

Robert Thomas Klevay

Associate Professor of English
Department of English and Philosophy
Auburn University at Montgomery

Education

Ph.D. in English, University of Delaware, 2009
Dissertation: “Puckish Ambivalence: Thoreau’s Mock-Heroic Use of Classical Literature”
Directors: J. A. Leo Lemay, H. F. du Pont Winterthur Professor
Susan Goodman, H. Fletcher Brown Chair of Humanities
M.A. in English, University of Delaware, 2002
B.A. in English and Classics, Hillsdale College, 2000

Publications

Published

“Henry David Thoreau: A New Anthropocenic Persona.” *The Anthropocene: Approaches and Contexts for the Humanities*. Ed. Seth Reno. New York: Routledge, 2022, pp. 111-117. Print.

“Mark Twain’s Reading in Classical Literature: An Overview.” *Mark Twain Journal: The Author and His Era*. 57.1 (Spring 2019): 112-132.

“Edith Wharton’s ‘Roman Fever,’ Or the Revenge of Daisy Miller.” *Critical Insights: Edith Wharton*. Ed. Myrto Drizou. Ipswich, MA: Grey House Publishing, 2017, 171-186. Print.

“Indian Summer’s Critique and Celebration of the Epistolary Novel.” *American Literary Realism*. 48.2 (Winter 2016): 18-33.

Rev. of *Henry D. Thoreau: His Educational Philosophy and Observation of Nature*, by Michiko Ono. *Thoreau Society Bulletin*. 289 (Spring 2015): 10-11.

“The Limits of Ishmael’s Reading in *Moby-Dick*.” *Critical Insights: Moby-Dick*. Ed. Bob Evans. Amenia, NY: Grey House Publishing, October 2014: 159-173. Print.

“‘His Dying Hour was Gloom’: The Crises of Faith in Nathaniel Hawthorne’s ‘Young Goodman Brown.’” *Critical Insights: Crisis of Faith*. Ed. Bob Evans. New York: Salem Press, April 2013: 106-124. Print.

“The Reader and the Classics in Thoreau’s *Walden*,” *The Concord Saunterer*, 19/20 (2011-12): 192-222. Print.

“The Village of Brute Neighbors: Teaching Environmental Irony in *Walden*,” *Thoreau Society Bulletin* 276 (Fall 2011): 3-4. Print.

“‘He tossed his line out grimly:’ Barry Hannah’s Literary Parables,” *Mississippi Quarterly* 64.1 (2011): 129-147. Print.

Revise and Resubmit

“Robin Hood as Inspiration and Antagonist of Henry David Thoreau.” Article Manuscript submitted to *International Association for Robin Hood Studies Bulletin*, July 2023. 17pp.

“Dead Flowers: Early Eliot, Walter Pater, and The Waste Land.” Article Manuscript submitted to *The T.S. Eliot Studies Annual*, July 2023. 24pp.

In Progress

“Puckish Ambivalence: Thoreau’s Mock-Heroic Use of Classical Literature.” Book Manuscript.

“Elizabeth Champney’s *A Romance of Imperial Rome*: Women’s Classicism and Historical Romance in the Early 20th Century.” Article Abstract for Call for Papers for an Edited Collection on Elizabeth (“Lizzie”) Champney, Edited by Dr. Joyce Kelley, AUM. Article Manuscript in Progress.

