

ERIC J. STERLING

VITA

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EDUCATION:

Ph.D., Indiana University, minor in Theatre and Drama, 1992
M.A., Indiana University, 1987
West Virginia University, 1985-86
B.A., Queens College (CUNY), 1985

DOCTORAL DISSERTATION:

The Movement Towards Subversion: The English History Play from Skelton to Shakespeare
Director: Charles R. Forker

PROFESSIONAL EXPERIENCE:

Director, Master of Liberal Arts Program, 2009-present
Professor of English, Auburn University at Montgomery, 2003-present
Department of English and Philosophy Student Advisor, 1994-2022
Director, Writing & Editing Internship Program, Auburn University Montgomery, 2000-present
Associate Director of Composition, Auburn University at Montgomery, 2006-07
Associate Professor of English, Auburn University at Montgomery, 1998-2003
Assistant to the Dean of Liberal Arts, Auburn University at Montgomery, 1996-99
Assistant Professor of English, Auburn University at Montgomery, 1994-98
Full-time Instructor of English, University of Central Arkansas, 1992-94
Part-time Instructor of English, Indiana University, 1987-92
Graduate Teaching Instructor of English, West Virginia University, 1985-86
Team teacher, ESL English Composition course, Queens College, Spring 1984

AWARDS:

AUM AWARDS:

AUM Distinguished Faculty Service Award, 2018-2019.

AUM Ida Belle Young Endowed Professor Award, 2015-2018.

AUM Alumni Professor, 2013-2016.

AUM Alumni Associate Service Award, 2011.

AUM Distinguished Teaching Professor Award, 2005-2008.

AUM Distinguished Research Professor Award, 2001-2004.

NATIONAL AWARDS:

University of Wyoming College of Arts and Sciences' Amy and Eric Burger Competition for Essays on the Theatre, an annual essay competition for the best essay written on any aspect of drama or theatre in 1998. My submission was "Bent Straight: The Destruction of Self in Martin Sherman's *Bent*"—about the Nazi mistreatment of gays. The university receives entries from all over the United States and abroad.

College English Association's Robert E. Hacke Scholar-Teacher Award, a national award for excellence in teaching and scholarship, 1996. The College English Association selects only one English faculty member in the United States as the winner each year.

STATE-WIDE AWARDS:

Eugene Current-Garcia Award for Distinction in Literary Scholarship, awarded annually by the Association of College English Teachers of Alabama (ACETA) to one English faculty member in Alabama for excellence in scholarship over a career, 2015-2016.

William J. Calvert Award, an essay competition for best paper written by an English faculty member in Alabama, for "The Importance of Memory: Jewish Mysticism and Preserving History in Elie Wiesel's *The Forgotten*," awarded by the Association of College English Teachers of Alabama (ACETA), 2019.

James Woodall Award, an essay competition for best essay on pedagogy written by an English faculty member in Alabama, for "Teaching Gender, Sexuality, and the West in American Literature," awarded by the Association of College English Teachers of Alabama (ACETA), 2019.

James Woodall Award, an essay competition for best essay on pedagogy written by an English faculty member in Alabama, for "Teaching Chinua Achebe's Novel *Things Fall Apart* in Survey of British Literature II," awarded by the Association of College English Teachers of Alabama (ACETA), 2007.

James Woodall Award, an essay competition for best essay on pedagogy written by an English faculty member in Alabama, for "Love Is Like a Milky Way Bar: Teaching John Donne's

‘A Valediction: Forbidding Mourning,’ awarded by the Association of College English Teachers of Alabama (ACETA), 2004.

James Woodall Award, an essay competition for best essay on pedagogy written by an English faculty member in Alabama, for “Teaching Holocaust Literature to College Students in Alabama,” awarded by the Association of College English Teachers of Alabama (ACETA), 2003.

James Woodall Award, an essay competition for best essay on pedagogy written by an English faculty member in Alabama, for “Teaching *Hamlet* to Students at a Commuter Campus,” awarded by the Association of College English Teachers of Alabama (ACETA), 2001.

William J. Calvert Award in 1997, an essay competition for best paper written by an English faculty member in Alabama, for “Bent Straight: The Destruction of Self in Martin Sherman’s *Bent*,” awarded by the Association of College English Teachers of Alabama (ACETA) 1997.

PUBLICATIONS:

BOOKS (4):

The Seventeenth-Century Literature Handbook. Robert C. Evans and Eric J. Sterling, ed. London: Continuum, 2010. 268 pages.

Arthur Miller’s Death of a Salesman: Dialogue. Eric J. Sterling, ed. New York: Rodopi Press. 2008. 185 pages.

Life in the Jewish Ghettos During the Holocaust. Eric J. Sterling, ed. Syracuse: Syracuse University Press, 2005. 356 pages.

The Movement Towards Subversion: The English History Play from Skelton to Shakespeare. Lanham, MD: University Press of America, 1996. 229 pages.

BOOKS IN PROGRESS:

Altruism, Empathy, and Survival in Holocaust Drama, 500-page manuscript. Revising manuscript for publication

August Wilson and the Twentieth-Century African American Cultural Experience. Adding 3 more chapters on African American film before submitting the book for publication

REFEREED ARTICLES (102):

“An Analysis of four *Henry V* Introductions.” In *Critical Insights: Shakespeare’s Henry V.* Ed. Robert C. Evans. Ipswich, MA: Grey House, forthcoming in 2026.

Article in progress on Elizabeth Champney’s Jewish novels for Joyce Kelley’s book on Elizabeth Champney.

“Storytelling in Art Spiegelman’s *Maus*.” In *MLA Approaches to Teaching Maus*. New York: MLA, forthcoming in 2028.

“An Interview with Award-Winning Israeli Playwright Joshua Sobol.” In *Shofar: An Interdisciplinary Journal of Jewish Studies*, forthcoming in Fall 2025. Refereed.

“Travel, Exploration, and Animals in H.G. Wells’s Fiction.” In *Critical Insights: H.G. Wells*. Ed. Darren Harris-Fain. Amenia, NY: Grey House, forthcoming in 2025 or 2026. Refereed.

“A New Interpretation of Kenneth Branagh’s Film Version of William Shakespeare’s *As You Like It*.” In *Critical Insights: As You Like It*. Ed. Robert C. Evans. Amenia, NY: Grey House, 2025: 315-335..Refereed.

“The 1998 Live Production of William Shakespeare’s *Twelfth Night* at Lincoln Center.” *Critical Insights: Twelfth Night, or What You Will*. Ed. Robert C. Evans. Ipswich, MA: Grey House, 2024. 192-208. Refereed.

“The Role of Humor in Three Gay Plays about AIDS: William Hoffman’s *As Is*, Larry Kramer’s *The Normal Heart*, and Tony Kushner’s *Angels in America*.” (accepted for publication, *Studies in American Humor*). To be published in Spring 2026. Refereed.

“Theatre of a New Nation: The Birth of American Theatre and Confessional Autobiography in Royall Tyler’s *The Contrast*” (forthcoming in 2025, *New Perspectives in Eighteenth-Century Studies*). Refereed.

“Mental Illness, Lobotomies, and Gender in Jessica Lange’s *Frances*.” *Mental Illness in Film*. Ed. Sharon Packer. Jefferson, NC: McFarland (book under contract, forthcoming in 2025). Refereed.

“An Interdisciplinary Approach to Teaching Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” In *MLA Approaches to Teaching Harriet Jacobs’s Incidents in the Life of a Slave Girl*. Ed. Lynn Domina. New York: MLA, 2024. 76-82. Refereed.

“Enduring Value: The Case for *Beat Not the Poor Desk*.” In *Lost Texts in Rhetoric and Composition*. Ed. Deborah Holdstein. NY: Modern Language Association 2023. 231-242. Refereed.

“‘You don’t understand this yet, you’re too young still’”: Holocaust Atrocity in Three Important

Children's Novels." With Jessica Hayes. *Children's Literature in Education*, Published online in 2023. Published in print in 2024: Vol. 55 (2): June 2024: 230-247.

"Blindness as Metaphor in Elie Wiesel's *Beggar in Jerusalem*, Elie Wiesel's *The Forgotten*, and Josef Mengele's Medical Experiments." *Lenses on Blindness: Essays on Vision Loss in Media, Culture, Religion and Experience*. Sharon Packer, ed. Jefferson City, NC: McFarland Press, 2023.168-178. Refereed.

"The 1980 Televised BBC Production of *The Merchant of Venice*." Ed. Robert C. Evans. Amenia, NY: Grey House, 2023: 204-218. Refereed.

"Jack Kerouac's *On the Road*: Some Important Critical Perspectives." *Critical Insights: Jack Kerouac's On the Road*. Ed. Robert C. Evans. Amenia, NY: Grey House, 2022. 278-292. Refereed.

"The 1970 Film of Shakespeare's *Julius Caesar*: A Survey of Reviews." *Critical Insights: Julius Caesar*. Ed. Robert C. Evans. Amenia, NY: Grey House, 2021: 259-270. Refereed.

"Making Pedagogically Responsible Decisions in Online Course Programming," by John C. Havard, Lilian W. Mina, Eric Sterling, *English Studies Online: Programs, Practices, Possibilities*. Edited by William P. Banks and Susan Spangler. Anderson: SC: Parlor Press, 2021. 60-83. Refereed.

"Teaching Gender, Sexuality, and the West in American Literature." In *Teaching American Literature: A Journal of Theory and Practice*. Special Issue: Teaching the West and Native American Literature in the American Literature Classroom. 11.3 (Winter 2021): 1-17. Refereed.

"Racial Discrimination, Exploitation, and Singing the Blues in August Wilson's *Ma Rainey's Black Bottom*." In *Essence & Critique: Journal of Literature and Drama Studies* (1) 2021: 1-16. Refereed.

"Zusak's *The Book Thief* in the Context of Holocaust Literature." In *Critical Insights: The Book Thief*. Ed. Robert C. Evans. Amenia, NY: Grey House, 2021. 111-126. Refereed.

"You Gott Get Their Friendship, Their Trust, Then Get Their Money': Social Class and Corruption in Business in *Used Cars*." *A Critical Companion to Robert Zemeckis*. Eds. Adam Barkman and Antonio Sanna. Lanham, MD: Rowman & Littlefield, 2020. 3-15. Refereed.

"Teaching Drama of Mary Pix and Aphra Behn." *ABO: Interactive Journals for Women in the Arts, 1640-1830*. (under submission).

"Redemption and Forgiveness in the film *Dead Man Walking*," *Humanities Bulletin*, Volume 2. Issue 2, 2019: 207-216. (refereed).

<https://www.journals.lapub.co.uk/index.php/HB/article/view/1255>.

“Slaying Monstrosity: The Undermining of the Heroic Ideal and the Monstrous in the Beowulf Legend.” *Journal of the Georgia Philological Association* 8 (2018-2019): 196-218.

“Desperate Motives for Murder: Mercenary Female Baby Killers in Victorian England.” *The Lincoln Humanities Journal* 7 (Fall 2019): 136-153.

“The Importance of Memory: Jewish Mysticism and Preserving History in Elie Wiesel’s *The Forgotten*.” In *The Struggle for Understanding: Elie Wiesel’s Literary Works*. Victoria Nesfield and Philip Smith, eds. Albany: State University of New York (SUNY) Press, 2019. 195-215.

