

Curriculum Vitae for Joyce E. Kelley, Ph.D. (updated August 2025)

Professor of English
Department of English and Philosophy
Auburn University at Montgomery
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BACKGROUND

1. Education

2007 Ph.D in English, The University of Iowa
2002 M.A. in English, The University of Iowa
1998 B.A. in English and Music, Haverford College (Haverford, PA),
 Summa Cum Laude

2. Professional Experience

Fall 2020-Present	Professor of English, Auburn University at Montgomery
Fall 2013-Spring 2020	Associate Professor of English, Auburn University at Montgomery
Fall 2008-Spring 2013	Assistant Professor of English, Auburn University at Montgomery
Fall 2007-Spring 2008	Visiting Assistant Professor, Northwestern University

SCHOLARLY AND CREATIVE PRODUCTIVITY

1. Publications

A. Books

a. Scholarly Books (refereed)

Monographs

Excursions into Modernism: Women Writers, Travel, and the Body. Dorchester, England:
Ashgate Publishing, December 2015. Reissued by Routledge in 2016. Print.

Excursions into Modernism investigates the representation of travel in transnational modernist fiction by women through examining these works in tandem with women's travel narratives of the same era. In studying both the outward and introspective journeys in these literary forms, I argue that women's travel experiences and writings produced fundamental practices of modernism.

Edited Collections

Children's Play in Literature: Investigating the Strengths and the Subversions of the Playing Child. Edited and with an introduction by Joyce E. Kelley. New York: Routledge: 2019.

Children's Play in Literature investigates the work of authors of literature as well as film, both those who write for children and those who use children as their central characters, who explore the empowering and subversive potentials of children at play.

B. Refereed/Invited Publications

a. Book Chapters

“‘Keep the skin soft and white’: Skin Color and Slavery in the American South and Kate Chopin’s ‘*Désirée’s Baby*.’” *Critical Insights: Kate Chopin*. Ed. Robert C. Evans. Salem Press, 2025. 131–150. Print.

“Putting on a Good Face: Reflected Faces, Vulnerability, War, and Makeup in and beyond Woolf’s *Between the Acts*.” *Virginia Woolf: Profession and Performance*. Ed. Benjamin Hagen and Taya Sazama. Clemson UP, 2025. 211–241. Print.

(Co-written with McKenna Odom) “*Sense and Sensibility* and the Position of Women in the Romantic Era.” *Critical Insights: Sense and Sensibility*. Ed. Robert C. Evans. Ipswich, MA: Salem Press, 2023. 3–27. Print.

“The Crisis of the Archives: Susan Howe’s “Articulation of Sound Forms in Time.” *Critical Insights: Literature in Times of Crisis*. Ed. Robert C. Evans. Ipswich, MA: Salem Press, 2021. 209–235. Print.

“The delightful story was first in their minds”: Dispelling Stereotypes While Indulging in Fictions in Elizabeth W. Champney’s *Three Vassar Girls in England*.” *Reading Transatlantic Girlhood in the Long Nineteenth Century*. Ed. Robin L. Cadwallader and LuElla D’Amico. New York: Routledge, 2020. 79–95. Print.

“‘Closer yet I approach you’: Acts of Crossing in Whitman’s *Leaves of Grass*.” *Critical Insights: Walt Whitman*. Ed. Robert C. Evans. Ipswich, MA: Salem Press, 2019. 63–90. Print.

“Caution—Children at Play: Investigations of Children’s Play in Theory and Literature. *Children’s Play in Literature: Investigating the Strengths and the Subversions of the Playing Child*. New York: Routledge: 2019. 1–23. Print.

“Virginia Woolf’s Appreciation for Walt Whitman’s *Leaves of Grass*: Book Making/Reading, Intimacy, Collectivity.” *Virginia Woolf and the World of Books: Selected Papers from the Twenty-Seventh Annual International Conference on Virginia Woolf*. Ed. Nicola Wilson and Claire Battershill. Clemson UP, 2018. 254–259. Print.

“Body and Text in Early Epistolary Fiction, Culminating in Richardson’s *Pamela*.” *Critical Approaches to Literature: Feminist*. Ed. Robert C. Evans. Ipswich, MA: Grey House Publishing, 2018. 118–138. Print.

“Making Waves in Lonely Parallel: Evelyn Scott and Virginia Woolf.” *Virginia Woolf and Her Female Contemporaries: Selected Papers from the Twenty-Fifth Annual International Conference on Virginia Woolf*. Ed. Julie Vandevere and Megan Hicks. Clemson UP, 2016. 129–135. Print.

“Racial Identity, Travel, and Music in Philippa Duke Schuyler’s *Adventures in Black and White*.” *Politics, Identity, and Mobility in Travel Writing*. Ed. Gary Totten, Jeanne Dubino, Veronica Salles-Reese, and Miguel Cabañas. New York and London: Routledge, 2016. 114–128. Print.

“Stretching Our ‘Antennae’: Converging Worlds of the Seen and the Unseen in ‘Kew Gardens.’” *Virginia Woolf: Writing the World*. Ed. Pamela L. Caughie and Diana L. Swanson. Clemson UP, 2015. 160–166. Print.

(Reprinted article) “Dr. Jekyll and Mrs. Hyde Park Gate: Echoes of Robert Louis Stevenson in *Mrs. Dalloway*.” *Dr. Jekyll and Mr. Hyde—Robert Louis Stevenson*. Series Ed. Harold Bloom (Bloom’s Modern Critical Views). New York: Chelsea House, 2014. Ebook.

“Rachel Vinrace’s and Anna Morgan’s Parallel Voyages: Exploring the Relationship Between Illness and Modernism.” *Voyages Out, Voyages Home: Selected Papers from the Eleventh Annual Conference on Virginia Woolf* [2001 conference]. Ed. Jane de Gay and Marion Dell. Clemson: Clemson UP, 2010. 104–111. Print.

“Virginia Woolf and Music.” *The Edinburgh Companion to Virginia Woolf and the Arts*. Ed. Maggie Humm. Edinburgh: Edinburgh UP, 2010. 417–436. Print.

