

Heather Bozant Witcher

Associate Professor of English

Auburn University at Montgomery
Department of English and Philosophy
hwitche1@auburn.edu

Education

Ph.D. English, with Distinction

Saint Louis University (May 2017)

Saint Louis, MO

Primary Area: Long Nineteenth Century, British Poetry and Fiction

Dissertation Advisor: Phyllis Weliver, D.Phil

M.A. English

Saint Louis University (May 2012)

Primary Area: Nineteenth Century, British

Minor: Women's and Gender Studies

B.A. English, B.A. Creative Writing

Spring Hill College (May 2010)

Academic Appointments

Auburn University at Montgomery, Department of English and Philosophy

Associate Professor of English (October 2025-Present)

Assistant Professor of English (2019-September 2025)

Saint Louis University, Department of English

Assistant Professor, Non-Tenure-Track (2017-2019)

Graduate Instructor in English (2010-2017)

Fellowships and Awards

National Honors

NEH Summer Seminar Scholar, Elizabeth Bishop and the Literary Archive, \$2700 | June 2017

Amy P. Goldman Fellowship in Pre-Raphaelite Studies, \$3000 | July 2016

University of Delaware Library and the Delaware Art Museum

William Morris Society Award, \$500 (Research) | December 2015

William Morris Society of the US, research conducted at the Morgan Library (New York, NY)

Internal Honors, Auburn University at Montgomery

Tenured and Promoted to Associate Professor | Spring 2024

Distinguished Research Assistant Professor, \$3000 stipend | Fall 2024

Auburn University at Montgomery Grant-in-Aid for archival travel, \$7500 | Spring 2024

Guest Speakers Committee Grant, \$2450 | Fall 2022

Undergraduate Research and Creative Activity Grant, \$2000 | Fall 2022

Graduate Student Research Advisory Committee Grant, \$1750 | Fall 2022

Undergraduate Research and Creative Activity Grant, \$2000 | Spring 2022

Undergraduate Research and Creative Activity Grant, \$3000 | Fall 2021

Internal Honors, Saint Louis University

Mellon Faculty Development Grant, \$3750 | Spring 2018

Archival research for *Drafting the Pre-Raphaelites* at British Library, Tate Britain, and National Gallery

Publications

Monograph

Collaborative Writing in the Long Nineteenth Century: Sympathetic Partnerships and Artistic Creation. Cambridge Studies in Nineteenth-Century Literature and Culture Series (Kate Flint and Clare Pettitt, eds.). Cambridge University Press, 2022.

Reviewed in: *Victorian Studies* (2023); *Review of English Studies* (2023); *Victoriographies* (2023)

Edited Book

Defining Pre-Raphaelite Poetics, eds. Heather Bozant Witcher and Amy Kahrmann Huseby (initiative mine). Palgrave MacMillan, 2020.

Reviewed in: *Victorian Studies* (2022); *Victorian Poetry* (2022)

Peer-Reviewed Articles

“Pre-Raphaelite Journalism.” *Philological Quarterly*. Forthcoming 2026. Solicited.

“Pre-Raphaelites.” *Oxford Bibliographies in British and Irish Literature*. Ed. Andrew Hadfield. 2022. <https://doi.org/10.1093/OBO/9780199846719-0187>. Solicited.

“Brainwork and Community in ‘Eden Bower.’” *Victoriographies* 10.1. Special Issue on 150th anniversary of D.G. Rossetti’s *Poems*. Eds. Dinah Roe and Serena Trowbridge (March 2020): 90-107. Solicited.

“‘Art of the Future’: Julia Margaret Cameron’s Photography and Poetry.” *Victorian Studies* 61.2 (Winter 2018): 204-215. Solicited.

“‘a royal lady [re]born’: Balladry, Transport, and Transgression in Michael Field’s *The Tragic Mary*.” *Victorian Poetry* 55.4 (Winter 2017): 495-516.

“‘with me’: The Sympathetic Collaboration of Mary Godwin and Percy Bysshe Shelley.” *Forum for Modern Language Studies* 52.2. Special Issue. “Co-Constructs of Self: Nineteenth-Century Collaborative Life-Writing.” Ed. Lynn M. Linder (April 2016): 144-159.

Special Issue of Journal

“Poetry and the Victorian Visual Imagination: New Conversations.” *Victorian Poetry* 60.4. Special Issue. Eds. Jill Ehnenn and Heather Bozant Witcher. Winter 2022.