“YOU’RE IN THE REAL WORLD NOW AND THE LUNATIC HAVE TAKEN OVER THE ASYLUM’: *The Fine Line between Sanity and Madness in Arkham Asylum: A Serious Place on Serious Eartha and Star Trek’s ‘Whom Gods Destroy.’*” Co-authored by Darren Harris-Fain, Sharon Packer, and Daniel R. Fredrick, ed. Jefferson, NC: McFarland, 2020. 173-180.

“Psychological Trauma and the Quest for the Grail: Supposed Redemption in *The Fisher King, Good Will Hunting, and What Dreams May Come.*” In *Films of Robin Williams: Critical Essays*. Edited by Johnson Cheu. Jefferson, NC: McFarland, 2019. 157-172.

“Shakespeare’s *Hamlet*: A Survey of Editor’s Introductions,” in *Hamlet: Critical Insights*. New York: Salem Press. Ed. Robert C. Evans, 2019. 22-39.

“Living Together, Living Apart: Jews under Oppressive Russian Regimes in Isaac Babel’s Flash Fiction.” In *Critical Insights: Flash Fiction*. Michael Cocchiarale and Scott Emmert, eds. New York: Grey House, 2017. 99-113.

“The Mothers’ Tragedy: Loss of a Child in the Works of Gwendolyn Brooks, Dudley Randall, and Michael Harper.” In *Critical Insights: Civil Rights Literature, Past & Present*. Christopher Allen Varlack, ed. New York: Grey House, 2017: 123-139.

“Nature Played Me a Dirty Trick.’: Illness vs. Tolerance in Gay-Themed Film.” In *Mental Illness in Popular Culture*. Sharon Packer, ed. Santa Barbara, CA: Praeger, 2017. 77-86.

“Comparisons and Contrasts: Some Filmed Versions of the ‘Balcony Scene’ in *Romeo and Juliet*” In *Critical Insights: Romeo and Juliet*.” Robert C. Evans, ed. New York: Salem Press/ Grey House, 2017: 81-93.

“Cautionary Hawthorne: Science, Ethics, and God in the Teaching of ‘The Birth Mark’ and ‘Rappaccini’s Daughter.’” Co-authored by Aaron D. Cobb. In *Nathaniel Hawthorne in the College Classroom*. Christopher Glen Diller and Samuel Coale, ed. Norwalk, Ct: AMS Press, 2017. 145-160. 2nd ed. Published in 2018 by Edward Everett Root.

“Making the College Experience Beneficial and Successful for International Students.” *The Atrium: A Journal of Academic Community Voices*. Fall 2016. Refereed. <http://nwi.ivytech.edu/atrium/site/#>. Published online.

“Janson’s Critical History: Twentieth and Twenty-first Centuries.” In *The Oxford Handbook of Ben Jonson*, Eugene Giddens, ed. Oxford: Oxford University Press, 2014. Published online by Oxford University Press in October 2014.

“The Fantastic Search for Hitler: The Führer’s Defense in His Own Words.” In *The Fantastic in Holocaust Literature and Film: Critical Perspectives (Critical Explorations in Science Fiction and Fantasy)*. Judith B. Kerman and John Edgar Browning, eds. Jefferson, NC” McFarland Press, 2014: 47-64.

“Viewing Evil through a Hollywood Lens via Steven Spielberg’s *Schindler’s List*.” In *A History of evil in Popular Culture: What Hannibal Lecter, Stephen King, and Vampires Reveal about American*, Sharon Packer and Jody Pennington, eds. 2 vols. Santa Barbara: Praeger, 2014. Evil in Film, Television, and Music, 295-306.

“Fact, Fantast, and Fan Appreciation in Eric Rolfe Greenberg’s *The Celebrant*.” In *Critical Insights: American Sports Fiction*. Scott Emmert and Michael Cocchiarale, ed. New York: Salem Press, 2013. 110-130.

“The Subversion of Happy Endings in Terry Gilliam’s *Brazil*.” By Eric J. Sterling and Jeffrey Melton. In *The Cinema of Terry Gilliam: It’s a Mad World*. Jeffrey Birkenstein, Karen Randall, and Amanda Froula, ed. New York: Columbia University Press [Wallflower], 2013. 66-78.

“Dualistic Hearts: Social Class, Education, Different Cultures, and Lesbian Love in *Desert Hearts*. In *The Journal of Lesbian Studies* (special issue edited by Daniel Farr and Jennifer Gauthier) 16:3 (2012): 354-364.

“Using Lifton’s Work in Teaching the Holocaust,” *Clio’s Psyche: Psychological and Historical Insights without Jargon* Special Issue: Robert Jay Lifton Festscript. September 2012: 175-179.

“Opposing Methods of Attaining Freedom: The Teacher-Student Clash in Fugard’s *My Children! My Africa!*” In *English Studies in Africa* 54 (2) 2011: 55-70.

“Teaching William Faulkner’s ‘A Rose for Emily’ and ‘Barn Burning’ in an American Literature Survey.” In *Eureka Studies in Teaching Short Fiction*. 10 (2011): 34-48.

“Introduction.” *The Seventeenth-Century Literature Handbook*. Robert C. Evans and Eric J. Sterling, ed. London: Continuum, 2010. 1-26.

“Issues of Sexuality, gender, and Ethnicity.” By Robert C. Evans and Eric J. Sterling. *The Seventeenth-Century Literature Handbook*. Robert C. Evans and Eric J. Sterling, ed. London: Continuum, 2010. 184-205.

“Teaching Gascoigne, Deloney, and the Emergence of the English Novel.” In *Teaching Early Modern English Prose*, Susannah Brietz Monta and Margaret Ferguson, ed. New York: MLA, 2010. 164-174.

“Exploration and Colonization in Chinua Achebe’s *Things Fall Apart*.” In *Bloom’s Literary Themes: Exploration and Colonization*. Harold Bloom and Blake G. Hobby, ed. New York: Bloom’s Literary Criticism, 2010. 191-200.

“Introduction.” *Arthur Miller’s Death of a Salesman Dialogue*. Eric Sterling, ed. New York: Rodopi Press, 2008. 1-10.

“The Working-Class Hero: Teaching Updike’s ‘A&P’ to Undergraduate Students/” In *A Class of Our Own: Re-envisioning American Labor Fiction*. Lisa Kirby, ed. Cambridge: Cambridge Scholars Press, 2008. 201-209.

“Teaching World Masterpieces Through Religious Themes in Literature.” In *Teaching World Literature*. David Damrosch, ed. New York: MLA, 2009: 385-392.

“Motherhood, Cross-dressing, and a Female Cowboy: Barbara Lebow’s *Little Joe Monaghan and the Life of an American Hero9ine*,” *Journal of Drama Studies* 2 (2) 2008.

“Jonson and His Era: *The Alchemist*.” In *The Ben Jonson Journal* 15 (1) 2008: 112-122.

“The Collision of Two cultures: Chinua Achebe’s *Things Fall Apart* and Christianity’s Coming to Nigeria.” By AUM student Catherine Winn Merritt and Eric J. Sterling. In *Mother Tongue Theologies: Poets, Novelists, Non-Western Christianity*. Darren J.N. Middleton, ed. Eugene, OR: Pickwick (Wipf and Stock), 2009. 47-60.

“Overcoming Racism: Perspectives on Race in Jacob Abbott’s Stories of Rainbow and Lucky and Antebellum America.” By Eric Sterling and Jeannette Barnes Lessels. In *Enterprising Youth: Social Values and Acculturation in Nineteenth-Century American Children’s Literature*. Monika Elbert, ed. New York: Routledge, 2008. 83-96.

“Teaching Chinua Achebe’s Novel *Things Fall Apart* in Survey of English Literature II.” In *Teaching the Novel Across the Curriculum: A Handbook for Educators*. Colin C. Irvine, ed. Westport, CT: Greenwood Press, 2008. 64-72.

“Working with English Department Adjuncts.” *Professional Studies Review: An Interdisciplinary Journal*. 3 (1) 2007: 1-9.

“The Marx Brothers and the Satire of the Upper Class.” In *A Century of the Marx Brothers*. Ed. Joseph Mills. Cambridge: Cambridge Scholars Publishing, 2007. 72-86.

“From Book to Film: The Implications of the Transformation of *The Polar Express*.” In *Fantasy Fiction into Film: Essays*. Leslie Stratynier and James R. Keller, ed. Jefferson, NC: McFarland Press, 2007. 140-149.

“The Country House Poem and Christian Ethos.” In *From Around the Globe: Secular Authors and Biblical Perspectives*. Seodial Frank H. Deena and Karoline Szatek, ed. Lanham, MD: University of America Press, 2007. 61-73.

“The Effectiveness of Literature Circles in the College Classroom: The Evolution of a Teaching Methodology.” By Eric Sterling and Suzanne Stringer. *Kansas English: The Journal of the Kansas Association of Teachers of English*. 90 (2) Summer / Fall 2006. 43-65.

“The Golden Island, or, The Darian Song: in commendation of all concerned in that noble enterprize of the valiant Scots,’ by a Lady of Honour (Edinburg: Printed by John Reid, 1699).” Edited by and commentary by Eric Sterling. In *Early Modern Englishwoman: A Facsimile Library of Essential Works: Miscellaneous Short Poetry, 1640-1700: Printed Writings 1641-1700*. Robert C. Evans, ed. London: Ashgate Press, 2006. 24-25, 212-219.

“Teaching Alice’s Munro’s ‘How I Met My Husband’ to College Students.” In *Eureka Studies in Teaching Short Fiction*. 6 (2) 2006: 144-149.

“Gender, Race, and the American Dream.” In *Mid-America Theater Conference Pedagogy Papers*. Kirsten Ogden, ed. Published on CD-ROM, 2006.

“Hope from a Radio: Jurek Becker’s *Jakob the Liar*.” In *The Gift of Story: Narrating Hope in a Postmodern World*. Emily Griesinger and Mark Eaton, ed. Waco: Baylor University Press, 2006. 133-147. This book was a finalist for the Arlin G. Meyer Prize in 2007 for best essay collection, awarded by the Lilly Fellows Program.

“Ritual Murder and the Corruption of Justice in Bernard Malamud’s *Fixer*.” In *Literature and the Law*. Michael J. Meyer, ed. Amsterdam and New York: Rodopi Press, 2005. 99-117.

“Sir Thomas More’s Utopia and the Transformation from a Monarchy to an Egalitarian Society,” Co-authored by W. Blake Gerard. In *Contemporary Justice Review* 8 (1) 2005: 75-89.

“Commentary on Martha Moulsworth’s ‘The Memorandum of Martha Moulsworth,’ (1632).” In *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700*. Helen Ostovich and Elizabeth Sauer, ed. New York: Routledge, 2004. 258-261.

“One Last Chance: An Upper-Division Writing Course for Nursing Majors.” In *Proceedings that Matter: A Collection of Papers Presented at the Inaugural Teaching Matters Conference*, Gordon College, March 28-29, 2003. Jason Horn and Edward J. Whitelock, ed. Barnesville, GA: Gordon Publications, 2003. 67-71.

“Teaching *Hamlet*.” In *Hamlet Studies*, Vol. 25, Summer 2003: 234-246.

“Was Oskar Schindler a Hero?: Yes, Oskar Schindler was Fundamentally Altruistic.” In *History in Dispute: The Holocaust*. Vol. 11. Tandy McConnell, ed. Detroit: St. James Press, 2003. 202-206.

“Were the Judenrate (Jewish Councils) Overly Cooperative with the Nazi Authorities?: No, the Jewish Councils Accommodated Nazi Demands in Desperate and Extraordinary Circumstances in order to Preserve the Lives of Fellow Jews.” In *History in Dispute: The Holocaust*. Vol. 11. Tandy McConnell, ed. Detroit: St. James Press, 2003. 141-145.

