

Jordan J. Dominy

Curriculum Vitae

Auburn University at Montgomery
College of Liberal Arts and Social Sciences
Department of English and Philosophy
Montgomery, Alabama 36124

Academic Positions

Auburn University at Montgomery, Assistant Professor (2024-current, tenure-track)
Savannah State University, Associate Professor (2019-2024, tenured)
USG Goes Global, Paris Program Director (Study Abroad in Paris, France, 2023)
USG Goes Global, Paris Program Faculty (Study Abroad in Paris, France, 2022)
Savannah State University, Interim Department Chair (2021-2022)
Savannah State University, Assistant Professor (2013-2019, tenure-track)
Savannah State University, Coordinator of First Year Composition (2015-2019)
Savannah State University, Assessment Fellow (2016)
Savannah State University, Faculty Writing Fellow (2014-2015)
Berry College (Mount Berry, Georgia), Visiting Assistant Professor (2011-2013)
University of Florida, Graduate Teaching Assistant/Associate (2006-2011)
Florida State University, Graduate Teaching Assistant (2004-2006)

Education

University of Florida, Gainesville, Florida, 2011
Ph.D. in English (American Literature)
Dissertation Title: The United States South and Literary Studies during the Cold War

Florida State University, Tallahassee, Florida, 2006
M.A. in English
Thesis Title: "The Nature of the Search": Popular Culture and Intellectual Identity in the Work of Walker Percy

Mercer University, Macon, Georgia, 2004
B.A. in English, *Summa Cum Laude*, completing both concentrations in Literature and Creative Writing, with departmental honors in Creative Writing

Publications

Books

Southern Literature, Cold War Culture, and the Making of Modern America. Jackson: UP of Mississippi, 2020.
<https://www.upress.state.ms.us/Books/S/Southern-Literature-Cold-War-Culture-and-the-Making-of-Modern-America>

Book Chapters

"Companionship, Material Possessions, and the Void in *The Passenger* and *Stella Maris*." in *New Perspectives on Cormac McCarthy: Encountering The Passenger and Stella Maris*, co-edited by Jonathan and Rick Elmore. (Forthcoming from University of South Carolina Press, Spring 2026.)

“Neoliberalism, Agency, and the Contradictory Community of *The Gardner’s Son*.” in *Cormac McCarthy’s Neoliberalism*, edited by Brian James Schill. Knoxville: U of Tennessee P, 2025. <https://utpress.org/title/cormac-mccarthys-neoliberalism/>

“‘Woods that No One Owned’: Rereading *Child of God* through *The Road*.” in *The Evolving Project of Cormac McCarthy*, co-edited by Jonathan and Rick Elmore. Baton Rouge: Louisiana State UP, 2024. <https://lsupress.org/9780807182802/>

“Losing Ground in the Pandemic: The Continued Vulnerability of Writing Program Leadership.” Co-written with Jonathan Elmore and Jenni G. Halpin. In *WPAing in a Pandemic and Beyond: Revision, Innovation, and Advocacy*, co-edited by Todd Ruecker and Sheila Carter-Tod. Utah State UP, 2025. <https://upcolorado.com/utah-state-university-press/item/6709-wpaing-in-a-pandemic-and-beyond>

Articles

“Walker Percy’s *Love in the Ruins* and the Modern Conservative Identity.” *Southern Literary Journal* 47.2 (2015): 107-121.

“Cannibalism, Consumerism, and Profanation: Cormac McCarthy’s *The Road* as the End of Capitalism.” *Cormac McCarthy Journal* No. 13 (2015): 143-158.

“Southern Studies as Area Studies: Faulkner and Provincial Nationalism during the Cold War.” *American Studies* 53.4 (2014): 31-48.

“Reviewing the South: Lillian Smith’s *South Today* and the Origins of Literary Canons.” *Mississippi Quarterly* 66.1 (2013): 29-50.

Book Reviews

Review of *Carson McCullers in the Twenty-First Century* Edited by Alison Graham-Bertolini and Casey Kayser. *South Atlantic Review* 83.4 (2018): 158-161.

Review of *Inhabiting Contemporary Southern and Appalachian Literature: Region and Place in the Twenty-First Century* by Casey Clabough. *College Language Association Journal* 59.4 (2016): 405-407.

