

Honors Courses Spring 2024



Course	CRN	Days	Times	Professor
HONR 1857		TTh	12:30-1:45 pm	Clayton Sims
HONR 2757		TTh	11 am-12:15 pm	Elizabeth Burrows
HONR 3757		MW	11 am-12:15 pm	Pia Knigge
HONR 1957 (1 br.)		T	9:30-10:20 am	Flor Breitman
HONR 1957 (1 br.)		T (every other)	5:30-7:10 pm	Lorina Tamayo
HONR 1957 (1 br.)		F 1/12, 2/2, 2/23, 3/8, 3/29, 4/12	10 am - noon	Dana Bice

HONR 1857 Being Human

Prof. Clayton Sims

In this seminar, we will explore how the advent of the Internet has fundamentally changed the ways our society both views and uses writing. You will explore this question through a semester-long research project with the goal of drawing a conclusion on what these changes say about how its use has fundamentally changed over the past forty years. Together, we will explore social media, popular culture, news media, and how these things shape our society's perception of reality.

HONR 1957: Art of Debate

Prof. Lorina Tamayo

In this colloquium, you will develop and practice debate skills including refutation, argument identification, logic, research skills, and evidence skills. Those who have taken it before are welcome to take it again and continue to develop your debate skills.

HONR 1957: On Boredom

Prof. Dana Bice

Through critical and creative analysis of two films (Sofia Coppola's *Marie Antoinette* and Jim Marmusch's *Paterson*) and two books (*The Philosophy of Andy Warhol* by Andy Warhol and *The Graveyard Book* by Neil Gaiman), this course will explore the nature of boredom and how it can lead to creativity, innovation, and adventures. Students will create public websites to organize and display their analysis and discoveries.

HONR 1957: Reading Science**Dr. Flor Breitman**

In this course we will read Elizabeth Kolbert's *The Sixth Extinction: An Unnatural History* about the relationship between nature and society. We will summarize, discuss and reflect on the content of the book and the actions we can take to be better citizens of the planet. For more, see this video about book (<https://www.youtube.com/watch?v=x00LP0QfRTk>).

Honors 2757: The Problem of Other People**Prof. Liz Burrows**

Ideology informs who we are and how we see the world. We'll explore how our ideology affects how we see ourselves and other people. We will use the Kenneth Burke's parlor metaphor to jump into conversations about sex/gender, criminality, and other aspects of the challenges posed by our desire to live in society with our fellow human beings. We will look through history, starting with 18th century England with the artist Hogarth and then explore the aspects of society from the long eighteenth century that we are still discussing today. We will consider such questions as (1) What can we know and how can we know it? (2) How does ideology inform beliefs? (3) How is the representation of knowledge (beliefs) cultural? (4) How does the problem of other people affect our ideas about culture and society?

HONR 3757: Challenging the Process**Dr. Pia Knigge**

Do you like watching, and talking about, movies? If so, then this class is for you! You can learn a lot about a country's or a society's culture, history, and politics by watching films. You'll watch documentaries, comedies, dramas, thrillers, foreign and American films. Some political films are explicitly political in subject matter (e.g., *All the President's Men*); others evoke political themes in more subtle terms (e.g., *The Wizard of Oz*). Over the course of this semester, we shall analyze propaganda films, war and anti-war films, and Hollywood's portrayal of ordinary citizens, political candidates, and presidents. In addition, we'll be able to determine whether 'Reel Justice' is anything like justice in the real world. All films will provide us with a lens through which we can observe the change in the representation of social class, gender, and race since the beginning of film.

Honors Thesis Notes:

If you can, schedule HONR 3957 in your junior year so that you can have plenty of time to complete your thesis.

Your thesis is done independently under the supervision of your mentor in your major.

HONR 3957: Honors Research***varies***

In this course, you work with your faculty mentor to decide on your research direction and methods. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Fill out the form by the 3rd Friday of the semester. Ms. Jackie will create a section for you. *Those working on their Thesis Proposals will have about several meetings with Dr. Stallings on general topics related to the thesis.*

HONR 4957: Honors Thesis***varies***

In this course, you continue and complete the research begun in HONR 3957. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Ms. Jackie will create a section for you in the name of your faculty mentor.