“The Role of the Mystery Play in Nelly Sach’s *Eli*.” In *Confronting the Holocaust: a Mandate for the Twenty-First Century*. Marcia S. Littell, ed. Irvine, CA: Vista Intermedia Corporation. Published on CD-ROM in 2003.

“The Vatican as Power Broker in Rolf Hochhuth’s *Deputy*.” In *The Holocaust and the Churches: Remembrance, Repentance, Reconciliation*. Marcia S. Littell, ed. Irvine, CA: Vista Intermedia Corporation. Published on CD-ROM in 2003.

“Bent Straight: The Destruction of Self in Martin Sherman’s *Bent*.” The award-winning paper in the Association of College English Teachers of Alabama’s (ACETA’s) Calvert Competition, and in the University of Wyoming’s Eric and Amy Burger Competition for Essays on Theatre. *Journal of European Studies* 32.4 (2002): 369-388.

“All Rules Barred: A Defense of Spielberg’s *Schindler’s List*.” In *Film and History* 32 (2) 2002: 62-71.

“Rescue and Trauma: Jewish Children and the Kindertransports During the Holocaust.” In *Children and War: A Historical Anthology*. James Marten, ed. New York: New York University Press, 2002: 63-74.

“Hamlet’s Willful Slaying of Polonius.” *The Explicator* 60 (1) Fall 2001: 2-5.

“E-mail to Facilitate Discussion.” In *Approaches to Teaching Shakespeare’s Hamlet*. Bernice W. Kliman, ed. New York: Modern Language Association of America, 2001: 211-213.

“Peter Barnes’s *Auschwitz* and the Comedic Dilemma,” *The European Studies Journal*. Vols. 17-18. Fall 2000 / Spring 2001 special double issue: “Performing the Politics of European Comic Drama”: 197-211.

“The Eye as Mirror of Humanity: Social Responsibility and the Nature of Evil in Denise Levertov’s ‘During the Eichmann Trial.’” *Denise Levertov: New Perspectives*. Anne Colclough Little and Susie Paul, ed. West Cornwall, CT: Locust Hill Press, 200. 139-153.

“The Holocaust and Flannery O’Connor’s ‘A good Man Is Hard to Find.’” *Voices and Viewpoints: ‘Southern Gothic: Distortions of Reality’*: *Proceedings of the Third Annual International Symposium on Language, Literature, History, and Culture*. 2 (2000): 41-48.

“Indifferent Accomplices: The Guilt of Bystanders During the Holocaust,” Harry James Cargas, ed. *Problems Unique to the Holocaust*, Lexington: University of Kentucky Press, 1999. 109-121. Essay was republished in a textbook, *The Holocaust: Readings and Interpretations*, Helen B. Mitchell and Joseph R. Mitchell, ed. New York: McGraw-Hill, 2001. 183-190.

“Courtship and Seduction in American Indian Myths and Legends.” *Studies in American Indian Literatures*. 11 (1) Spring 1999: 82-96. Republished online at the website of Studies in American Indian Literatures.

“Protecting Home: Patriarchal Authority in August Wilson’s *Fences*.” *Essays in Theatre* 17 (1) 1998: 53-62. Republished in *Drama Criticism*. Detroit: Gale, 2008. 31: 304-310.

“Janusz Korczak: Scholar-Artist.” *The Polish Review* 43 (2) 1998: 13-21.

“The Ultimate Sacrifice: The Death of Resistance Hero Yitzhak Wittenberg and the Decline of the United Partisan Organization.” In *Resisting the Holocaust*. Ruby Rohrlich, ed. Oxford: Berg Publishers, 1998: 59-76.

“Ethnic Discrimination from Another Perspective: Loss and Growth of Identity in Shimon Wincelberg’s *Resort 76*.” *Literature and Ethnic Discrimination*. Michael J. Meyer, ed. Amsterdam and Atlanta: Rodopi Press, 1997: 71-81.

“Mackenzie Penitent Woman: The Image of Mary Magdalene in *The Man of Feeling*.” By Paul Duke (sophomore English major at AUM) and Eric Sterling. *The Explicator* 55 (2) Winter 1997: 74-76.

“Erasmus’s ‘Beggar Talk’ and Jonson’s *Alchemist*.” By Eric Sterling and Robert C. Evans. *Notes and Queries* 241 (2) June 1996: 178-81.

“Female Writers of the Renaissance.” In “*The Muses Females Are*”: *Martha Moulsworth and Other Women Writers of the English Renaissance*. Robert C. Evans and Anne C. Little, ed. West Cornwall, CT: Locust Hill Press, 1995: 281-310.

“Fear of Being ‘The Other’: Racial Purity in Arthur Miller’s *Incident at Vichy*.” *Publications of the Arkansas Philological Association* 20 (1994): 67-75.

“Breaking Ideological Barriers: Shakespeare’s Defamation of Richard II.” *Publications of the Arkansas Philological Association* 19 (1993): 33-43.

“Edmund Spenser’s *Faerie Queene*: A Defense of Malbecco.” *The Explicator* 46 (1988): 9-11.

“Albee’s Satire of Societal Sterility in America.” *Studies in Contemporary Satire* 15 (1987): 30-39.

OTHER AUM ACKNOWLEDGEMENTS:

Faculty Recognition for contributing to the academic success of AUM Student-Athletes AUM Men's Soccer, 2019.

Faculty Recognition for contributing to the academic success of AUM Student-Athletes AUM Women's Soccer, 2017.

Faculty Recognition for contributing to the academic success of AUM Student-Athletes AUM Women's Basketball, Spring 2015 and Fall 2015.

Faculty Recognition for contributing to the academic success of AUM Student-Athletes AUM Men's Soccer, Spring 2015 and Fall 2015.

Inducted into Omicron Delta Kappa (ODK), Auburn University Montgomery, 2007.

Inducted into Phi Kappa Phi honor society, Auburn University Montgomery, 2000.

TEACHING EXPERIENCE

UNIV 1000, University Success (9 sections)

UNIV 1004, University Success, Bridge section

Developmental English Composition (6 sections, including 2 ESL classes)

English Composition I (30 sections, including 2 ESL and 2 honors classes)

English Composition II (18 sections)

English Composition II: The Holocaust

English Composition II: Coen Brothers Films (2 sections)

Competency in Writing for Nursing Majors (23 sections)

Competency in Writing for Education Majors

Professional Writing for Nursing (2 sections)

Advanced Expository Writing (2 sections)

Business and Professional Writing, including Honors and ESL (45 sections)

Business and Professional Writing (online class) (6 sections)

Introduction to Writing & the Study of Literature: Tragedy, Horror, and Melodrama (2 sections)

Survey of English Literature I (42 sections)

Survey of English Literature II (22 sections)

Survey of Western Literature I (8 sections)

Survey of Western Literature II (7 sections)

Survey of American Literature I (32 sections)

Survey of American Literature II (23 sections)

The Short Story

Playwriting (5 sections)

Crime in the Coen Brothers' Films

Shakespeare (undergraduate / graduate – 10 sections)

Elizabethan and Jacobean Drama (undergraduate / graduate – 2 sections)

Restoration and Eighteenth-Century Comedy (undergraduate / graduate – 2 sections)
Nineteenth-Century European Drama
Jewish Literature of the Holocaust (undergraduate / graduate – 6 sections)
The American Dream in Drama and Film (undergraduate / graduate)
Modern Drama (undergraduate / graduate – 2 sections)
Visions of America in Modern Literature and Film (undergraduate / graduate)
American Gothic Literature
August Wilson and the African American Experience—3 sections
Gay and Lesbian Literature (undergraduate / graduate – 3 sections)
Literature of the Old Testament (undergraduate / graduate – 3 sections)
Themes in Culture and Society II: Tragedy, Horror, and Genocide (graduate only—online class)
(12 sections)

TEACHING INTERESTS:

English Composition (including ESL)	Jewish and Holocaust Literature
Modern Drama	African-American Drama
Shakespeare and Renaissance Drama	Gay and Lesbian Literature
Playwriting	Old Testament
Film Studies	Renaissance Literature and Culture

ENCYCLOPEDIA ARTICLES (80):

“Jackie Robinson.” *100 People of Changed American Entertainment*. Robert Sickles, ed. 2 vols. Westport, CT: Greenwood, 2013. II, 447-453.

“James Sturm’s *The Golem’s Mighty Swing*, I, 313-317; Ben Katchor’s *The Jew of New York: A Historical Romance*, II, 410-413; Will Eisner’s *Minor Miracles*, II, 548-551; and Neil Gaiman and Dave McKean’s *Violent Tales*, III, 854-857. In *Critical Survey of Graphic Novels: Independents and Underground Classics*. 3 vols. Bart H. Beauty and Stephen Weiner, ed. Ipswich, MA: Salem Press, 2012.

“Lurleen Wallace” and “Julia Tutwiler.” In *Encyclopedia of American Women’s History*. Hasia Diner, ed. New York: Facts on File, 2012.

“August Wilson’s *Fences*,” In *Encyclopedia of American Literary Characters*. Ed. Michael D. Dollars. New York: Facts on File, 2011.

“John Dos Passos”; “*The 42nd Parallel*”; “*1919*”; and “*The Big Money*.” In *Student’s Encyclopedia of great American Writers*. Robert C. Evans, ed. Vol 3. Ann Arbor, MI: Facts on File, 2009: 85-98.

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http://enlightenment-revolution.org/index.php/Burney%2C_Frances_%28Fanny%29;

“Samuel Taylor Coleridge”

http://enlightenment-revolution.org.php/Coleridge%2C_Samuel_Taylor;

“Stephen Duck,”

http://enlightenment-revolution.org/index.php/Duck%2C_Stephen;

“Maria Edgeworth”

http://enlightenment-revolution.org/index.php/Edgeworth%2C_Maria>;

“Samuel Johnson,”

http://enlightenment-revolution.org/index.php/Johnson%2C_Samuel;

“Richard Sheridan,”

http://enlightenment-revolution.org/index.php/Sheridan%2C_Richard_Brinsley;

“Laurence Sterne”

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“Frances Goodrich” (1256-1258) and “Albert M. Hackett” (1346-1347). In *Cyclopedia of World Authors*, 4th ed. Tracy Irons-Georges, ed. 5 vols. Pasadena: Salem Press, 2003.

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“George Catlin,” I, 195-197 and “Juan Ponce de León,” II, 973-975. In *Literature of Travel and Exploration*. Jennifer Speake, ed. 3 vols. New York: Fitzroy Dearborn, 2004.

“Amos Oz”; “A.B. Yehoshua’s Mr. Mani.” In *Reference Guide to World Literature*. 3rd ed. Sara and Tom Pendergast, ed. Detroit: St. James Press, 2002.

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“Geoffrey Chaucer’s ‘Wife of Bath’s Tale.’” In *Masterplots II: Poetry Series, Revised Edition*. Philip K. Jason, ed. 8 vols. Pasadena: Salem Press, 2022. 4258-4260.

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“Richard Wootton’s John Lennon.” In *Beacham’s Guide to Literature for Young Adults*. Vol. 9. Kirk H. Beetz, ed. Miami: Beacham Publishing Corp., 1999.

“Elie Wiesel’s *Dawn*,” 5362-5369; “Elie Wiesel’s *The Accident*,” 5013-5020; “Elie Wiesel’s *The Forgotten*,” 5530-5535; “Isaac Bashevis Singer’s ‘Gimpel and Fool’ and Other Stories,” 5571-5578 and “Isaac Bashevis Singer’s *The Slave*” 6363-6370. In *Beacham’s Encyclopedia of Popular Fiction*. Kirk H. Beetz, ed. Miami: Beacham Publishing Corp., 1998.

