

Stephanie McCarley Dugger

EDUCATION

Ph.D., English, University of Tennessee, Knoxville, May 2015

Dissertation: *Illusions of Safety*

MFA, Poetry and Nonfiction, University of Wyoming, May 2011

Poetry Thesis: *Recover*

Nonfiction Thesis: *Fix*

M.A., English, Austin Peay State University, May 2009

B.S., English, Austin Peay State University, May 2007, *Magna Cum Laude*

A.S., General Studies, Columbia State Community College, May 2005

PROFESSIONAL APPOINTMENTS

Auburn University at Montgomery, English and Philosophy. Assistant Professor. 2024-present

Austin Peay State University, Languages and Literature. Visiting Assistant Professor of Poetry.

2021-2024

Austin Peay State University, Languages and Literature. Instructor. 2015-2021

University of Tennessee, Department of English. Teaching Assistant. 2011-2015

University of Wyoming, Department of English. Teaching Assistant. 2009-2011

RESEARCH INTERESTS

Creative Writing (Poetry and Nonfiction), Contemporary Poetry, 2SLGBTQIA+ Studies, Gender Studies, American Literature, World Literature, Composition

TEACHING

Auburn University at Montgomery

English 6972: Graduate Research and Writing, Publishing. Fall 2024

English 6935: Graduate Advanced Poetry Workshop, Spring 2025

English 6000: Graduate LGBTQ+ Literature, Summer 2025

English 4972: Research and Writing, Publishing. Fall 2024

English 4935: Advanced Poetry Workshop, Spring 2025

English 4000: LGBTQ+ Literature, Summer 2025

English 1030: Creative Writing Appreciation, Fall 2025

English 1010: Composition I. Fall 2024, Spring 2025, Fall 2025

Austin Peay State University

English 5990: Graduate Thesis. Fall 2023, Spring 2024

English 5640: Graduate Literary Journal Internship. Spring 2021, 2024; Fall 2021,

2022

English 541C: Graduate Poetry Workshop. Fall 2022, Spring 2024
English 4620: Literary Journal Internship. Spring 2021, 2022, 2024; Fall 2020, 2021, 2022
English 4220: Advanced Poetry Workshop. Fall 2022, Spring 2024
English 340N: LGBTQ+ Literature. Fall 2018; Spring 2020
English 3320: Poetry for Writers. Fall 2018; Fall 2021; Spring 2023
English 3220: Poetry Workshop. Fall 2023; Spring 2022
English 2200: Introduction to Creative Writing. Fall 2021, 2022; Spring 2020, 2021, 2022, 2023
English 2330: World Literature. Fall 2015-2023; Spring 2016-2024
English 2330W: World Literature Online. Summer 2016, 2017, 2020, 2021, 2022
English 2330E: Developmental World Literature. Fall 2022
English 1020: Composition II. Fall 2019-2020; Spring 2018-2024
English 1020W: Composition II Online. Summer 2018, 2023
English 1010E: Developmental Composition I. Fall 2018-2020; Spring 2021
English 1010: Composition I. Fall 2015-2017; Spring 2016-2017
English 1010W: Composition I Online. Summer 2019

University of Tennessee

English 251: Introduction to Poetry. Spring 2015
English 102: Composition II. Spring 2012, 2013, 2014; Fall 2014
English 101: Composition I. Fall 2011-2014; Summer 2013-2015

University of Wyoming

English 4050: Advanced Poetry Workshop. Spring 2011
English 2020: Introduction to Literature. Summer 2010
English 1010: Composition I. Fall 2009, 2010; Spring 2010, 2011

PUBLICATIONS

Books

Either Way, You're Done. Sundress Publications. 2017
Sterling. Winner, 2014 Vella Chapbook Contest. Paper Nautilus Press. 2015

Poems

“There Is No Other Side.” *Poetry International*. (July 2025).
“Trust Me When I Say I’ve Seen You Before.” *Poetry International*. (July 2025).
“The Fox I.” *Poetry International*. (July 2025).
“Right in the Middle of it All.” *Last Leaves Magazine*. 10 (Spring 2025). 74.
“On Making the Decision....” *Last Leaves Magazine*. 10 (Spring 2025). 42.
“The Fox V.” *Doubly Mad*. 7.12 (Spring 2025). 39.
“The Fox VI.” *Doubly Mad*. 7.12 (Spring 2025). 39.
“The Fox VII.” *Doubly Mad*. 7.12 (Spring 2025). 39.
“Every Moment is a Beginning and an End.” *Common Ground Review*. 1.6

(Fall/Winter 2025).

