

Seth Thomas Reno

Department of English and Philosophy
 Auburn University at Montgomery
 sreno@aum.edu

BACKGROUND

EDUCATION

2011	Ph.D. in English, The Ohio State University
2007	M.A. in English, The Ohio State University
2005	B.A. in English, The Ohio State University, <i>summa cum laude</i> with Distinction in English

EXPERIENCE

2024–present	Distinguished Teaching Professor, Auburn University at Montgomery
2024–present	Professor, Department of English and Philosophy, Auburn University at Montgomery
2018–24	Associate Professor, Department of English and Philosophy, Auburn University at Montgomery
2020–23	Distinguished Research Associate Professor, Auburn University at Montgomery
2013–18	Assistant Professor, Department of English and Philosophy, Auburn University at Montgomery
2012–13	Visiting Assistant Professor, Department of English, Wittenberg University
2011–12	Lecturer, Department of English, The Ohio State University
2011–12	Adjunct Lecturer, Department of English, Columbus State Community College
2005–11	Graduate Teaching Associate, Department of English, The Ohio State University

PUBLICATIONS

BOOKS AND EDITED COLLECTIONS

Popular British Industrial Writing: A Critical Anthology. Edited by Seth T. Reno. (in progress)

The Doom of the Great City, by William Delisle Hay. Edited by Seth T. Reno and Allison Hamilton. COVE, 2022. <https://editions.covecollective.org/edition/doom-great-city>.

The Anthropocene: Approaches and Contexts for Literature and the Humanities. Edited by Seth T. Reno. Routledge, 2021.

Early Anthropocene Literature in Britain, 1750–1884. Palgrave Macmillan, 2020. Reviewed in *Review 19*; *The Wordswoth Circle*; and *The Year's Work in English Studies*.

Amorous Aesthetics: Intellectual Love in Romantic and Poetry and Poetics, 1788–1853. Liverpool University Press, 2019. Reviewed in *European Romantic Review*; *The Review of English Studies*; *Review 19*; *Romantic Circles Reviews & Receptions*; and *The Year's Work in English Studies*.

Romanticism and Affect Studies. Edited by Seth T. Reno. *Romantic Circles Praxis Series*, 2018. <https://romantic-circles.org/praxis/affect>.

Wordswoth and the Green Romantics: Affect and Ecology in the Nineteenth Century. Edited by Lisa Ottum and

Seth T. Reno. University of New Hampshire Press, 2016. Reviewed in *BARS Review, British Association for Romantic Studies; Choice; European Romantic Review, Nineteenth-Century Literature; Review 19; Romanticism; Studies in English Literature, 1500-1900; This Year's Work in Critical and Cultural Theory; The Year's Work in English Studies; and The Wordsworth Circle*.

The Loves of the Plants. By Erasmus Darwin. Edited by Seth T. Reno, et al. Auburn University at Montgomery Library, 2016. (non-peer-reviewed)

JOURNAL ARTICLES

“Alabama Banjo.” *Tributaries* 20 (forthcoming, 2027)

“Environmental Justice Memoir Assignment.” *Honors in Practice* 23 (2023): 129–131.

“The New Volcanoes of Industry.” *Eighteenth-Century Anthropocene Cultures*. Edited by Kent Linthicum. *The 18th-Century Common* (2019).

<https://www.18thcenturycommon.org/collections/eighteenth-century-anthropocene-cultures/>

“Introduction: Romanticism and Affect Studies.” *Romanticism and Affect Studies*. Edited by Seth T. Reno. *Romantic Circles Praxis Series* (2018).

“Imagination under the banner of Science: Teaching Green Romanticism with Weebly.” *Romanticism and Technology*. Edited by Lindsey Eckert and Lissette Lopez Szwedky. *Romantic Circles Pedagogy Commons* (2017).

<https://romantic-circles.org/pedagogies/commons/technology>

“John Clare and Ecological Love.” *John Clare Society Journal* 35 (2016): 59–76.

“Teaching Ecocriticism and Green Writing with Weebly Website Creator.” *Kudzu House Quarterly* 5, no. 3 (2015): 53–63.

“Felicia Hemans and the Affections.” *The CEA Critic* 77, no. 1 (2015): 4–24.

“The Violence of Form in Shelley’s *Mask of Anarchy*.” *Keats-Shelley Journal* 62 (2013): 80–98.