“Barbara Lebow,” 102-108 and “Martin Sherman,” 173-179. In *Contemporary Jewish-American Dramatists and Poets: A Bio-Critical Sourcebook*. Joel Shatzky and Michawil Taub, ed. Westport, CT: Greenwood Press, 1999.

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“Oliver Goldsmith,” III, 813-814; “Rolf Hochhuth,” III, 977-979; “Thomas Middleton,” IV, 1407-1408; “Arthur Miller,” IV, 1410-1412; “Walter M. Miller, Jr.” IV, 1416; “Cynthia Ozick,” IV, 1553-1555; “Samuel Richardson,” V, 1697-1698; “Edmund Spenser,” V, 1899-1900; “George Steiner,” V, 1919-1920; “August Strindberg,” V, 1944-1946; “Jonathan Swift,” V, 1964-1966; “August Wilson,” V, 2173-2174; and “Sir Thomas Wyatt,” V, 2208-2209. In *Cyclopedia of Worth Authors, Revised Edition*. Frank N. Magill, ed. 5 vols. Pasadena: Salem press, 1997.

“Shakespeare’s *Midsummer Night’s Dream*.” In *Masterplots II: Juvenile and Young Adults Literature Series, Supplement*. Frank N. Magill, ed. 3 vols. Pasadena: Salem press, 1997: II, 831-834.

“Ben Hecht’s *Fantazius Mallare*” and “ben Hecht’s *Kingdom of Evil*.” In *Magill’s Guide to Science Fiction and Fantasy Literature*. 4 vols. Pasadena: Salem Press, 1996. II, 328-330.

BOOK REVIEWS (43):

John Drury's *Music at Midnight: The Life and Poetry of George Herbert*. Review. *Cithara: essays in the Judaeo-Christian Tradition* 58.2 (May 2019): 88-90.

Peter F. Dembowski's *Memories Red and White: Poland, the War, and After*, University of Notre Dame Press' website. 2015.

“William L Blizek’s *The continuum Companion to Religion and Film.*” Review. *Religious Studies Review* 36 (3) 2010: 221-222.

“Robert Skloot’s *The Theatre of Genocide: Four Plays about Mass Murder in Rwanda, Bosnia, Cambodia, and Armenia.*” Review. H-Genocide (posted on H-Genocide and on the Internet, October 2008).

“Leslie Cohen’s *Trapped Inside the Story: The Biography of Naomi Kalsky, Born Sonya Hebenstreit.*” Review. *Work Literature Today* 82 (1) 2008: 75-76.

“Steve Hochstadt’s *Sources of the Holocaust.*” Review. H-Genocide (posted on H-Genocide and on the Internet, May 9, 2006).

“S. Lillian Kremer’s *Holocaust Literature: An Encyclopedia of Writers and Their Work.*” 2 vols. Review. H-Holocaust (posted on H-Holocaust and on the Internet, March 2005).

“Christopher Hope’s *Heaven Forbid.*” Review. *Work Literature Today* 77 (1) 2003: 76.

“Susan Gubar’s *Poetry After Auschwitz.*” Review. H-Holocaust (posted on H-Holocaust and also on the Internet, August 18, 2003).

“Alan L. Mintz’s *Translating Israel: Contemporary Hebrew Literature and Its Reception in America.*” Review. *World Literature Today* 76 (2) Spring 2002: 246-247.

“Abba Kovner’s *Scrolls of Testimony.*” Review. *World Literature Today* 76 (1) Winter 2002: 230-231.

“Amos Oz’s *The Same Sea.*” Review. *World Literature Today* 75 (3) Summer / Autumn 2001: 110-111.

“Abraham B. Yehoshua’s *The Terrible Power of a Minor Guilt: Literature Essays.*” Review. *World Literature Today* 75 (1): Winter 2001: 194-195.

“Yoel Hoffman’s *The Christ of Fish.*” Review. *World Literature Today* 74 (2): Spring 2000: 455.

“Pauline Kiernan’s *Shakespeare’s Theory of Drama*.” Review. *The Sixteenth Century Journal* 31 (3) 2000: 493-494.

“Hugh Jenkin’s *Feigned Commonwealths: The Country-House Poem and the Fashioning of the Ideal Community*.” Review. *The Sixteenth Century Journal* 31 2 (2000): 206-208.

“Mark Levene’s and Penny Robert’s *The Massacre in History*.” Review. *Idea: A Journal of Social Issues*. Published on the Internet, www.idealjournal.com, January 2001.

“Harold Pinter’s *Various Voices: Prose, Poetry, Politics 1948-1998*.” Review. *World Literature Today* 73 (4) Autumn 1999: 750.

Vivian Patraka’s *Spectacular Suffering: Theatre, Fascism, and the Holocaust*.” Review. Published on H-Holocaust and on the Internet, October 1999.

“Amos Oz’s *The Story Begins: Essays on Literature*.” Review. *World Literature Today* 73 (3) Summer 1999: 589.

“Mark M. Anderson’s *Hitler’s Exiles: Personal Stories of the Flight from Nazi Germany to America*.” Review. H-Holocaust Published on the Internet, June 1999.

“Aharon Appelfeld’s *The Conversion*.” Review. *World Literature Today* 73 (2) Spring 1999: 385.

“Yoel Hoffmann’s *Bernhard*.” Review. *World Literature Today* 73 (2) Spring 1999: 386.

“Brian Pullan’s *Jews of Europe and the Inquisition of Venice, 1550-1670*.” Review. *The Sixteenth Century Journal* 30 1 (1999): 280-282.

“John Guy’s *Tudor Monarchy*.” Review. *The Sixteenth Century Journal* 30 1 (1999): 141-143.

“Yoel Hoffmann’s *Katschen & The Book of Joseph*.” Review. *World Literature Today* 72 (3) Summer 1998: 677-678.

David J. Baker’s *Between Nations: Shakespeare, Spenser, Marvell, and the Question of Britain*.” Review. *The Sixteenth Century Journal* 29 (3) 1998: 914-915.

“Robert Mayer’s *History and the Early English Novel: Matters of Fact from Bacon to Defoe*.” Review. *The Sixteenth Century Journal* 29 (3) 1998: 821-823.

“Alex Faitelson’s *Heroism and Bravery in Lithuania, 1941-1945*” and “Rabbi Ephraim Oshry’s *Annihilation of Lithuanian Jewry*.” Review. *Holocaust and Genocide Studies*. 12 (1) 1998: 158-161.

“Patrician Seed’s *Ceremonies of Possession in Europe’s Conquest of the New World, 1492-1640*.” Review. *European Studies Journal* 15 (2) Fall 1998: 107-110.

“Abel J. Herzberg’s *Between Two Streams: A Diary from Bergen-Belson.*” Review. H-Judaica. Published on the Internet, February 1998.

“Leeds Barroll’s *Medieval and Renaissance Drama in England*—Volume 8.” Review. *The Sixteenth Century Journal* 29 (Winter 1998): 11-13.

“Darryll Grantley’s and Perter Robert’s *Christopher Marlowe and English Renaissance Culture.*” Review. *The Sixteenth Century Journal* 38 (Fall 1997): 1025-1028.

“Paola Pugliatti’s *Shakespeare the Historian.*” Review. *The Sixteenth Century Journal* 28 (Fall 1997): 1023-1025.

“David B. Ruderman’s *Jewish Thought and Scientific Discovery in Early Modern Europe.*” Review. *The Sixteenth Century Journal* 28 (Fall 1997): 1086-1087.

“Michael Taub’s *Israeli Holocaust Drama.*” Review. H-Judaica. Published on the Internet, May 1997. Republished on the Internet by H-Holocaust, July 11, 1997.

“Joseph Shapiro’s *Shakespeare and the Jews.*” Review. *The Sixteenth Century Journal* 7 (Winter 1996): 1118-1120.

“Eric S. Mallin’s *Inscribing the Time: Shakespeare and the End of Elizabethan England.*” Review. *The Sixteenth Century Journal* 27 (Winter 1996): 1209-1211.

“Lawrence Manley’s *Literature and Culture in Early Modern London.*” Review. *The Sixteenth Century Journal* 27 (Fall 1996): 805-807.

“Mark Jay Mirsky’s *The Absent Shakespeare.*” Review. *The Sixteenth Century Journal* 27 (Spring 1996): 210-211.

“Kathleen O. Irace’s *Reforming the ‘Bad’ Quartos: Performance and Provenance of Six Shakespearean First Editions.*” Review. *The Sixteenth Century Journal* 26 (Spring 1995): 239-40.

“Robert Kimbrough’s *Shakespeare and the Art of Humankindness: The Essay Towards Androgyny.*” Review. *The Marlowe Society of America* 11 (1992): 7-8.

EDITORIAL EXPERIENCE:

Named to Editorial Board of a refereed journal, *Essence & Critique: Journal of Literature and Drama Studies*, 2021.

Editorial Assistant, The Holocaust in Short Fiction.” In *Short Story Criticism*. Columbia, SC” Layman Poupart Publishing, 2016. Complied an extensive bibliography on Holocaust

short fiction that covered fiction written in nine different languages and edited a long essay.

Reviewer, “Money, Debt, and Fiscal Anxieties in William Faulkner’s ‘A Rose for Emily,’” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 2015.

Editorial Assistant. “Jurek Becker.” *Twentieth-Century Literary Criticism: Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, & Other Creative Writers who Died Between 1900 & 1999*. Columbia, SC: Layman Poupart Publishing, 2015.

Editorial Advisor, *The Cengage College Writer’s Handbook*, 2nd ed. Independence, KY: Cengage, 2013.

Editorial Advisor, Pearson’s *MyLiteratureLab*. Boston: Pearson, 2013.

Reviewer of Gene Plunka’s book manuscript *Drama and Resistance during the Holocaust* for Palgrave Macmillan, 2011.

Reviewer, *DK Handbook*. Anne Frances Wysock, and Dennis A. Lynch, eds. Longman: New York, 2008.

Reviewer, Second Edition of Donald Pharr and Santi V. Buscemi’s *Writing Today* composition textbook, McGraw-Hill, 2007.

Reviewer of book proposal on Holocaust film, *Projecting the Holocaust into the Present: The Changing Focus on Holocaust Feature Films Since 1990i*, for Rowman & Littlefield Publishers, 2004.

Reviewer of proposed edition of Henry Mackenzie’s *Man of Feeling* for Broadview Press, 2003.

Advisor, second edition of *The Longman Anthology of British Literature*, 2002.

Advisor, Robert Michael’s *The Presence: A Holocaust Oratorio*, produced by the University of Massachusetts Dartmouth theatre, 2003.

Referee, Nook Reviewer, and Advisor, *World Literature Today*, 2001-present.

Reviewer of book proposals for composition classes, Broadview Press, 2000-2003.

Member, Editorial Advisory Board, Collegiate Press, 2000-2003.

Referee, *Journeys: The International Journal of Travel and Travel Writing*, 1999.

Book Reviewer Staff, *World Literature Today*, 1998-presents.

Referee, *Publications of the Arkansas Philological Association*, 1993-1995.

CONFERENCE PAPERS:

“Capitalism and Sexual Harassment in William Wells Brown’s *The Escape; or, A Leap for Freedom.*” Southern Studies Conference, February 27, 2025.