“‘Corrected in Red Ink’: Septimus Warren Smith, the First World War, and the Culture of Erasure.” *Woolf Editing/Editing Woolf: Selected Papers from the Eighteenth Annual Conference on Virginia Woolf*. Ed. Eleanor McNees and Sarah Veglahn. Clemson: Clemson UP, 2009. 11–17. Print.

“‘Nooks and corners which I enjoy exploring’: Investigating the Relationship Between Vita Sackville-West’s Travel Narratives and Woolf’s Writing.” *Woolf and the Art of Exploration: Selected Papers from the Fifteenth International Conference on Virginia Woolf*. Ed. Helen Southworth and Elisa Kay Sparks. Clemson: Clemson UP, 2006. 140–149. Print.

b. Journal Articles

“‘Learning to be Dead’: The Articulation of Suffering and Compassion in the Poetry and Fiction of Lilian Bowes Lyon.” *The Space Between: Literature and Culture 1914-1945* (Spring 2022), 15,000 words.

“Dr. Jekyll and Mrs. Hyde Park Gate: Echoes of Robert Louis Stevenson in *Mrs. Dalloway*.” *Virginia Woolf Miscellany* 84 (Fall 2013): 39–43. Print.

“ ‘Mammy, can’t you tell us sump’n’ to play?’: Children’s Play as the Locus for Imaginative Imitation and Cultural Exchange in the Plantation Novels of Louise Clarke Pynelle.” *Children’s Literature* 41 (2013): 140–171. Print.

“Beating them to the *Punch*: Satirizing Sensation, from the 1860s Comic Journal to Braddon’s *The Doctor’s Wife*.” *Victorians: A Journal of Culture and Literature* 119 (Spring 2011): 67–88. Print.

“Increasingly ‘Imaginative Geographies’: Excursions into Otherness, Fantasy, and Modernism in Early Twentieth-Century Women’s Travel Writing.” *Journal of Narrative Theory* 35.3 (Fall 2005): 357–372. Print.

c. Other Publications

“Louise Clarke Pynelle.” *The Encyclopedia of Alabama*. Auburn, AL: Alabama Humanities Foundation and Alabama University, 2010.

“Janice Harrington.” *The Encyclopedia of Alabama*. Auburn, AL: Alabama Humanities Foundation and Alabama University, 2009.

“Angela Johnson.” *The Encyclopedia of Alabama*. Auburn, AL: Alabama Humanities Foundation and Alabama University, 2009.

2. Items Accepted for Publication but not yet Published

“Love, War, and Literature: H. G. Wells’s *Mr. Britling Sees it Through* and Rebecca West’s *The Return of the Soldier*. *Critical Insights: H. G. Wells*. Ed. Darren Harris-Fain. Grey House Publishing. Forthcoming.

3. Artistic or Other Creative Publications

“I Grade at the Doctor’s Office.” (poem) *San Antonio Review* (April 2024).

“My Left Hand.” (poem) *San Antonio Review* (April 2024).

“Christmas Pecans.” (poem) *San Antonio Review* (December 2022).

“The Marble Machine.” (poem) *San Antonio Review* (December 2022).

“Accidental Tomato.” (poem) *Southern Women’s Review* 9 (Spring 2017): 14.

“Buffalo Nickel.” (poem) *Southern Women’s Review* 6 (Spring 2013): 44.

“Roads Taken and Not Taken.” (reflective personal essay) *Haverford Magazine* Fall/Winter 2012: 48. Print.

“Alabama Creation.” (poem) *Southern Women’s Review* 3 (Summer/Fall 2010): 46.

“Night.” Reading of original prose-poem, commissioned for Quad Cities Chamber Music Series, Rock Island, Illinois (June 1999).

4. Participation in Professional Meetings

“When Your Astronomy Professor Becomes Your Muse: Lizzie Williams Champney, Maria Mitchell, and *In the Sky-Garden*, a ‘Little Book of Fables of Astronomy.’ ” Children’s Literature Association Conference. Madison, WI (May-June 2024). Refereed.

“ ‘Keep the Skin Soft and White’: Skin Color and Slavery in the American South and Kate Chopin’s ‘*Désirée’s* Baby.’ ” Southern Studies Conference. Montgomery, AL (April 2023). Refereed.

“ ‘Learning to be Dead’: The Articulation of Suffering and Compassion in the Poetry and Fiction of Lilian Bowes Lyon.” ACETA Conference (Association of College Teachers of Alabama). Montgomery, Alabama (February 2022). Refereed.

“Putting on a Good Face: Reflected Faces, Vulnerability, War, and Makeup in and beyond Woolf’s *Between the Acts*.” The Thirtieth Annual International Conference on Virginia Woolf. University of South Dakota (4-day conference held virtually through Zoom meetings) (June 2021). Refereed.

“ ‘What is this Vassar?’: Elizabeth Champney’s Use of the College-Educated Woman as a Role Model for American Girls of the 1880s and 90s.” The Annual International Conference of the Children’s Literature Association. Indianapolis, Indiana (June 2019). Refereed.

“Woolf’s Appreciation for Whitman’s *Leaves of Grass*: Book Making/Reading, Intimacy, Collectivity.” The Twenty-seventh Annual International Conference on Virginia Woolf. Reading, England (June 2017). Refereed.

“Bringing a Modernist Eye to The Civil War: Evelyn Scott’s *The Wave*.” Southern Studies Conference. Montgomery, AL (February 2017). Refereed.

“Making Waves in Lonely Parallel: Evelyn Scott and Virginia Woolf.” The Twenty-Fifth Annual International Conference on Virginia Woolf. Bloomsburg, PA (June 2015). Refereed.

“Stretching our ‘Antennae’: The Converging Worlds of the Seen and the Unseen in ‘Kew Gardens.’ ” The Twenty-Fourth International Conference on Virginia Woolf. Chicago, Illinois (June 2014). Refereed.