“Wordsworthian Love.” *European Romantic Review* 23, no. 2 (2012): 177–201.

“The World of Ideas and the World of Practice: Romanticism and Online Writing Centers.” *The Writing Lab Newsletter* 34, nos. 9/10 (2010): 7–10.

“Heuristic Software and Writing Centers: The Case of The Late Night Writer.” With Shawn Casey and Doug Dangler. *The Writing Lab Newsletter* 32, no. 9 (2008): 8–9, 13.

BOOK CHAPTERS

“Volcanoes, Old King Coal, and Early Anthropocene Literature in Britain.” In *Brill Companion to the Literary History of the Early Anthropocene*. Edited by Stefanie Heine, et al. Brill, 2025. (forthcoming)

“Introduction: The Anthropocene.” In *The Anthropocene: Approaches and Contexts for Literature and the Humanities*. Edited by Seth T. Reno. Routledge, 2021. 1–10.

“Contemporary Cli-fi as Anthropocene Literature: Kim Stanley Robinson’s *New York 2140*.” In *The Anthropocene: Approaches and Contexts for Literature and the Humanities*. Edited by Seth T. Reno. Routledge, 2021. 171–182.

“Eco-Literary Tourism in Wordsworth Country.” With Crystie R. Deuter. In *Literary Tourism and the British Isles: History, Imagination, and the Politics of Place*. Edited by LuAnn McCracken Fletcher. Lexington Books, 2019. 93–118.

“Romantic Clouds: Narrating Climate Change.” In *Narratives of Romanticism: Selected Papers from the Wuppertal Conference of the German Society for English Romanticism*. Edited by Sandra Heinen and Katharina Rennhak. Wissenschaftlicher Verlag Trier, 2017. 211–225.

“Environment, Ecology, and Apocalypse in Mary Shelley’s *The Last Man*.” In *Critical Insights: Mary Shelley*. Edited by Virginia Brackett. Salem Press, 2016. 129–144.

“Rethinking the Romantics’ Love of Nature.” In *Wordsworth and the Green Romantics: Affect and Ecology*

in the Nineteenth Century. Edited by Lisa Ottum and Seth T. Reno. University of New Hampshire Press, 2016. 28–58.

“Introduction: Recovering Ecology’s Affects.” With Lisa Ottum. In *Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century*. Edited by Lisa Ottum and Seth T. Reno. University of New Hampshire Press, 2016. 1–27.

“Romantic Clouds: Climate, Affect, Hyperobjects.” In *Romantic Sustainability: Endurance and the Natural World, 1780–1830*. Edited by Ben P. Robertson. Lexington Books, 2015. 37–58.

BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

Essay review of *Common Measures: Romanticism and the Groundlessness of Community*, by Joseph Albernaz; and *Blank Splendour: Mere Existence in British Romanticism*, by David Collings. *European Romantic Review* (forthcoming, 2025).

Review of *Eighteenth-Century Environmental Humanities*, edited by Jeremy Chow. *Eighteenth-Century Life* (forthcoming, 2025).

Review of *Shelley’s Broken World: Fractured Materiality and Intermittent Song*, by Bysshe Inigo Coffey. *Keats–Shelley Journal* 71 (2022): 209–211.

Review of *Romantic Environmental Sustainability: Nature, Class, and Empire*, edited by Ve-Yin Tee. *Review 19*. 2 November 2022.

Review of *Romantic Revelations: Visions of Post-Apocalyptic Life and Hope in the Anthropocene*, by Chris Washington. *Keats–Shelley Journal* 70 (2021): 180–181.

Review of *Marking Time: Romanticism and Evolution*, edited by Joel Faflak. *Clio: A Journal of Literature, Literary History, and the Philosophy of History* 47, no. 1 (2019): 108–13.

Review of *The Radical Ecology of the Shelleys: Eros and Environment*, by Colin Carman. *Review 19*. 19 April 2019.

Essay review of *Romantic Ecocriticism: Origins and Legacies*, edited by Dewey W. Hall; *Natures in Translation: Romanticism and Colonial Natural History*, by Alan Bewell; and *Beasts of Burden: Biopolitics, Labor, and Animal Life in British Romanticism*, by Ron Broglio. *European Romantic Review* 29, no. 1 (2018): 1–8.

