

# Honors Courses

## Summer & Fall 2022



Fall 2022					
Course	CRN	Days	Times	Professor	Room
UNIV 1007	1117	MW	11 – 12:15	Lynn Stallings	Clement 218
HONR 1757	1118	MW	12:30 – 1:45	Amy Locklear	Clement 218
HONR 1757	1119	MW	12:30 – 1:45	Heath Fowler	
HONR 1957 (1 hr.)	2148	Th	11 – 11:50	Pia Knigge	Clement 218
HONR 1957 (1 hr.)	1122	T	3:30 – 4:45	Lynn Stallings	Clement 218
HONR 1957 (1 hr.)	1123	Th	3:30 – 4:45	Lynn Stallings	Clement 218
HONR 2757	1120	TTh	12:30 - 1:45	Darren Harris-Fain	Clement 218
HONR 3757	1121	MW	9:30 – 10:45	Aaron Cobb	Clement 218
BIOL 1027	2149	TTh	11 – 12:15	Flor Breitman	
BIOL 1021 (lab)	<i>Take any section that fits your schedule.</i>				

### UNIV 1007: University Success/Honors

**Dr. Lynn Stallings**

UNIV is designed to smooth your transition into college at AUM by helping you assess your previous academic success, identify strategies needed for your college success, and prepare you for your future beyond your AUM college degree. The Honors section will be differentiated to deepen your understanding of course concepts, inform you about the Honors program, and develop the Honors core values of critical and creative thinking, teamwork and leadership, and citizenship in a global community. Course texts include the open educational resource (free) designed for UNIV and *Leading Lives that Matter* (see colloquium description below for more about this anthology).

### HONR 1757: Hero's Journey

**Dr. Amy Locklear**

This freshman Honors seminar will introduce students to the idea of the hero's journey as a thinker and challenge them to think about the concept of the heroic, especially (though not exclusively) in connection to their experience as students at AUM and in the University Honors Program. Although the course is designed to fulfill the ENGL 1010 Composition requirement for Honors students, those with credit for ENGL 1010 may count HONR 1757 towards AUM Core Requirements in Area II or IV.

### HONR 1757: Hero's Journey

**Dr. Heath Fowler**

This freshman Honors seminar will introduce students to the idea of the hero's journey as a thinker and challenge them to think about the concept of the heroic, especially (though not exclusively) in connection to their experience as students at AUM and in the University Honors Program. Although the course is designed to fulfill the ENGL 1010 Composition requirement for Honors students, those with credit for ENGL 1010 may count HONR 1757 towards AUM Core Requirements in Area II or IV.

## HONR 1957: U/Dystopias

*facilitated by Dr. Lynn Stallings*

Faculty from a variety of disciplines will lead discussions of utopian and dystopian works including excerpts of novels, short stories, poems, movies, and television shows. The works range from Thomas More's *Utopia* (1551) to the 2021 movie *Don't Look Up*. The draft schedule is below.

Date	Faculty	Work	Author/Director
16-Aug	Lynn Stallings (facilitator)	Introduction & <i>Utopia</i> (1551)	Thomas More
23-Aug	Eric Sterling	<i>Gulliver's Travels (Part IV)</i> (1726)	Jonathan Swift
30-Aug	Samantha McNeilly	<i>Candide</i> (1759)	Voltaire
13-Sep	Seth Reno	<i>The Doom of the Great City</i> (1880), poems	William Delisle Hay
20-Sep	Michel Aaij	<i>The Wall</i> (1963)	Marlen Haushofer
27-Sep	Michel Aaij	<i>The Wall</i>	Marlen Haushofer
4-Oct	Dawn McKell	<i>Soylent Green</i> (1973)	Richard Fleischer
11-Oct	Darren Harris-Fain	<i>The Dispossessed</i> (1974)	Ursula K. Le Guin
18-Oct	Darren Harris-Fain	<i>The Dispossessed</i>	Ursula K. Le Guin
25-Oct	Cate Gooch	<i>Bloodchild</i> (1984)	Octavia Butler
1-Nov	Katie Waddell	<i>The Handmaid's Tale</i> (1985)	Margaret Atwood
8-Nov	Katie Waddell	<i>The Handmaid's Tale</i>	Margaret Atwood
15-Nov	Flor Breitman	<i>Don't Look Up!</i> (2021)	Adam McKay
29-Nov	Lynn Stallings (facilitator)	Summary, themes	

## HONR 1957: Environmental Justice

**Dr. Pia Knigge**

Issues of Environmental Justice emerge when people no longer can live in a clean environment free from hazardous pollution or contamination and devoid of natural resources (e.g., air, soil, water, and land use) to sustain health and livelihood. Consequently, environmental justice involves public health, public policy, and social justice because some groups are more likely to experience a contaminated, polluted environment and a shortage in natural resources. This course uses a case study approach to examine historical and current instances of environmental injustice, some close to home (e.g., the soil and water contamination in Lowndes County and the air pollution problem in North Birmingham) and across the nation (e.g., the Hurricane Katrina case of 2005 and the Keystone XL Pipeline project). For each case we will seek to identify the roots of the environmental hazard and injustice, and solutions.