“Teaching the Civil Rights Era Through Interview Projects.” Southern Studies Conference. Montgomery, Alabama (February 2014). Refereed.

“Toys ‘Made by the Disabled Soldiers’: Post-War Disability, the Power of Play, and the Message of Rehabilitation in *The Velveteen Rabbit*.” The Annual International Conference of the Children’s Literature Association. Biloxi, Mississippi (June 2013). Refereed.

“Black and White and Read all Over: Racial Identity, Travel, and Music in Philippa Duke Schuyler’s *Adventures in Black and White*.” The International Society for Travel Writing Conference. Washington, D.C. (April 2012). Refereed.

“ ‘Mammy, can’t you tell us sump’n’ to play?’: Children’s Play as the Locus for Imaginative Imitation and Cultural Exchange in the Plantation Novels of Louise Clarke Pynelle.” ACETA Conference (Association of College Teachers of Alabama). Florence, Alabama (February 2012). Refereed.

“Dr. Jekyll and Mrs. Hyde Park Gate: Echoes of Robert Louis Stevenson in *Mrs. Dalloway*.” The Twenty-First International Conference on Virginia Woolf. Glasgow, Scotland (June 2011). Refereed.

“Reexamining *Diddie, Dumps, and Tot*: Children, Race, and a Former Southern Favorite.” Southern Studies: Auburn University at Montgomery Liberal Arts Conference. Montgomery, Alabama (February 2011). Refereed.

“For it’s music I want; to stimulate and suggest’: Classical Music and Virginia Woolf.” ACETA Conference (Association of College English Teachers of Alabama). Montevallo, Alabama (February 2010). Refereed.

“Children’s Play in the Plantation Novels of Louise Clarke Pynelle.” Plantation Modernism Seminar, Modernist Studies Association Conference. Montréal, Canada (November 2009).

“ ‘Riveted to it until marriage’: The Victorian Woman and the Piano.” British Women Writers Conference. Iowa City, Iowa (April 2009). Refereed.

“Leaving Home: Corporeal Travel in Nella Larsen’s *Passing*.” Harlem Renaissance Seminar, Modernist Studies Association Conference. Nashville, Tennessee (November 2008).

“ ‘Corrected in Red Ink’: Septimus Warren Smith, the First World War, and the Culture of Erasure.” The Eighteenth International Conference on Virginia Woolf. Denver, Colorado (June 2008). Refereed.

“ ‘I am going on and on to the end of myself where something else begins’: Evelyn Scott’s Escapade, the Pregnant Body, and the Modernist Travel Narrative.” Travel Writing Seminar, Modernist Studies Association Conference. Long Beach, California (November 2007).

“Poured Straight into Music: the Piano, the Body, and the Woolfian Voyage.” The Sixteenth International Conference on Virginia Woolf. Birmingham, England (June 2006). Refereed.

“Modernist Fever: Women’s Illness and Linguistic Exploration in Three Modernist Novels.” Illness in Modernist Writing Seminar, Modernist Studies Association Conference. Chicago, Illinois (November 2005).

“ ‘Nooks and corners which I enjoy exploring’: Investigating the Relationship Between Vita Sackville-West’s Travel Narratives and Woolf’s Writing.” The Fifteenth Annual Conference on Virginia Woolf. Lewis & Clark College; Portland, Oregon (June 2005). Refereed.

“Finding ‘the dwelling place of the other in me’: Transdermal Excursions in Rhys, Larsen, and Hall.” The Midwest Modern Language Association Conference. St. Louis, Missouri (November 2004). Refereed.

“Early 20th-Century Women’s Travel Narratives and Imaginative Geographies.” The International Society for Travel Writing Conference. Milwaukee, Wisconsin (October 2004). Refereed.

“ ‘Somehow Part of Each Other’: Adolescents and Cameras in Young Adult Fiction.” The Annual International Conference of the Children’s Literature Association. Wilkes-Barre, Pennsylvania (June 2002). Refereed.

“Revealing ‘Lady Disorderly’s Secret’: Satirizing Sensation, from Sigismund Smith to the 1860s Comic Journal.” British Women Writers Conference. University of Wisconsin, Madison (April 2002). Refereed.

“Rachel Vinrace’s and Anna Morgan’s Parallel Voyages: Exploring the Relationship Between Illness and Modernism.” The Eleventh Annual Conference on Virginia Woolf. University of Wales, Bangor (June 2001). Refereed.

5. Other Scholarly or Creative Activities

A. Service in Role of Discussant, Critic, Reviewer for Professional Meeting or Publication

2023 Reader/reviewer of book-length manuscript on modernism and travel for Routledge. I wrote a lengthy reader report of the submitted materials and chapters for a book on modernism and travel.

2022 Reader/reviewer for *The Journal of Victorian Culture*: I read essays submitted to the journal for publication and write evaluations with comments (reader reports).

2021 Reader/reviewer for *Mosaic: an Interdisciplinary Critical Journal*: I read essays submitted to the journal for publication and write evaluations with comments (reader reports).

2013-Present Reader/reviewer for the journal *Children's Literature*: I read essays submitted to the journal for publication and write evaluations with comments (reader reports).

B. Service in the Role of Officer of Professional Organization, Program Committee Member, or Session Organizer for Professional Meeting

2017: Chair of Panel "New Perspectives on William Faulkner," Southern Studies Conference, Montgomery, Alabama. (Panel refereed by external reviewers.)

2015: Chair of Panel "Storytelling and Songwriting in the American South," Southern Studies Conference, Montgomery, Alabama. (Panel refereed by external reviewers.)

2015: Chair of Panel "The Earth, the Sea, and Modernist Women Writers," The Twenty-fifth Annual International Conference on Virginia Woolf, Bloomsburg, Pennsylvania. (Panel refereed by external reviewers.)

2014: Panel organizer for "Women Activists and Citizen Witnesses in the Civil Rights Era," Southern Studies Conference, Montgomery, Alabama. (Panel refereed by external reviewers.)

