

August 2020

Matthew Anthony Killmeier
Curriculum Vitae

Department of Communication and Theatre
 Auburn University at Montgomery
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EDUCATION

2003 Ph.D., Mass Communications, University of Iowa
 1994 M.A., Journalism, University of Iowa
 1992 B.A., Communication, University of Louisville

EXPERIENCE

2016-present Chair and Associate Professor, Department of Communication and Theatre, Auburn University at Montgomery
 2014-2016 Chair and Associate Professor, Department of Communication and Media Studies, University of Southern Maine
 2011-2016 Associate Professor, Department of Communication and Media Studies, University of Southern Maine
 2005-2011 Assistant Professor, Department of Communication and Media Studies, University of Southern Maine
 2002-2005 Assistant Professor, Department of Communication, Truman State University

SCHOLARSHIP

Refereed Journal Articles

2018 “*The Family Nagashi: Anti-racist Radio and the Japanese Internment.*” *The Radio Journal: International Studies in Broadcast and Audio Media* 16, no. 2 (2018): 185-205.
 2018 “*Fantastic Antifascist Radio Drama: Cultural Politics in Arch Oboler’s Lights Out.*” *Journal of Radio and Audio Media* 25, no. 1 (2018): 156-172.
 2015 “*The (Radio) Adventures of Mark Twain: Arch Oboler’s Adaptations of Warners’ picture.*” *Journal of Adaptation in Film and Performance* 8, no. 1 (2015): 5-21.
 2013 “*More than Monsters: Dark Fantasy, the Mystery-Thriller and Horror’s Heterogeneous History.*” *Journal of Radio and Audio Media* 20, no. 1 (2013): 165-180.
 2012 “*Aural Atavism: The Witch’s Tale and Gothic Horror Radio.*” *Journal of Radio and Audio Media* 19, no. 1 (2012): 61-82.
 2012 “*Biosphere Metamorphosed as ‘Buyosphere’: Capitalism, Media, and The Human Footprint.*” *Capitalism Nature Socialism* 23, no. 2 (2012): 75-94.

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- 2011 Killmeier, Matthew A. and Paul Christiansen. "Wolves at the Door: Musical Persuasion in a 2004 Bush-Cheney Ad." *MedieKultur: Journal of Media and Communication Research* 50 (2011): 160-180.
- 2010 "America(n) Abroad: The Third Man, International Audiences and the Cold War." *The Radio Journal: International Studies in Broadcast and Audio Media* 8, no. 2 (2010): 105-119.
- 2010 "Modernity's Enchanting Shadow: The Hall of Fantasy, Horror Programmes and U.S. Post-war Radio." *Horror Studies* 1, no. 2 (2010): 177-192.
- 2010 Killmeier, Matthew A. and Naomi Chiba. "Neo-Nationalism Seeks Strength From the Gods: Yasukuni Shrine, Collective Memory and the Japanese Press." *Media, War and Conflict* 3, no. 3 (2010): 334-354.
- 2005 Killmeier, Matthew A. and Gloria Kwok. "A People's History of Empire, or the Imperial Recuperation of Vietnam? Countermyths and Myths in Heaven and Earth." *Journal of Communication Inquiry* 29, no. 3 (2005): 256-272.
- 2001 "Voices between the Tracks: Disk Jockeys, Radio, and Popular Music, 1955-60." *Journal of Communication Inquiry* 25, no. 4 (2001): 353-374.

Refereed Book Chapters

- 2017 "Prince of Darkness: The Metaphysics and Quantum Physics of Evil." In *Divine Horror: Essays on the Cinematic Battle Between the Sacred and the Diabolical*, edited by Cynthia J. Miller and A. Bowdoin Van Riper, 174-183. Jefferson, NC: McFarland & Co., 2017.
- 2012 "Analog Analogue: U.S. Automotive Radio as Mobile Medium." In *The Mobile Media Reader*, edited by Noah Arceneaux and Anandam Kavoori, 40-54. New York: Peter Lang, 2012.
- 2005 "Space and the Speed of Sound: Mobile Media, 1950s Broadcasting and Suburbia." In *Transmitting the Past: Historical and Cultural Perspectives on Broadcasting*, edited by J. Emmett Winn and Susan L. Brinson, 161-186. Tuscaloosa: University of Alabama Press, 2005.