"A Balance of Storms." *Permafrost*. 44.2 (2024).

"Supermoon." *Bayou Magazine*. 77 (March 2023).

"On Dealing in Absolutes." *Tampa Review*. 63/63 (2022).

"Housebreak." *Baltimore Review*. (Winter 2022).

"Behind the Ticking." *Bear Review*. 9.1 (Fall 2022).

"Blaze." *Border Crossing*. 12 (Fall 2022).

"Consumption." *Border Crossing*. 12 (Fall 2022). (Pushcart Nomination)

"Risk." *Border Crossing*. 12 (Fall 2022).

"Since You Said You Loved Me." *Border Crossing*. 12 (Fall 2022).

"Garden of the Gods." *Mid-American Review*. 41.1 (Fall 2022).

"What We Know, What We Don't." *Mid-American Review*. 41.1 (Fall 2022).
(Pushcart Nomination)

"Mother." *Mid-American Review*. 41 (Fall 2022).

"We Will or We Won't." *Poet Lore*. 115.3/4 (Fall/Winter 2020). 42-43.

"Certainty." *Red Tree Review*. 1 (Summer 2020).

"How To Bury Your Child in Sand." *Red Tree Review*. 1 (Summer 2020).

"Tonight My Mother Tells Me." *Red Tree Review*. 1. (Summer 2020).

"On Inadequacy." *The Los Angeles Review*. (February 2018).

"Lessons" and "First Syrup, On Making Molasses." *Heron Tree*. 5 (Summer 2017).

"Division" and "Redemption." *The Boiler Journal*. (Summer 2017).

"Bullet II" and "Faithful." *RE:AL*. 40.2 (Spring & Summer 2017). 140.

"3:00 am, Knoxville." *Gargoyle*. 65 (Fall 2016).

"Counterpoint." *Spoon River Review*. 41.1 (Summer 2016). 71.

"Music City." *Ghost Town*. 8 (October 2015).

"As Far as You." *Cider Press Review*. 17.4 (October 2015).

"Still Psalm." *Cactus Heart*. 12 (Summer 2015).

"Arson." *Atticus Review*. (June 2015).

"Instinct." *Bluestem*. (June 2015).

"Wrecks." *Review Americana: A Creative Writing Journal*. 10.1 (2015).

"Illusions of Safety." *Red Paint Hill Poetry Journal*. 1.6 (April 2015).

"Packing." *Ilanot Review*. (Winter 2015).

"Mid-August Meteor Shower." *Split Rock Review*. 4 (2015).

"After the Shooting" and "Sterling Hancock." *Taos Journal of International Poetry and Art*. 6 (2015).

"Mother Summaries" and "Games." *Meridian*. 34 (January 2015). 18-21.

"Bullet I." *Gulf Stream*. 12 (2014).

"Falling." *Hartskill Review*. 1.3 (Winter 2014). 22-23.

"Harvesting," "Baling Hay," and "Photo Negative." *Still: The Journal*. 16 (Fall 2014).

"Elk." *Naugatuck River Review*. 12 (Summer 2014). 58-59.

"On Surfacing, a Mother's Voice." *The Southeast Review*. 31:1 (2013). 11.

“Palliative Treatment.” *Calyx, A Journal of Art and Literature By Women*. 25.3 (Winter 2010). 87.

“Either Way You’re Done” and “Call and Response.” *Zone 3*. 24.2 (Fall 2009): 34.

“After Chemo,” “Marking the Body,” and “Operations and Advances in Occupation.” *Cutthroat, a journal of the arts*. 5.1 (Summer 2008): 29.

Creative Nonfiction

“Convalescence.” Personal Essay. *Apricity Magazine*. (April 2025).

“Baptism.” Personal Essay. *Waxing & Waning*. 2 (Winter 2017): 81-93.

“Livestock.” Personal Essay. *Arts & Letters*. 22 (Fall 2008): 116-127.

Interviews, Reviews, and Other Media

“Interview with Stephanie McCarley Dugger.” Personal Interview. *Border Crossing*. 12 (Fall 2022).

“The Poetic Line” Conversation. Online Contribution. *Mentor and Muse*. 2022.

“All Writing is Confrontation: A Conversation between Walter Cummings, Stephanie McCarley Dugger, and H. L. Hix.” Personal Interview. *In Quire*. (November 2020).