Review of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* by Coleman Hutchinson. *South Atlantic Review* 77.2 (2014)

Review of *Reading for the Body: The Recalcitrant Materiality of Southern Fiction, 1893-1985* by Jay Watson. H-Southern-Lit, H-Net Reviews. January, 2013 URL: <http://www.h-net.org/reviews/showrev.php?id=37001>

Works Currently in Under Review

“Specie, Speculation, and Order in *Blood Meridian*.” in *The Evening Redness in the West: Blood Meridian at 40*, co-edited by Vernon Cisney, Jonathan Elmore, and Rick Elmore. (Volume Under Review with Louisiana State University Press.)

Current Projects

Negotiating Authenticity: Representation, Reality, and the US South in Contemporary Literature and Popular Culture (Book manuscript in progress.)

Teaching Experience

Literature Courses Designed and Taught during Career

ENGL 4700: Senior Seminar
ENGL 4631: Literary and Cultural Theory
ENGL 4621: Studies in Popular Culture
ENGL 4401: Savannah in Literature and Culture
ENGL 4404: Southern Literature
AML 4242: Modern American Poetry
AML 4242: The Politics of Southern Literary Studies
ENGL 4080: Literary and Cultural Criticism
ENGL 3339: American Drama
ENGL 3332/4332: The American Short Story
ENGL 3331: The American Novel
LIT 3031: American Poetry since Whitman
ENGL 2670: African American Literature I
ENGL 2521: Introduction to Film
AML 2410: Topics in American Literature and Culture: The Environment
AML 2410: Topics in American Literature and Culture: The Dirty South
ENGL 2132: American Literature II
ENGL 2131: American Literature I
ENGL 2105: Introduction to Literary Criticism
AML 2070: Modernisms of the US South
AML 2070: US Fiction Since 1960

Literature Courses Designed during Career

ENGL 4552: Literature and the Law

Literature Courses Designed and/or Taught for USG Goes Global, Paris Program

ENGL 4621: Studies in Popular Culture – Re-imagining Barthes's Mythologies for the 21st Century
ENGL 2140: Intro to African American Literature: Black American Authors in Paris
ENGL 2132: American Literature II – “More Freedom in One Square Block of Paris”: American Expatriate Writers

Composition & Rhetoric Courses Designed and Taught during Career

ENGL 2104: Advanced Composition
ENGL 1102: Composition
ENGL 1102H: Honors Composition II
ENGL 1101: Composition I
ENGL 1101H: Honors Composition I
ENC 1145: Writing about the South
ENC 1145: Writing About Video Games, Our Culture, and Ourselves
ENC 1102: Intro to Argument and Persuasion
ENGL 1010: English Composition I
ENGL C1010: English Composition I, with co-requisite support lab
ENGL C1011: English Composition I Lab
ENG 101: First Year Seminar in Writing and Rhetoric

ENG 102: First Year Seminar in Critical Inquiry & Writing

Composition & Rhetoric Courses Designed during Career

ENGL 4050: Legal Writing and Research

ENGL 3412: Writing for Social Media

ENGL 2410: English Grammar and Style

Composition & Rhetoric Courses Taught during Career

ENC 1102: Freshman Writing and Research, Computer Aided Environment

ENC 1102: Freshman Writing and Research

ENC 1101: Freshman Rhetoric and Composition

ENC 1101: Freshman Rhetoric and Composition, Center for Academic Retention & Enhancement Summer Bridge Program (CARE) section

Pedagogical & Professional Development Certifications

Civil Rights & Civic Virtue Society Faculty Fellow, 2025

Howard Hughes Medical Institute New Faculty Workshop, Auburn University at Montgomery, 2024

Quality Matters, Peer Reviewer, 2022.

Chair Leadership Academy, Savannah State University, 2022.

Quality Matters, Designing Online Courses, 2021.

Quality Matters, Applying the QM Rubric, 2021.

Other Pedagogical Experience and Service

Faculty Mentor, Savannah State University (2016-2021; 2022-2024), in this role assigned by my department chair, I have mentored new tenure-track, full-time instructor, and temporary part-time faculty in acclimating them to University culture, supported them in learning institutional processes and technology platforms, and been a resource for navigating student problems and conflicts.

Teaching Assistant Mentor, Florida State University in lieu of an assigned section of ENC 1101 or 1102. During the 2005-2006 academic year, I was appointed by the Director of First-Year Writing at Florida State University to serve as a mentor to new graduate instructors teaching composition. In that capacity I met regularly with new TAs to discuss the challenges they faced as new teachers, effective classroom activities, how to manage classroom discussions, and how to provide productive criticism in graded assignments.