“Rudolf Kastner’s Selling out the Hungarian Jews to Eichmann.” Association of College English Teachers of Alabama, Virtual Online conference, February 23, 2021.

“Sympathy and Sisterhood: Living for Each Other in Charlotte Delbo’s *Who Will Carry the World?*” The Association of College English Teachers of Alabama (ACETA), University of North Alabama, February 29, 2020.

“The Importance of Memory: Jewish Mysticism and Preserving History in Elie Wiesel’s *The Forgotten*,” The Association of College English Teachers of Alabama (ACETA), University of Montevallo, March 1, 2019.

“Teaching Gender, Sexuality, and the West in American Literature,” The Association of College English Teachers of Alabama (ACETA), University of Montevallo, March 1, 2019.

“Aharon Megged’s *Hanna Senesh* and Empathy for ‘The Other,’” ACETA Conference on the Sympathetic Imagination: Literature, Film, and Writing of Sympathy and Empathy, Troy University, February 23, 2018.

“Teaching Playwriting to College Students,” ACETA, Auburn University at Montgomery, March 4, 2017.

“Evil Female Baby Farmers in Victorian England: A Result of Malthusian Propaganda and Anti-Feminist Social Stigmas,” **Invited, Keynote Speaker**, Eugene current-Garcia Award-Winning Speech at ACETA, University of Alabama, Tuscaloosa, March 6, 2016.

“The Value of an English Degree, and the Importance of Reading” Alabama Writers Symposium, Monroeville, Alabama, April 24, 2015.

“Holding on to Dignity: Hope, Poverty, and Pride in August Wilson’s Two Trains Running,” Research Week, Auburn University, June 3, 2014.

“Poor Working Conditions for African Americans in Early Twentieth-Century Pittsburgh and the City of Bones in August Wilson’s Play *Gem of the Ocean*,” Research Week, Auburn University, June 3, 2014.

The Working Class Drivers who Drive People to Work: The Segregated Black Economy in August Wilson's Jitney," Association of College English Teachers of Alabama, Gadsden State Community College, Gadsden, Alabama, February 22, 2014.

"Southern Poverty, Southern Hope: Slavery, Capitalism, and the Family in the August Wilson's *Piano Lesson*," AUMLAC, Montgomery, Alabama, February 8, 2014.

"Inspiration out of Sorrow: Dudley Randall's 'Ballad of Birmingham,' the 16th Street Baptist Church Bombing, and the Desire to Fight Racial Hatred with Sympathy," Association of College English Teachers of Alabama, Birmingham, Alabama, March 9, 2013.

"A Miscarriage of Justice: The lynching of Leo Frank." AUMLAC, Montgomery, Alabama February 19, 2011.

"Teaching William Faulkner's 'A Rose for Emily' and 'Barn Burning' in an American Literature Survey." AUMLAC, Montgomery, Alabama, March 26, 2010.

"From Text to Film: The Undermining of the Heroic Ideal in the Beowulf Legend," Thirty-Fourth Annual Southern Comparative Literature Association Conference, Auburn University, Auburn, Alabama, October 3, 2008.

"Teaching Chinua Achebe's Novel *Things Fall Apart* in Survey of British Literature II," Association of College English Teachers of Alabama (ACETA), Lurleen B. Wallace Community College, Andalusia, Alabama, February 17, 2007.

"Love Is Like a Milky Way Bar: Teaching John Donne's 'A Valediction: Forbidding Mourning,'" Association of College English Teachers of Alabama (ACETA), Auburn University Montgomery, Montgomery, Alabama, March 13, 2004.

"One Last Chance: An Upper-Division Writing Course for Nursing Majors," Teaching Matters: Theory, Practice, and the Classroom, Gordon College, Barnesville, Georgia, March 29, 2003.

"Teaching Holocaust Literature to College Students in Alabama," Association of College English Teachers of Alabama (ACETA), Troy University, Troy, Alabama, February 15, 2003.

"Teaching *Hamlet* to Students at a Commuter Campus," Association of College English Teachers of Alabama (ACETA), University of Montevallo, Alabama, February 17, 2001.

"The Holocaust and the Erasure of Identity," Popular Culture Association and American Culture Association Conference 2000, New Orleans, April 20, 2000.

"Of Maus and Men: Fatherhood and Holocaust Narratives in Elie Wiesel's *The Forgotten* and Art Spiegelman's *Maus*," Annual Scholars Conference on the Holocaust and the Churches, Nassau County Community College, New York, March 8, 1999.

“The Holocaust and Flannery O’Connor’s ‘A Good Man Is Hard to Find,’” The Third Annual International Symposium on Language, Literature, History, and Culture, Gadsden State Community College, Alabama, May 6, 1998.

“Morality and Conscience on the High Seas: The St. Louis, the Struma, and Jan de Hartog’s *Skipper Next to God*,” The Legacy of the Holocaust: Its Meaning in Today’s World, University of Nebraska at Omaha, April 23, 1998.

“A New Beginning: the Kindertransport and Life in England,” Middle Atlantic Conference of British Studies, New York City, April 4, 1998.

“The Role of the Narrator in Nashe’s *Unfortunate Traveller*,” Sixteenth-Century Studies Conference, Atlanta, October 25, 1997.

“A Moral Decision in the Vilna Ghetto: Yitzhak Wittenberg’s Dilemma in Joshua Sobol’s *Adam*,” European Studies Conference, University of Nebraska at Omaha, October 2, 1997.

“Bent Straight,” Association of College English Teachers of Alabama (ACETA), University of South Alabama, February 8, 1997.

“The Moral Choice Involving Food in George Tabori’s *Cannibals*,” International Conference on Despair and Desire in literature and the Visual Arts, including Cinema, West Georgia College, November 1, 1996.

“Barbara Lebow’s *Shayna Maidel* and the Desire to Understand Through Suffering,” American Culture Association in the South and Popular Culture Association in the South, Savannah, Georgia, October 18, 1996.

“The Treatment of Homosexuals During the Holocaust,” European Studies Conference University of Nebraska at Omaha, October 5, 1996.

“The Role of the Mystery Play in Nelly Sachs’s *Eli*,” Annual Scholars Conference on The Holocaust and the Churches, The University of St. Thomas, Minnesota, March 4, 1996.

“Is the Holocaust Sacred?,” International Conference on the Sacred and the Profane in Literature and the Visual Arts, Including Cinema, West Georgia College, October 20, 1995.

“The Audience’s Role in The Red Lantern,” Eighteenth National Third World Studies Conference, University of Nebraska of Omaha, October 13, 1995.

“Korczak Revisited: Social Responsibility in Liliane Atlan’s *Mister Fugue or Earth Sick*,” European Studies Conference, University of Nebraska at Omaha, October 7, 1995.

“Courtship and Seduction in Native American Myths and Legends,” American Literature association, Baltimore, May 28, 1995.

“The Desperate Escape: The Move Eastward in *Shanghai Sabbath*.” Fourteenth Annual Conference on the Holocaust, Millersville University, Pennsylvania, April 10, 1995.

“Broken Glass, Shattered Ideals: Sylvia’s Unconscious Fear of Helping in Mille’s Broken Glass,” Second International Arthur Miller Conference, Millersville University, April 8, 1995.

“The Vatican as Power Broker in Rolf Hochhuth’s *The Deputy*,” The Silver Anniversary Annual Scholars Conference on the Holocaust and the Churches, Brigham Young University, March 6, 1995.

“When Worlds Collide: Selfishness and Solitude in Lea Goldberg’s *Lady of the Castle*,” Twentieth-Century Literature Conference, University of Louisville, February 25, 1995.

“My Heart Bleeds for You: The Body as an Expression of Sentiment in Henry Mackenzie’s *The Man of Feeling*,” Southeast Association Conference on Eighteenth-Century Studies, University of South Alabama, February 17, 1995.

“Theatre in a Graveyard: Gen’s Preservation of Jews in Joshua Sobol’s *Ghetto*,” Arkansas Philological Association, Hot Springs, Arkansas, November 4, 1994.

“All Rules Barred: A Defense of Spielberg’s *Schindler’s List*,” American Culture Association in the South and Popular Culture Association in the South, University of North Carolina, Charlotte, October 20, 1994.

“Hero or Villain of the Lodz Ghetto?: Mordechai Rumkowski in *Throne of Straw*,” European Studies Conference, University of Nebraska at Omaha, October 8, 1994.

“Morality in an Immoral World: Shimon Wincelberg’s *Resort 76*,” Thirteenth Annual Conference on the Holocaust, Millersville University, April 25, 1994.

“Peter Barnes’s *Auschwitz* and the Comedic Dilemma,” Twentieth-Century Literature Conference, University of Louisville, February 25, 1994.

“Return to Eden: Christian Values in Renaissance Country House Poems,” South Central Conference on Christian Literature, Centenary College, February 4, 1994.

“Courting Favor: The Power Play in Skelton’s *Magnificence*,” Sixteenth-Century Studies Conference, St. Louis, Missouri, December 9, 1993.

“Fear of Being ‘The Other’: Racial Purity in Arthur Miller’s *Incident at Vichy*,” Arkansas Philological Association, Henderson State University, November 12, 1993.

“Protecting Home: Patriarchal Authority in August Wilson’s *Fences*,” Missouri Philological Association, Johnson County Community College, April 2, 1993.

“Breaking Ideological Barriers: Shakespeare’s Defamation of Richard II,” Arkansas Philological Association, Eureka Springs, Arkansas, November 6, 1992.

“The Creation of Self: The Identity of Jack Wilton in Thomas Nashe’s *Unfortunate Traveller*,” English Renaissance Prose Conference, Purdue University, October 17, 1992.

“The Crown Without a King: The Influence of ‘The Articles of 1308’ on Marlowe’s *Edward II*,” Seventh Annual Conference on Medievalism, University of South Florida, October 3, 1992.

“The Commodity Lesson, The Education of the Merchant’s Wife in Chaucer’s ‘Shipman Tale,’” Medieval of the Midwest, Southern Illinois University at Carbondale, September 26, 1992.

“Shakespeare’s *King John*: A Politically Conservative History,” International Congress on Medieval Studies in Kalamazoo, western Michigan University, May 9, 1991.

“Richard II, Woodstock, and the (Ab)use of History,” Medieval Symposium, Indiana University, April 6, 1991.

“Sterne, Boswell, and Role Reversal in Courtship,” English Department Symposium, Indiana University, April 8, 1989.

“The Due Punishment of Jonson’s Victims,” Shakespeare and Renaissance Association of West Virginia, West Virginia University, April 18, 1986.

GRANTS:

Auburn University Montgomery Grant-in-Aid for research trip to the Jewish Heritage Museum in New York City, March 1999.

Auburn University Montgomery Grant-in-Aid for research trip to the Holocaust museum at Queensborough Community College (CUNY), the New York Public Library, and the Anne Frank Center in New York, August 1996.

Collaborated on Successful grant proposal to the Jewish Federation of Montgomery for money to improve the Judaic studies collection at the AUM Library, 1995.

Auburn University Montgomery Grant-in-Aid for research trip to the United States Holocaust Memorial Museum, Washington D.C., December 1994, February 1995.

MASTER'S THESES (directed 30 completed theses, second reader on 31)

Second reader on Jessica York's MLA thesis, "Mischief, Magic, and Mirth: Ossie Davis, Sammy Davis, Jr., and Janelle Monáe as Modern Black Tricksters"

Directed Sarah Grace Williams's MLA thesis "A World of Light, Sound, and Motion—My World": A Stylistic Overview of *The Wild Wild West* (1965–1969)," 2023.