Review of *Loving Literature: A Cultural History*, by Deidre Shauna Lynch. *Nineteenth Century Studies Online Reviews*. 11 February 2016.

Review of *Clandestine Marriage: Botany and Romantic Culture*, by Theresa Kelley. *Review 19*. 22 April 2013. “Ozymandias.” *The Literary Encyclopedia*. 18 July 2012.

“Records of Woman.” *The Literary Encyclopedia*. 5 April 2012.

Review of *Language and Revolution in Burke, Wollstonecraft, Paine, and Godwin*, by Jane Hodson. *Prose Studies* 30, no. 3 (2008): 305–308.

AWARDS, GRANTS, AND HONORS

2025	Writer-in-Residence, Pebble Hill, Auburn University
2025	\$1200 Cauthen Fellowship, “Alabama Banjo,” Alabama Folklife Association
2024	\$5000 Distinguished Teaching Professor Award, Auburn University at Montgomery
2024	\$400 Civil Rights and Civic Virtue Grant, Auburn University at Montgomery
2023	\$5000 Graduate Student–Faculty Research Grant, “Popular British Industrial Writing: A Critical Anthology,” Auburn University at Montgomery
2023	\$1602 Undergraduate Research and Creative Activity Grant, Experiential Education and Engagement Center, AUM
2023	\$4390 Faculty Research Grant-in-Aid, “Popular British Industrial Writing: A Critical Anthology,” Research Council, Auburn University at

	Montgomery
2022	\$5000 Graduate Student–Faculty Research Grant, “Popular British Industrial Writing: A Critical Anthology,” Auburn University at Montgomery
2023	\$1500 Undergraduate Research and Creative Activity Grant, Experiential Education and Engagement Center, Auburn University at Montgomery
2023	\$500 Civil Rights and Civic Virtue Grant, Auburn University at Montgomery
2022	\$3500 Undergraduate Research and Creative Activity Grant, Experiential Education and Engagement Center, Auburn University at Montgomery
2021	\$5000 Franklin Research Grant, “Popular British Industrial Writing: A Critical Anthology,” American Philosophical Society
2021	\$623 Undergraduate Research and Creative Activity Grant, Experiential Education and Engagement Center, Auburn University at Montgomery
2020	\$3000 Distinguished Research Associate Professor Award, Auburn University at Montgomery
2020	\$4800 Student Travel Grant, “Literary Tourism and Archival Research at the University of Virginia,” Auburn University at Montgomery (deferred)
2019	\$2500 Faculty Research Grant-in-Aid, “Representing the Anthropocene, 1750–1884,” Research Council, Auburn University at Montgomery
2017	\$850 Initiative Grant, “Representing Climate Change, 1784–2015,” College of Arts and Sciences, Auburn University at Montgomery
2017	\$7250 Study Abroad Grant, “Literary Tourism in England,” Office of Global Initiatives, Auburn University at Montgomery
2016	\$4605 Summer Research Grant, “Representing Climate Change, 1784–2015,” Research Council, Auburn University at Montgomery
2016	\$1346 Initiative Grant, “Amorous Aesthetics: Intellectual Love in British Romantic Poetry and Poetics,” College of Arts and Sciences, Auburn University at Montgomery (declined)
2016	\$175 Faculty Research Grant, “Affect Studies and British Romanticism,” Research Council, Auburn University at Montgomery
2015	\$3500 Faculty Research Grant-in-Aid, “Amorous Aesthetics: Intellectual Love in British Romantic Poetry and Poetics,” Research Council, Auburn University at Montgomery
2015	\$712 Initiative Grant, “Amorous Aesthetics: Intellectual Love in British Romantic Poetry and Poetics,” College of Arts and Sciences, Auburn University at Montgomery
2015	\$125 Initiative Grant, “Liberal Arts Graduate Colloquium,” College of Arts and Sciences, Auburn University at Montgomery
2015	\$630 Initiative Grant, “John Clare and Ecological Love,” College of Arts and Sciences, Auburn University at Montgomery
2015	\$200 Faculty Research Grant, “John Clare and Ecological Love,” Research Council, Auburn University at Montgomery
2014	\$3100 New Faculty Research Grant-in-Aid, “Amorous Aesthetics: Intellectual Love in British Romantic Poetry and Poetics,” Research Council, Auburn University at Montgomery
2014	\$988 Initiative Grant, “Rethinking the Romantics’ Love of Nature,” School of Liberal Arts, Auburn University at Montgomery
2013	\$192 Initiative Grant, “Liberal Arts Graduate Colloquium,” School of Liberal Arts, Auburn University at Montgomery
2013	\$707 Initiative Grant, “Felicia Hemans and the Affections,” School of Liberal Arts, Auburn University at Montgomery

