

Mr. Andrew Hairstans
BA (Honors), MFA
Curriculum Vitae

Office 106, Department of Fine Arts
College of Liberal Arts and Social Sciences
Auburn University Montgomery
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Montgomery
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Education:

- | | |
|---------|--|
| 2004 | Master of Fine Arts, drawing and painting
Southern Illinois University at Carbondale, Carbondale, Illinois |
| 2001 | Bachelor of Arts Honors, drawing and painting
Duncan of Jordanstone College of Art and Design
University of Dundee, Scotland, United Kingdom |
| 1996-97 | Art College Portfolio Preparation Course, Visual Arts Studio,
Strathclyde Arts Centre, Glasgow, Scotland, United Kingdom |

Current and past positions:

- | | |
|------------------------|---|
| 2011 to present | Auburn University Montgomery, Montgomery, Alabama
Associate Professor of Drawing and Painting, Department of Fine Arts
College of Liberal Arts and Social Sciences
Fall 2006 to 2020 cleared for graduate teaching status (Master of Liberal Arts and College of Education) |
| 2006 – 2011 | Auburn University Montgomery, Montgomery, Alabama
Assistant Professor of Drawing and Painting, Department of Fine Arts
School of Liberal Arts |
| 2005 – 2006 | John A. Logan College, Carterville, Illinois
Term Faculty |
| 2002 – 2004 | Southern Illinois University Carbondale, Illinois
Instructor of Record |
| 2001 | Southern Illinois University Carbondale, Illinois
Graduate Assistant |

AWARDS:

- **Grants awarded for library archival research, materials, exhibits, conferences, national and international travel:**

- 2017** Applied for funding from the Auburn University Montgomery Lectures and Programs committee (awarded **\$500**), ***Still Life*** by artist Erin Palmer, MFA, Associate Professor, Professor (former Associate Director, School of Art and Design) Southern Illinois University, Carbondale, Illinois
- 2015** College of Arts and Sciences Dean's Initiative Grant (awarded **\$1,261**), ***Professional Interests, Practices, and Standards (PIPS) Committee: College Art Association (CAA), Education Committee*** (for conference registration, flights, hotel and per diem)
- 2014** School of Liberal Arts Curriculum Fund Application (awarded **\$1,910**), ***Professional Interests, Practices, and Standards (PIPS) Committee: College Art Association (CAA), Education Committee*** (for conference registration, flights, hotel and per diem)
- 2013** School of Liberal Arts Curriculum Fund Application (awarded **\$1,363**), ***Professional Interests, Practices, and Standards (PIPS) Committee: College Art Association (CAA), Education Committee*** (for conference registration, flights, hotel and per diem)
- 2012** School of Liberal Arts Scholarship Fund (awarded **\$3,000**), ***Dolly and A Model for Asylum*** (for materials archival research and international travel)
- 2012** Applied for funding from the Auburn University Montgomery Lectures and Programs committee (awarded **\$1,000**), ***Unearthed*** by artist Eileen Macdonald, MFA, Professor, California State University, Chico, California
- 2010** Applied for funding from the Auburn University Montgomery Lectures and Programs committee (awarded **\$1,000**), ***Visual Diaries: Raising Consciousness***, curated by feminist artist Nancy Azara, B.S., New York, New York in conjunction with Woman's History Month, March 2011
- 2008** Faculty Grant-In-Aid, Auburn University Montgomery (for materials)
- 2007** Faculty Grant-In-Aid, Auburn University Montgomery (for materials)
- 2000** Cross Trust Fund, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland, United Kingdom (for international travel to New York, New York, September 2000)

- **Recognition (money awards) for peer reviewed creative scholarship:**

- 2017** ***42nd Montgomery Art Guild Museum Exhibition***
Montgomery Museum of Fine Arts, Montgomery AL
Awarded (\$500) the Montgomery Art Guild Award
Juror: Jim Neel, Professor of Art at Birmingham-Southern College, Chair of the Department of Art and Art History and Director of the Durbin Gallery
- 2011** ***39th Montgomery Art Guild Museum Exhibition***
March 26th – May 15th, Montgomery Museum of Fine Arts
Montgomery Museum of Fine Arts, Montgomery AL
Awarded (\$1,000) the MMFA Foy Gilmore Goodwyn Memorial Fund Award for drawing XX(iv)
Juror: Lisa Tuttle, Fulton County Art Program, GA
76 works selected from 369 entries
- 2010** ***The 44th Montgomery Art Guild Regions Bank Exhibition***
September 12 – 24, Regions Bank, RSA Tower, Montgomery, AL
Awarded best of show for mixed media painting *Red Road Glasgow, (From Russia with Love)*
Juror: Gary Chapman, Professor of Art, University of Alabama at Birmingham, AL
103 works selected from 257 entries