Conference Presentations

“Coming of Age in the Imagined South: Stephen Hundley’s *Bomb Island*.” South Atlantic Modern Language Association. Jacksonville, Florida, November 2024.

“Gangs, Tribes, and Blood Cults: The Harvest and Exchange of Bodies in *Blood Meridian* and *The Road*.” Cormac McCarthy Society Conference – The Legacy of Cormac McCarthy. Knoxville, Tennessee, October 2024.

“Unrecognized Change and Neoliberalism in Cormac McCarthy’s *The Gardner’s Son*.” South Atlantic Modern Language Association. Atlanta, Georgia, 2023.

“‘Woods that No One Owned’: Rereading *Child of God* through *The Road*.” South Atlantic Modern Language Association. Jacksonville, Florida *transitioned to virtual due to tropical storm*, 2022.

“‘We dedicate ourselves anew daily’: McCarthy’s Positive Project.” Roundtable discussion participant. Cormac McCarthy Society Conference. Savannah, Georgia, 2022.

“Narrative Surreality and Absurdity in *Rick and Morty*.” South Atlantic Modern Language Association. Virtual Conference, 2021.

“The Worst Year Ever: Periodizing 2020.” South Atlantic Modern Language Association. Virtual Conference. *Presentation Accepted; Conference Cancelled because of the COVID-19 Pandemic*

“Realism, Surrealism, and Representation in *Atlanta*,” Society for the Study of Southern Literature. Fayetteville, Arkansas, 2020. *Presentation Accepted; Conference Cancelled because of the COVID-19 Pandemic*

“Accounting for Quality Teaching in a Data-Driven World: Student Success, Instructional Practice, and DFW Rates at Access Institutions.” Panel Presentation co-written with Jonathan Elmore and Jenni G. Halpin. Conference on College Composition and Communication, Milwaukee, Wisconsin, 2020. *Presentation Accepted; Conference Cancelled because of the COVID-19 Pandemic*

“White Evangelical Realism in Popular Culture of the Trump Era.” South Atlantic Modern Language Association. Atlanta, Georgia, 2019

“Authenticity, Politics, and Jason Isbell.” South Atlantic Modern Language Association. Birmingham, Alabama, 2018.

“S-Town and the Contested Authenticity of the South.” Society for the Study of Southern Literature. Austin, Texas, 2018.

Participant in roundtable, “Teaching by Place and Space.” Society for the Study of Southern Literature. Austin, Texas, 2018.

“Savannah and the Insular Urban in *Midnight in the Garden of Good and Evil*.” South Atlantic Modern Language Association. Atlanta, Georgia, 2017.

“Tying Our Work to the Bottom Line: Writing Center and FYC Data Analysis and Student Retention.” Co-presented with Jonathan Elmore (Savannah State University). Council of Writing Program Administrators Conference, Knoxville, Tennessee, 2017

“Team Enthymeme: Piloting Enthymematic Thesis Construction in First-Year Writing.” Co-presented with Lisa Yount (Savannah State University). Scholarship of Teaching and Learning Conference, Savannah, Georgia, 2017.

“‘It’s Still a Free Country’: Narrative, White Resentment, and Local Television in Welty’s ‘Where Is the Voice Coming From?’” Nineteenth Annual Conference of the Marxist Reading Group. Gainesville, Florida, 2017.

“Reading Family Dysfunction as Dystopia in Monique Truong’s *Bitter in the Mouth*.” South Atlantic Modern Language Association. Jacksonville, Florida, 2016.

“The Problem of the Real South in *Midnight in the Garden of Good and Evil*; or, How to Tell a True Savannah Story.” Society for the Study of Southern Literature. Boston, Massachusetts, 2016.

“The Good, the Bad, and the Wiki: Teaching Information Literacy with Wikis in the Writing Classroom.” Georgia Information Literacy Conference (Georgia Southern University). Savannah, Georgia, 2015.

“Utopia in the Swamp?: Randal Kenan’s ‘Let the Dead Bury Their Dead.’” Seventeenth Annual Conference of the Marxist Reading Group. Gainesville, Florida, 2015.

“*Duck Dynasty* and the Production of Nature.” South Atlantic Modern Language Association. Atlanta, Georgia, 2014.