2013	\$250 Faculty Research Grant, “Felicia Hemans and the Affections,” Research Council, Auburn University at Montgomery
2013	\$680 Professional Enrichment Grant, “Rethinking the Romantics’ Love of Nature,” Faculty Development Board, Wittenberg University
2011	\$4800 Spring Dissertation Fellowship, “Amorous Aesthetics: The Concept of Love in British Romantic Poetry and Poetics,” Department of English, The Ohio State University
2010	\$3900 NEH Grant, Summer Seminar for College and University Teachers, “The Aesthetics of British Romanticism, Then and Today,” University of Nebraska-Lincoln
2009	\$500 Graduate Research Small Grant, “Amorous Aesthetics: The Concept of Love in British Romantic Poetry and Poetics,” College of Humanities, The Ohio State University
2005	The Arts and Sciences Certificate for Excellence in Scholarship, The Ohio State University
2005	President’s Salute, The Ohio State University
2004	\$2000 Honors Research Scholarship, “The Transfiguration of Literary Heroes in British Romanticism,” The Ohio State University
2004	\$1000 Wolfe Study Abroad Scholarship
2004	\$500 Rosemarie Sena Scholarship for Excellence in English, Ohio State

KEYNOTE LECTURES

“Volcanoes and Industrialization in Early Anthropocene Literature.” Wild Romanticism Conference. University of Tromsø – The Arctic University of Norway, Tromsø, Norway. 25 May 2018.

“Intellectual Love and the Affective Turn.” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies. University of Alabama at Huntsville, Huntsville, Alabama. 1 October 2016.

“Representing Climate Change, 1784–2015.” English Graduate Association Colloquium. Auburn University, Auburn, Alabama. 16 April 2016.

CONFERENCE PRESENTATIONS

“Volcanoes, Old King Coal, and Early Anthropocene Literature.” North American Society for the Study of Romanticism. Athabasca University Online Conference. 14 August 2025.

“Alabama Banjo.” Southern Studies Conference. Auburn University at Montgomery, Alabama. 21 February 2025.

“Gothic Sympathies.” Panel Organizer and Chair. Alabama College English Teachers Association. Auburn University at Montgomery, Alabama. 26 February 2021.

“Industrialization and Volcanoes in Early Anthropocene Literature.” North American Victorian Studies Association. The Ohio State University, Columbus, Ohio. 17 October 2019.

“Skype Interviews: Thoughts from Both Sides of the Screen.” MLA Annual Convention. New York, New York. 6 January 2018.

“Representing Climate Change, 1784–2015.” MLA Annual Convention. Philadelphia, Pennsylvania. 6 January 2017.

“Romantic Clouds: Climate, Affect, Hyperobjects.” German Society for English Romanticism. University of Wuppertal, Wuppertal, Germany. 9 October 2015.

“A Pedagogy of Love: William Wordsworth, Literary Love, and the Survey Course.” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies. Auburn University at Montgomery, Montgomery, Alabama. 3 October 2015.

“John Clare’s Poetics of Love and the Vanishing of Subjectivity.” MLA Annual Convention. Vancouver, Canada. 9 January 2015.

“The Story of Joy and the Affective Turn.” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies. Birmingham, Alabama. 4 October 2014.

“Love’s Knowledge in Shelley’s Poetry and Prose.” North American Society for the Study of Romanticism. Washington, D.C. 10 July 2014.

“Rethinking the Romantics’ Love of Nature.” Society for Literature, Science, and the Arts. University of Notre Dame, South Bend, Indiana. 4 October 2013.

“Hemans and the Affections.” International Conference on Romanticism. Oakland University, Rochester, Michigan. 28 September 2013.

“Affect and Environmentalism in the Nineteenth Century.” Panel Organizer and Chair. Association for the Study of Literature and the Environment. University of Kansas, Lawrence, Kansas. 29 May 2013.