Conference Presentations

“Lie or History?: the Historical Narrator in Joseph G. Baldwin’s “Ovid Bolus, Esq.” Southern Studies Conference, Montgomery, AL, April 2023

“‘Passionate words in vent’: A Classical Dramatic Monologue in Herman Melville’s ‘After the Pleasure Party.’” Association of College English Teachers of Alabama, Montgomery, AL February 2022

“Can Thoreau Help to Redefine Classical Studies?” Thoreau Society Annual Gathering, Virtual, July 2021

“Thoreau: Friend or Foe of the Anthropocene?” 2019 Alabama Symposium on Eighteenth and Nineteenth Century Studies, Montgomery, AL, Nov 2019

“Robin Hood as Inspiration and Antagonist of Henry David Thoreau.” Eleventh Biennial Conference of the International Association for Robin Hood Studies, Montgomery, AL, June 2017

“Rustic Heracles Confronts Rustic Admetus: Classical Hospitality in *A Week on the Concord and Merrimack Rivers*.” Thoreau Society Annual Gathering, Concord, MA, July 2014

“Mock-Classical Revision in Thoreau’s Journal,” Thoreau Society Annual Gathering, Concord, MA, July 2012.

“Will and Bing in Camelot: Adapting *A Connecticut Yankee in King Arthur’s Court*,” South Atlantic Modern Language Association Conference, Atlanta, GA, 2011.

“A Different Yankee: Daniel Carter Beard and Film Adaptations of *A Connecticut Yankee in King Arthur’s Court*,” Auburn University at Montgomery Liberal Arts Conference, Auburn University at Montgomery, February 2012.

“The Village of Brute Neighbors: Environment and Irony in *Walden*,” American Literature Association Conference, Boston, MA, July 2011

“Transcendental Quotation in *A Week on the Concord and Merrimack Rivers*,” Thoreau Society Annual Gathering, Concord, MA, July 2010

“Classical Mock-heroics in Thoreau’s Early Letters,” Auburn University at Montgomery Liberal Arts Conference, Auburn University at Montgomery, February 2010

“Classical Mock-heroics in Thoreau’s Early Letters,” Association of College English Teachers of Alabama, University of Montevallo, 2010

“Classical Hospitality in *A Week on the Concord and Merrimack Rivers*,” Eighteenth and Nineteenth Century Colloquium, University of Delaware, 2007

“Mock-Classicism in *Walden*,” Eighteenth and Nineteenth Century Colloquium, University of Delaware, 2006

“The Literary Heroine and the Epistolary Hero in Howells’ *Indian Summer*,” American Literature Association Conference, Boston, MA, 2005

“Richard Lewis’s Poetic Response to Alexander Pope’s *Windsor Forest*,” Debartolo Conference on Eighteenth Century Studies, University of South Florida, 2005

Conference Panels Chaired

“Workshop V, Panel 2.” Thoreau Society Annual Gathering, Concord, MA, July 2014

“Garden, Landscape, and Environment in Southern Drama and Fiction,” Auburn University at Montgomery Liberal Arts Conference, Auburn University at Montgomery, February 2013

“Images of the South: Film, Television, and Graphic Design,” Auburn University at Montgomery Liberal Arts Conference, Auburn University at Montgomery, February 2012

Fall 2025

“From Page To Screen: New Directions in Adaptation Studies: Adapting Pictures,” South Atlantic Modern Language Association Conference, Atlanta, GA, 2011

“Exploring Identity and the Body in Dorothy Allison and Flannery O'Connor,” Auburn University at Montgomery Liberal Arts Conference, Montgomery, 2011

“Destruction, Healing, and Artistic Revisioning in the Old South,” Auburn University at Montgomery Liberal Arts Conference, Montgomery, 2011

Invited Course Presentations

Auburn University at Montgomery

“General Introduction to Mythology,” Neil Gaiman Seminar, Dr. Darren Harris-Fain, Summer 2023, Online

“A Cultural and Literary Introduction to Plato’s Symposium,” Themes in Culture and Society II, Dr. Aaron Cobb, Fall 2014, Online

“Greek and Roman Influences on Nineteenth-Century America,” English as a Field of Study, Prof. Darren Harris-Fain, Fall 2013

“Thoreau and Humor,” English as a Field of Study, Prof. Darren Harris-Fain, Fall 2012

Course Discussion of Charles Chesnutt’s “The Passing of Grandison,” Survey of American Literature II, Prof. Barbara Wiedemann, Fall 2012

“Transcendentalism and Travel: An Introduction,” English as a Field of Study, Prof. Darren Harris-Fain, Fall 2011

“Adapting Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*,” Themes in Culture and Society II, Prof. Blake Gerard, Spring 2011

“Wildness in Walden,” Themes in Culture and Society II, Prof. Barbara Wiedemann, Spring 2011

Course Discussion of William Faulkner’s *The Hamlet*, Novels of William Faulkner, Dr. Joyce Kelley and Dr. Peter Billingslea, Spring 2011.