The Tenth Nightingale Biennial Exhibition

May 2-May 16, Auburn Montgomery School of Nursing, Montgomery, AL

Received Merit Award for drawing XX (i)

Juror: Kathryn Floyd, Assistant Professor of Art at Auburn University, Auburn, AL

2009 *The 43rd Montgomery Art Guild Regions Bank Exhibition*

September 13-25, Regions Bank, RSA Tower, Montgomery, AL

Awarded First Place in "Category V Works on Paper" for drawing XX (i)

Juror: Barb Bondy, Associate Professor of Art at Auburn University, Auburn, AL

95 works selected from 195 entries

2007 *The 41st Montgomery Art Guild Regions Bank Exhibition*

September 9-21, Regions Bank

Awarded First Place in "Category V Works on Paper" for drawing Disruption 3

Juror: Paul W. Richelson, Assistant Director and Chief Curator of the Mobile Museum of Art

2006 *37th Montgomery Art Guild Museum Exhibition*

February 17-May 6, Montgomery Museum of Fine Arts, Montgomery AL

Received Merit Award for painting diptych Departure

Juror: Clifton Pearson, Professor and chairman of the Art Department at University of Montevallo

75 works selected from 337 entries

PEER REVIEWED RESEARCH:

• **International Juried Publications (exhibitions in print):**

- 2023** *Studio Visit*, vol. 53 and 54 (fall edition, 2024), pages __ and __. Published by The Open Studios Press, *Studio Visit* is a juried selection of international visual artists working in all fine art mediums (pending publication, 2022). **From over 1000 applicants 350 were invited to participate.**

Works from the series ***Border Force (Land of Hope and Glory)*** and ***Invasion (Land of Hope and Glory)*** were accepted for publication.

Juror: Dr. Francine Weiss, Senior Curator at the Newport Art Museum, RI.

- 2021** *Studio Visit*, vol. 49 and 50 (fall edition, 2021), pages 84 and 85. Published by The Open Studios Press, *Studio Visit* is a juried selection of international visual artists working in all fine art mediums. **From over 1000 applicants 350 were invited to participate.**

Western Approach, (Land of Hope and Glory) and ***Diplomacy (Land of Hope and Glory)*** series were accepted for publication.

Juror: Dominic Molon, Richard Brown Baker Curator of Contemporary Art, Rhode Island School of Art and Design Museum, Providence, RI.

- 2019** *Studio Visit*, vol. 46 (summer edition, 2019), pages 74 and 75. Published by The Open Studios Press, *Studio Visit* is a juried selection of international visual artists working in all fine art mediums (pending publication, 2019). **From over 1000 applicants 350 were invited to participate.**

Clinic, (A Model for Asylum) and ***Surveillance (A Model for Asylum)*** series were accepted for

publication.

Juror: Michael Lash, Former Director of Public Arts for the City of Chicago, Illinois

- 2016** *Studio Visit*, vol. 36 (winter edition, 2017), page 80. Published by The Open Studios Press, *Studio Visit* is a juried selection of international visual artists working in all fine art mediums (pending publication, 2017). **From over 1000 applicants 350 were invited to participate.**

Development Arena, (Point Block); from *A Model for Asylum* series were accepted for publication.

Juror: Jessica Roscio, Ph.D., Curator, Danforth Art Museum / School, Framingham, Massachusetts

- 2015** *Studio Visit*, vol. 31 (winter edition, 2016), pages 78-79. Published by The Open Studios Press, *Studio Visit* is a juried selection of international visual artists working in all fine art mediums. **From over 1000 applicants 350 were invited to participate.**

Development Arena, (Black Box #1) and *Development Arena, (Recreation Area)*; from *A Model for Asylum* series were accepted for publication.

Juror: Mary M. Tinti, Ph.D., Associate Curator (specializes in modern and contemporary art), The Fitchburg Art Museum, Massachusetts

- 2014** *Studio Visit*, vol. 23 and 24 (2014): pages 76-77. Published by The Open Studios Press, *Studio Visit* is a juried selection of international visual artists working in all fine art mediums. **From over 1000 applicants 350 were invited to participate.**

Plan 1 (Model for Asylum) and *Plan 2 (Model for Asylum)*; from the *A Model for Asylum* series were accepted for publication.

Juror: Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO

- 2012** *Studio Visit*, vol. 20 (2012): pages 64-65. Published by The Open Studios Press, *Studio Visit* is a juried selection of international visual artists working in all fine art mediums. **From over 1000 applicants 242 were invited to participate.**

A Model for Human Disease and *Replicant 2*; from the *Dolly* series were accepted for publication.