Directed Autumn Thaggard's MLA thesis, "Reframing History through the Art of Contemporary Native American Female Artists," 2023.

Second reader on Ali McDonald's MLA thesis "The Graphic Novel as an Instructional Tool in Secondary Classrooms," 2021

Second reader on Taylor Echols's thesis, "Illustrations of *Othello*: Analysis and Commentary on Illustrations of *Othello*," 2021

Directed Ryan McLaughlin's MLA thesis "An Assessment of the Effectiveness of Federal Financial Aid, College Affordability and the Impact Across Socioeconomic Levels," May 2020

Second reader, Jordan Chapman Bailey's thesis entitled "The Film Version of Amy Tan's The Joy Luck Club: A Survey of Critical Reactions," July 2020

Director, Erin Terrell's thesis on Gothic drama: "Why We Love Death in Gothic Drama: An Investigation in Two Parts," December 2020

Second reader of thesis by Alexzina Taylor Wilks, "The 1998 Film of Toni Morrison's Beloved: An Analysis of Critical Reactions," 2020

Second reader of Michelle Aitken's thesis, entitled "A Study of Dark Romanticism: Poe's Influence through 'The Fall of the House of Usher,'" 2020

Thesis Director, Robert Graham, "At the Center: Examining Omphalos Syndrome and how it Manifests itself in Cartography," 2019

Second Reader, Caitlin Dunton, "Critical Reactions to Abby Mann's Televised Ministries on Martin Luther King, Jr.," 2019

Second Reader, Caitlin Celka, "Jonathan and David: Friendship, Sexuality, and the Bible," 2019

Second Reader, Hillary Kervin Porter, "Historical Fiction Set in Tudor England: A Survey of Philippa Gregory & Hilary Mantel," 2019

Second Reader, Liyand Dong, "Informal Censorship: The Literary Feud between Frank Chin and Maxine Hong Kingston," 2019

Second Reader, Bryan Warren, “Ralph Ellison on Film and Stage: The Reception of Ralph Ellison: An American Journey and of Oren Jacoby’s Dramatization of *Invisible Man*.”

Thesis Director, Danette Suarez, “This Thing Called Life: Finding the Way out of the Prison of Thoughts.”

Thesis Director, Jeanie Parnell, “The Possibility of Us,” 2017-2018

Thesis Director, Jessica Smith, “Robbing the Cradle,” 2017-2018

Thesis Director, Kimberly Rawls, “Broken,” 2016-2018

Second Reader MLA Thesis of Tansia Shealey, “Ethnic Literature and How It Colors Learning,” 2017-2018

Director, Master’s Thesis of Mashaal Alharbi, “Fiction and Autobiography in *Anne of Greene Gables*,” 2016-2017

Second Reader, Master’s Thesis of Biffy Lockette, “Overcoming Disrupted Fairy Tales and Wasted Whiteness: Media Guidelines for Diverse Victims of Violent Crime.” 2015-2016.

Director, Master’s Thesis of Tabitha Singleton, “Queen Nzinga: The Life, Struggles, and Beliefs of an Ancient Angolan Queen,” 2014-2017.

Second reader, Master’s Thesis of Candice Pettaway, “The Poems (1906) of Julius C. Wright (188601966): A Young African American Poet from Montgomery, Alabama at the Beginning of the Twentieth Century: A Scholarly Edition,” 2015-2016

Second reader, Master’s Thesis of Sandra Kay Tippett, “Once We Were Great: Continuing F. Scott Fitzgerald’s Story of Tom and Daisy Buchanan Through the Voice of their Daughter Pammy,” 2015-2016.

Director, Master’s Thesis of TeNikka Roberts, “Miscegenation in the South: A History of Race Mixing, Passing, and Interracial Marriage,” 2015-2017.

Director, Master’s Thesis of Jamicia Croskery, “Keep Them in Line: The Struggle Between Master and Slave in Antebellum America,” 2015-2016.

Second Reader, Master’s Thesis of Melissa Carden, Three Novels by Kurt Vonnegut: *Deadeye Dick, Breakfast of Champions, and Bluebeard*): A survey and Analysis of Representative Criticism, 2014-2016.

Second reader, Master’s Thesis of Najeebah Alabdulmohsen, “Women’s Changing Roles during Different Centuries,” 2015-2016.

Director, Master's Thesis of Vinson Jaye, "The Royal Knight Inn: A Novel," 2012-2016.

Director, Master's Thesis of Sarah Cheatham Tanner, "Kandinsky and Schoenberg: Abstraction and Atonality," 2012-2015.

Second reader, Master's Thesis of Christina Garner, "Zora Neale Hurston's 'The Country in the Woman': A Pluralist Approach," 2014-2015.

Second reader, Master's Thesis of Tiara Fencher, "Annotating Hurston: Filling the Gaps," 2015-2015.

Second reader, Master's Thesis of Debra Hart, "The Victimization of Women in Film: The Correlation between Film Portrayal of the Victimization of Women and Statistical Trends by Decade," 2014-2015.

Second reader, Master's Thesis of Manal Alharbi, "The Influence of Virginia Woolf's Life on the Writing of *Mrs. Dalloway* and how She Sued it as a Form of Therapy to Work through Her Unresolved Problems," 2015-2015.

Second reader, Master's Thesis of Miranda Hale-Phillips, "The Writing of Terry Pratchett: First Steps Toward a Scholarly Annotated Bibliography," 2014-2015.

Second reader, Master's Thesis of Hillary Fowler, "A Distinctive Voice: A Recreation of Episodes from My Grandmother's Life in Her own Words," 2015-2015.

Second reader, Master's Thesis of Lynn Ferguson, "Undermining Regional Stereotypes in Montana Literature," 2014.

Director, Master's Thesis of Brandi DeSandro, "The Choctaw Indians, "The Choctaw Indians of the Southeastern States," 2013-2014.

Director, Master's Thesis of Ruby Reed Thomas, "The Evolution of the African-American Family in the Twentieth Century," 2013-2014.

Director, Master's Thesis of Katie Pearson, "Gastronomical Pleasures," 2012-2014.

Second reader, Master's Thesis of Courtney Rottgering, "At What Cost: Survival Ideologies in Post- Apocalyptic Literature of the Nuclear Era and Today," 2012-2014.

Director, Master's Thesis of Kenneth Stephens, "Goldengrove Unleaving," 2013.

Director, Master's Thesis of Kenneth W. Johnson, "Witches Book Binders, and a Cat who Could Predict the Weather: Stories from the Alabama Wristers' Project," 2009-2012.

Director, Master's Thesis of Jialin Wang "An Analysis of the Different Tragedies in *A Dream of Red Mansions*," 2012-2014.

Director, Master's Thesis of Jina Duvernay, "A Man of Exquisite Taste," 2012-2013.

Director, Master's Thesis of Lisa Lawrence, "'Pink's the Lowest': Homosexual Holocaust, History, and Reality in Martin Sherman's *Bent*," 2012-2013.

Director, Master's Thesis of Robert Vickery, "The *Shoah*'s Impact on Family Continuity and Paternal Bonds: Understanding the Phenomenology of Father-Son Relationships in Art Spiegelman's *Maus* and Eliezer Weisel's *Night*," 2011-2013.

Director, Master's Thesis of Emily Young, "Communicative Language Teaching: Answering Korean Needs in Montgomery, Alabama," 2011-2012.

Director, Master's Thesis of AUM student Jessica Regan, "Going Beyond the Powers of Nature: Challenging the Legitimacy of the Miraculous Claims of the Sixteenth- and Seventeenth-Century Catholic Church," 2010-2011.

Second reader, Master's Thesis of David Hodge, "Shakespeare, gender, and Identity," 2011-present

Director, Master's thesis of Aum student Alexis Owens, "Body Image: The Unreal Ideal in Media Representatives," 2011-2014.

Second reader, Master's Thesis of AUM student Jarah McGowan Botello, "Selma's New Revolution: Continuing the Movement of Justice and Equality," 2010-2011.

Director, Master's Thesis of AUM student Linda McCall House, "August Wilson's Look at Three Decades of Twentieth-Century Back America," 2008-2013.

Director, Master's thesis of Aum student Linda Uranga, "Cultural Survival and Humor in Louise Erdrich's Novels: *The Antelope Wife*, *Tracks*, *Four Souls*, and *The Bingo Palace*," 2008-2010.

Second Reader, Master's Thesis of AUM student Jeff Moody, "Poetic Theology: Comparing Anne Vaughan Lock and John Calvin," 2009-2010.

Second Reader, Master's Thesis of AUM student Audra Hagel, "Anne Vaughan Lock's Translations of Four Sermons by John Calvin: A Modern English Interpretive Summary," 2009-2010.

Second Reader, Master's Thesis of Aum student Emily Laseter, "The Irish Voice: A Guide to Slang Terms in the Works of Frank O'Connor," 2008-2010.

Second Reader, Master's Thesis of AUM student Mollie Smith Waters, "Dark Edges in American Social Comedies, 1920-1945," 2007-2009.

Director, Master's Thesis of AUM student Phadra Carson Foster, "Rage Inside Religion: Identity and Ideology in the Works of Adrienne Kennedy," 2007-2010.

Director, Master's Thesis of AUM student Carole Elaine Edwards, "Truth in Fiction: The Facts Behind Bernard Malamud's *The Fixer*," 2007-2008.

Second Reader, Master's Thesis of AUM student Deborah Cosier Solomon, "'The fineness of the measures taken': Close reading as a method for appreciation the novels of Henry James," 2006-2008.

Second Reader, Master's Thesis of AUM student Audrey Weimer, "Blond with White-Trash Roots," 2006-2007.

Director, Master's Thesis of AUM student Sarah Fish, "Developing Davita: Feminism in Selected Works by Chaim Potok," 2006-2007.

Director, Master's Thesis of AUM student Robert Whitlock, "Post 9/11: Dynamics of American Film and Culture in the New Century," 2005-2011.

Director, Master's Thesis of AUM student Andrew Jacobs, "A Kaddish for the Dead: The Evolution of Faith in Elie Wiesel's *Night* trilogy," 2004-2005.

Second Reader, Master's Thesis of AUM student Mandy McAlister, "Shakespeare's Double Image: The Dual Nature of Women in Comedies," 2004-2005.

Second Reader, Master's Thesis of AUM student Kathy Hammond, "Anne Vaughan Locke's Biblical Imagery in 'A Meditation of a Penitent Sinner,'" 2003-2004.

Second Reader, Master's Thesis of AUM student Stephanie Griffith, "The Nuremberg Trials: Politics and Morality," 200-never completed.

Second Reader, Master's Thesis of AUM student Jonathan Wright, "Alexander Barclay's *Ship of Fools*," 1997-1998.

Second Reader, Master's Thesis of AUM student Gwendolyn Warde, "John Donne's *Pseudo-Martyr*: An Index and Bibliographical Listing," 1996-1997.