Invited Book Chapters

- 2005 "Pre-emptive Strikes on the Cultural Front: Big Radio, The Dixie Chicks, and Homeland Insecurity." In *Bring 'Em On: Media and Politics in the Iraq War*, edited by Lee Artz and Yahya R. Kamalipour, 175-187. Lanham, MD: Rowman & Littlefield, 2005.
- 2000 Hardt, Hanno with Matthew Killmeier. "Wireless Pleasure: Locating Radio in the American Home." In *In the Company of Media: Cultural Constructions of Communication, 1920s-1930s*, 129-151. Boulder: Westview Press, 2000.

Conference Proceedings

- 2009 "The Body Medium and Media Ecology: Disembodiment in the Theory and Practice of Modern Media." *Proceedings of the Media Ecology Association* 10 (2009): 35-47.
- 2001 "Internet and Interstate: A Critical Reading of U.S. Postwar Communication Superhighways." In *The Bricolage of Media Studies*, edited by Klement Podnar, Maruša Pušnik and Nenad Senić, 17-28. Ljubljana: Pristop, 2001.

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Book Reviews

- 2016 Review of *Listen in Terror: British Horror Radio from the Advent of Broadcasting to the Digital Age*, by Richard J. Hand. *The Radio Journal: International Studies in Broadcast & Audio Media* 14, no. 2 (2016): 247-250.
- 2013 Review of *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama*, by Neil Verma. *Journal of Radio and Audio Media* 20, no. 1 (2013): 216-218.
- 2008 Review of *Recognition and Power: Axel Honneth and the Tradition of Critical Social Theory*, edited by Bert Van Den Brink and David Owen. *Global Media Journal Mediterranean Edition* 3, no. 2 (2008): 34-36.
- 2007 Review of *How to Think About Information*, by Dan Schiller. *Democratic Communiqué* 21, no. 2 (2007): 83-85.
- 2005 Review of *The Problem of the Media: U.S. Communication Politics in the 21st Century*, by Robert W. McChesney. *The Journal of Communication Inquiry* 29, no. 4 (2005): 369-373.
- 2004 Review of *Reality TV: The Work of Being Watched*, by Mark Andrejevic. *The Journal of Communication Inquiry* 28, no. 2 (2004): 363-366.
- 2002 Review of *Star Trek the Human Frontier*, by Michèle Barrett and Duncan Barrett. *European Journal of Cultural Studies* 5, no. 1 (2002): 120-122.

Encyclopedia Entries

- 2020 "Race Music." Encyclopedia.com (republishing of *St. James Encyclopedia of Popular Culture* entry "Race Music).
- 2000 "Race Music." In *St. James Encyclopedia of Popular Culture* 4, edited by Tom Pendergast and Sara Pendergast, 155-156. Detroit: St. James Press, 2000.
- 2000 "Rodgers, Jimmie." In *St. James Encyclopedia of Popular Culture* 4, edited by Tom Pendergast and Sara Pendergast, 258-259. Detroit: St. James Press, 2000.