Juror: Jonathan Green, former Director of Hunterdon Art Museum, New Jersey.

- 2009** *Studio Visit*, vol. 12 (2010): pages 62-63. Published by The Open Studios Press. A juried selection of international visual artists working in all fine art mediums. **From over 800 applicants 107 were invited to participate.**

Juror: Dina Deitsch, Assistant Curator of Contemporary Art, de Cordova Sculpture Park and Museum. Lincoln, MA

- 2007** *Studio Visit*, vol. 1 (2008): pages 90-91. Published by The Open Studios Press. A juried selection of international visual artists working in all fine art mediums; this was the premier edition. **From over 1,000 applicants 300 were invited to participate; 134 artists are represented in vol. 1.**

Juror: Michael Lash, the former Director of Public Arts for the City of Chicago, Illinois

- **National Juried Publications (exhibitions in print):**

2008 ***New American Paintings***, journal (2009): pages 100-101. Published by The Open Studio Press. The participants for this journal were culled from artists previously published in *New American Paintings*.

- **Regional Juried Publications (exhibitions in print):**

2006 ***New American Paintings***, Number 65, volume 11, issue 4 (September 2006): pages 50-53. Published by the Open Studios Press. *New American Paintings* reviews work by over 5000 artists every year. There are 6 issues annually for 6 regions of the United States, and one issue annually for MFA students; this issue was the Midwestern edition.

Juror: Carl Belz, Director Emeritus of the Rose Art Museum of Brandeis University

- **International juried exhibitions:**

2015 ***30th Annual International Exhibition***, January 20 – February 27
30th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, January 20 – February 27, 2015

Plan One (A Model for Asylum) from ***A Model for Asylum*** series was accepted for inclusion. Juror James R. Pace, MFA, who originated this exhibition, is a Professor of Visual Art at the University of Texas at Tyler. He was awarded a National Endowment for the Arts Fellowship and has works in collections from Los Angeles to New York.

Juror James R. Pace selected works from over 240 plus submitted.

- **National Juried Exhibitions:**

2017 **Positive / Negative National Juried Exhibition**
Development Arena (Recreation Area No 2).
Tipton Gallery, Slocumb Galleries, March 13th - 24th, 2017, Department of Art and Design, College of Arts and Sciences, East Tennessee University, TN.

Juror: Dr. Anja Foerschner, Photographer and Research Specialist, Getty Research Institute, Los Angeles, CA

2014 ***A Sense of Place 2014***
Development Arena (Black Box #1) and ***Development Arena (Recreation Area)***, 2014, (from ***A Model for Asylum*** series), were accepted for inclusion in the 34th annual *A Sense of Place* organized by Gertrude Herbert Institute of Art, Augusta, Georgia. (September 12 – October 24, 2014).

Juror: Wim Roefs, Chairman of the Board of Columbia's 701 Center; for Contemporary Art (701 CCA), heads the curatorial team for 701 CCA and has taught courses in contemporary art and African-American art at the University of South Carolina Art Department and Honors College.

2013 ***A Sense of Place 2013***
Plan 3 (Model for Asylum), 2011 (from the ***A Model for Asylum*** series) were accepted for inclusion in the 33rd annual *A Sense of Place 2013* organized by Gertrude Herbert Institute of Art.

Juror: Don Kimes, Visual Arts Artistic Director, Chautauqua Institution, New York and a Professor of Art at American University, Washington, DC.

2011 32nd Annual Paper in Particular National Exhibition

February 1-March 4, Larson Gallery, Columbia College, Columbia MO

Juror: April Katz, Associate Professor, Art and Design at Iowa State University

93 works selected from over 600 entries

2008 Twenty-Sixth Annual National Small Works Exhibition (TriCounty Art Council)

June 13-July 25, Arkell Museum, Canajoharie, NY

Juror: Allan Hacklin, Chair of the Visual Arts Division, School of Arts at Columbia University (1989-1997)

75 works selected from over 500 entries

29th Annual Paper in Particular National Exhibition

February 3-March 2, Larson Gallery, Columbia College, Columbia MO

Juror: Robert Muller, Associate Professor of Art at the University of Florida, Gainesville

90 works selected from over 500 entries

• **Regional Juried Exhibitions:**

2025 46th Montgomery Art Guild Museum Exhibition, entitled *Home Tea Party (Land of Hope and Glory)* June 27th – September 14th, 2025

Tea Party (Land of Hope and Glory) was selected for inclusion

Montgomery Museum of Fine Arts, Montgomery AL

Juror: Jade Powers, Hugh Kaul Curator of Contemporary Art of the Birmingham Museum of Art, Birmingham, AL