ACADEMIC SERVICE:

Chair, Southern Literature Search Committee, 2023

Member, Creative Writing Search Committee, 2023

University Tenure and Promotion Committee, 2014-2023

Chair of the Committee, 2016-2023

Administrator Evaluations Committee, 2007-2009

Chair of the committee, 2013-2015, 2018-2020

Search Committee, Creative Writing Professor Search, 2020-2021
Search Committee, Lecturer Search (hired 3 new lecturers, 2020-2021)
Search Committee Chair, Digital Humanities and Literature Tenure-Track position, 2018
Search Committee Chair, Lecturer position, 2018
Southern Studies Conference Committee, 2018-present
Search Committee, African American Tenure-Track position, 2015-2016.
Writing Across the Curriculum Committee, 2015-2017
Bachelor of Interdisciplinary Studies Committee, 2015-present
English Lecturer Search Committee, 2015
Graduate Studies Advisory Board, 2015
College of Arts and Sciences Graduate Studies Committee, 2015-2017
English and Philosophy Departmental scholarship committee, 2011-2013, 2015-2018
Search Committee Member, Student Services Advisor, 2015—hired two Arts and Sciences academic advisors
Graduate Council, ex officio, 2009-2015
Evaluated numerous colleagues for peer observations (1 or 2 per semester) and wrote letters evaluating their teaching
Leader at Every Level Mentor, Mentor of 2 AUM employees, 2012-2013
Departmental Mentor, John Harvard, 2012-2013, Lilian Mina, 2016-2017
Coordinator, Durr Essay Competition and Durr Lecture Series Committee, 2001-2014
Participant, Liberal Arts-High School Meet and Greet, 2011
Volunteer, Liberal Arts Taste of College, (have high school visitors in my classroom, greet students, escort them to classes, clean up after lunch), 2010-2012
Faculty Advisor, Circle K International, AUM Chapter, 2005-2014
Departmental third-year review process, led committee several times, including with John Harvard, 2015, Lilian Mina, 2018
Library Dean search, invited participant (but not committee member), 2014
Co-Chair, AUM Family Campaign, 2014
University Tenure and Promotion Appeals Committee, 2014
Grade Change Committee (Communication and Dramatic Arts), 2014
Religious Studies Advisory Committee, 2013-present
Online Teaching Advisory Committee (OLAT), Liberal Arts representative, 2013-2014
Faculty Advisory Committee, 2013-2015
NCATE Advisory Committee, 2013
Intercollege Athletics Committee Search Committee (Compliance Coordinator), 2012-2013
Search Committee, Department of English and Philosophy (Romanticist), 2012-2013
Departmental Poster Committee, Member, Department of English and Philosophy, 2012
Chair, Department of English & Philosophy Search Committee, (American Lit.) 2011-2012
Department of Sociology Promotion Committee, 2011
School of Liberal Arts Faculty Scholarship Committee, Chair, 2010-2014
Liberal Arts Advisor and Support Staff Search Committee, 2010
Department of English and Philosophy Promotion Committee, Chair, 2010
Chair, Search Committee for two Philosophy professors, 2009
English and Philosophy Department Search Committee (American Literature), 2009
Religious Studies Major Committee, 2009-2016
Catalogue Committee for 2010-2012 Catalogue, Campus-wide Committee, 2008-2010

Department of Communication and Dramatic Arts Promotion Committee, 2008
Liberal Arts Mentoring Committee, 2008
Cooperative Education and Internship Committee, 2008-2009
Strategic Planning Objective 2.b.2, First-Year Experience Committee, 2007-2009
Strategic Planning Academic Advising Committee, 2007-2009
Bachelor of Liberal Arts Degree Review Committee, 2007-2009
Judge, District Essay Writing Contest, Optimist Club for Alabama, Mississippi, Louisiana,
March 2010
Dialect Coach, Theatre AUM presentation, *Angels in America*, 2008
Omicron Delta Kappa / Housing and Residence Life Mid-term Bash Tutoring, Volunteering,
October 2008
Judge, District Level, Daughters of the Revolution Good Citizens Program and Scholarship
Award Contest, 2007, 2008
Judge, Alabama History Day Regional Competition, 2006
Volunteer, AUMQuest, August 17, 2005
Volunteer, AUMFest, October 21, 2004
Volunteer, AUM Information Tent, August 23, 2004
Mentor, AUMQuest, August 19, 2004
Coordinator, Holocaust Essay Competition for Montgomery County Schools, for the AUM
Holocaust Educational Program, 2003-present
Department of International Studies, Tenure and Promotion Committee, 2007
Department of English and Philosophy Promotion Committee, Chair, 2006
Department of International Studies Promotion Committee, 2006
Business and Professional Writing Committee, 2006-2008
Alabama History Day, Judge, 2006, 2014-present
Writing Across the Curriculum Committee, QEP, Founding Member, 2005-2008
Advising Committee, 2005-present
AUM Holocaust Education Program Committee, 2005-2016
AUM Holocaust Essay Competition Judge, 2005-2016
History Department Promotion Committee, 2005
Campus Safety Committee, 2005-2008
Faculty Senate, School of Liberal Arts Representative, 2001-2003
Publicity Director, Phi Kappa Phi Honor Society, Aum Chapter, 2001-2005
Judge, Clifford J. Durr Essay Competition, 2001
AUMFest Volunteer, September 24, 1997, September 23, 1998, August 30, 2000, October 31,
2002, and October 2, 2003
English / Language Arts Degree Requirements Committee, 2004
Literature Survey Committee, Member, 2004-2007
History Department Promotion Committee, 2003
Intercollegiate Athletics Committee, 2002-2014
English Department requirements subcommittee, 2003
Liberal Arts Good for Life Party Committee, July 2002
Composition Committee, 1999-2007 (English Department)
Lecture Series Committee, 1995-1997
AUM Annual Giving Phoneathon, Drove to Auburn call center to call AUM alumni to ask for
Donations, July 8 and 23, 1997

English Club, Organized Meeting, "Career Opportunities for English Majors and Minors," November 5, 1996

Worked pre-registration and registration for Department of English and Philosophy and the School of Liberal Arts, advising and registering students, September 1995-1998

College Bowl, created question packets for tournaments, 1995-1996

College Bowl, served as scorekeeper, 1996-1998

S*T*A*R* TEAM member, worked as volunteer for Cashier's Office, 1995

Senior Day, Recruitment and Advising, Enterprise State Junior College, January 25, 1995

Composed questions for ENGL 2530 and 2610 exams for English Department committee during Fall 1994 quarter

Advisory Board, Holocaust Conference: The Legacy of the Holocaust: Its Meaning Today's World, College of Continuing Education, University of Nebraska, Omaha, Member, 1996-1998 (University of Nebraska at Omaha)

Committee on General Education Requirements, Publications, Student Records, and Consortial Relationships and Contractual Agreements, SACS (Southern Association of Colleges and Schools) Self-Study Steering Committee, 1996-1997

Judge, Extemporaneous Writing Competition, Health Occupation Student Association, March 10, 2001

Presenter, Peer Leader Training for the School of Liberal Arts, trained peer leaders for upcoming new student orientation, July 16, 1999

Career Day, Coordinator and Representative for School of Liberal Arts, January 27, 1998

AUM Super Saturday Program, Organizer for School of Liberal Arts, November 15, 1997 and January 25, 2003

Handled student petitions to withdraw from class after the drop date, School of Liberal Arts, 1997-1998

Outstanding Student Selection Meeting, Coordinator, March 1997, April 1998, April 1999.

Selected scholarship winners for the AUM License to Learn Scholarships, September 1997

Academic Competition Team (College Bowl) Committee, 1996-1997

AUMFest, Food Committee, September 1996

Home-page Committee, 1996 (Department of English and Philosophy)

Founder and Faculty Advisor, English Club (UCA)

Competition Committee, 1991-1992 (IU)

Faculty / Graduate Student Colloquium Committee, Chair, 1992-1992 (IU)

Fellowship and Associate Instructor Committee, 1991-1992 (IU)

Undergraduate Advisory Committee, 1991-1992 (IU)

STUDENT AWARDS AND ACHIEVEMENTS:

Amy Locklear, "Shaping the Israelite Covenant: Women's Roles as Redeemers and Partners," Honorable Mention for the William J. Calvert Award, awarded annually by the Association of College English Teachers of Alabama (ACETA), March 6, 2013.

Catherine Winn Merritt, English Forum Talk, with Eric Sterling, "The Evolution of Christianity in Chinua Achebe's Things Fall Apart and in Modern Nigeria." AUM, October 31, 2007. The paper was published in 2009 in an essay collection.

Catherine Winn Merritt, Second Place, Advanced Formal Essay, “The Tragedies of Religion: Biblical Allusions in *Othello* and *Richard II*,” 2008.

Sarah Fredericks, Third Place, Advanced Formal Essay, “Before One Asks for It,” 2008.

MarJean Cockran’s essay for my graduate section of The American Dream in Literature and Film course, “Translating Emotion to the Screen With Composition and Shot Variation,” was published in an online journal, *Graduate Studies Film Journal*, published by the State University of New York at Albany, 2007.

Michele Nix, Honor Program Colloquium, with Eric Sterling, “Parenting in Mary Shelley’s *Frankenstein*,” February 1, 2005 (AUM).

Deidre D’Leigh Bishop, won Honorable Mention for Freshman Formal Essay, “Singing in the Rain,” 2005-2006.

David Mundt, Outstanding student, Business and Professional Writing, 2005-2006.

Linda Reynolds, Outstanding student, Business and Professional Writing, 2005-2006.

Ashley Rodgers, Outstanding student, Business and Professional Writing, 2005-2006.

Mary Angel, student in Survey of American Literature II (ENGL 2580), won the Macmillan Award, granted by the Association of College Teachers of Alabama (ACETA), for best essay written by a college student in the state of Alabama, for her essay “Quilts and a Piano,” an essay about African-American culture in Alice Walker’s “Everyday Use” and August Wilson’s *The Piano Lesson*.

Heather J.C. Carleton, student in Shakespeare and Power (ENG 6270), 1st place for Graduate Essay, “Fasten Your Ear upon My Advisings” (2003-2004).

Jeffrey Glass, student in Shakespeare and Power (ENGL 4270), 1st place for Advanced Formal Essay, “Sad Stories of the Death of Kings” (2003-2004).

Brandon Mitchell, student in English Composition 1 (EH 101), 2nd place for Freshman Informal Essay, “Right or Wrong” (2000).

Matthew McDougald, student in Business and Professional Writing (EH 306), 2nd place for Business and Professional Writing / Technical Writing research paper, “Environmental Solution Proposal for Southcentral Car Company” (2000).

Rebecca Hale, student in Business and Professional Writing (EH 306), tied for 1st place for Business and Professional Writing / Technical Writing research paper, “Electronic Data Interchange: Bringing Efficiency to the Production Process” (1999).

Wanda Newell, student in Business and Professional Writing (EH 306), tied for 1st place for Business and Professional Writing / Technical Writing research paper, “The Value of Advertising on the Internet” (1999).

J. Renee Lee, student in English Composition 1 (EH 101), won 1st place for Freshman Formal Essay for “The Triumph of Nature Conquers Man While All Good Buzzards Go to Heaven” (1999).

Heather Porter, student in English Composition 1 (EH 101), won 2nd place for Freshman Informal Essay for “Questioning Motherhood” (1999).

Peter Walden, student in English Composition 1 (EH 101), won 2nd place for Freshman Informal Essay for “A Birthmark” (1998).

Christy Anderson, student in English Composition 1 (EH 101), won 3rd place for Freshman Informal Essay for “Unconditional Love” (1998).

Molly Stewart, student in English Composition 1 (EH 101), won a Judge’s Commendation for Freshman Informal Essay for “Victims” (1998).

Daphne McCurdy, student in Business and Professional Writing (EH 306), won 2nd place for Business and Professional Writing / Technical Writing research paper, “Improving Competitiveness and Success Through Total Quality Management” (1998).

James D. Hull, student in Business and Professional Writing (EH 306), won 1st place for Business and Professional Writing / Technical Writing research paper, “Just in Time: Production Principles as Applied to Southcentral Car Company” (1997).