“Quotation and Originality in *A Week on the Concord and Merrimack Rivers*,” English as a Field of Study, Prof. Alan Gribben, Spring 2010

Honors

Auburn University at Montgomery

WAC Course Release, Spring 2018
WAC Course Release, Fall 2014
Online Course Development Stipend, Summer 2011
Online Course Development Workshop Stipend, Fall 2010
Writing Intensive Faculty Development Stipend, 2010
Technology Development Stipend, 2010
AUM Faculty Grant-in-Aid, 2010

University of Delaware

Distinguished Teaching Award, University of Delaware Writing Program, 2008
Travel Grant, University of Delaware Graduate Studies, 2005
Travel Grant, University of Delaware English Department, 2005

Hillsdale College

Corona Classica (Latin Achievement Award), 2000
Grace B. Stapff Memorial Scholarship, 1999
Mark Mason Achievement Award, 1998
Jeffrey William Baldwin Memorial Scholarship, 1997

Teaching Experience

Associate and Assistant Professor of English, Auburn University at Montgomery, 2009-Present

MLA Theses Directed

Kirby Kibard, “That Which Protects: Marriage as Salvation and Deliverance in Lafcadio Hearn’s *Japanese Ghost Stories*,” Expected Completion December 2025

Jessica Yorke, “Mischief, Magic, and Mirth: Ossie Davis, Sammy Davis, Jr., and Janelle Monáe as Modern Black Tricksters,” Completed Spring 2025

Joseph Adam Johnson, “Transcendental Education: The Pedagogy of Alcott, Peabody, and Thoreau,” Completed Spring 2018

Literature Courses

Literary Studies Pre-1800: Rome and the English Renaissance

Designed online Undergraduate and Graduate syllabi based on comparison of Roman literature with English literature of the 16th / 17th century, especially poetic and dramatic works. Included readings from Plautus, Plutarch, Ovid, Horace, Seneca, Longus, Shakespeare, Sidney, Jonson, Beaumont, Middleton, Richard Brome, Francis Bacon, and Mary Wroth. Undergraduates completed several mock speeches to learn about Roman Rhetoric and to

practice dramatic reading.

Graduate students completed process-oriented Research project and shared research with Undergraduates via VoiceThread Presentations.

Shakespeare in America

Taught Undergraduate Course on Shakespeare's performance and interpretative legacy in the United States from the early 19th century to the present.

Included readings from Mark Twain, Orson Welles, Fritz Leiber, Cole Porter, Belle Marshall Locke, Lois Potter, and William Wells Brown in addition to *Julius Caesar*, *Taming of the Shrew*, *Hamlet*, *Othello*, *The Merchant of Venice*, and *The Tempest*.

Led class readings of the "Dark Lady" Sonnets and Edwin Arlington Robinson's "Ben Jonson Entertains a Man from Stratford"

Themes in Culture and Society I: Myth and Folklore

Designed graduate level syllabus to explore Myth and Folklore in World literature

Included readings from Ovid, Saga of the Volsungs, The Story of Hong Gildong, Zora Neale Hurston, Lafcadio Hearn, and Charles Perrault

Taught Online Sections in Fall 2022 and Spring 2025

Themes in Culture and Society I: Fantastic Voyages and Self-Discovery

Designed graduate level syllabus to explore travel and self-reflection in Pre-1700 writers.

