

Honors Class Options Spring 2020



Course	CRN	Day(s)	Times	Professor	Room
HONR 1757	2302	MW	12:45–2:00 pm	Angela Fowler	Clement 218
HONR 1957	2305	F	1:30-4:00pm	Nick Howard	Clement 218
HONR 1957	2308	T	3:35-4:50pm	John Havard	Clement 218
HONR 1957	2311	W	5:00-7:30pm	Mark Benson	Clement 218
HONR 1957	2313	M	8:00-9:40am	Jeff Bates	Clement 218
HONR 2757	2316	MW	2:10-3:25pm	Lillian Mina	Clement 218
HONR 3757	2318	TTH	9:25-10:45am	Lee Farrow	Liberal Arts 220

Descriptions of HONR 1957 Sections are below:

HONR 1957: Elections

Nick Howard

This course focuses on how candidates interact with, and structure their arguments to, voters in competitive electoral environments. Candidates articulate specific positions and engage many actions to ensure voters hear these positions, but often change how they present those positions to different audiences. In this course, we will engage in projects to understand candidate positions on issues in ongoing elections and communicate this understanding to the public via analysis and publications.

HONR 1957: Toni Morrison and the Power of Storytelling

John Harvard

Toni Morrison passed away on August 5th, 2019. She is the only African-American writer and one of few women to win the Nobel Prize for Literature. The announcement of her award in 1993 described her as a writer “who, in novels characterised by visionary force and poetic import, gives life to an essential aspect of American reality.” Morrison was known for fiction and essays that examine black experience in America and the power of narrative and storytelling to create meaning. In this course, we will explore her legacy through readings and discussion of Morrison’s *Beloved* and other works.

HONR 1957: Federal Reserve Bank

Jeff Bates

This course focus will be the Federal Reserve Bank, including its purpose, Alexander Hamilton's role in its formation, the nature of money, exchanges rates and their role in international trade, and interest rates. The course will culminate in a 4-5 day trip to New York City's Financial District with an estimated cost of \$550. *(Because of the trip, the course enrollment will be limited to 12 students)*

HONR 1957: Musical Fantasies: Beethoven and Beyond

Mark Benson

Ludwig van Beethoven (1770-1827) was one of the great innovators of classical music. In fact the “structure” and practices of modern concert music begin with him. One of his most famous, and most moving works is the “Moonlight Sonata,” which was first published with the title “Sonata in the Manner of a Fantasy.” We will examine what gives this work its special “manner,” and then listen to other pieces by Beethoven that he designated as fantasies. Finally, we will learn about music by later composers who have used the music of Beethoven as the starting point for their own musical fantasies.