“An Everyday Practice of Starting Over in Stephanie McCarley Dugger’s *Either Way, You’re Done*.” Book Review by Jeremy Michael Reed. *Grist: The Journal for Writers*. Online Feature. (February 2018).

“An Interview with Stephanie McCarley Dugger, Author of *Either Way, You’re Done*.” Personal Interview by Cass Hayes. *The Sundress Blog*. Online Feature. (February 2018).

“So You Wanna Win a Book Prize? An Interview with Stephanie Dugger.” Personal Interview by David Henson. *Prairie Schooner*. (March 2018).

“We’re Meaning-Making Animals: A Conversation with Sandra Alcosser.” Personal Interview by Stephanie Dugger and Katherine Ann Davis. *Grist: The Journal for Writers*. 8 (2015): 47-55.

“A Conversation with H. L. Hix.” Personal Interview. *Grist: The Journal for Writers*. 7 (2014). 59-70.

“Conversations with Louise Erdrich.” Personal Interview by Stephanie Dugger, Zach Matteson, and Tricia Smith. *Zone 3*. 24.1 (Spring 2009). 104-135.

INVITED READINGS

Selected Poems and Nonfiction. Tennessee Young Writers. Clarksville, AL. June 2025.

Selected Poems and Nonfiction. New South Bookstore. Montgomery, AL. January 2025.

Selected Nonfiction. Queering the Divine. Clarksville, TN. June 2024.

Selected Nonfiction. Inkwell Reading Series. Clarksville, TN. May 2024.

Selected Poems. Riverfest. Clarksville, TN. September 2023.

Selected Poems. HUDUBAM Reading Series. Clarksville, TN. November 2022.

Selected Poems. Bread and Words. Clarksville, TN. November 2018.

Selected Poems. HUDUBAM Bookstore. Clarksville, TN. June 2018.

Selected Poems. Sundress Publications Authors Reading. AWP. Tampa, FL. March 2018.
Selected Poems. SAFTA Holler Salon. Oak Ridge, TN. February 2018.
Selected Poems. Woodward Library Society Winter Event. Austin Peay State University.
Clarksville, TN. January 2018.
Selected Poems. Poetry in the Boro. Murfreesboro, TN. December 2017.
Selected Nonfiction. *Waxing and Waning* Issue Launch. Nashville, TN. November 2017.
Selected Poems. Alumni Reading. Austin Peay State University. Clarksville, TN. October 2017.
Selected Poems. Feature Poet. Out Loud Huntsville. Huntsville, AL. October 2017.
Selected Poems. National Poetry Month Festival. Barnes and Noble. Knoxville, TN. April 2015.
Selected Poems. *But Afterwards Your Love: A Poetry Reading*. UT Poetry Week.
Knoxville, TN. April 2015.
Selected Poems. *Grist* Reading Series. Knoxville, TN. November 2014.
Selected Poems. SAFTA Reading Series, Knoxville, TN. March 2014.
Selected Poems. NEXUS Conference, Knoxville, TN. March 2014.
Selected Nonfiction. Women's History Month, Knoxville, TN. March 2014.
Selected Poems. *Grist* Reading Series. Knoxville, TN. November 2013.
Selected Poems. Graduate Poetry Award Reading, Knoxville, TN. April 2013.
Selected Poems. Women's History Month, Knoxville, TN. March 2013.
Selected Poems. Graduate Poetry Reading. Knoxville, TN. December 2012.
Selected Poems. Poet3 Reading. Knoxville, TN. November 2012.
Selected Poems and Nonfiction. Graduate Student Reading. Laramie, WY. October 2010.
Selected Poems and Nonfiction. Graduate Student Reading. Laramie, WY. March 2010.
Selected Poems. Bread and Words. Clarksville, TN. November 2008.
Selected Poems. *Zone 3* panel. South Atlantic Modern Languages Association Convention (SAMLA). Atlanta, GA. November 2007.