Included readings from Homer, Ariosto, Basho, Xenophon, de Troyes, and Margery Kempe

Taught Online Sections in Fall 2018 and Fall 2020

Themes in Culture and Society I: Travel and Self-Discovery

Designed graduate level syllabus to explore the influence of travel on self-perception

Included readings from Homer, Swift, Thoreau, Kpomassie, Sebald, and Vendela Vida

Taught Online Section in Fall 2016

Women and American Romanticism

Designed online graduate and undergraduate syllabi to explore women writers and different varieties of Romanticism, including Transcendentalism, Sentimentalism, and the Gothic

Graduate students completed a research essay and assignments focused on the research process

Undergraduate students completed several shorter essays focused on genre imitation and film adaptation analysis

Included texts by Emily Dickinson, Mary Peabody Mann, Margaret Fuller, Harriet Prescott Spofford, and Louisa May Alcott, with films by Terence Davies, Madelene Olnek, and Alena Smith.

Taught split-level Online Section in Fall 2020

Thoreau's *Walden* and Its World

Designed syllabus to introduce *Walden* and to construct a research project inspired by it.

Undergraduate students were required to create Critical Response Postings on a prominent scholarly article, while Graduate students presented a live presentation on a Thoreau-related theme via Blackboard Collaborate Ultra.

Taught split-level Online Section in Fall 2019

Transcendentalism

Designed syllabus to introduce Transcendentalism as a 19th century literary movement
Included readings from Emerson, Thoreau, Fuller, Hawthorne, Whitman and Louisa M. Alcott
Included two Graduate student seminar days on Transcendentalism's connection to Abolition and Walt Whitman's editions of *Leaves of Grass*

The Literature of Ancient Rome

Designed syllabus to introduce literature from Roman Republic and Empire
Included readings from Virgil, Lucan, Lucretius, Ovid, Horace, Augustine, and Plautus
Graduate and Undergraduate students participated in a play reading of Shakespeare's "Comedy of Errors" in connection with Alabama Shakespeare Festival production

Transcendental Rites of Passage

Designed syllabus to explore important turning points in the lives of Transcendentalist authors
Included readings from Emerson, Thoreau, Alcott, Fuller, Hawthorne, Whitman, and Melville
Students wrote reflective essays on their own literary and educational "rites of passage"

Greek and Roman Mythology: The Trojan War (Online)

Designed split level course for Undergraduate and Graduate Students exploring the Mythology of the Trojan War
Included readings from Homer, Aeschylus, Euripides, Quintus of Smyrna, and Ovid
Taught Online section in Spring 2022
Graduate students focused on a single large research project, while Undergraduates completed several short writing assignments connected to ancient Rhetorical techniques

Greek and Roman Mythology (Online)

Designed graduate level syllabus to explore classical mythology and its continuing influence
Included readings from Lucian, Statius, Hesiod, Homer, Aeschylus, Euripides, Sophocles, and selections from the Homeric Hymns
Taught Online section in Spring 2018

Greek and Roman Mythology

Designed syllabus to explore classical mythology through the genres of tragedy and epic
Included readings by Aeschylus, Euripides, Sophocles, Homer, Ovid, Apollonius, and Apuleius
Graduate students participated in a play reading of Shakespeare's "Timon of Athens" in connection with Alabama Shakespeare Festival production

Thoreau's Legacy

Designed syllabus to explore Thoreau's contemporary and continuing influence
Included readings by Louisa Alcott, G.S. Shaw, Annie Dillard, Gary Snyder, and Mary Oliver
Students attended discussion with Sonny Brewer at Alabama Book Festival on his novel "The Poet of Tolstoy Park"

Travel and Transcendentalism

Designed syllabus exploring the influence of Transcendentalism on American travel writing

Included readings by Emerson, Fuller, Thoreau, Melville, Hawthorne, and Louisa Alcott

American Renaissance

Designed syllabus focused on five important figures in American 19th century literature