“Rethinking the Romantics’ Love of Nature.” Association for the Study of Literature and the Environment. University of Kansas, Lawrence, Kansas. 29 May 2013.

“The Violence of Form in Shelley’s *Mask of Anarchy*.” MLA Annual Convention. Boston, Massachusetts. 4 January 2013.

“Beauty and the Ecological Sublime in Wordsworth and Shelley.” International Conference on Romanticism. Université de Montréal, Montreal, Quebec, Canada. 3 November 2011.

“I ♥ Romanticism: Love, Poetry, Poetics.” International Conference on Romanticism. Texas Tech University, Lubbock, Texas. 11 November 2010.

“A vein of melancholy love?: Felicia Hemans and an Epistemology of Love.” Midwest Conference on British Studies. Baldwin-Wallace College, Cleveland, Ohio. 10 October 2010.

“New Formalisms, the Frankfurt School, and Percy Shelley.” British Modernities Group. University of Illinois at Urbana-Champaign, Urbana, Illinois. 24 April 2010.

“Something far more deeply interfused?: Wordsworth and the Urban Aesthetic.” International Conference on Romanticism. The City College and The Graduate Center of The City University of New York, New York, New York. 6 November 2009.

“Something far more deeply interfused?: Wordsworth’s Deep Ecology.” Nineteenth Century Studies Association. Milwaukee, Wisconsin. 27 March 2009.

“Beyond New Historicism: Percy Shelley and the Critical Work of Romanticists.” International Conference on Romanticism. Oakland University, Rochester, Michigan. 18 October 2008.

“Shifting Audiences: Shelley’s Godwinism in *Queen Mab* and *The Mask of Anarchy*.” North American Society for the Study of Romanticism. University of Toronto, Toronto, Ontario, Canada. 23 August 2008.

“The World of Ideas and the World of Practice: Romanticism and Online Writing Centers.” East Central Writing Centers Association. The Ohio State University, Columbus, Ohio. 11 April 2008.

“(Inter)Disciplining Literary Criticism: Byron Studies in the Twenty-First Century.” Disciplining Interdisciplinarity: A Conference on Performance between Disciplines. The Ohio State University, Columbus, Ohio. 13 April 2007.

“A Poetics of Self-Consciousness: Medievalism and the Literary Heroes of Tennyson and Byron.” International Conference on Medievalism. The Ohio State University, Columbus, Ohio. 14 October 2006.

“Robert Browning’s Poetic Dialectic and the Ruins of the Dark Tower.” Spring Graduate Colloquium. The Ohio State University, Columbus, Ohio. 25 May 2006.

INVITED LECTURES

“Applying for Grants.” Guest Lecture in Dr. Amy Locklear’s ENGL 4180: Grant Writing. Auburn University at Montgomery. 16 June 2025.

“Alabama Banjo.” Writer-in-Residence Lecture at Pebble Hill, Auburn University. 16 May 2025.

“Archival Research.” Guest Lecture in Dr. Heather Witcher’s HONR 3757: The Archive. Auburn

University at Montgomery. 7 March 2023.

“Nineteenth-Century Post-Apocalyptic Literature.” Guest Lecture in Dr. Lynn Stalling’s HONR 1957: Honors Colloquium. Auburn University at Montgomery. 13 September 2022.

“Early Anthropocene Literature.” Guest Lecture in Dr. Clare Simmons’s Victorian Literature Graduate Seminar. The Ohio State University, Columbus, Ohio. 9 February 2021.

“Romanticism and the Anthropocene.” Guest Lecture in Dr. John Havard’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 25 September 2019.

“Improving Online Instruction.” Faculty Development Institute Session. Auburn University at Montgomery, Montgomery, Alabama. 25 September 2019.

“Literary Tourism in England.” Guest Lecture in Dr. Robert Klevay’s MLA 6010: Fantastic Voyages and Personal Identity. Auburn University at Montgomery, Montgomery, Alabama. 15 October 2018.

“Romanticism and the Anthropocene.” Guest Lecture in Dr. John Havard’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 26 September 2018.

“Romanticism, Ecocriticism, and the Environmental Humanities.” Guest Lecture in Dr. Alex Kaufman’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 11 October 2017.

“Live Discussions Using Skype.” Faculty Development Institute Flash Talks Event. Auburn University at Montgomery, Montgomery, Alabama. 22 February 2017.