2013: Chair of Panel for "War in Children's Literature," The Annual International Conference of the Children's Literature Association, Biloxi, Mississippi. (Panel refereed by external reviewers.)

2012: Panel Organizer for "William Faulkner: Religion, Class, and Southern Identity," Southern Studies Conference, Montgomery, Alabama. (Panel refereed by external reviewers.)

2011: Panel Organizer for "Children and Race in the American South," Southern Studies: Auburn University at Montgomery Liberal Arts Conference, Montgomery, Alabama. (Panel refereed by external reviewers.)

2011: Chair of Panel "Art/Life," The Twenty-First International Conference on Virginia Woolf, Glasgow, Scotland. (Panel refereed by external reviewers.)

2010: Panel Organizer for "Modern British and Irish Literature." (Graduate and undergraduate student panel from Auburn Montgomery and Auburn.) Southern Studies: Auburn University at Montgomery Liberal Arts Conference, Montgomery, Alabama.

2009-2010: Member of the Program Committee (read abstracts, helped choose presenters) for the Twentieth International Conference on Virginia Woolf in Georgetown, Kentucky.

2009: Chair of Panel “The Empire’s New Clothes,” British Women Writers Conference, Iowa City, Iowa. (Panel refereed by external reviewers.)

2008-2009: Member of the Program Committee (read abstracts, helped choose presenters) for the Nineteenth International Conference on Virginia Woolf in New York, New York.

2001: Chair of Panel “Selves in Spacetime,” The Eleventh Annual Conference on Virginia Woolf, University of Wales, Bangor. (Panel refereed by external reviewers.)

C. Editorship of Journal, Monograph Series, or Book Series

Fall 2023-present: Poetry Editor, *Thirteen Bridges Review*. Thus far, we have been selecting monthly poetry features and making a list of poems to include in our first print issue.

2015-2023: Poetry Editor, *That Literary Review* (annual issues 1-5). I voted on the poetry submissions, made editorial comments, sent contracts to the writers of the accepted submissions, and ordered the poetry in the volumes. When publication stopped in 2020, I helped chose selected poems of the month to feature on the website.

D. Professional Society Memberships

Modern Language Association (MLA), International Virginia Woolf Society (IVWS), Children’s Literature Association (ChLA), International Society for Travel Writing (ISTW), Association of College English Teachers of Alabama (ACETA)

6. Awards, Lectureships, Keynotes, or Prizes (see also 10C “Special Recognition for Teaching”)

2025: Awarded Professional Improvement Leave to work on a book project (fall semester)

2024–2025: Recipient of AUM’s Distinguished Research Professor Award

2022: The William J. Calvert Award for Outstanding Scholarly or Theoretical Essay by a Professor of English in the State of Alabama, given by the Association of College English Teachers of Alabama. Essay: “ ‘Learning to be Dead’: The Articulation of Suffering and Compassion in the Poetry and Fiction of Lilian Bowes Lyon.”

2021: Keynote Presentation (one hour), with Honorarium, titled “Children’s Play in Literature,” presented for the Contemporary Literary Cultures Symposium (with the theme of “play”), University of Worcester, UK

2014: Awarded Professional Improvement Leave to complete my book *Excursions into Modernism* (fall semester)

2012: The William J. Calvert Award for Outstanding Scholarly or Theoretical Essay by a Professor of English in the State of Alabama, given by the Association of College English Teachers of Alabama. Essay: “ ‘Mammy, can’t you tell us sump’n’ to play?’: Children’s Play as the Locus for Imaginative Imitation and Cultural Exchange in the Plantation Novels of Louise Clarke Pynelle”

2007: CIC Postdoctoral Fellowship (2007-2008), Northwestern University

- 2006: First place prize in essay/presentation in humanities, James A. Jakobsen Graduate Forum, The University of Iowa, for the essay “ ‘Nooks and Corners which I enjoy exploring’: investigating the relationship between Vita Sackville-West’s *Passenger to Teheran* and Virginia Woolf’s Writing”
- 2005: The University of Iowa Graduate College Summer Dissertation Fellowship
- 2004: The Frederick P. W. McDowell Award for dissertation research
- 1999: The Haverford College Augustus Taber Murray Fellowship for graduate study
- 1998: *Summa Cum Laude* graduate of Haverford College with highest honors
- 1997: Elected to Phi Beta Kappa, junior year
- 1994: First Place winner in the “Everybody’s a Critic” art criticism essay competition sponsored by the University of Oklahoma’s Fred Jones Jr. Museum of Art
- 1994: Finalist for the *New York Times* James B. Reston Portfolio Award (national high school award for essay portfolio), Scholastic Writing Awards of 1994

7. Grants and Contracts

- Fall 2019: Grant-In-Aid funding of \$2,500 to visit the American Antiquarian Society in Worcester, MA, Vassar College in Poughkeepsie, NY, and the Historic Deerfield Libraries in Deerfield, MA, to study the archival materials there related to nineteenth-century American author Elizabeth Champney. I finally was able to complete this trip in May-June 2023.
- 2009: \$2,005.15, Grant-In-Aid research funding, Auburn University at Montgomery, for research at Library and Archives Canada, Ottawa. Project title: “Finding Miss Ogilvy: Following Radclyffe Hall’s ‘excursion into the realms of the fantastic.’” The resulting research became part of my book *Excursions into Modernism*.

8. Thesis / Dissertation Service

- 2022-3: Served as a second reader for Kelsie Kato’s MLA thesis. Kelsie was unfortunately unable to complete her thesis.
- 2020: Served as a second reader for creative thesis with essay introduction by Tye DeVore, “The Horrors of Nature: Looking at the Use of Eco-Horror within Shelley’s *Frankenstein* and Colucci’s *Seeders*.”
- 2018: Served as second reader for creative thesis of Jeanie Parnell, “Perfectly Me.”
- 2017: Served as second reader for thesis of Mashelle Alharbi, “A Comparative Analysis of Lucy Maud Montgomery and Anne Shirley from the novel *Anne of Green Gables*.”
- 2016: Directed thesis of Najeebah Alabdulmohsen, “Women’s Changing Roles During Different Centuries.”