“Agitation and Antagonism: Unionism and Civil Rights in *The Heart Is a Lonely Hunter*.” Society for the Study of Southern Literature. Arlington, Virginia, 2014.

“Cannibalism, Consumerism, and Profanation: Cormac McCarthy’s *The Road* as the End of Capitalism.” American Literature Association. Boston, Massachusetts. 2013

“Southern Fiction and Literary Prizes.” Society for the Study of Southern Literature. Nashville, Tennessee. 2012.

“Walker Percy, Richard Nixon, and the Suburban Space of the South.” South Atlantic Modern Language Association Convention. Atlanta, Georgia. 2011.

“Pedagogy.” Roundtable Organizer, Moderator, and Participant. The Nature of the Contradiction. University of Florida. Gainesville, Florida. 2011.

“Southern Studies as Area Studies: Faulkner’s Cultural Capital during the Cold War.” Society for the Study of Southern Literature. New Orleans, Louisiana, 2010.

“The Ideology of the Renascence: Ransom, *Kenyon Review*, and Late Modernism.” Modernist Studies Association. Nashville, Tennessee, 2008.

“Believing Has Never Been Easy: Totality, Utopia, and the Recovered Second World in *Lost*.” Popular Culture/American Culture Association of the South. Jacksonville, Florida. 2007.

“The Future Spaces of Capitalism in Stephenson’s *Snow Crash* and Nintendo’s *Animal Crossing*.” Moments of Futurity: From Present Conditions to Material(izing) Horizons. University of Florida. Gainesville, Florida. 2007.

“‘A Small Cautionary Tale’: The Subversion of Pornography and the Excess of Violence in Walker Percy’s *Lancelot*.” Popular Culture/American Culture Association of the South. Savannah, Georgia, 2006.

“The Pleasures of Everyday Life: Indoctrination and Entertainment in Nintendo’s *Animal Crossing*.” Popular Culture Association. Atlanta, Georgia, 2006.

“The Heroine Under the Trap Door: Southworth’s *The Hidden Hand* and the Margins of Sentiment.” Florida State University English Graduate Colloquium. Tallahassee, Florida, 2005.

Conference-Related Service

Co-Organized and proposed panel, “Teaching by Place and Space” (with Katherine Burnnett, Fisk University and Mae Miller Claxton, Western Carolina University), Society for the Study of Southern Literature, 2018.

Organized and moderated panel, “Cultures, Contexts, Signposts: Making Meaning in Walker Percy,” South Atlantic Modern Language Association Convention, 8-11 November 2013.

Composed and delivered introduction for Kathryn McKee, Plenary Speaker at the Southern Women Writers Conference, Berry College, September 2012.

Moderated the panel “Teaching Southern Women Writers” at the Southern Women Writers Conference, Berry College, September 2012.

“Modernisms of the Post-War US South.” Panel organized for Modernist Studies Association. Nashville, Tennessee, 2008.

Professional Development Conferences Attended

Co-Organized and proposed panel, “Teaching by Place and Space” (with Katherine Burnnett, Fisk University and Mae Miller Claxton, Western Carolina University), Society for the Study of Southern Literature, 2018.

Organized and moderated panel, “Cultures, Contexts, Signposts: Making Meaning in Walker Percy,” South Atlantic Modern Language Association Convention, 8-11 November 2013.

Composed and delivered introduction for Kathryn McKee, Plenary Speaker at the Southern Women Writers Conference, Berry College, September 2012.

Moderated the panel “Teaching Southern Women Writers” at the Southern Women Writers Conference, Berry College, September 2012.

“Modernisms of the Post-War US South.” Panel organized for Modernist Studies Association. Nashville, Tennessee, 2008.

Invited Lectures and Workshops

“The Good, the Bad, and the Wiki: A Report and Reflection on Wikis in the Writing Classroom.” Faculty Development Workshop Presentation for the The Write Attitude (Quality Enhancement Plan). Savannah State University. 19 March 2015.

Invited Reader at Mercer University Creative Writing Alumni Event, Macon, Georgia, 21-22 March 2013

“Old Savannah in the New South: John Berendt’s *Midnight in the Garden of Good and Evil.*” One Community, One Story special event. Gainesville, Florida, 2008.

Current Professional Service

College Service

Southern Studies Conference Committee, College of Liberal Arts and Social Sciences, Auburn University at Montgomery, 2024-current.

