

# Honors Class Options



Summer 2020					
Course	CRN	Days	Times	Professor	Room
HONR 1957	3143	W	10:15 am – 12:20 pm	Michael Baugh & Niall Nance-Carroll	Clement 218

## HONR 1957: Identity and Representation in Film

In this course students will examine various cinematic narratives, journeying from the classic to the contemporary, to explore the intersections of race, sex, class, and cinema. Together, we will look at films ranging from classic Hollywood drama to current superhero stories through a variety of critical approaches, ranging from detailed analysis of short clips to exploring history and ideologies that shape popular movies. Using methods of rhetorical analysis, literary theory, and cultural studies, we will see the ways that films construct and reflect identities in the US cultural consciousness. Film analysis offers infinite opportunities to not only engage peripheral discourse, but also to engage in critical analysis and reflection. The critical skill set that students develop in this course will enable them to develop nuanced and well-supported understandings of film.

Fall 2020					
Course	CRN	Days	Times	Professor	Room
UNIV 1007	2159	MW	9:25-10:40 am	Lynn Stallings	Clement 218
HONR 1757	2170	MW	12:45–2:00 pm	Amy Locklear	Clement 218
HONR 1957	2171	F	1:30-3:30 pm	Dana Bice	LA Tech Wing 110TW
HONR 1957	2173	T	9:25-10:40 am	Andrew McMichael	Clement 218
HONR 1957	2177	TH	3:45-4:50 pm	Lynn Stallings	Clement 218
HONR 2757	2181	MW	10:50 am -12:05 pm	Aaron Cobb	Clement 218
HONR 3757	2183	MW	2:10-3:15	Keith Krawczynsky	Liberal Arts 220
BIOL 1017		TTH	9:25-10:40 AM	Karen Stine	

## UNIV 1007: University Success/Honors

**Dr. Lynn Stallings**

UNIV is designed to smooth your transition into college at AUM by helping you assess your previous academic success, identify strategies needed for your college success, and prepare you for your future beyond your AUM college degree. The Honors section will be differentiated to deepen your understanding of course concepts, inform you about the Honors program, and develop the Honors core values of critical and creative thinking, teamwork and leadership, and citizenship in a pluralistic society and global community.

**HONR 1757: Hero's Journey****Prof. Amy Locklear**

This freshman honors seminar will introduce students to the idea of the hero's journey as a thinker and challenge them to think about the concept of the heroic, especially (though not exclusively) in connection to their experience as students at AUM and in the University Honors Program.

**HONR 1957-A: On Color****Prof. Dana Bice**

Through the critical analysis of one book, four articles, and one film, this course will explore the history, science, psychology, and sociology of color, including its nature, its meanings, and its power. *The class will meet on August 28<sup>th</sup>, September 18<sup>th</sup>, October 16<sup>th</sup>, November 6<sup>th</sup>, and December 4<sup>th</sup>.*

**HONR 1957-B: The Cultural History of Alcohol****Dean Andrew McMichael**

We will follow the course of history from the ancient world up through the 20th century, using alcohol as a lens through which to study that history. The intent of this course is not to study the history of beer or bourbon or any kind of liquor, but rather to ask a series of interrelated questions: How was history affected and effected by alcohol? How did alcohol serve as a social, cultural, and economic lubricant? How were drinking places centers of social and economic activity, and how was that activity managed? These and other questions will help us understand the role of alcohol in our own society. *The class will meet every week.*

**HONR 1957-C: Great Ideas****Dr. Lynn Stallings**

We'll read and discuss selections from an anthology of classic and contemporary authors including Euripides, Jean Paul Sarte, Richard Wright and Eudora Welty. Our goal will be to read, think, and discuss critically as we explore universal themes addressed in these lasting works. *The class will meet every other week starting on Thursday, August 20<sup>th</sup>.*

**HONR 2757: Understanding Scientific Reasoning****Dr. Aaron Cobb**

Scientific inquiry plays a fundamental role in advancing human understanding. It has immense practical importance for a wide range of domains including public policy, healthcare, and technology. Thus, understanding scientific methods and reasoning deepens knowledge and expands a person's ability to evaluate the import of scientific claims for society.

**HONR 3757: Leadership and Citizenship****Dr. Keith Krawczynski**

This course is designed to help fulfill the University Honors Program goals of promoting teamwork, leadership, and "global citizenship" in its students. It goes beyond traditional classroom pedagogy by educating students, through "hands-on" experience, on how democracy and the political process really works, and how it can work for them. To these ends, students are required to work in teams to create a grassroots campaign to advance a cause (a perceived problem in society) that they are passionate about. Working together, students will research their issue, write a vision statement, create a campaign plan, recruit members, form a coalition, garner media attention, raise funds, write a bill, participate in street theater, lobby leaders, among other activities necessary to succeed in their cause. This course is also an internship in leadership, so students will take leadership roles in all of these activities. More generally, this course strives to empower and inspire students to be lifelong "active citizens" committed to making a positive difference in their communities.

***Honors Thesis Notes:***

*If you can, schedule HONR 3957 in your junior year so that you can have plenty of time to complete your thesis.*

*Your thesis is done independently under the supervision of your mentor in your major. Dr. Stallings will hold periodic meetings of students working on their Honors theses to provide information relevant to all.*

**HONR 3957: Honors Research**

*varies*

In this course, you work with your faculty mentor to decide on your research direction and methods. See [http://www.aum.edu/sites/default/files/Honors\\_Thesis\\_Proposal\\_Form.pdf](http://www.aum.edu/sites/default/files/Honors_Thesis_Proposal_Form.pdf) or talk to Dr. Stallings or Ms. Jackie for more information. Fill out the form by the 3<sup>rd</sup> Friday of the semester. Ms. Jackie will create a section for you.

**HONR 4957: Honors Thesis**

*varies*

In this course, you continue and complete the research begun in HONR 3957. See [http://www.aum.edu/sites/default/files/honors\\_thesis\\_titlepage.pdf](http://www.aum.edu/sites/default/files/honors_thesis_titlepage.pdf) for more information. Ms. Jackie will create a section for you.