“Student-Created Digital Scholarly Editions.” Faculty Development Institute Technology Speed Dating Event, Auburn University at Montgomery, Montgomery, Alabama. 18 February 2016.

“Romanticism and the Emotions.” Guest Lecture in Dr. Darren Harris-Fain’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 30 September 2015.

“Weebly Website Design.” Faculty Development Institute Technology Speed Dating Event. Auburn University at Montgomery, Montgomery, Alabama. 18 February 2015.

“Writing with Weebly.” Faculty Development Institute Technology Speed Dating Event. Auburn University at Montgomery, Montgomery, Alabama. 26 March 2014.

“What’s a Weebly?” Faculty Development Institute Lunch and Learn Series. Auburn University at Montgomery, Montgomery, Alabama. 26 February 2014.

“Percy Shelley and Plato’s *Symposium*.” Guest Lecture in Dr. Aaron Cobb’s MLA 6010: Love and Friendship. Auburn University at Montgomery, Montgomery, Alabama. 3 September 2014.

“Romanticism and Ecocriticism.” Guest Lecture in Dr. Darren Harris-Fain’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 9 October 2013.

THESIS DIRECTION

2025	Second Reader, Kirby Kinard, “That Which Protects: Marriage as Salvation and Deliverance in Lafcadio Hearn’s <i>Japanese Ghost Stories</i> ”
2021	Thesis Director, Ali McDonald, “The Graphic Novel as Instructional Tool in Secondary Classrooms”
2021	Thesis Director, LaKendrick Richardson, “No One is Coming to Save Us: Anti-Blackness, the Anthropocene, and a Way Forward”
2020	Thesis Director, Tye Devore, “The Horrors of Nature”
2020	Thesis Director, Michelle Aitken, “Poe’s Dark Romanticism—Then and Now”
2020	Second Reader, Erin Terrell, “Why We Love Death in Gothic Drama: An Investigation in Two Parts”

2018	Second Reader, Robert Graham, "At the Center: Examining Omphalos Syndrome and How it Manifests in Cartography"
2018	Thesis Director, Caitlin Celka, Auburn University at Montgomery, "Jonathan and David: Friendship, Sexuality, and the Bible"
2018	Thesis Director, Nikki Estes, Auburn University at Montgomery, "Society's Onward Course: Pessimism and Optimism in the Works of Margaret Atwood, R.A. Lafferty, Isaac Asimov, and Frederick Pohl"
2018	Thesis Director, Ikea Johnson, Auburn University at Montgomery, "Black Dharma: Theory and Practice of Zen Buddhism"
2016	Second Reader, Jeremy Jeffcoat, Auburn University at Montgomery, "Forgotten Freedom Fighters: Gee's Bend, Alabama, and the Voting Rights Movement of 1965"
2016	Graduate Studies Committee Member, Kayla Light, University of Alabama at Birmingham, "Nonviolence in the Face of Evil: The Problem of the Passive Bystander in the Works of Percy Shelley"
2015	Thesis Director, Camille Cain, Auburn University at Montgomery, "Dismantling Zero Tolerance and the School to Prison Pipeline"

TEACHING EXPERIENCE

AUBURN UNIVERSITY AT MONTGOMERY

English 6080: Independent Study: Literary Criticism: The Frankfurt School
 English 4972: Independent Study: Research and Writing
 English 4880/6880: Writing about Literature
 English 4870/6870: Literary Tourism in England
 English 4870/6870: Green Romanticism
 English 4830/6830: Anthropocene Literatures
 English 4830/6830: Post-Apocalyptic Fiction
 English 4510/6510: Romanticism and the Emotions
 English 4510/6510: Romanticism and Revolution
 English 3510: Advanced Literary Methods
 English 3060: Business and Professional Writing
 English 2570: Survey of American Literature I
 English 2540: Survey of English Literature II
 English 2530: Survey of English Literature I
 English 2500: Introduction to English Studies
 English 1020: English Composition II
 English 1010: English Composition I

Honors 3757: Literary and Historical Tourism in the South
 Honors 2757: Environmental Humanities