- 2015: Directed thesis of Manal Alharbi, “The Influence of Virginia Woolf’s Life on Writing *Mrs. Dalloway* and how she used it as Therapy to Work Through her Unresolved Problems.”
- 2014: Served as second reader for thesis of Jason Shifferd, “The Case for Humor in the Classroom.”
- 2013: Served as second reader for creative thesis by Ken Stephens, “Goldengrove Unleaving.”
- 2013: Served as second reader for Lisa Lawrence, “ ‘Pink’s the Lowest’: Homosexual Holocaust in Martin Sherman’s *Bent*.”
- 2011: Directed Thesis of Kali Piro, “The Delayed Flight of an Artist: A Psychoanalytical-Feminist Perspective of Selected Works of James Joyce.”

9. Major Areas of Creative and Research Interest

British Modernism, Transnational and Transatlantic Modernism, Virginia Woolf, Children’s Literature, Victorian Literature, Nineteenth- and Twentieth-Century American Literature, Travel Writing, Women and Literature, Music and Literature, Poetry Writing

10. Other Professional Accomplishments

A. Manuscripts Under Submission or in Progress

I am putting together an edited collection on late 19th-century/early 20th-century children’s author Elizabeth Champney.

I have a favorably reviewed article in process with *The Lion and the Unicorn*.

B. Course / Program Design and Development

Completed face-to-face Canvas Training (Spring 2024)

Completed Blackboard Ultra Training for face-to-face instructors (December 2021).

Completed AUM’s FDI summer online training course so that I would be certified to teach online. Certified summer 2020.

CELT (Center for Excellence in Learning and Teaching) Sessions for Professional Development

Attended a number of sessions, 2015-2016, including “Dealing with Troubled Students,” “Working with International Students,” and “Beat the Cheats.”

Writing Across the Curriculum (WAC) Training:

Attended regularly scheduled AUM Writing Across the Curriculum training workshops (for teaching writing intensive courses) during Fall 2010 and Spring 2011. Recertified Spring 2016.

Courses Designed and Taught at AUM

- ENGL 1020: Composition II. Taught under the topic “Identity and the Body” in Fall 2008, Fall 2011, Spring 2013, Fall 2013. Taught under the topic “Parents and Children” in Spring 2024 (2 sections) and Spring 2025.
- ENGL 2540: Survey of English Literature II. Fall 2008, Spring 2009 (2 sections), Fall 2009 (2 sections), Spring 2010, Fall 2010 (2 sections), Spring 2011, Spring 2012, Fall 2012, Fall 2013, Spring 2014, Spring 2015, Spring 2016, Fall 2016, Fall 2017, Spring 2018, Fall 2018, Fall 2019 (2 sections), Fall 2020 (2 sections), Spring 2021 (2 sections and 1 online), Spring 2022 (2 sections), Spring 2024, Fall 2024 (2 sections).
- ENGL 2540 WI: Survey of English Literature II—Writing Intensive. Spring 2011, Spring 2012, Fall 2012, Fall 2013, Spring 2015, Fall 2016, Fall 2017, Fall 2018, Spring 2020
- ENGL 2570: Survey of American Literature I. Fall 2021.
- ENGL 2580: Survey of American Literature II. Spring 2010 (2 sections), Fall 2011 (2 sections), Spring 2014, Fall 2015, Fall 2016, Spring 2017, Spring 2018, Spring 2019 (2 sections), Spring 2020 (2 sections), Fall 2021, Fall 2022, Fall 2023 (2 sections), Spring 2025 (2 sections).
- ENGL 2580 WI: Survey of American Literature II—Writing Intensive. Fall 2015, Spring 2017.
- ENGL 4002: Introduction to Creative Writing (Poetry Section). Fall 2020.
- ENGL 4010/6010: Poetry Writing. Fall 2015, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2023, Fall 2024.
- ENGL 4530/6530: Victorian Periodical Culture and the Victorian Novel. Spring 2015.
- ENGL 4530/6530 and 4870/6870: Virginia Woolf. Fall 2010, Spring 2014.
- ENGL 4530 (independent study): Study of James Joyce I and II. Fall 2010, Spring 2011.
- ENGL 4630/6630: Modern British Fiction. Spring 2009.
- ENGL 4630/6630: British Modernism 1900-1940 and Anxieties of the Modern. Spring 2013.
- ENGL 4750/6750: Transatlantic Women Writers of the 1920s and 30s. Spring 2017.
- ENGL 4770/6770: William Faulkner. Co-taught with retiring colleague Dr. Oliver Billingslea. Spring 2011.
- ENGL 4780/6780: Children’s and Young Adult Literature (or simply Children’s Literature). Fall 2009, Fall 2012, Spring 2016, Fall 2023.
- ENGL 4780/6780 WI: Children’s and Young Adult Literature—Writing Intensive. Spring 2019.
- ENGL 4780 (as independent study): Children’s and Young Adult Literature, Spring 2019.
- ENGL 4780 (as independent study): Study of the History and Themes of Literature for Adolescents. Fall 2013.
- ENGL 4870/6870: World War I and the Rise of British Modernism in the 1920s. Fall 2021.
- ENGL 4870/6870: Fin de Siècle Fiction. Spring 2022.
- ENGL 6010 (as independent study): Advanced Poetry Writing, Fall 2019, Fall 2020.
- MLA 6020: Themes in Culture and Society II. Taught under the topic “Struggle and Identity.” Spring 2012.