Book Chapter in an Edited Collection

“Mid-Victorian Poetry, 1861-1880.” *Cambridge History of Victorian Women’s Writing*. Eds. Carolyn Dever and Amy Kahrmann Huseby. Cambridge University Press, forthcoming 2026. Solicited.

“Collaborative Authorship.” *Michael Field in Context*. Ed. Sarah Parker. Cambridge University Press, forthcoming 2025: 30-38. Solicited.

“Evelyn DeMorgan’s Lyrics of Imprisonment.” *Forgotten Sisters: Overlooked Pre-Raphaelite Women*. Ed. Serena Trowbridge. University of Delaware Press, forthcoming 2025. Solicited.

“Archival Animals: Polyphonic Movement in Elizabeth Bishop’s Poetic Drafts.” *Elizabeth Bishop and the Literary Archive*. Ed. Bethany Hicock. Lever Press, 2020. Open Access: <https://doi.org/10.3998/mpub.11649332>

Peer-Reviewed Book Reviews

"Year's Work in Women Poets" entries for *Victorian Poetry*. 2020-Present. Solicited.

Andrew O. Winckles and Angela Rehbein, eds. *Women's Literary Networks and Romanticism: "A Tribe of Authoresses."* *Journal of Nineteenth-Century Gender Studies*. 2019. Solicited.

Jeff Rosen, *Julia Margaret Cameron's 'fancy subjects': Photographic Allegories of Victorian Identity and Empire*. The British Society for Literature and Science. 2018.

Non-Peer-Reviewed Publication

"Robert Catterson-Smith and Edward Burne-Jones: Process and Illustration." *Pre-Raphaelite Society of the United States Newsletter* 45, March 2017. Solicited.

Teaching

Auburn University at Montgomery

Department of English and Philosophy (2019-Present)

English 1020: Composition II (multiple sections with multiple themes, in-person and online)

English 2540: Survey of English Literature II (in-person and online)

English 3060: Business and Professional Writing (online)

English 4080/6080: Literary Criticism

English 4550/6550: Victorian Gothic

English 4550/6550: Dear Diary—Victorian Lifewriting & Poetry

English 4550/6550: Victorians Gone Wild

English 4550: Victorian Poetry and Digital Humanities

English 4950: Capstone

English 4972/6972: Intro to Digital Humanities

Honors Program (2023-Present)

Honors Seminar 2757: From the Margins to the Center (Alabama Archives)

Saint Louis University

Department of English (2012-2019)

Literature Courses:

English 3490: 19th Century British Literature

English 3260: British Literary Traditions after 1800

English 2650: Technology, Media and Literature

English 2550: Gender, Identity and Literature

English 2450: Nature, Ecology and Literature

English 2020: Intro to Literary Studies

Rhetoric/Composition Courses:

English 4000: Business and Professional Writing

English 1920: Advanced Writing for Professionals

English 1900: Advanced Strategies of Rhetoric and Research: Gender & Identity

English 1900: Advanced Strategies of Rhetoric and Research

Department of Women's and Gender Studies (2016-2017)

WGST 1900: Intro to Women's and Gender Studies

Invited Pedagogical Presentations, Saint Louis University

"Mentoring Graduate Students." Roundtable Presentation for Graduate Student Orientation. August 2018.

“Developing Scaffolded Literary Research Assignments.” Roundtable Presentation for English Faculty and Graduate Students. December 2017.

“The Theory and Structure of ENGL 1900 at SLU and Teaching Themed ENGL 1900 Courses.” Co-Presented with Dr. Paul Lynch, Director of the Writing Program. 1818 English Colloquium. October 2017.

“Developing and Teaching Collaborative Assignments.” Graduate Student Orientation. August 2017.

Digital Humanities

Skills

Proficient in TEI, Gephi, Dublin Core, Omeka, Scalar, iLife Suite, and Adobe Creative Cloud

Projects

Editorial Board Member. *Michael Field Diary Archive.* [Link: The Diaries of "Michael Field"](#)

Lead Transcriber and Editor. *Michael Field Diary Archive*, 1903 Diary, vol. XVII (British Library Add MS 46792). Director: Carolyn Dever (Dartmouth). Peer-Reviewed. Ongoing project, 2015-Present. [Link: The Diaries of "Michael Field"](#)

Metadata Creator. *Tennyson* Collection, “In Memoriam A.H.H.” Cambridge University Digital Library. Principal Investigator: Ewan Jones (Downing College, Cambridge). August 2016. [Link: Tennyson, "In Memoriam A.H.H. Notebook"](#)

Research Assistant and Metadata Creator. *Sounding Tennyson*, “Break, Break, Break.” Saint Louis University. Principal Investigator: Phyllis Weliver (Saint Louis University) 2015-2016. [Link: Sounding Tennyson](#)

Conference Presentation

“Mediating Boundaries: Multimodal Pedagogy as New (re)Media(tion).” Midwest Modern Language Association Conference (MMLA). St. Louis, MO. November 2016.