We will read *Waste: One Woman's Fight against America's Dirty Secret*, by Catherine Coleman Flowers an activist from Lowndes County, Alabama and 2020 recipient of the McArthur Fellowship (aka 'Genius Grant'), selected book chapters and articles, and a number of government documents from the EPA, the Justice and the Health and Human Services Departments.

## HONR 1957: Designing a Life that Matters

**Dr. Lynn Stallings**

We'll read selections from *Leading Lives that Matter*, edited by Mark R. Schwehn and Dorothy C. Bass and consider questions such as

- Must My Job Be the Primary Source of My Identity? (Chap. 1)
- With Whom and for Whom Shall I Live? (Chap. 3)
- Is a Balanced Life Possible and Preferable to a Life Focused Primarily on Work? (Chap. 4)
- How Shall I Tell the Story of My Life? (Chap. 6)

Authors of these selections include Aristotle, James Baldwin, Rachel Carson, Pope Francis, Robert Frost, Homer, Kazuo Ishiguro, Jhumpa Lahiri, C.S. Lewis, Lois Lowrey, Toni Morrison, Albert Schweitzer, Amy Tan, Leo Tolstoy, Natasha Trethewey, Hsun Tzu, and Alice Walker.

This colloquium is appropriate for any Honors student and especially encouraged for those new to Honors who aren't required to take UNIV 1007.

**HONR 2757: Seeing the Unseen**

**Dr. Darren Harris-Fain**

This course will explore how science fiction intersects with the physical sciences and the social sciences in its depictions of stories and settings different from the familiar world we know. Through this course, students will thus investigate connections between the scientific disciplines and a specific genre of literature and media by reading and discussing texts, watching and discussing selected films and television shows, and writing about examples of science fiction in relation to either science or social science in a multi-part research-oriented project.

**HONR 3757: Challenging the Process**

**Dr. Aaron Cobb**

In his essay, "The Purpose of Education," Martin Luther King, Jr. writes "...intelligence is not enough. Intelligence plus character—that is the goal of true education. The complete education gives one not only power of concentration, but worthy objectives upon which to concentrate." This course draws attention to some of these worthy objectives through a study of the tireless efforts of individuals and groups in the Civil Rights Movement. Taking the city of Montgomery as a focal interest, we will study civic virtues (e.g., justice, courage, hope, perseverance, and solidarity) and the ways they helped to transform a city and a nation. Ultimately, this course focuses on the nature of leadership and citizenship and the cultivation of character and skills. Students will work in teams to design a proposal for a substantive service project in which other Honors students may participate.

***Honors Thesis Notes:***

*If you can, schedule HONR 3957 in your junior year so that you can have plenty of time to complete your thesis.*

*Your thesis is done independently under the supervision of your mentor in your major. Dr. Stallings will hold periodic meetings of students working on their Honors theses to provide information relevant to all.*

**HONR 3957: Honors Research**

***varies***

In this course, you work with your faculty mentor to decide on your research direction and methods. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Fill out the form by the 3<sup>rd</sup> Friday of the semester. Ms. Jackie will create a section for you. *Those working on their Thesis Proposals will have about five meetings with Dr. Stallings on general topics related to the thesis. We'll find a time we can all meet face-to-face or by Zoom. Once your schedule is set, let Dr. Stallings know what times you're available.*

**HONR 4957: Honors Thesis**

***varies***

In this course, you continue and complete the research begun in HONR 3957. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Ms. Jackie will create a section for you.

# Honors Courses

## Summer & Fall 2022



Summer 2022					
Course	CRN	Days	Times	Professor	Room
HONR 1957 <i>(1 hr.)</i>	3108	T	5:45 – 7:10 PM	Lorina Tamayo	Clement 218
HONR 1957 <i>(1 hr.)</i>		W	10:15 -	Katie Waddell	Clement 218

### **HONR 1957: Art of Debate**

**Prof. Lorina Tamayo**

In this colloquium, you will develop and practice debate skills including refutation, argument identification, logic, research skills, and evidence skills. Those who have taken it before are welcome to take it again and continue to develop your debate skills.

### **Gender Bending**

**Dr. Katie Waddell**

Viral videos of “gender reveals gone wrong” have circulated the internet, entertaining us with their pink-and-blue explosions and mishaps. These events are commonplace because nothing is treated as more “natural” than gender—we start talking about a person’s gender before they are even born! However, cultural ideas about gender have been shifting, partially due to greater representation of people who express their gender in non-traditional ways. These shifts invite us to ask: what happens when we look beyond the pink-and-blue gender binary? Is gender a natural phenomenon or is it socially constructed? In this Honors Colloquium, students will engage with social theory, literature, film, music, and even social media in order to investigate how our ideas about gender are produced and performed in popular culture. We will consider issues such as gender roles, masculinity/femininity, and the gender/sex binary by seeking examples of philosophers, artists, and cultural figures who “bend” the rules about gender. Students can look forward to engaging with:

- Judith Butler’s foundational text, *Gender Trouble* (1990)
- The music of David Bowie, Janelle Monae, Lil Nas X, and more
- Selections from RuPaul’s *Drag Race* and other short-form media
- Ground-breaking films such as *Paris is Burning* and *Moonlight*