MLA 6000: Research and Writing

WITTENBERG UNIVERSITY

English 180: The History of Love
 English 101: Expository Writing

THE OHIO STATE UNIVERSITY

English 576.03: Animal Studies
English 467: Issues and Methods in Tutoring Writing
English 398: Critical Writing for English Majors
English 367.02: Literature-Based Intermediate Composition
English 367.01: Intermediate Composition
English 261: Introduction to Fiction
English 260: Introduction to Poetry
English 2201: British Literature, Origins to Present
English 202: Selected Works of British Literature, 1800 to Present
English 201: Selected Works of British Literature, Medieval to 1800
English 110.02: Literature-Based First-Year Composition
English 110.01: First-Year Composition

COLUMBUS STATE COMMUNITY COLLEGE

English 102: Essay and Research
English 101: Beginning Composition

ACADEMIC SERVICE

NATIONAL

2016–present	Newsletter Editor, John Clare Society of North America
2016–present	Editorial Board, “Gender and Culture in the Romantic Era,” Anthem Press
2014–present	Founder, Alabama Symposium on Eighteenth and Nineteenth Century Studies
2014–2020	Senior Editor, <i>THAT Literary Review</i>
2019	Organizer, Annual Alabama Symposium, Auburn University at Montgomery
2015	Organizer, Annual Alabama Symposium, Auburn University at Montgomery
2014	Organizer, Annual Alabama Symposium, Birmingham, Alabama

AUBURN UNIVERSITY AT MONTGOMERY

2015–present	Founder and Editor, Department of English and Philosophy Newsletter
2024–present	Co-Chair, Honors Committee, Auburn University at Montgomery
2024–present	Faculty Advisor, National Society of Collegiate Scholars AUM Chapter
2024–present	Chair, Recruitment Committee, Department of English and Philosophy
2025	Chair, Third-Year Review Committee, Department of English and Philosophy
2024–25	Chair Search Committee, Department of English and Philosophy
2024	Chair, Tenure and Promotion Committee, Department of English and Philosophy
2024	Chair, Third-Year Review Committee, Department of English and Philosophy
2024	Chair, Awards Committee, Department of English and Philosophy
2024	Chair, 3000-level Literature Surveys Working Group
2023–24	New ENGL Courses Working Group

2023–24	Southern Studies Committee, College of Liberal Arts and Social Sciences
2020–23	Curriculum Committee, College of Liberal Arts and Social Sciences
2022–23	Revisions of the Major Working Group, Department of English and Philosophy
2023	Southern Literature Search Committee, Department of English and Philosophy
2023	Spring Celebration Committee, Department of English and Philosophy
2023	Awards Committee, Department of English and Philosophy
2014–2022	Founder and Organizer, Department of English and Philosophy Reading Group
2022	Digital Humanities Working Group, College of Liberal Arts and Social Sciences
2022	Program Learning Objectives Working Group, Department of English and Philosophy
2022	Chair, Literature Surveys Working Group, Department of English and Philosophy
2022	Chair, Search Committee for three FT Lecturer positions, Department of English and Philosophy
2022	Chair, Awards Committee, Department of English and Philosophy
2022	Spring Celebration Committee, Department of English and Philosophy
2022	Peer Reviewer for tenure-track faculty member
2018–22	Founder and Organizer, Master of Liberal Arts Thesis Workshop
2021	Chair, Tenure and Promotion Review Committee, Department of English and Philosophy
2021	Chair, Promotion Review Committee, Department of English and Philosophy
2021	Chair, Search Committee for tenure-track position in Southern Literature Scholarship Committee, Department of English and Philosophy
2021	Peer Reviewer for tenure track faculty member in English
2021	Peer Reviewer for non-tenure-track faculty member in English
2020–21	Chair, Literature Surveys Committee, Department of English and Philosophy
2020	Chair, Promotion Review Committee, Department of English and Philosophy
2020	Chair, Scholarship Committee, Department of English and Philosophy
2020	Peer Reviewer for two tenured/tenure-track faculty members in English
2018–19	Coordinator, Academic Program Review, Department of English and Philosophy
2019	Peer Reviewer for tenure-track faculty member in English
2019	Peer Reviewer for non-tenure-track faculty member in English
2019	Online Instructor Recertification Program
2017–18	Study Abroad Committee, College of Arts and Sciences
2013–18	Founder and Organizer, Liberal Arts Graduate Colloquium
2018	Organizer, Department of English and Philosophy Teaching Roundtable
2018	Peer Reviewer for two non-tenure-track faculty members in English
2017	Peer Reviewer for non-tenure-track faculty member in English
2017	Presenter, Faculty Development Institute Flash Talks, “Live Discussions Using Skype”
2016	Online Instructor Recertification Program
2016	Presenter, Faculty Development Institute Technology Speed Dating Event, “Student-Created Digital Scholarly Editions”
2016	Roundtable Contributor, Center for Excellence in Learning and Teaching