Conference Presentations

- 2020 Native Advertising, Radio and Audio Media, Popular Culture Association/American Culture Association Conference, April 16, Philadelphia (Conference cancelled).
- 2019 Free World Theatre: A Collaborative Wartime Morale Series, Popular Culture Association/American Culture Association Conference, April 18, Washington.
- 2018 Radio-Pulp Transmedia: *The Mysterious Traveler* Magazine, Popular Culture Association/American Culture Association Conference, March 30, Indianapolis.
- 2017 "Trying to Sell It and Trying to Get Someone Not to Buy It": Economic and Cultural Struggles over *Lights Out*, Popular Culture Association/American Culture Association Conference, April 14, San Diego.
- 2016 Highbrow Horror: Cultural Front Politics and Music in *Lights Out*, Popular Culture Association/American Culture Association Conference, March 24, Seattle.
- 2015 A Dark Dress Rehearsal: Terror by Night, the Columbia Workshop, and 1930s Art Horror, Popular Culture Association/American Culture Association Conference, April 2, New Orleans.

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- 2014 “The [Radio] Adventures of Mark Twain”: Arch Oboler’s (1944) Publicity Dramas for Warner Bros., Popular Culture Association/American Culture Association Conference, April 18, Chicago.
- 2013 Fighting Fascism at Home: Arch Oboler’s “The Family Nagashi,” Popular Culture Association/American Culture Association Conference, March 28, Washington, D.C.
- 2012 Weird Radio: Dark Fantasy, Thriller-Dramas and their Gothic Roots, Popular Culture Association/American Culture Association Conference, April 13, Boston.
- 2010 Dark Fantasy: Intermedia, Form and Genre in U.S. Interwar Horror Radio, Northeast Popular Culture/American Culture Association Conference, October 23, Boston.
- 2010 Betwixt Hollywood and Pulp Horror: A Cultural History of The Witch’s Tale, Wisconsin Center for Film and Theater Research On Archives Conference, July 8, Madison.
- 2010 Naomi Chiba and Matthew A. Killmeier, City of Amnesia: The Implicit Meanings and Politics of Memory in “The Big O,” International Communication Association Pre-Conference/Communication Association of Japan Conference, June 20, Tokyo.
- 2009 Supernatural Soundscapes: The Hall of Fantasy, Horror Radio and Cultural History, Mid-Atlantic Popular/American Culture Association Annual Conference, November 6, Boston.
- 2009 The Biosphere Metamorphosed as ‘Buyosphere’: The Human Footprint, Commercial Television, and Consumerism, Conference on Communication and the Environment, June 29, Portland, Maine.
- 2009 Invasion of the Body Snatchers: Disembodiment, Media, and Innis and Carey, Media Ecology Association Conference, June 19, St. Louis.
- 2008 Matthew A. Killmeier and Naomi Chiba, Neo-Nationalism Seeks Strength From the Gods: Yasukuni Shrine, Collective Memory and Hegemony in the Japanese Press, Association for Education in Journalism and Mass Communication Conference, August 8, Chicago.
- 2007 Matthew A. Killmeier and Paul Christiansen, The Use of Music in Television Political Advertisements, Conference on Interdisciplinary Musicology, Estonian Academy of Music and Theatre, August 17, Tallinn.
- 2006 The Ugly American Monologue: Media Construction of the Unilateralist National Self and the Rendition of Others, Union for Democratic Communications Conference, May 20, Boca Raton, Florida.
- 2004 Pre-emptive Strikes in the Culture Wars and Big Radio, Union for Democratic Communications Conference, April 23, St. Louis.
- 2003 On Borrowed Terms, Precedents and Rooting: Reflections on the Future of Critical Communication Studies, The Future of Critical Communication Studies Conference, October 18, Iowa City, Iowa.
- 2003 Contours of Class and Gender in “Buffy the Vampire Slayer,” Gender Trouble Conference, March 28, Kirksville, Missouri.
- 2001 Media, Mobility and Content: Theorizing the Postwar Radio Soundscape, Speaking History, History Speaks: Theorizing Communication in History Conference, October 14, Irvine, California.

