

Honors Courses

Summer & Fall 2023



Fall 2023					
Course	CRN	Days	Times	Professor	Room
UNIV 1007	11390	MW	11 – 12:15	Lynn Stallings	Clement 218
HONR 1757	10081	MW	12:30 – 1:45	Cate Gooch	Clement 218
HONR 1957 (1 hr.)	10084	T	3:30 – 4:45	Lynn Stallings	Clement 218
HONR 1957 (1 hr.)	11403	Th	3:30 – 4:45	Lorina Tamayo	Clement 218
HONR 1957 (1 hr.)	11404	F (every other)	11 – 12:40	Mike Winkelman	Clement 218
HONR 2757	10082	TTh	12:30 – 1:45	Amy Locklear	Clement 218
HONR 3757	10083	TTh	2 – 3:15	Seth Reno	Clement 218
HIST 1067	11371	MW	9:30 – 10:45	Michael Burger	TBA
BIOL 1027	10867	TTh	11 – 12:15	Flor Breitman	Goodwyn 320
BIOL 1021 (lab)	<i>You need to take a lab with BIOL 1027. Take any section that fits your schedule.</i>				

BIOL 1027

Dr. Flor Breitman

Consider taking the honors version of BIOL 1020 to fulfill Area III requirements.

HIST 1067

Dr. Michael Burger

Consider taking the honors version of HIST 1060 to fulfill Area IV requirements.

This class will examine the history of the West from the time of the earliest civilizations in Mesopotamia (modern Iraq) and Egypt through ancient Greece and Rome, medieval Europe, and the Protestant Reformation, with some attention to Europe's confrontation with the Americas. Among our goals will be understanding the past in order to understand the present (and so ourselves) better and to sharpen our skills at using evidence well. We'll make a lot of use of primary sources from the past, both written (including some literary ones like Homer's Iliad) and art and architecture. The course will stress student, indeed student-led, discussion over lecture.

UNIV 1007: University Success/Honors

Dr. Lynn Stallings

UNIV is designed to smooth your transition into college at AUM by helping you assess your previous academic success, identify strategies needed for your college success, and prepare you for your future beyond your AUM college degree. The Honors section will be differentiated to deepen your understanding of course concepts, inform you about the Honors program, and develop the Honors core values of critical and creative thinking, teamwork and leadership, and citizenship in a global community. Course texts include the open educational resource (free) designed for UNIV and *Leading Lives that Matter* (see colloquium description below for more about this anthology).

HONR 1757: Hero's Journey**Dr. Cate Gooch**

This freshman Honors seminar will consider the many types of journeys we take in our quest for selfhood and growth, especially (though not exclusively) in connection to their experience as students at AUM and in the University Honors Program. Although the course is designed to fulfill the ENGL 1010 Composition requirement for Honors students, those with credit for ENGL 1010 may count HONR 1757 towards AUM Core Requirements in Area II or IV.

HONR 1957: Creativity & Problem Solving***facilitated by* Dr. Lynn Stallings**

In this colloquium, we'll focus on creative thinking, one of the University Honors Program core values. We'll explore creativity and problem solving across the disciplines through conversations with a variety of faculty members. You will explore your own creativity and problem-solving abilities through activities, a project, and a paper.

HONR 1957: Fascination with Animation**Prof. Mike Winkelman**

Meets on every other Friday: 8/25, 9/8, 9/22, 10/6, 10/20, 11/3, 11/17, and exam day

This course will explore the process and history of animation in films since the 1920's. We will examine the various techniques of animation and discuss how these techniques have manifested themselves in various films throughout the last century.

Through this course, students will also be exposed to various connections between animation and specific genres of film making by watching and discussing selected films (including *Snow White*, *Fantasia*, *Who Framed Roger Rabbit*, *Toy Story*, *The Nightmare Before Christmas*, *Shrek*, and *Spirited Away*). Students will write about the purpose and effect of animation in filmmaking by analyzing these films and discovering the processes that made the films successful.

HONR 1957: The Art of Speeches**Prof. Lorina Tamayo**

Throughout history, speeches have been given as a means to inspire and mobilize people, oppose or defend ideas, and highlight momentous occasions. In this colloquium, you will analyze well-known speeches of the modern era to see what made them compelling as well as craft and deliver your own speech to present at the end of the course.

HONR 2757: Seeing the Unseen**Dr. Amy Locklear**

Much of what we believe, from the mundane to the cosmically significant, is based on considerations not immediately accessible by our senses: memories, the testimony of others, logical inferences, etc. This course asks students to consider the details, merits, and implications of how such beliefs are formed or acquired by exploring the rhetorical nature of storytelling. We will consider such questions as (1) What can we know and how can we know it? (2) Is the scientific method the only path to critical thinking and problem solving? (3) How is the representation of knowledge (beliefs) cultural?

HONR 3757: Challenging the Process**Dr. Seth Reno**

In this course, we will study the phenomenon of literary and historical tourism, specifically in Alabama and the Deep South. What is literary/historical tourism, and how is it different from other forms of tourism? What authors, artists, places, and historical events are central to the tourism and culture of Alabama and the Deep South? What explains the rise in Civil Rights tourism in recent years? What exactly is "the South," and how do tourists, locals, immigrants, and transplants have different experiences of/ideas about "the South"? We will consider these questions and more through a study of Southern literature, art, history, and culture, including several fully-funded class trips in Montgomery, Birmingham, and Atlanta. In Montgomery, we will visit the Legacy Museum and

National Memorial for Peace and Justice, numerous literary and historic sites, and take a Civil Rights tour with local artist Michelle Browder. In Birmingham, we will visit industrial sites, such as the Vulcan Park and Museum and Sloss Furnaces and Historic Landmark, as well as the Civil Rights Institute and the 16th Street Baptist Church. And in Atlanta, we'll tour the Civil Rights Trail, including stops at the National Center for Civil Rights and Human Rights, the APEX Museum, and the Martin Luther King Jr. National Historic Park. Students will have the chance to do original archival research as several of the museums, as well as to develop a project proposing a new tourist site/author/person based on their research.

Honors Thesis Notes:

If you can, schedule HONR 3957 in your junior year so that you can have plenty of time to complete your thesis.

Your thesis is done independently under the supervision of your mentor in your major.

HONR 3957: Honors Research

varies

In this course, you work with your faculty mentor to decide on your research direction and methods. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Fill out the form by the 3rd Friday of the semester. Ms. Jackie will create a section for you.

HONR 4957: Honors Thesis

varies

In this course, you continue and complete the research begun in HONR 3957. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Ms. Jackie will create a section for you.

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Course	CRN	Days	Times	Professor	Room
HONR 1957 (1 hr.)	30459	T	5:45 – 7:10 PM	Lorina Tamayo	Clement 218

HONR 1957: The Art of Speeches

Prof. Lorina Tamayo

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