



Honors Courses

Spring 2026

Course	CRN	Days	Times	Professor
HONR 1857	20237	MW	12:30-1:45 pm	Jason Shifferd
HONR 2757	20239	TTh	2 - 3:15 pm	Tracey Bark
HONR 3757	20656	T	12:30 - 13:45 pm	Lynn Stallings
HONR 1957 (1 br.)	21261	T	11 - 11:50 am	Elizabeth Burrows
HONR 1957 (1 br.)	20980	F (alt)	11 am - 12:40 pm	David Feltmate
HONR 1957 (1 br.)	20500	W	2:00 - 2:50 pm	Lynn Stallings

HONR 1857 Being Human

Prof. Jason Shifferd

In this age of Artificial Intelligence (AI) imitating human speech and art, what does it mean to be human? In this section of the freshman honors seminar, HONR 1857, students will engage with a range of questions about the human experience and the inimitable value of authentic humanity.

Honors 2757: The Problem of Other People

Dr. Tracey Bark

We will dive into an increasingly significant division in society: that between those with a college degree and those without. We will consider various factors that have led to this split (including political, economic, psychological, and other components) and the resulting impacts on modern society. In the latter part of the course, we will turn our attention to what might be done to address this issue. Particular emphasis will be placed on what students can do to avoid becoming part of the problem and instead begin to bridge this divide in their own lives.

HONR 3757: Research

Dr. Lynn Stallings

Our focus will be how to conduct scholarly research, beginning with identification of a topic and the scope of the research, development of a rationale, location of appropriate sources, synthesis of relevant studies, and a general discussion of quantitative and qualitative research methods. Students are encouraged to use this course to develop their honors thesis proposal or explore a topic of

interest within their major disciplines. If you're interested in graduate school, the course is particularly recommended. *Not recommended if you have taken this course in Fall 2024 or 2025.*

HONR 1957 (*colloquium*)

Prof. Elizabeth Burrows

“Everything’s a Remix” – Creativity, Influence, and Innovation in Popular Culture

This one-credit Honors colloquium explores the dynamic ways in which culture, art, and media are continually reshaped through borrowing, adaptation, and reinvention. Using Kirby Ferguson’s online documentary series Everything’s a Remix as a foundation, students will critically examine how ideas, music, film, technology, and storytelling evolve through remixing. The course will blend media analysis, discussion, and creative reflection to investigate originality, intellectual property, and the collaborative nature of creativity.

HONR 1957: Readings in Religious Studies (*colloquium*)

Dr. David Feltmate

This colloquium will focus on readings suggested by potential students or selected by Dr. Feltmate. Feel free to contact him with ideas.

HONR 1957: Presenting Research (*colloquium*)

Dr. Lynn Stallings

Whether you present at the 2026 Southern Regional Honors Council annual conference, the AUM Celebration of Undergraduate Research & Creative Activity, or other conferences, you will benefit from this colloquium in which we practice the skills needed for conference presentations. We will identify conferences at which you might present, develop abstracts and proposals to speak, prepare posters for conference presentations, and practice a variety of types of presentations (e.g., poster, oral, round table). Course participants are expected to build their resumes by presenting during the semester at the AUM Celebration of Undergraduate Research & Creative Activity and will be supported through the process.

Honors Thesis Notes:

- *If you can, schedule HONR 3957 in your junior year so that you can have plenty of time to complete your thesis.*
- *Your thesis is done independently under the supervision of your mentor in your major.*

HONR 3957: Honors Research

varies

In this course, you work with your faculty mentor to decide on your research direction and methods. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Fill out the form by the 3rd Friday of the semester. Ms. Jackie will create a section for you.

HONR 4957: Honors Thesis

varies

In this course, you continue and complete the research begun in HONR 3957. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie

for more information. Ms. Jackie will create a section for you under the name of your faculty mentor.