Included readings from Emerson, Thoreau, Hawthorne, Fuller, and Louisa Alcott

American Literature Survey I

Designed syllabus focused on American Literature to 1865

Included readings from Franklin, Alcott, Thoreau, Douglass, Jacobs, and Melville

Taught as Online, Flipped Hybrid, and In Person sections in different terms

Taught Writing Intensive sections for WAC Program

Students attend Alabama Book Festival to discuss *Weren't No Good Times: Personal Accounts of Slavery in Alabama* with editor Horace Randall Williams in Spring 2013

American Literature Survey II

Designed syllabus focused on American Literature from 1865

Included readings from Howells, Twain, Chesnutt, Hughes, Eliot, Hemingway, and Junot Diaz

Students used online archives of *The Atlantic Monthly* and the “Modernist Journals Project” to Apply and analyze definitions of Realism, Naturalism, Modernism, and the Harlem Renaissance

Survey of World Literature I

Designed syllabus focused on World Literature from antiquity to the 17th Century.

Included reading from Homer, Plato, The Ramayana, Chaucer, Marie de France, Boccaccio, Sei Shonagon, Murasaki Shikibu, Cervantes.

Survey of World Literature II

Designed syllabus focused on World Literature from 17th Century to the present.

Includes reading from Goethe, Chekov, Flaubert, The Story of Hong Gildong, Kim Tong-in, Higuchi Ichiyo, Ama Ata Aidoo, Chimamanda Adichie, Park Wan-suh, Haruki Murakami, and Kim Choyeop

Survey of Western Literature I

Designed syllabus focused on “Epic and Lyric” from the Ancient Greeks to the Renaissance

Included readings by Homer, Plautus, Ariosto, Chretien, and Cervantes

Survey of Western Literature II

Designed syllabus focused on European Literature from the Enlightenment to the Present

Includes readings by Voltaire, Goethe, Kleist, Conrad, Pirandello, and Achebe

Rhetoric and Composition Courses

Business and Professional Writing

Designed business writing syllabus for upperclassmen

Included job search documents and report on a local business problem

English Composition II: Writing About Film (Online)

Created and revised syllabus on how to write about Film for an online course

Revised Research Process to include early Exploratory Essay that describes and analyzes potential source material for final Research Essay.

Included Individual Zoom Conferences and Required Presentations using Voicethread

Included films directed by Buster Keaton, William Wellman, Billy Wilder, Stanley Donen and Gene Kelly, and Robert Townsend

English Composition II: Film Criticism

Created syllabus for teaching writing through film criticism and films focused on Hollywood itself

Included readings from Pauline Kael, Paul Schrader, Andrew Sarris, Susan Sontag and films directed by Buster Keaton, William Wellman, Billy Wilder, Robert Townsend, Joel and Ethan Coen, and David Zellner

English Composition II: Travel and Tourism

Created syllabus for teaching writing through “travel and tourism” theme

Included readings from Mary Morris, Paul Fussell, Tad Friend, and Kira Salak

Teaching Assistant, University of Delaware, 2001-2009

Literature Courses

American Literature to 1865

Designed American survey syllabus for English majors

Included readings from Franklin, Thoreau, Douglass, Louisa May Alcott, and Melville

American Literature

Created syllabus on “Individualism in American Literature” for non-English majors

Included works by Thoreau, Flannery O’Connor, Sui Sin Far, e.e. cummings, Sam Shepard, and Suzan-Lori Parks

British Literature I

Designed British survey syllabus for English majors

Included readings from Beowulf, Chaucer, Marie de France, Shakespeare, Milton, Donne, and Pope

British Literature II

Designed British survey syllabus for English majors

Included readings from Austen, Beerbohm, Christina Rossetti, Joyce, and Stoppard

Approaches to Literature

Developed syllabus to teach writing through literature for non-English majors

Included works by Shakespeare, Stoppard, David Ives, Carver, and Kate Chopin

Introduction to Film

Fall 2025

Taught weekly discussion section and graded work for Thomas M. Leitch, Professor of English, Fall 2008