Department Service

Academic Program Review for Master of Liberal Arts Program, 2024-2025.

Prior Professional Service

University System of Georgia Service

Institutional Representative to Board of Regents Advisory Academic Committee on English, 2023-2024

University Service

Institutional Review Board, Savannah State University, 2014-2024

Faculty Senator, Savannah State University, 2020-2021, 2023-2024

Online Education Committee, 2022-2024

Faculty Affairs Committee, Savannah State University, 2019-2021; 2023-2024 (Chair, 2020-2021)

Chair, College of Liberal Arts and Social Sciences Sentators' Caucus, 2023-2024

Search Committee, Coordinator of Student Support Services position (chair), 2023

Chairs' Council, Savannah State University, 2021-2022

Honors Program Advisory Council, Savannah State University, 2018-2019

Momentum Year Implementation Taskforce, Savannah State University, 2018-2019

Gateways to Completion Course Redesign Chair, Savannah State University, 2018-2019

Plagiarism Taskforce, Savannah State University, 2015-2016

Convener of Subcommittee on Comparator Institutions

Institutional Conduct Review Board, Savannah State University, 2014-2016

Served as chair of individual boards numerous occasions

Consultant and Proofreader, Quality Enhancement Plan Newsletters, Savannah State University, 2014-2016

Grader for Berry College Scholarship Competition Essays, 2012 & 2013

College Service

College Handbook Committee, College of Liberal Arts and Social Sciences, Savannah State University, 2020-2024

Strategic Planning Committee, College of Liberal Arts and Social Sciences, Savannah State University, 2014-2019

Southern Black Voices Festival Committee, College of Liberal Arts and Social Sciences, Savannah State University, 2015

Community Engagement Committee, Committee, College of Liberal Arts and Social Sciences, Savannah State University, 2014-2016

Black Male Achievement Initiative, College of Liberal Arts and Social Sciences, Savannah State University, 2015

Department Service

Personnel Committee, Department of English, Languages, and Cultures, Savannah State University, 2023-2024

Curriculum Committee, Department of English, Languages, and Cultures, Savannah State University, 2022-2024
Faculty Evaluation Committee, Department of English, Languages, and Cultures, Savannah State University, 2019-2021 (Chair)
Publicity, Recruitment, and Retention Committee, Department of English, Languages, and Cultures, Savannah State University, 2019-2024
Composition Advisory Board, Department of English, Languages, and Cultures, Savannah State University, 2013-2024
Sigma Tau Delta English Honor Society, Savannah State University Chapter Advisor, 2014-2024
Assessment Committee, Department of English, Languages, and Cultures, Savannah State University, 2014-2019
Liberal Arts Student Conference Committee, Savannah State University, 2013-2018
Search Committee for position of Lecturer, Department of English, Languages, and Cultures, Savannah State University, 2017
Enthymeme Working Group for ENGL 1101, 2015-2017
English, Language, and Literature B.A. Major Curriculum Revision Committee (ad hoc), 2016-2017.
Department of English, Languages, and Cultures Policy/Guidebook Committee (ad hoc), 2016-2017
Facilitator of Faculty Brown Bag Colloquium Series, Department of Liberal Arts, Savannah State University, 2013-2016
Search Committee for position of Writing Center Director and Assistant Professor of English, Department of English, Languages, and Cultures, Savannah State University, 2015
Academic Integrity Committee (ad hoc), Department of English, Languages, and Cultures, Savannah State University, 2014
First Year Composition Committee, Berry College Department of English, Rhetoric & Writing, 2012-2013

Additional Professional Service

Peer reviewer for the *Cormac McCarthy Journal*, 2025
Peer reviewer for online courses, Quality Matters, 2022
Mentor in the Society for the Study of Southern Literature's Emerging Scholar's Organization, 2014-2016; 2018-2022
Peer Reviewer for *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 2020
Peer reviewer for *Mississippi Quarterly*, 2017 & 2019
Peer Reviewer for Alpha Chi Honor Society Undergraduate Research Journal, 2015
Reviewer of textbook edition revisions for Bedford/St. Martins, 2015
Reviewer of textbook proposal for Broadview Press, 2013

Current Memberships

Society for the Study of Southern Literature (2010-current)
South Atlantic Modern Language Association (2011-current)
Cormac McCarthy Society (2022-current)