



University Honors Program Thesis

Revised July 2020

In the AUM Honors Program, completion of the senior Honors Thesis normally includes completion of HONR 3957 and HONR 4957.

UHP Research. HONR 3957. 3 hours. Successful completion requires thesis/project proposal approved by faculty director and the UHP Director and composition of a committee comprised of two full time faculty from the student's major department (including the advisor).

Normally UHP students take this course in the first semester of their senior year under the direction of a full time faculty member in their academic majors. The course is designed to assist students in the first part of the thesis or project requirement. This course is not complete without the constitution of a thesis/project committee comprised of two full time faculty members, at least one of whom is in the student's major department. Grading is satisfactory/unsatisfactory.

Prior to the start of this semester, students should:

- Find a thesis advisor (a full-time faculty member in the student's major department).
- Contact the UHP Coordinator to register for this course.
- Choose a thesis topic.

During this semester, students should:

- With the advisor's help, form a committee of two full-time faculty members (including the advisor). Part-time faculty may serve on a thesis committee with approval of the department head or chairperson. Committees may include more than two faculty members if the advisor approves.
- Complete an Honors Thesis Proposal and get it signed by your thesis advisor and the UHP Director; you must turn it in to the UHP Coordinator by the third Friday of the semester.
- Meet with your advisor regularly over the course of the semester to discuss preparation (research, prospectus writing, etc.).
- By the end of the semester, turn in to the thesis advisor a prospectus for the thesis.

Honors Thesis. HONR 4957. 3 hours. Completes the work begun in HONR 3957. Successful completion includes thesis/project approval by the student's committee and the director of the UHP. Grading is satisfactory/unsatisfactory.

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The Honors Thesis is usually a research paper documenting a sustained piece of research that adds to the knowledge in the student's field. Lengths vary, but should represent a significant research and writing effort.

A creative project can meet the requirements of the senior thesis. The production, performance or creation of work should be fashioned according to the requirements of the student's specific area of study, and must be deemed appropriate by agreement of the thesis advisor and thesis committee. Projects will vary, often considerably, according to the requirements of the student's discipline/major.

A traditional defense, public presentation, or other public display should be scheduled. Responsibility for scheduling the thesis defense/presentation/display rests with you, the author. **The thesis defense must take place at least a week before final exams begin in the semester you wish to graduate, and a final draft of your thesis must be submitted to your committee at least a week prior to the scheduled defense.**

Confirming a location and time for the defense can be a complicated process, so begin it as soon as possible. As a rule of thumb, students graduating in the spring semester should contact their committee members and the UHP Coordinator no later than March 31 about scheduling a defense; students graduating in the summer semester should do so by June 30; and students graduating in the fall semester should do so by October 31.

Thesis Defense (traditional)

Plan to begin your thesis defense with a 5-10 minute overview of the work. Your committee will ask questions in a formal manner, led by your thesis advisor.

Your defense will be open to the public, and all participants in the University Honors Program will be encouraged to attend.

You may invite anyone you want. You may have and consult notes, an outline, your entire thesis, but please don't merely read from your thesis.

Thesis Defense (non-traditional)

Definitive guidelines or requirements are impossible because the UHP includes students from a variety of markedly different disciplines, with students writing theses or doing creative theses, such as sculpture or painting, performance, or creative writing. Any work, however, must have a public component to satisfy thesis requirements; this public component might include a performance or reading, an exhibition of work, or some other display.

Written Product

All theses must have a written component that will vary from the traditional thesis (long research paper with footnotes) to a theatre major's research, plans, and photographs from the scenery for a campus production. Submit a digital copy of your thesis to your committee and to the UHP Director **at least one week before your scheduled defense**.

In addition to the thesis itself, you need to submit a **signature page**. Print a hard copy of your signature page and bring it to your thesis defense. Your advisor and the UHP director will sign it afterwards. The Honors staff will scan it and submit it, along with your thesis, for binding.

All pages must have 1-inch margins on three sides and a 1.5-inch left margin. Depending on funding available, the UHP will pay for the binding of one copy for the Honors student, thesis advisor, and the UHP library. Any additional bound copies can be requested and paid for by the student (in advance). Submit **one** copy of the copyright waiver form with your signature and **one** copy of the Thesis Clearance Form with your thesis advisor's signature.

Double-space all text.

Documentation style will vary; any style (MLA, APA, Turabian, etc.) is acceptable so long as your committee approves.

by

An Undergraduate Thesis Submitted to
The University Honors Program
Auburn University at Montgomery

In partial fulfillment of the requirements for the degree of

Thesis Advisor Date

Committee Member Date

Lynn Stallings, Ph.D. Date
Director, University Honors Program

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**In the Kitchen or with a Knife:
The Developing Role of Women in the US Military During the Mid-20th
Century**

by
Elizabeth Meads

An Undergraduate Thesis Submitted to
The University Honors Program
Auburn University at Montgomery

In partial fulfillment of the requirements for the degree of
Bachelor of Arts in History

Benjamin Severance, Ph. D. July 21, 2020

Pia Knigge, Ph. D. July 21, 2020

Lynn Stallings, Ph.D. July 21, 2020
Director, University Honors Program

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Elizabeth Meads