Michael Sheffer, student in Business and Professional Writing (EH 306), won 3rd place for Business and Professional Writing / Technical Writing research paper, “Flextime: The Innovative Solution for Today’s Workforce” (1997).

Jill LeQuatte, student in English Composition 1 (EH 101), won 1st place for Freshman Informal Essay for “A Thin, Gray, Wall” (1996).

Kelli A. Courtney, student in Business and Professional Writing (EH 306), won 3rd place for Business and Professional Writing / Technical Writing research paper, “OS/2 Warp Installation Proposal” (1996).

Sue-Ann-Marie (Sam) Scott, student in English Composition 1 (EH 101), won 2nd place Freshman Informal Essay for “The Barren Attic Floor” (1995).

Alicia Hendricks, student in English Composition 1 (EH 101), won Judge’s Commendation for Freshman Informal Essay for “The Love of a Parent” (1995).

OTHER TEACHING:

Taught mock class on James Thurber's "The Catbird's Seat" for College of Liberal Arts and Science's Taste of College, October 28, 2015.

Lecture, Elie Wiesel's *Night* and the Holocaust. Christine Cash's ESL class, April 27, 2015.

Lecture, Washington Irving's "Legend of Sleepy Hollow" and the "Rise of the American Nation and American Literature," Christine Cash's ESL class, February 17, 2015.

Lecture, Christopher Marlowe's *Doctor Faustus*, for College of Liberal Arts' Taste of College, 2014.

Lecture, "Desperate Motives for Murder": Mercenary Female Baby Killers in Victorian England," College of Arts and Sciences Lecture Series, February 27, 2017.

Mentor of English adjuncts, 2003-2007.

Presentations at orientations for English adjuncts, 2003-2010.

Graduate teaching status, 1996-1999. Renewed, 1999-2002, 2002-2007, 2012 (AUM).

Co-developer, new English course at UAM, Competency in Writing, a required course for nursing majors, the third faculty member to teach the class (during its second year of existence), 1996.

Developed new English course at AUM, ESL section of Business and Professional Writing, Summer 1995, taught again Winter 1996 and Summer 1996. First AUM faculty member to teach the class.

COMMUNITY SERVICE:

Presenter, "Teaching Holocaust Literature to Middle and High School Students," Lecture to 20 Alabama public school teachers, Birmingham Educational Center, September 9, 2021.

Judge, National Christian Forensics and Communications Association, 2012-2019.

Volunteer, Blount Elementary, 2008-2010.

Volunteer, Bear Exploratory Center, 2004-2008.

Volunteer, Forest Avenue Elementary School, 2002-2003.

Teacher's Aide, Volunteer at Book Sales, Science Fair Judge, Forest Avenue Elementary School, August 2002-2004.

Great American Teach-in, Booker T. Washington Magnet High School, Taught lesson on Holocaust literature and history, December 16, 1997.

Interview with WSFA television on Schindler's List, aired on February 23, 1997.

Judge for the Alabama Electric Cooperative writing contest on cooperatives, Washington Youth Tour Day essay contest, March 1995.

Represented AUM in Habitat for Humanity Walk-a-thon, February 1995.
Tutor, VITAL (Volunteers in Tutoring Adult Learners), Bloomington, IN, 1990-1992.

LOCAL REPRESENTATIVES:

“The Impact of Jackie Robinson on Civil Rights and American Culture,” AUM Political Film Series,” February 25, 2015.

“The Use of Comedy in Holocaust Film,” Lecture given to Aum’s ESL program students, December 2, 2014.

“Origins and Ideology During the Holocaust,” Lecture of the Montgomery Kiwanis Club, December 9, 2013.

“The History and the Effects of the Holocaust,” two lectures to 8th grade students at Southside Middle School, Tallassee, AL, April 8, 2013.

“Anne Frank and the Holocaust,” lecture to 120 8th grade students at Johnnie Carr Middle School, November 2, 2012.

“Taboos in Children’s Literature and *The Bridges to Terabithia*,” lecture given to Dr. Joyce Kelley’s Children’s and Adolescent Literature, ENGL 4780/6780 class, October 18, 2012.

“Psychology, Power, and Science in Robert Louis Stevenson’s *Dr. Jekyll and Mr. Hyde*,” lecture to two of Dr. Joyce Kelley’s English Literature II, ENGL 2540 classes, October 24, 2012.

“Metaphors in John Donne’s “A Valediction: Forbidding Mourning,” lecture to Dr. Darren Harris-Fain’s English 2500, English as a Field of Study class, September 20, 2012.

“The Holocaust and Elie Wiesel’s *Night*,” lecture to Lanett High School’s 11th grade AP English class, April 27, 2012.

“Jewish Identity in Art Spiegelman’s *Maus*,” lecture to Dr. Joyce Kelley’s MLA 6020, Themes in Culture and Society II course, April 12, 2012.

“Love and Friendship in Geoffrey Chaucer’s ‘The Shipman’s Tale,’” to Dr. Aaron Cobb’s MLA 6010, Themes in Culture and Society II course, November 12, 2011.

“An Introduction to Geoffrey Chaucer, *The Canterbury Tales*, and “The Wife of Bath’s Tale.” Montgomery Catholic Preparatory School, three lectures, September 29, 2011.

“The Holocaust and the three Stooges’s film short, *You Nazty Spy!*,” lecture to Dr. Darren Harris-Fain’s English 2500, English as a Field of Study course, September 22, 2011.

“The History of the Holocaust in Europe,” Blount Elementary School, Montgomery, May 1, 2011.

“The Ghettos and the Treatment of the Jews During the Holocaust,” Southside Middle School, Tallassee, April 22, 2010.

“Ways to Prepare High School Students for College English Courses,” Autauga County High School English Teachers, Prattville High School, July 7, 2009.

“Overcoming Racism: Dialogue on Race and Jacob Abbott’s Rainbow and Lucky Series,” with Jeannette Barnes Lessels, English Forum Series, September 19, 2006.

“Commenting on Student Papers,” AUM English Composition Retreat, September 16, 2006.

“Teaching Holocaust Literature to High School Students,” Bridging the Lessons of the Holocaust to Your Classroom: A Workshop for Teachers. Aum, July 29, 2006.

Five-Part Lecture Series, "Let's Talk About IT: Jewish Literature: A Mind of Her Own: Fathers and Daughters in a Changing World," Montgomery County Public Library System:
Lecture: "Sholem Aleichem's *Tevye the Dairyman*," Lowder Public Library,
Montgomery, Alabama, January 12, 2006.

Lecture: "Anzia Yezierska's *Bread Givers*," Lowder Public Library, Montgomery,
Alabama, February 2, 2006.

Lecture: "Anne Roiphe's *1185 Park Avenue*," Lowder Public Library, Montgomery,
Alabama, February 23, 2006.

Lecture: Philip Roth's *American Pastoral*," Lowder Public Library, Montgomery,
Alabama, March 16, 2006.

Lecture: "Myla Goldberg's *Bee Season*," Lowder Publish Library, Montgomery,
Alabama, April 6, 2006.

Five-Part Lecture Series, "Let's Talk About It: Jewish Literature," Montgomery County Public
Library System:

Lecture: "Eva Hoffman's *Lost in Translation*," Lowder Public Library, Montgomery,
Alabama, January 13, 2005.

Lecture: "Saul Bellow's *Mr. Sammler's Planet*," Lowder Public Library, Montgomery,
Alabama, January 27, 2005.

Lecture: "Andre Aciman's *Out of Egypt*," Lowder Public Library, Montgomery,
Alabama, February 10, 2005.

Lecture: "Moacyr Scliar's *The Centaur in the Garden*," Lowder Public Library,
Montgomery, Alabama, February 24, 2005.

Lecture: "Allegra Goodman's *Kaaterskill Falls*," Lowder Public Library, Montgomery,
Alabama, March 10, 2005.

Liberal Arts Colloquium on Plagiarism, Speaker, April 15, 2003. (AUM)

English Department Brown Bag Lunch Presentation, "Gender, Cross-Dressing, and a Female
Cowboy," January 29, 2003. (AUM)

Faculty Enrichment Seminar, Distinguished Teacher / Research panel, September 20, 2002.
(AUM)

Commencement speech, AUM Summer of 2002 graduation ceremony, August 2, 2002. (AUM)
Plagiarism Prevention Speaker, March 6, 2002. (AUM)

Honors Program presentation, "The Importance of Communication in the Short Fiction of
Raymond Carver," May 9, 2000. (AUM)

Presentation for Career Day, "The Importance of Reading and Writing," Fitzpatrick Elementary
School, Montgomery, March 19, 1999.

Honors Program presentation, "The Heroic Death of Itzhak Wittenberg and the Destruction of
the Jewish Resistance Fighters in the Vilna Ghetto During the Holocaust," September 29,
1998. (AUM)

Honors Program presentation, "The Anti-Apartheid Dramas of South African Playwright Athol
Fugard," January 13, 1998. (AUM)

Liberal Arts Brown Bag Lunch Presentation, "The Destruction of the Individual in Bertolt
Brecht's and Margarete Steffin's *Private Life of the Master Race*," May 14, 1997. (AUM)

Guest Speaker, "Judaism," Dr. Danny Harrison's "Minority Groups" Sociology 430/630 class,
February 10, 1997 and February 9, 1998. (AUM)

Scholars Colloquium presentation, "Moral and Ethical Issues of the Holocaust," January 21,
1997. (AUM)

Presentation for Composition Program: "What Works in the Classroom," December 4, 1996.
(AUM)

Scholars Colloquium presentation, "Staging the Holocaust: Drama of the Holocaust," October 17, 1995. (AUM)

"The Complex Comedy of William Congreve," in Dr. Gerald W. Morton's Introduction to Drama, ENGL 3250 class, March 15, 1995.

Conducted Workshop, "Review of the MLA Documentation," sponsored by The Learning Center, November 4, 1997 and February 24, 1998. (AUM)

Four-Part Lecture Series on the Holocaust for the Mountain Brook Public Library System:

Lecture: "Films Regarding the Holocaust," Emmet O'Neal Library, Mountain Brook, Alabama, April 24, 1996.

Lecture: "The Literature of the Holocaust," Emmet O'Neal Library, Mountain Brook, Alabama, April 17, 1996.

Lecture: "Politics and Philosophical and Ethical Issues Regarding the Holocaust," Emmet O'Neal Library, Mountain Brook, Alabama, April 10, 1996.

Lecture: "The History and the Causes of the Holocaust," Emmet O'Neal Library, Mountain Brook, Alabama, April 3, 1996.

Conducted Workshop, "Writing Introductory Paragraphs of Essays," sponsored by The Learning Center, June 28, 1995 and February 16, 1996. (AUM)

Conducted Workshop, "Writing for the Professional World: Tips on Writing Skills," AUM "Insider" series, August 8, 1995. (AUM)

Presentation, "The Devotional Poetry of John Donne and George Herbert," AUM Faculty Fellowship Society, November 7, 1997. (AUM)

Scholars Colloquium presentation, "The Holocaust: The Literature, Theatre, and History," April 20, 1995. (AUM)

POETRY AND FICTION READINGS:

Reading poetry and fiction at AUM Poetica, April 19, 2001, October 21, 2001, February 21, 2002, October 9, 2002, January 23, 2003, October 7, 2004.

Reading poetry at Tall Tales Bookstore, Conway, Arkansas, April 15, 1994.

Reading poetry at The Vortex Poetry Festival, University of Central Arkansas, February 23, 1994.