Courses Designed and Taught at Northwestern University

ENG 101: Freshman Seminar. Taught under the theme “A Matter of Life and Death” (Winter quarter 2008)
ENG 101: Freshman Seminar. Taught under the theme “Victorian Secrets” (Spring quarter 2008)
ENG 368: Studies in Twentieth Century Literature: British Modernism (Fall quarter 2007)
ENG 368: Studies in Twentieth Century Literature: Transnational Modernist Fiction, Narratives of Travel and Stasis (Spring quarter 2008)
ENG 378: Studies in American Literature: William Faulkner” (Fall 2007)

Courses Designed and Taught at the University of Iowa

008: 8G1: General Education Literature. (Fall 1999-Fall 2006)
008: 8G6: Narrative Literature and “Fictions: Tradition and Experiment in the 19th- and 20th-Century Novel” (Fall 2002, Spring 2006)
008: 8G9: American Lives (Spring 2001)
008: 8G15: Women and Literature (Fall 2001, Fall 2003, Fall 2004)
008: 064: “Victorian Literature: Women and Girls in Victorian Poetry and Fiction” (Spring 2007)

Program Associate, General Education Literature Program, The University of Iowa. Trained new graduate teaching assistants and worked as a peer advisor. Worked closely with the program director to design orientation programs, assisted in leading student training workshops, and led weekly discussions for new instructors (Fall 2001-Spring 2003).

C. Special Recognition for Teaching

2024: Honored at an AUM Softball Game with a Faculty and Staff Appreciation Award
2019: Honored at an AUM Baseball Game with a Faculty and Staff Appreciation Award
2019: Honored at an AUM Softball Game with a Faculty and Staff Appreciation Award
2019: Honored at an AUM Men’s Basketball Game with a Faculty and Staff Appreciation Award
2015: Honored at an AUM Softball Game with a Faculty and Staff Appreciation Award for having a “Significant Impact on Academic Success”
2013: The Emerging Distinguished Teaching Professor Award (campus-wide award given by the AUM Chancellor to an Assistant Professor)
2002: University of Iowa Council on Teaching Outstanding Teaching Assistant Award

D. Academic Service

a. On-Campus Service

University Level Service, AUM

Member of the Library Committee (Fall 2022-present)

Served as Faculty Marshal in the afternoon commencement ceremony (May 2025)

Introduced poet Ashley M. Jones at AUM's Civil Rights and Civic Virtue Society Living Exemplar Presentation (May 2024)

Completed Online Clery Act Training to serve as a Campus Security Authority (Summer 2018).

Member of the Faculty Welfare Committee of the faculty senate as one of two representatives from the College of Arts and Sciences, led by Kim Brackett (Fall 2015-Spring 2018).

Judge for Alabama History Day, hosted at AUM (Spring 2016).

Attended AUM commencement as Faculty (Fall 2009, Fall 2012, Spring 2014-present).

Faculty participant, "Professors n' Pajamas," pre-final exam study session (December 2010-present).

Member of the Provost's Commencement Reception Committee: Brainstormed ideas for instituting post-graduation receptions for the university. Led by Tyler Peterson, Dean of Enrollment Management (Spring 2012).

Member of the Strategic Planning Committee (Goal Area 4: Strengthen and promote the university's distinctive identity). Led by Frank Miles, Internal Communications Manager (Spring 2012).

Member of the hiring committee, led by Dr. Yanyi Djamba, for a Program Assistant for the Center for Demographic Research. Read job applications and helped interview candidates (late Spring/early Summer 2011).

Member of the Administrator Evaluation Committee of the AUM Faculty Senate, interim position. Assisted with collecting current faculty data for the School of Liberal Arts and proofreading questions for the committee under the direction of the committee chair, Matthew Ragland (November 2010-September 2011).

Faculty Advisor, AUM environmental group Green Alliance. Attended and assisted with meetings, assisted with campus recycling efforts, assisted with bake sale and Earth Day events, organized recycling for the Liberal Arts copy room (September 2008-May 2011).

Judge for the "Worst Opening Sentence Contest" for AUM Writes, organized by Dr. Jenny Good, Writing Across the Curriculum Director (October 2009).

Volunteer for the AUM "Find a Friend" pet adoption event (September 2009).

Volunteer for AUM Fest, 40th anniversary festival (September 2009).

School/College Level Service, AUM

Member of the Promotion Committee for a faculty member in Criminal Justice (Fall 2023)

Organized/Chaired a small Liberal Arts committee to make a list for the dean of things that needed fixing in the Liberal Arts Building (Fall 2022).

Member of the Department of Communication and Theatre's committee for the promotion of Neil David Seibel (Fall 2020).

Member of the committee to organize CLASS Arts Day (Spring 2020); event cancelled due to the pandemic.

Member of the College of Arts and Sciences Conduct Code Committee (Fall 2016-Spring 2018): I attended meetings (a few times each semester), collected and typed up data from student surveys, and helped brainstorm for and organize a symposium for students on professionalism.

Member of the Patricia Porter Scholarship Committee: read and discussed essays for the contest; helped pick finalists (Spring 2016 and Spring 2017).

Invited Lecture: "Black and White and Read All Over: Racial Identity, Travel, and Music in Philippa Duke Schuyler's *Adventures in Black and White*." Campus-wide Presentation, College of Arts and Sciences Lecture Series (November 2015).

Creative Writing Journal Committee member: working with chair Blake Gerard and two other faculty members to begin a creative writing journal based at AUM (Fall 2014).

Member of the Teaching Awards Committee for 2014, Liberal Arts level. Read applications and recommended two candidates from Liberal Arts. Member responsible for writing the nomination letters sent to the dean.

Member of the Liberal Arts Recruitment Film Committee: helping design a video for Liberal Arts recruitment purposes (September 2013-2014).

AUMLAC (AUM Liberal Arts Conference, subsequently Southern Studies Conference) Committee member: English department representative, conference contact person (monitored email queries from interested individuals and participants), and conference abstract coordinator (received and organized all submitted abstracts by discipline and sent the English abstracts to our external evaluators) (May 2009-Spring 2014).

Faculty representative at the Chancellor's reception for prospective students (Spring 2013).

"Taste of College" faculty representative: Invited prospective students from local high schools to attend my classes and served as a faculty representative for the luncheon immediately following (Fall 2010, Fall 2011, Fall 2014, Fall 2015).

Department representative for the Liberal Arts faculty mixer with high school teachers (September 2010).