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- 2001 Voices Between the Tracks: Disk Jockeys, Radio and Popular Music, 1955-1960, AEJMC Conference, August 7, Washington, D.C.
- 2001 Internet and Interstate: A Critical Reading of U.S. Postwar Communication Superhighways, University of Ljubljana Graduate Conference on Media and Culture, May 10, Ljubljana, Slovenia.
- 2001 Wax Hacks, Surrogate Consumers, or Constrained Workers: Fifties Radio Disk Jockeys, University of Wisconsin Graduate Conference, April 29, Madison.
- 2000 Theorizing Automotive Radio: Prosthesis, Technology and Cultural Form, AEJMC Conference, August 11, Phoenix.
- 2000 Toward an Archeology of Automotive Radio: Probing the Contours of a Cultural Form, International Communication Association Conference, June 5, Acapulco, Mexico.
- 2000 No Particular Place to Go: The Cultural Form of Automotive Radio, Midwest University of Minnesota Graduate Communications Conference, April 29, Minneapolis.
- 1999 Radio and the Automobile: Class, Mobility and the Decimation of Place in America, UDC Conference, October 16, Eugene, Oregon.

Other Scholarly Activities

- 2018 Invited Reviewer, *Horror Studies*
- 2017 Area Chair, Radio and Audio Media, Popular Culture Association/American Culture Association
- 2015- Reviewer, *Journal of Radio and Audio Media*
- 2015 Invited Reviewer, *Journal of Adaptation in Film and Performance*
- 2014 Invited Reviewer, *College Literature*
- 2013 Invited Reviewer, *Mobile Media & Communication*
- 2012- Member, Popular Culture Association/American Culture Association
- 2002- Member, Kappa Tau Alpha
- 2002- Advisory Board, The Journal of Communication Inquiry
- 2013 Reviewer, *Cases on Teaching Critical Thinking through Visual Representation*, edited by Leonard J. Shedlestky and Jeffrey S. Beaudry, IGI Global
- 2010 Reviewer, Critical and Cultural Studies Division, Association for Education in Journalism and Mass Communication Conference
- 2010 Judge, Broadcast Education Association Festival of Arts: Documentary Division.
- 2009 Lost in Translation: Screening Film Appreciation, Panelist, Sloan-C New England Regional Conference, October 30, Portland, Maine.
- 2009 Reviewer, Critical and Cultural Studies Division, Association for Education in Journalism and Mass Communication Conference
- 2009 Judge, Broadcast Education Association Festival of Arts: Documentary Division.
- 2008 Consumication: Ethics, Political Economy and the Flows of Consumerism in Contemporary Media, Panelist, AEJMC Conference, August 9, Chicago.
- 2008 Reviewer, *Working in the Media* by William Gaines, CQ Press
- 2008 Reviewer, *Mass Communication: Producers and Consumers* by Brent Ruben, Raul Reis, Barbara Iverson and Genelle Belmas, Kendall/Hunt Publishing
- 2006 Reviewer, *The Democratic Communiqué*, 2006

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- 2003-2004 Co-Editor, Cultural and Critical Studies Division Newsletter, Association for Education in Journalism and Mass Communication
- 2002 How Do We Know ‘This is What Democracy Looks Like’? Pro-Democracy Movements and the Politics of Media Reality, Panelist, National Communication Association Conference, November 23, New Orleans.
- 2001-2002 Editor, *Journal of Communication Inquiry*, Vol. 26

Awards

- 2009 Top Paper Award, Media Ecology Association Annual Conference
- 2002 Outstanding Doctoral Student Award for Research, University of Iowa School of Journalism and Mass Communication
- 2002 Carl J. Nelson Memorial Research Scholarship, University of Iowa School of Journalism and Mass Communication
- 2001 *Journal of Communication Inquiry* Editor’s Fellowship, School of Journalism and Mass Communication, University of Iowa