2015	Training Session, “Great Assignments, Great Expectations” Presenter, Faculty Development Institute Technology Speed Dating Event, “Weebly Website Design”
2015	Peer Reviewer for non-tenure-track faculty member in English
2015	Judge, This is Research Student Symposium, Auburn University
2014	Search Committee for tenure-track position in Rhet/Comp
2014	Peer Reviewer for tenure-track faculty member in English
2014	Participant, Liberal Arts Teaching Roundtable
2014	Presenter, Faculty Development Institute Technology Speed Dating Event, “Writing with Weebly”
2014	Presenter, Faculty Development Institute Lunch and Learn Series, “What’s a Weebly?”
2014	Writing-Intensive Certificate Program
2013	Online Instructor Certificate Program

WITTENBERG UNIVERSITY

2012–13	Bio-Humanities Committee, Department of English
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THE OHIO STATE UNIVERSITY

2006–11	Peer Advisor, Department of English
2010–11	Associate Editor, <i>Prose Studies, Reformation, and American Periodicals</i>
2010	Graduate Administrative Associate, Department of English, Harvey Graff, Ohio Eminent Scholar in Literacy Studies and Professor of English and History
2009–10	Writing Center Assistant Coordinator, Center for the Study and Teaching of Writing
2009–10	Reader for Charles B. Wheeler Prize, The Ohio State University Press/ <i>The Journal Award in Poetry</i>
2009–10	Graduate Delegate, Council of Graduate Students
2007–9	Writing Center Consultant, Center for the Study and Teaching of Writing
2008	Graduate Research Associate, John King, Distinguished Professor of English
2006–7	Steering Committee, English Graduate Organization
2007	TA Facilitator, Faculty and TA Development
2006	Peer Mentor, First-Year Writing Program
2006	English 110.01 Think Tank, First-Year Writing Program

INTERNATIONAL STUDY EXPERIENCE AND ARCHIVAL RESEARCH

2025	Archival Research Trip to the Jerwood Centre in Grasmere, England, UK Conducted research for <i>Popular British Industrial Writing: A Critical Anthology</i> , funded by AUM Faculty Research Grant-in-Aid
2024	Archival Research Trip to Tulane University Conducted research at the Howard Tilton Memorial Library, funded by an AUM Distinguished Research Associate Professor Grant
2023	Archival Research Trip to Savannah State University Conducted research at the Asa H. Gordon Library, funded by an AUM Distinguished Research Associate Professor Grant

2022	Archival Research Trip to the British Library in London, England, UK Conducted research for <i>Popular British Industrial Writing: A Critical Anthology</i> , funded by Franklin Research Grant from the American Philosophical Society
2019	Archival Research Trip to the Jerwood Centre in Grasmere, England, UK Conducted research for <i>Early Anthropocene Literature in Britain, 1750–1884</i> (Palgrave Macmillan, 2020), funded by AUM Faculty Research Grant-in-Aid
2017	AUM Study Abroad Course, “Literary Tourism in England,” Summer 2017 Created, organized, and led a study abroad course and trip with six AUM students to London, Bath, Wales, and Grasmere, UK
2015	Archival Research Trip to the Jerwood Centre in Grasmere, England, UK Conducted research for <i>Amorous Aesthetics: Intellectual Love in Romantic Poetry and Poetics, 1788–1853</i> (Liverpool University Press, 2019), funded by AUM Faculty Research Grant-in-Aid and CAS Initiative Grant
2014	Archival Research Trip to the New York Public Library Conducted research in Pforzheimer Collection and Berg Collection for <i>Amorous Aesthetics: Intellectual Love in Romantic Poetry and Poetics, 1788–1853</i> (Liverpool University Press, 2019), funded by AUM Faculty Research Grant-in-Aid
2004	Summer Term Abroad at Bath Spa University, Bath, England, UK