



UHP Course Proposal

Rev. Aug. 2021

Course Title:

Professor(s):

Department Affiliation(s):

Proposed Semester:

Proposed Course: HONR 1757 (fall), 1857 (spring), 1997, 2757, 2997, 3757, 3997, or 4997

- HONR 1997, 2997, 3997, and 4997 are **Special Topics** courses. These courses deal with a variety of topics and can be taken as electives (and in some cases used as major courses depending upon topic and with departmental approval). Courses have included Literary AIDS (AIDS as a literary theme), The Color of Green (environmental economics), Myth and Metaphor (Greek myths in the modern world), and Democracy and Dissent (a study of legislative functioning and citizen involvement).
- HONR 1757, 1857, 2757, and 3757 are **Honors Seminars**. These courses involve a multidisciplinary approach to the issues under discussion, and can be used to satisfy students' Core Curriculum requirements. Some of these courses are expected to employ particular texts or emphasize specific themes; please check with the UHP director for updated information on the details of the honors curriculum.

Criteria for both Special Topics and Seminar proposals are listed on the following pages.

Please *briefly* explain whether and how your course proposal satisfies each relevant criterion.

Unless otherwise indicated, it is not necessary for your proposal to satisfy all of these criteria. (But it wouldn't hurt if it did.)

The proposed course...

will achieve the UHP goal of interdisciplinary learning ¹	
will achieve the UHP goal of enhancing students' critical and creative thinking skills	
will achieve the UHP goal of developing leadership skills	
will achieve the UHP goal of promoting citizenship and a global perspective	
involves students actively engaged in learning through effective and innovative pedagogy	

¹ With respect to honors seminars, this criterion is the only one that is strictly necessary; a successful proposal for HONR 1757, 2757, or 3757 will always be interdisciplinary in character.

emphasizes student ownership of the learning process through, e.g., <ul style="list-style-type: none"> • substantive research, beyond mere online search engines • a creative, “outside the box” project 	
includes content from diverse sources, emphasizing primary rather than secondary source material	
requires students to demonstrate strong written and oral communication skills	
includes outside-the-classroom experiences as appropriate, such as field trips, lectures, attendance at an academic conference, or community service project	