Grants

- 2016 “It Was A Bomb! The Missed Warning of 9/11, a Reporter Investigates,” (public presentation and workshop on investigative journalism), Maine Humanities Council, \$3,000, December 2015, Project Director.
- 2015 Documentary Workshop, Maine Humanities Council, \$1,000, June 2015, Project Co-Director.
- 2015-2016 Engaged Faculty Fellow (service-learning course development grant), University of Southern Maine, \$2,500, Project Director.
- 2015-2016 Engaged Department Curriculum Development Grant, University of Southern Maine, \$5,000, individual contributor to department grant.
- 2014 Online Course Development Grant, University of Southern Maine Center for Technology Enhanced Learning, \$2,000, Project Director.
- 2011-2012 Research Grant, University of Southern Maine Faculty Senate, \$3,000, Project Director.
- 2009 Online Course Development Grant, Alfred P. Sloan Foundation, \$3,500, individual contributor to department grant.

Major Research Interests

- Critical cultural history of U.S. media
 Critical cultural history of U.S. radio
 Cultural history of U.S. radio drama

Academic & Community Service

- 2019 Communication Lecturer Search Committee Chair, Department of Communication and Theatre, AUM
- 2016-present Department Chair, Communication and Theatre, AUM
- 2018-present Faculty Senate Grievance Committee Hearing Panel, AUM
- 2018 Communication Lecturer Search Committee Chair, Department of Communication and Theatre, AUM
- 2018 Communications Director Search Committee, AUM

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2018 Reviewer, National Endowment for the Humanities Summer Stipends, CLASS, AUM

2018-present AUM Live/Comm. Media Club board member

2017-present Assessment Coordinator, Department of Communication and Theatre, AUM

2017-present Alabama Articulation and General Studies Committee's Mass Communication Professional Academic Committee, AUM representative

2017-2018 Faculty Advisor, Public Relations Council of Alabama AUM chapter

2016 Public Relations Search Committee Chair, Department of Communication and Theatre, AUM

2016-present Board of Publications member, College of Liberal Arts and Social Sciences, AUM

2014-2016 Chair, Department of Communication and Media Studies, University of Southern Maine

2016 Faculty Mentor, USM Thinking Matters Undergraduate Research Conference

2007-2016 Executive Board, USM Associated Faculties of the Universities of Maine (AFUM, faculty union)

2015-2016 Advisory Board Member, WMPG community radio station, Portland, Maine

2015-2016 Faculty Mentor, USM Undergraduate Research Opportunity Program (UROP)

2015-2016 Coordinator for Journalism concentration, Department of Communication and Media Studies, USM

2015-2016 Coordinator for Public Relations minor, Department of Communication and Media Studies, USM

2015 Community College Articulation Coordinator Search Committee, USM

2014-2015 USM President Search Committee

2013-2016 Advisor, Cinema Studies minor, Department of Communication and Media Studies, USM

2009-2016 Information Literacy Council, USM Libraries

2011-2014 Vice President and Grievance Representative, USM AFUM

2012-2014 Chair, Film Studies Committee, Department of Communication and Media Studies, USM

2009-2014 Advisory Board Member, *The Free Press* (student newspaper), USM

2009-2011 Chair, Personnel Subcommittee, Department of Communication and Media Studies, USM

2009-2013 Personnel Subcommittee, Department of Communication and Media Studies, USM

2011 Film Studies Search Committee, Department of Communication and Media Studies, USM

2010-2012 Coordinator for interdisciplinary Film Studies program, Department of Communication and Media Studies, USM

2008-2010 Curriculum Review Committee, USM College of Arts and Sciences

2005-2007 Curriculum Committee, Department of Communication and Media Studies, USM

2007-2008 Chair, Governance Document Subcommittee, Department of Communication and Media Studies, USM

2007-2008 Information Literacy Council, USM Libraries

2007 Public commenter, Federal Communications Committee public hearing, Portland, Maine

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2012-2015 AFUM Grievance Committee

2010-2013 Teaching Through Technology Task Force

2010 Faculty Focus Group on Information Portals, 2010