CONFERENCE, FORUM, AND WORKSHOP PRESENTATIONS

“Two Surgeries: A Story of Empathy and Grief.” Association of College English Teachers of Alabama. Huntsville, AL. February 2025

“Creative Writing 101.” Clarksville Montgomery County Library. Clarksville, TN. March 2024

“Transitioning to Free or Low-Cost Textbooks.” Textbook Affordability Workshop. Austin Peay State University. Clarksville, TN. March 2023

“Let’s Talk About Pronouns.” Women’s Empowerment Month Forum. Austin Peay State University. Clarksville, TN. March 2023

“Contemporary Nature Writers Reckon with a Complicated Muse.” Tennessee Philological Association. Clarksville, TN. February 2023

“You Don’t Have to Write Everything You Know: On Writing a Family Who Refuses.” Tennessee Philological Association. Martin, TN. February 2019

“Gender and Queer Studies in the Comp Classroom: Inclusivity in Assignments.” Panel Presentation. Austin Peay State University First Year Writing Instructor’s Workshop. Clarksville, TN. January 2019

“‘A Geometry of Enclosure’: Imagery in Victoria Chang’s *Circle*.” Tennessee Philological Association. Clarksville, TN. February 2008

TEACHING, CREATIVE, AND SCHOLARLY AWARDS

Scholarly and Creative Writing

Norman J. Sanders Dissertation Fellowship, University of Tennessee, 2014-2015
John C. Hodges Graduate Poetry Award, University of Tennessee, 2013
Best New Poets Nomination by *The Southeast Review*, 2013
John C. Hodges Fellowship, University of Tennessee, 2011-2012
Haub Research and Creative Activities Grant, 2010
A & S Independent Study Award, 2010
MFA and English Department Independent Study Grant, 2010

Teaching

John P. Ellbogen Outstanding Graduate Assistant Teaching Award, 2011
Honorary Coach for UW Girl's Soccer Team, 2011

PROFESSIONAL SERVICE AND EXPERIENCE

University

Recruitment and Retention Committee, Auburn University at Montgomery. 2025-present.
Creative Writing Committee, Austin Peay State University. 2018-present
Optimizing Faculty and Student Interactions Teaching Series, Austin Peay State University. 2022-2023
College of Arts and Letters Diversity, Equity, and Inclusion Committee, Austin Peay State University. 2021-2022
A Place at Our Table Inclusion Coach, Austin Peay State University. 2020-2021
A Place at Our Table Inclusion Coach Training, Austin Peay State University. 2020
What It Means to be a Partner in Justice in Times of Social Unrest Training, Austin Peay State University. 2020
Wisdom Walk Host, Austin Peay State University. 2018
Women’s and Gender Studies Student Learning Outcomes Taskforce, Austin Peay State University. 2017-2019
LGBTQIA+ Conference, Middle Tennessee State University. 2017
SafeZone Training, Austin Peay State University. 2021, 2017, 2016
Judge for the Bain-Swiggett Poetry Contest, University of Tennessee. 2013
Incoming MFA Student Selection Committee, University of Wyoming. 2012

Literary Journals

Poetry Editor, *Thirteen Bridges*. 2025
Creative Nonfiction Editor, *Thirteen Bridges*. 2024-present
Creative Nonfiction Editor, *L.A. Review*. 2024-present

Senior Editor, Zone 3 Press FBA Project. 2023
Poetry Editor, *Zone 3*. 2021-2024
Assistant Poetry Editor, *Zone 3*. 2017-2021
Associate Managing Editor, *Zone 3*. 2015-2017
Poetry Editor, *Grist: The Journal for Writers*. 2013-2015
Managing Editor, *Grist: The Journal for Writers*. 2011-2012
Poetry Editor, *The Dirty Napkin*. 2011-2012
Assistant Poetry Editor, *The Dirty Napkin*. 2010-2011

Community

Nonfiction Workshop Instructor. Tennessee Young Writer's. Clarksville, TN. June 2025
Inkwell Reading Series Coordinator, Clarksville, TN. 2022-2024
Poetry Editor, Zone 3 Press. 2021-present
Assistant Poetry Editor, Zone 3 Press. 2017-2021
Kids U Instructor. Fiction and Nonfiction Writing Workshops. Summer 2014
Brian M. Conley Young Writer's Institute Instructor. Spring 2013, 2014, 2015
Tri-County Upward Bound Instructor. 2007-2009

REFERENCES

Mercy Cannon, Dean, College of Languages, Arts, and Social Sciences
Eastern Kentucky University
Roark 103
Richmond, KY 40475
Phone: (859) 622-2222
mercy.cannon@eku.edu

Andrea Spofford, Professor
Austin Peay State University
P.O. Box 4487
Clarksville, TN 37044
Phone: (931) 221-7869
spofforda@apsu.edu

Blas Falconer, Professor
San Diego State University
11122 Kling Street
North Hollywood, CA 91602
Phone: (615) 516-3229
bfalconer@sdsu.edu

Kate Northrop, Professor
The University of Wyoming
1000 E. University Ave
Laramie, WY 82071

Phone: (307) 766-6056
knorthro@uwyo.edu