Rhetoric and Composition Courses

Written Communications in Business

Designed business writing syllabus for upperclassmen

Included job search documents and report on a local business problem

Expository Writing: Travel, Place, and Identity

Developed syllabus for non-English major upperclassmen

Included non-fiction readings from Tony Horwitz's *Blue Latitudes*, Philip Lopate's *Writing New York*, and *Best American Travel Writing 2005*

Critical Reading and Writing Honors: Heroism and Mock-heroism

Designed Honors first year writing course

Included readings from Virgil, Pope, Malory, Twain, and Thoreau

Critical Reading and Writing Honors: Travel and Personal Identity

Created Honors first year writing course

Included readings from Tony Horwitz, David Sedaris, Mary Morris, Paul Fussell, Kira Salak, and K. Thor Jensen's graphic novel *Red Eye, Black Eye*

Critical Reading and Writing: Business Theme

Designed section of first year writing for Freshman Business Majors

Included readings from Franklin, Frederick Taylor, Max Weber, Frank Bettger, and Peter Drucker

Critical Reading and Writing

Developed syllabus for first year writing course on "Media and Popular Culture"

Critical Reading and Writing: Basic Writing

Taught first year writing course for underprepared students

Writing Center Teaching Assistant, 2000-2001

Instructor, Upward Bound, Delaware Technical and Community College, Summer 2005

Pre-Advanced Placement English

Designed honors syllabus for High School seniors from disadvantaged backgrounds

Created an assignment which students later used to apply for Horatio Alger Scholarship and practice assignments designed to prepare students for SAT writing exam

Department and University Service

Auburn University at Montgomery

CLASS Representative, Graduate Council, 2021-2023 and 2023-current.

Graduate Council Representative, CLASS Curriculum Committee, 2021-2023 and 2023-current.

Senator, Faculty Senate, College of Liberal Arts and Social Sciences, 2020-2022.

Chair, Board of Publications, 2012-current

Chaired committee focused on University Publications, including *Filibuster* and *Aumnibus*

Circulated candidates for editors of *Filibuster* and *Aumnibus* to the Board

Worked to revise Board Charter, organized Board meetings, and transcribed minutes

Representative of the Department of English and Philosophy, CLASS Film Series Committee, 2022-present. Suggested and arranged screenings of films connected to department offerings, including Buster Keaton's *The Scarecrow*, Edgar Ulmer's *Detour*, Tod Browning's *The Unholy Three* and *The Unknown*.

Faculty Advisor for Student Literary magazine, *Filibuster*, 2009-2019

Selected editors for Student-run magazine and managed purchase orders

Organized "Release Party" for each issue in Spring semester

Discussed editors' achievements at English and Philosophy's yearly Spring Celebration

Promoted magazine at Alabama Book Festival

Helped organize Book sale for additional funding in the Fall 2017 term

Represented *Filibuster* on the Board of Publications Committee as a member

Hiring Committee for Assistant Professor of Creative Non-Fiction, 2023-2024

Read applications for position, participated in all Skype interviews, and assisted with escorting finalists during on-campus interviews.

Hiring Committee for Director of Composition, 2023

Read applications for position, served until search was canceled.

Hiring Committee for Assistant Professor of Rhetoric and Composition, 2014-2015

Read applications for position, participated in all Skype interviews, and assisted with escorting finalists during on-campus interviews.

Hiring Committee for Assistant Professor of Rhetoric and Composition, 2013-2014

Read applications for position, participated in all Skype interviews, and assisted with escorting finalists during on-campus interviews.

Hiring Committee for Assistant Professor of American Literature, 2011-2012

Read applications for position, participated in all phone interviews, reported on finalists at Department Meeting, and assisted with escorting finalists during on-campus interviews.