Department of English and Philosophy Level Service, AUM

Member of the department scholarship committee; I assisted in deciding to whom we should give awards and how to allocate funds (Spring 2025).

Member of the department's recruitment and retention committee. (Spring 2025-present)

Chair of the Promotion Committee for English and Philosophy faculty applying for the rank of full professor; I reviewed the materials for our applicant, led the in-person meeting, and wrote and revised the recommendation letter from the committee to be sent to the department chair (Fall 2024)

Member of the Department's Student Awards Committee, selecting students to receive awards at the spring luncheon (Spring 2024).

Chair of the Promotion Committee for English and Philosophy faculty applying for the rank of full professor; I reviewed the materials for our applicant, led the in-person meeting, and wrote and revised the recommendation letter from the committee to be sent to the department chair (Fall 2023).

Guest Lecture: "Children's Literature: Narrative, Memory, and Picture Books." Video lecture (video and audio voiceover with images) created with Final Cut Pro for Amy Locklear's Honors 2757 course (August 2023).

Guest Lecture on Victorian Periodicals. Video lecture for Darren Harris-Fain's summer seminar on Neil Gaiman (Summer 2023).

Guest Lecture on Sherlock Holmes. Video lecture for Darren Harris-Fain's summer seminar on Neil Gaiman (Summer 2023).

Chair of the department scholarship committee; led a meeting to decide to whom we should give awards and how to allocate funds (Spring 2023).

Developed and led a curriculum vitae writing workshop for majors, minors, and graduate students; provided a list of what to include on a CV and how to structure it; then met with students to workshop CVs (Spring 2019, Fall 2022).

Member of the department awards luncheon planning committee (Spring 2022).

Member of the department scholarship committee; I assisted in deciding to whom we should give awards and how to allocate funds (Spring 2022).

Presented as part of the panel on *MAUS* given by the English department to the university, chaired by Dr. Darren Harris-Fain (Spring 2022).

Co-led a poetry workshop with Dr. Kent Quaney for Three Mondays of Poetry (Spring 2022).

Chair of the Promotion Committee for English and Philosophy faculty applying for the rank of full professor; I reviewed the materials for our two applicants, led the in-person meeting, and wrote and revised the recommendation letters from the committee to be sent to the department chair (Fall 2021).

Assisted with the table for *Filibuster* during Warhawk Welcome Week (Fall 2021).

Chair of the Search Committee for hiring a tenure-track colleague with specialization in Fiction Writing. As chair, I organized a meeting with Human Resources, made the rubric for the search, led the meeting to choose semifinalists, organized the 19 semifinalists to conduct Skype interviews, arranged four “campus visits” over Zoom, and wrote up the strengths and weaknesses of all four finalists for the dean (Fall 2020-Spring 2021).

Guest Lecture: “I Majored in English and Now I Get to Do Cool Stuff.” For Dr. John Havard’s English 2500: English as a Field of Study (Fall 2020).

Member of the department scholarship committee; I assisted in deciding to whom we should give awards and how to allocate funds (Spring 2020).

Guest Lecture: “An Introduction to Virginia Woolf’s Orlando.” Video lecture (audio voiceover with images) created with Final Cut Pro for Seth Reno’s course ENGL 4830/6830: Anthropocene Literatures (Fall 2019).

Guest Lecture: “English Major Life.” For Dr. John Havard’s English 2500: English as a Field of Study (Fall 2019).

Department co-mentor for junior faculty: Assistant Professors Shirley Toland-Dix and Heather Witcher. I met with these faculty periodically, answered any questions they had, and offered suggestions relating to teaching or publication. (spring 2019-2021).

Initiator and organizer of the yearly English and Philosophy Picnic for all English majors, Master’s students, English and Philosophy faculty, and their families, held each September at Ida Belle Young Park and more recently at AUM on the Quad (Fall 2010-present).

Faculty Sponsor for English Club (October 2009-Present):

Originated and ran the department’s High School Poetry Contest. I made the flyer, distributed it to the schools, organized the judges, and helped students edit their poems (2024-present)

Organized bi-monthly open-mic poetry/fiction readings called “Poetica” (2009-present)

Organized a Jeopardy! Night with the assistance of our host Dr. Darren Harris-Fain (Spring 2025).

Organized student outings off campus to attend lectures, plays, and films (2010, 2023-present)

Organized readings with Juliette Hampton Morgan Library and Lowder Library: AUM student volunteers read children's books aloud for story time and lead a corresponding activity (Fall 2012-present).

Organized occasional literature-related film screenings, with discussion, as well as occasional movie-theatre outings (2009-present).

Assisted with the Sigma Tau Delta/English Club table at the Alabama Book Festival each April (2010-Present).

Assisted in organizing open-mic events at Booker T. Washington Magnet High School (bringing together AUM students with high school creative writers) during "Four Mondays of Poetry: Celebrating National Poetry Month" (April 2012).

Organized visiting high school creative writers from Saint James School and Brew Tech Magnet High School for a special session of "Poetica" (February 2011).

Co-chaperoned (with Dr. Aaij) a trip to Tuscaloosa, AL, to see author Neil Gaiman (February 2010).

Member of Department Scholarship Committee: attended meeting to review applications for departmental scholarships; helped select recipients and allocate funds (Spring 2019).

Member of Search Committee for Hiring a Tenure-track colleague with Specialization in Digital Humanities: read applications, interviewed ten candidates over Skype, telephoned faculty references, and assisted with campus visits of finalists (Fall 2018).

Co-Chair of English and Philosophy Department Tenure and Promotion Committee: Reviewed three candidates for tenure and promotion, co-led tenure and promotion meetings with tenured faculty, wrote and revised two promotion letters, and solicited faculty signatures (Fall 2018).

Guest Lecture: "I Majored in English and Now I Get to Do Cool Stuff." For Dr. John Havard's English 2500: English as a Field of Study (October 2018).

Chair of Department Scholarship Committee. Organized meeting to review applications for departmental scholarships; helped select recipients and allocate funds (Spring 2018).