Workshops/Assistantships

Participant at Programming 4 Humanists Gephi Workshop. Texas A&M University. May-June 2020.

Learner/TEI Coding Participant at Digital Mitford Coding School. University of Pittsburgh-Greensburg, Pennsylvania. May 2015.

Computer Assisted Instruction (CAI) Lab Manager/Assistant, Saint Louis University. 2012-2017.

Research Presentations

Invited Lectures

“Towards Sympathetic Collaboration: Adam Smith’s Moral Legacy.” Indiana Center for 18th Century Studies Workshop. Indiana University, Bloomington. May 2022.

“Defining Pre-Raphaelite Poetics.” De Morgan Collection. London, England (via Zoom). February 2021.

“‘with me’: Making Space for Mary in the Godwin/Shelley Elopement Journal.” Saint Louis University, Department of Women and Gender Studies Lecture Series. Saint Louis, MO. February 2017.

“Written-Visual Aesthetics: The Rossettis and the Pre-Raphaelite Brotherhood.” University of Delaware, Morris Library. Newark, DE. July 2016.

Invited Roundtables

Vernon Lee's Kinship (Keynote Roundtable). International Vernon Lee Society Annual Conference. Virtual. October 2024.

Coauthorship Roundtable, sponsored by the Victorian Poetry Caucus and the Gender & Sexuality Caucus of NAVSA, including Sandra Gilbert and Susan Gubar. Virtual. October 2022.

Conference Presentations (Select)

“Pre-Raphaelite Journalism.” Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) Conference. Saint Louis, MO. October 2025.

“Pre-Raphaelie Fusions.” Nineteenth Century Studies Association (NCSA) Conference. New Orleans, LA. March 2025.

“Poetic Vision as Disruption” as part of Isobel Armstrong’s *Victorian Poetry at 30*. North American Victorian Studies Association (NAVSA) Conference. Bloomington, IN. September 2023.

“Diaries, Verse Drama, Archives” as part of Other Michael Fields Roundtable. NAVSA Conference. Bethlehem, PA. October 2022.

“Evelyn de Morgan’s Lyrics of Imprisonment.” NAVSA Conference. Toronto, Canada. November 2020. *Rescheduled for March 2022 due to COVID-19*.

“Genre-Bending in *Deirdre: A Sorrow of Storytelling*.” NAVSA Conference. Columbus, OH. October 2019.

“‘never focused’: Swinburne, Chelsea, and French Impressionism.” Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) Conference. Palm Springs, CA. November 2018.

“‘Art of the Future’: Pre-Raphaelite Poetry and Photography.” NAVSA Conference. St. Petersburg, FL. October 2018.

“‘Fingers, eyes, and sympathy’: The Kelmscott Chaucer Platino.” Modern Language Association (MLA) Conference. New York, NY. January 2018. Solicited for panel, “Pre-Raphaelites and the Pierpont Morgan Library.”

“Drafting the Pre-Raphaelites: Dante Gabriel Rossetti and Lizzie Siddal.” NAVSA Conference. Banff, Canada. November 2017.

“Pre-Raphaelite Liberalism: Defining Form in the Drafts of Dante Gabriel Rossetti.” Loyola University Chicago Victorian Society Day Conference. October 2017.

“Social Mimesis, Sympathy, and Collaboration in *The Tragic Mary*.” NAVSA Conference. Phoenix, AZ. November 2016.

“Irregular Measures: Collaborative Interactions of Word and Image in *Goblin Market*.” MLA Conference. Austin, TX. January 2016.

“‘with me’: Making Space for Mary in the Godwin/Shelley Elopement Journals.” British Women Writers Association Conference. New York, New York. June 2015.

“A Collaborative Labor of Creation: Sympathetic Concord in the Kelmscott Press.” Victorian Studies Colloquium. Gladstone Centre for Victorian Studies. Gladstone’s Library, Wales. November 2014.