Hiring Committee for Adjunct Composition Instructors, Fall 2010

Fall 2025

Read applications and participated in all interviews with candidates for position

Strategic Planning Committee on Internal Giving, Spring 2012

Brainstormed ideas for increasing the percentage of Faculty and Staff donations at AUM

Writing Intensive Faculty Development Training, Spring 2011 and Spring 2012

Received Writing Intensive Faculty Development Stipend for completing course work

Completed training in Spring 2012 while teaching WI American Survey

course

“Track B” Online Teaching Certification, Summer-Fall 2010

Completed training to teach online for AUM in Dec. 2010 and received technology stipend

Received small stipend for attending Online Course Development Workshop in Nov. 2010

Applied for and received Online Course Development Stipend for Summer 2011

Taught first online section of “Survey of American Literature I” in Fall 2011

Safe Zone Training, Spring 2010

Explored the difficulties facing GLBTQ students in the classroom

Scholars To Go (formerly Scholars Without Walls) Volunteer, 2010-current

Volunteered to speak to schools and community groups on topics related to Thoreau and Classical authors

University of Delaware

Academic Advisor, Delaworld 101, Summers 2006-2009

Received advising certification and advised incoming freshmen on course selection

Co-organizer for Graduate Student Recruitment Weekend for English Department, 2008

Panel Speaker on “Teaching Your Own Course,” “Facilitating Students’ Learning,” and “Making the Most of Office Hours,” Center for Teaching Effectiveness, Aug. 23-24, 2005

Assistant, International Film Series, Publicity and Film Tracking, 2008-2009

Related Academic Experience

Auburn University

Completed Online “Teaching with AI” Course through Auburn University and received “Education Explorer” badge in May 2024.

University of Delaware

Fall 2025

Writing Program

Panel Speaker on “Teaching Expository Writing, Approaches to Literature, and Critical Reading and Writing,” 2004-2008

Panel Speaker on “Using the Arak Anthology in Class,” 2007

Discussed writing process for undergraduate student essay included in the Anthology

Mentor, incoming MA Student in English as part of preparation to teach Critical Reading and Writing, Fall 2007

Supervisor, Undergraduate Writing Fellows for Honors Critical Reading and Writing in Fall 2006, Fall 2007, Spring 2008, and Fall 2008

Editorial Experience

University of Delaware Press

Editorial Assistant, 2005-2006

Assisted with reader correspondence, sending manuscripts, and updating files

Research Assistantships

Research Assistant for Prof. Donald Mell, Summer 2004

Assisted with editing “The Poems of Patrick Delaney” (UD Press, 2006)

Research Assistant for J. A. Leo Lemay, H. F. du Pont Winterthur Professor, 2001-2002.

Edited and proofread manuscript and researched materials for Franklin biography

Language Proficiency

Latin

Professional Organizations

Modern Language Association

Thoreau Society

Community Service

Alabama Book Festival, Participant in Student Readers’ Group, 2013-2014

Brought AUM students to Book Festival for discussion with authors after reading text

Fall 2025

Texts included Sonny Brewer's *The Poet of Tolstoy Park* and Horace Randall Williams' *Weren't No Good Times: Personal Accounts of Slavery in Alabama*

Alabama Book Festival, Introductions for Speakers, 2011-2016

Introduced at least two visiting speakers at Festival each year, including Edwin Marty, Chip Cooper, Rickey Butch Walker, Peggy Allen, R. Scott Duncan, Kenneth Noe, Jennifer McGraw-Micelli, Daniel Wallace, Deni Dietz, Jessie Bishop Powell, Dawn Prestwich, and Nicole Yorkin.

Alabama Book Festival Teacher Advisory Committee, 2011

Helped to select Solomon Seay Jr.'s *Jim Crow and Me: Stories from my Life as a Civil Rights Lawyer* for Alabama-themed reading group for MS, HS, and college students
Reviewed six different titles by Alabama authors for the group
Advised committee on promoting the reading group at the college level.