

Honors Courses Summer & Fall 2021



Summer 2021					
Course	CRN	Days	Times	Professor	Room
HONR 1957 <i>(1 hr.)</i>	3215	W	10:15-12:20	Michael Baugh, Niall Nance-Carroll	Clement 218
HONR 2997 <i>(3 hrs.)</i>	3151	M	10:15-12:20	Pia Knigge	

HONR 1957: “The Ideas Beneath the Masks”: What Superheroes Mean in the 21st Century **Drs. Michael Baugh & Niall Nance Carroll**

This course critically examines the idea of superheroes and their ubiquity in popular culture. While the history of the superhero often begins in the 1930s with Superman and tracks its evolution through comic book history in the 20th century, this course asks what superheroes mean at this cultural moment. Tracing the late revisionist superhero narratives of the early 21st century and the degree that revisionist narratives have shaped mainstream superhero stories, we ask students to consider the role of superheroes in contemporary culture and the popular imagination. Are superheroes primarily vehicles for escapism, fantasies of power or rebellion, or social commentary? How have they impacted the realms beyond their Marvel and DC multiverses? These questions will guide us as we consider how these “comic” illustrations are drawn from our collective anxieties, experiences, hopes, and dreams.

HONR 2997: Political Film: “Reel Politics” Meets “Real Politics” **Dr. Pia Knigge**

This course introduces you to political film, a film category that exhibits much variation across genre (e.g., documentary, comedy, drama, and thriller). Some are explicitly political in subject matter; others evoke political themes in more subtle terms. Some films deliver an overt political message while others’ political intent is minimal and not obvious to many in the audience. How many of us, for example, think of the Wizard of Oz as a political film?

Most of us watch films to be entertained. Films or movies however, are not only a form of entertainment. They are an art form, an interpretation of society as it is, and as it might or should be. Films play an important role in shaping our collective identity; they create political memory by rewriting history. Movies inform us about political events, figures and issues with a varying degree of accuracy in their representation. Films also play an important role in political socialization. Culture has influenced movies and movies have influenced our culture. Since every movie constitutes a window into society using a particular cultural lens we may even say, as Phillip Gianos suggests, that virtually all films are political.

Fall 2021					
Course	CRN	Days	Times	Professor	Room
UNIV 1007	1352	MW	10:50-12:20	Lynn Stallings	Clement 218
UNIV 1007	1353	MW	10:50-12:20	Niall Nance-Carroll	TBD
HONR 1757	1355	MW	12:45-2:00	Amy Locklear	Clement 218
HONR 1757	1357	MW	2:10-3:25	Amy Locklear	Clement 218
HONR 1957 (1 hr.)	1361	W <i>alternating</i>	3:35-5:15	Lorina Schrauger Lynn Stallings	Clement 218
HONR 1957 (1 hr.)	1362	T	3:25-4:25	Jessica Hayes, Samantha McNeilly	Clement 218
HONR 1957 (1 hr.)	1363	F <i>selected Fridays</i>	1:00-3:30	Dana Bice	LATech 110TW
HONR 2757	1359	TR	12:45-2:00	Nicholas Howard	Clement 218
HONR 3757	1360	MW	2:10-3:25	Keith Krawczynski,	
BIOL 1027	2257	MW	9:25-10:40	Shelly Taliaferro	Goodwyn 114
BIOL 1021 (lab)	2193	W	12 – 2:00	Amy Hilburn	Goodwyn 011
BIOL 1021 (lab)	2194	R	8:40-10:40	Claudia Stein	Goodwyn 011

UNIV 1007: University Success/Honors **Dr. Lynn Stallings, Dr. Niall Nance-Carroll**
 UNIV is designed to smooth your transition into college at AUM by helping you assess your previous academic success, identify strategies needed for your college success, and prepare you for your future beyond your AUM college degree. The Honors section will be differentiated to deepen your understanding of course concepts, inform you about the Honors program, and develop the Honors core values of critical and creative thinking, teamwork and leadership, and citizenship in a pluralistic society and global community.