“A Typographical Adventure: Classifying Collaboration & Sympathy in the Kelmscott Press.” NAVSA Conference. London, Ontario, Canada. November 2014.

“Collaborating with the Past: Sympathetic Concord in *The Tragic Mary* and *Deirdre*.” Michael Field Centenary Conference: New Directions in Fin-de-Siècle Studies. London, England. July 2014.

“Swaying herself backwards and forwards”: Paterian Keening in Modern Irish Writing.” VISAWUS Conference. Portland, OR. November 2013.

Academic Service (Select)

English and Philosophy Department, AUM

Faculty Advisor, *Common Thread*, Fall 2020-Present. (Undergraduate literary magazine)
Committee Member, Departmental Recruitment & Retention Committee, Spring 2025-Present
Committee Member, Departmental Assessment Committee, Fall 2024-Present
Search Committee Member, Director of Composition, Fall 2023-Spring 2024
Member of various working groups related to curriculum revision, Fall 2023-Spring 2024
Co-Chair, English Major Curriculum Revision Committee, Fall 2022-Spring 2023
Committee Member, Literature Survey Revision Committee, Fall 2022
Committee Member, Awards Committee, Spring 2022
Search Committee Member, Technical and Professional Writing, Fall 2020

University Service and College of Liberal Arts and Social Sciences, AUM

Faculty Senate Standing Committee: Teaching Effectiveness, Fall 2024-Present
CLASS Curriculum Committee, Fall 2023- Present
Organizer, Digital Humanities Working Group, Fall 2021-Present

English Department, Saint Louis University

Faculty Member, Undergraduate Committee, Fall 2017-Spring 2019.
Faculty Advisor, English Club, Fall 2018-Spring 2019.
Faculty Advisor, *The Kiln Project* and *Via* (Student Literary and Research Publications), Fall 2018-Spring 2019.
Faculty Organizer, English in the World Lecture Series, Fall 2017-Spring 2019.
Faculty Organizer, Craft of Writing Lecture and Workshop Series, Fall 2017-Spring 2019.

University Writing Services, Saint Louis University

Facilitator for Dissertation Writing Retreat. Led three-day retreat for graduate students across the university, providing writing strategies, feedback, and structured writing time. June 2018.

Professional Research Organizations Board Membership

Advisory Board Member, William Morris Society of the US, 2025-Present.
Michael Field Diary Editorial Board Member, Michael Field Diary Archive. 2023-Present
Advisory Board Member, NAVSA Victorian Poetry Caucus. 2021-Present.

Panel Organizer

“Preserving Pre-Raphaelitism: Poetic and Aesthetic Style.” North American Victorian Studies Association (NAVSA) Conference. Banff, Canada. November 2017. Participants: Laura McCormick Kilbride (Cambridge), Heather Bozant Witcher, David Latham (York).
“What is a (co)author?: Revisiting Michael Field’s Collaboration.” NAVSA Conference. Phoenix, AZ. November 2016. Participants: Jill Ehnenn (Appalachian State), Heather Bozant Witcher, Pearl Chaozon Bauer (Notre Dame de Namur). Moderator: Marion Thain (New York U).
“Victorian Collaboration: Relationships, Literature, and Community.” Modern Language Association (MLA) Conference. Austin, Texas. January 2016. Participants: Linda K. Hughes (Texas Christian), Heather Bozant Witcher, Emily Harrington (U of Colorado). Moderator: Holly Laird (U of Tulsa).
Included in Presidential Theme.

“Dear Diary: Relations of Form, Process, and Self throughout the 19th Century.” British Women Writers Association Conference. New York, New York. June 2015. Participants: Heather Bozant Witcher, Lynn M. Linder (West Virginia Wesleyan), Lisieux M. Huelman. Moderator: Anita Turlington (U of N. Georgia).

“Classifying Collaboration: Pre-Raphaelite Production and Relations.” NAVSA Conference. London, Ontario, Canada. November 2014. Participants: Mary Arseneau (U of Ottawa), Sarah Storti (U of Virginia), Heather Bozant Witcher. Moderator: Kirstie Blair (U of Strathclyde).

Public Outreach

Invited Lecture, “The ‘triumphant happiness’ of the Brownings: Courtship, Correspondence, and Poetry.” [The Wednesday Club of Saint Louis](#). January 2018.

Professional Memberships

Modern Language Association (MLA) | North American Victorian Studies Association (NAVSA) | Victorian Interdisciplinary Studies of the Western United States (VISAWUS) | Victorian Poetry Caucus