"Applying to M.A. and Ph.D. Programs in English," formerly titled "Applying to Graduate School in English": Yearly department talk late in the fall semester followed by a question and answer session for interested AUM English students; I advise interested students individually and workshop application materials (Fall 2008-Fall 2017; expecting to resume Fall 2019).

Chair of Search Committee for hiring a tenure-track colleague with specialization in African-American Literature: As chair, I organized a meeting with Human Resources, made the rubric for the search, led the December meeting to choose candidates, organized 15 semifinalists to conduct Skype interviews, and arranged three campus visits (Fall 2015-Spring 2016).

Guest Lecture: “Untold Treasures of Attics and Dusty Library Shelves: Researching Beyond the Canon.” For Dr. Darren Harris-Fain’s course English 2500: Introduction to the Major (October 2013).

Member of the British Romanticist (tenure-track English faculty) Search Committee. Read applications, helped select semi-finalists, interviewed candidates, helped select finalists, and assisted with campus interviews (Fall 2012-Spring 2013).

Faculty evaluator of student poetry submissions, Filibuster (Student Literary Magazine), led by Dr. Robert Klevay (December 2012).

Guest Lecture: “Mining Local Alabama Resources for Golden Opportunities in Research.” For Dr. Darren Harris-Fain’s course English 2500: Introduction to the Major (November 2012).

Chair of English and Philosophy Department Recruitment Poster Committee: Designed a large portable display placard for the department to take to university recruitment events (Summer 2012).

Member of the English Department Scholarship Committee: Selected scholarship winners for the English department (Spring 2012).

Guest Lecture: “From Classroom to Publication: The Fun of Being a Student in English Literature.” For Dr. Darren Harris-Fain’s course English 2500: Introduction to the Major (October 2011).

Guest Lecture: “ ‘Toads and Laughter Sometimes Do What Cold Steel Cannot’: The Satire of Virginia Woolf’s *Orlando*.” For Dr. Blake Gerard’s course MLA 6020: “Themes in Culture and Society II” for Master of Liberal Arts students (March 2011).

Guest Lecture: “Who’s Afraid of Virginia Woolf?: Virginia Woolf, Revolutionary Woman.” For Dr. Samantha Harvey’s course MLA 6020: “Themes in Culture and Society II” for Master of Liberal Arts students (April 2010).

Guest Lecture: “Sensation Fiction, Sensation Satire, and Mary Elizabeth Braddon’s *The Doctor’s Wife*.” For Dr. Alan Gribben’s course English 2500: English as a Field of Study (February 2010).

b. Off-Campus Service

External Reviewer for a faculty member in modernism applying for full professor at the University of New Hampshire (Summer 2022).

Served as a judge for the IBPC (InterBoard Poetry Community) online poetry contest, and recruited AUM Lecturer Kim Leifer to assist as a co-judge. Read poems, chose winners

(first, second, third, honorable mention), and wrote up descriptions of poem merits (Summer 2019).

Poetry Reading, KRU on Mt. Meigs (Montgomery, AL) (April 2016).

Identification assistant, Hoole Special Collections, University of Alabama: Identified and wrote explanatory notes for Louise Clarke Pynelle's elocution journal after it was discovered in an attic in Florida (Fall 2013).

Teacher research respondent: offered feedback on my composition students' college preparedness skills to ACT (American College Testing) in Iowa City, IA, to help improve high school preparation for college composition courses (Fall 2011).

Invited Lecture with panel discussion: "The Study of Music at Haverford." Haverford College, Pennsylvania, Alumni Weekend (May 2005).

"Interview with Joyce Kelley." Interview by Thomas Hinds. *Montgomery Symphony Radio Show*. Troy Public Radio. WTSU, Montgomery. 21 Aug. 2009. Radio. (Discussion of modernist writers and music.)

English Department Level Service, The University of Iowa

Invited Lecture: "Teaching *Alice's Adventures in Wonderland*." The University of Iowa, General Education Literature Teaching Assistant Training (September 2003).

Invited Lecture: "Teaching Novels: *White Noise*." The University of Iowa, General Education Literature Teaching Assistant Training (September 2002).

Invited Lecture: "Teaching as a Graduate Student at Iowa." Part of panel discussion for Introduction to Graduate Study, The University of Iowa (November 2001).

Research Assistant for Professor Garrett Stewart, Department of English, The University of Iowa. Assisted with library research, proofread journal articles and book chapters, and aided in locating paintings for use in *The Look of Reading* (2006). Fall 1998-Summer 1999.

E. Other Service

Performing Arts

Cellist, Montgomery Symphony Orchestra: Perform regular season concerts at the Davis Theatre, play Pops Concerts ("Broadway Under the Stars" at the Alabama Shakespeare Festival Park and "Jubilee Pops" at the Alabama Department of Archives and History), play annual children's concert for 3,000 sixth grade students at the Alabama State University "Acadome" or at the Davis Theatre (Fall 2008-present).

Cellist, Mendelssohn's *Elijah*, The Montgomery Chorale, First Baptist Church, Montgomery (March 2012).

Cellist, Lake Shore Symphony Orchestra, Chicago (2007-2008)

Cellist, University of Iowa Symphony Orchestra (1999-2007)

Cellist, Haverford/Bryn Mawr College Orchestra (1994-1998)

Cellist, Haverford College String Quartet (1994-1998)

11. Other Items of Importance Not to be Found Above

National Awards Won by My Students' Class Essays

Sarah Fredericks (AUM Master of Liberal Arts Student), "Why won't you kiss me, Mrs. Dalloway? A Discussion of Ambiguity and Kisses in *The Hours*." Third place essay in the category of American Literature; 2011 Sigma Tau Delta (English honor society) National Convention.

Lacey Young (AUM English major), "'Is it or isn't it?' An exploration of Katherine Mansfield's 'The Garden Party.'" Third place essay in the category of Critical Theory, World Literature, and British Literature; 2010 Sigma Tau Delta (English honor society) National Convention.