HONR 1757: Hero's Journey **Dr. Amy Locklear**
 This freshman honors seminar will introduce students to the idea of the hero's journey as a thinker and challenge them to think about the concept of the heroic, especially (though not exclusively) in connection to their experience as students at AUM and in the University Honors Program.

HONR 1957: Art of Debate **Prof. Lorina Schrauger, Dr. Lynn Stallings**
 In this colloquium, we'll develop and practice debate skills including refutation, argument identification, logic, research skills, and evidence skills. As a class project, we will explore forming an AUM Debate Club and/or Debate Team. *We will meet every other Wednesday starting the first week of classes: 8/18, 9/1, 9/15, 9/29, 10/13, 10/27, 11/3, 11/17, 12/1*

HONR 1957: Information Research **Prof. Jessica Hayes, Samantha McNeilly**
 Information Research (HONR 1957) is designed for students who are interested in improving their research skills. Researchers have vastly more information at their disposal than they can use. The challenge is to identify information that is both credible and relevant to your assignment, topic, or question. Information Research will develop advanced research skills that will give you an edge for your

remaining college classes, on your Honors thesis, in graduate school, as a citizen, and in your future career.

HONR 1957-A: On Color

Prof. Dana Bice

Through the critical analysis of one book, four articles, and one film, this course will explore the history, science, psychology, and sociology of color, including its nature, its meanings, and its power. *The class will meet on Aug. 27, Sept. 17, Oct. 8 & 29, and November 12. It may also meet during the exam period at a time to be determined.*

HONR 2757: Winning in Legislatures

Dr. Nick Howard

This course is intended to educate students in the workings of U.S. legislatures by first introducing them to the relevant literature in the field and then allowing them to actively participate in the democratic process. In this course we will discuss rules and procedures for the U.S. Congress and state legislatures, the influence of party on members, how the legislative agenda is determined, and the pressing issues of the day. The culminating event of the course will be a Model Congress. In the Model Congress each student will compose a detailed bill, introduce his/her bill, markup legislation in committee, and debate and amend legislation on the floor. This course requires your active participation, research, and creative thinking.

HONR 3757: Leadership and Citizenship

Drs. Keith Krawczynski & Dave Feltmate

This course is designed to help fulfill the University Honors Program goals of promoting teamwork, leadership, and “global citizenship” in its students. It goes beyond traditional classroom pedagogy by educating students, through “hands-on” experience, on how democracy and the political process really works, and how it can work for them. To these ends, students are required to work in teams to create a grassroots campaign to advance a cause (a perceived problem in society) that they are passionate about. Working together, students will research their issue, write a vision statement, create a campaign plan, recruit members, form a coalition, garner media attention, raise funds, write a bill, participate in street theater, lobby leaders, among other activities necessary to succeed in their cause. This course is also an internship in leadership, so students will take leadership roles in all of these activities. More generally, this course strives to empower and inspire students to be lifelong “active citizens” committed to making a positive difference in their communities. *HONR 3757 in Spring 2022 will be a continuation of this project.*

Honors Thesis Notes:

If you can, schedule HONR 3957 in your junior year so that you can have plenty of time to complete your thesis.

Your thesis is done independently under the supervision of your mentor in your major. Dr. Stallings will hold periodic meetings of students working on their Honors theses to provide information relevant to all.

HONR 3957: Honors Research

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In this course, you work with your faculty mentor to decide on your research direction and methods. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Fill out the form by the 3rd Friday of the semester. Ms. Jackie will create a section for you. *Those working on their Thesis Proposals will have about five meetings with Dr. Stallings on general topics related to the thesis. We'll find a time we can all meet face-to-face or by Zoom. Once your schedule is set, let Dr. Stallings know what times you're available.*

HONR 4957: Honors Thesis

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In this course, you continue and complete the research begun in HONR 3957. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Ms. Jackie will create a section for you.