# Honors Classes Spring 2021



Course	CRN	Days	Times	Professor	Room
HONR 1857	3804	TTH	12:45 – 2:10 PM	Elizabeth Burrows	Clement 218
HONR 1957	3806	W	10:50 – 11:40 AM	Shannon Howard	Clement 218
HONR 1957	3085	W	3:35-5:10 PM	Lorina Schraugher	Clement 218
	3003	VV	3.33-3.10 1 WI	Lynn Stallings	
HONR 2757	3807	TTH	2:10-3:25 PM	David Hughes	Clement 218
HONR 3757	3811	MW	2:10-3:35 PM	Lynn Stallings	Clement 218
	3611	1V1 VV	2.10-3.33 FWI	Keith Krawczynski	
HONR 3957	tba	Meeting times determined			
HONR 4957	tba	by you and your thesis		More information is below.	
		mentor.			

**HONR 1957** (1 hr.)

Dr. Shannon Howard

#### Abandoned Places: What it's Like to be Nonhuman

Writing classrooms have always been alert to trends in culture. Of particular note is how popular culture and even casual observations of the cities in which we live often point toward a new preoccupation with decay and ruin. The practice of urban exploration—an activity in which we confront and document landscapes of ruin—inspires purposeful writing and civic participation in new ways. In this course you'll study famous abandoned places worldwide and explore and document your own, both as a group and individually. While doing so, you'll think about what it means to be nonhuman in a world where humans usually receive the most attention. *Meets weekly*.

HONR 1957 (1 hr.)

Prof. Lorina Schrauger Dr. Lynn Stallings

#### **Art of Debate**

In this colloquium, we'll develop and practice debate skills including refutation, argument identification, logic, research skills, and evidence skills. As a class project, we will explore forming an AUM Debate Club and/or Debate Team. We will meet every other Wednesday starting the first week of classes: January 20; February 3, 17; March 3, 17, 31; and April 14.

**HONR 1857** (3 hrs.)

**Prof. Elizabeth Burrows** 

First-Year Seminar Being Human: The Unthinkable Mind

A writing and picture-making class with focus on how we think, what makes us us (diverse humans) the with emphasis on the insight and creative concentration that seems to come about when we are using our hands (the original digital devices) —to help us figure out a problem.

No artistic talent is required to be part of this class. We will take an interest in learning about the physical structure of the brain, how memory, metaphor, pictures and stories work together, the relationship between our hands and thinking, and what the biological function of the thing we call 'the arts' may be.

## HONR 2757 (3 hrs.)

### **Dr. David Hughes**

# **Sophomore Seminar Rationality & Society**

Rational choice theory is one of the dominant paradigms for how scholars think about the choices people and institutions make. It is applied widely not only in the social sciences like economics and political science but also in the natural sciences such as in evolutionary biology and in mathematics. In this course, we will focus upon three overarching questions: (1) What does it mean for individuals to behave rationally, (2) How does individual rationality affect outcomes in society, and (3) How realistic are the expectations we derive from rational choice theory? As we consider these issues, we will examine rationality from several perspectives including elections, congressional politics, international terrorism, and much more.

#### **HONR 3757** (3 hrs.)

# Drs. Lynn Stallings, Keith Krawczynski

## Junior Seminar Leadership and Citizenship, Part II

This spring 3757 is a continuation of the fall 3757 and is only open to the students who completed it. This course is designed to help fulfill the University Honors Program goals of promoting teamwork, leadership, and "global citizenship" in its students. It goes beyond traditional classroom pedagogy by educating students, through "hands-on" experience, on how democracy and the political process really works, and how it can work for them. To these ends, students are required to work in teams to create a grassroots campaign to advance a cause (a perceived problem in society) that they are passionate about. Working together, students will research their issue, write a vision statement, create a campaign plan, recruit members, form a coalition, garner media attention, raise funds, write a bill, participate in street theater, lobby leaders, among other activities necessary to succeed in their cause. This course is also an internship in leadership, so students will take leadership roles in all of these activities. More generally, this course strives to empower and inspire students to be lifelong "active citizens" committed to making a positive difference in their communities.

#### Honors Thesis Notes:

If you can, schedule HONR 3957 in your junior year so that you can have plenty of time to complete your thesis.

Your thesis is done independently under the supervision of your mentor in your major. Dr. Stallings will hold periodic meetings of students working on their Honors theses to provide information relevant to all.

#### **HONR 3957: Honors Research**

varies

In this course, you work with your faculty mentor to decide on your research direction and methods. See <a href="http://www.aum.edu/sites/default/files/Honors\_Thesis\_Proposal\_Form.pdf">http://www.aum.edu/sites/default/files/Honors\_Thesis\_Proposal\_Form.pdf</a> or talk to Dr. Stallings or Ms. Jackie for more information. Fill out the form by the 3<sup>rd</sup> Friday of the semester. Ms. Jackie will create a section for you.

**HONR 4957: Honors Thesis** 

varies

In this course, you continue and complete the research begun in HONR 3957. See <a href="http://www.aum.edu/sites/default/files/honors\_thesis\_titlepage.pdf">http://www.aum.edu/sites/default/files/honors\_thesis\_titlepage.pdf</a> for more information. Ms. Jackie will create a section for you.