64 works were selected for inclusion out of 445 works submitted by 175 artists

2021 44th Montgomery Art Guild Museum Exhibition May 22nd – August 1st, 2021

Western Approach (Land of Hope and Glory) was selected for inclusion

Montgomery Museum of Fine Arts, Montgomery AL

Juror: Dr. Wendy Castenell, Assistant Professor of African American Art in the Department of Art and Art History The University of Alabama

74 works were selected for inclusion out of 443 works submitted

2020 *Caring for the Wiregrass through Art* February, 2020

The Heersink Family Foundation and Wallace Community College Foundation in Partnership with the Wiregrass Museum of Art

Clinic (A Model for Asylum) and *Surveillance (A Model for Asylum)*; from *A Model for Asylum* series were selected for inclusion

Juror: Wiregrass Museum of Art committee

2019 43rd Montgomery Art Guild Museum Exhibition June 1st – July 21st, 2019

Clinic (A Model for Asylum) and *Surveillance (A Model for Asylum)*; from *A Model for Asylum* series were selected for inclusion

Montgomery Museum of Fine Arts, Montgomery AL

Juror: David Reyes, Curator of Exhibitions and Collections at the Huntsville Museum of Art

72 works were selected for inclusion out of 334 works submitted

2017 42nd Montgomery Art Guild Museum Exhibition

Montgomery Museum of Fine Arts, Montgomery AL

Awarded (\$500) the Montgomery Art Guild Award

Juror: Jim Neel, Professor of Art at Birmingham-Southern College, Chair of the Department of Art and Art History and Director of the Durbin Gallery

2016 B16 (Wiregrass Biennial) Wiregrass Museum of Art

Development Arena, (Black Box #1), 2014 and *Development Arena, (Point Block)*, 2015 (from *A Model for Asylum* series) were accepted for inclusion in the Wiregrass Museum of Art biennial organized by the Wiregrass Museum of Art, Dothan, Alabama. (Wiregrass Museum of Art, July 22 – September 24, 2016). Artists working in Alabama, Mississippi, Georgia, Florida, Louisiana, North Carolina, South Carolina and Tennessee submitted work for inclusion.

2016 Art of the State, Tennessee Valley Museum of Art, January 17 – March 4, 2016

Development Arena, (Black Box #1) and *Development Arena, (Recreation Area)*; from *A Model for Asylum* series were accepted for inclusion.

Juror: **Janet Gorzegno** teaches all levels of drawing and painting as **professor** of art for The University of Southern Mississippi. She studied studio art at Drew University and The New York Studio School of Painting, Drawing and Sculpture, and received her MFA in Painting from Yale University. Gorzegno exhibits nationally and internationally, in solo and group shows, and has traveled nationally and abroad to pursue her creative research. She has received numerous notable artist fellowships and residencies.

Juror: **Jennifer Torres** served as department chair and is now **professor** of 3D design, and all levels of sculpture and ceramics at The University of Southern Mississippi and is the 3D Area Coordinator. Torres exhibits her sculptures and installations nationally. She attended college at The Cooper Union for the Advancement of Science and Art completing a BFA with an emphasis in sculpture. After taking time to pursue a career in fine furniture building she received an MFA with a thesis in sculpture and photography from the University of Georgia.

2015 41st Montgomery Art Guild Montgomery Museum of Fine Arts Exhibition, June 12 – August 9, 2015

Development Arena, (Black Box #1) and *Development Arena, (Recreation Area)*; from *A Model for Asylum* series were accepted for inclusion.

Juror: **Tom Butler, former director of the Columbus Museum.** During his career he has organized more than a hundred exhibitions and authored or edited numerous catalogs and brochures, including *William Beckman, Drawings 1967-2013*, *American Art in the Columbus Museum*, and *Lines of Discovery: 225 Years of American Drawing*. He is an Emeritus Member of the Association of Art Museum Directors, and a past president of the Southeastern Museum Conference, which selected him for the James R. Short Award for Distinguished Lifetime Professional Career in Museums in 2010.

Tom Butler selected 97 artworks by 73 artists from 439 entries by 127 artists. Fewer than one in four artworks were selected, and only 57% of entrants had art accepted for the show. 38 entrants applied for the first time and 26 of those were selected.

2014 B14 (Wiregrass Biennial) Wiregrass Museum of Art

Plan 1 (A Model for Asylum) and Plan 3 (A Model for Asylum), 2011 (from *A Model for Asylum* series) were accepted for inclusion in the Wiregrass Museum of Art 2014 biennial organized by the Wiregrass Museum of Art, Dothan, Alabama. (Wiregrass Museum of Art, July 17 – September 27, 2014). Artists working in Alabama, Mississippi, Georgia, Florida, Louisiana, North Carolina, South Carolina and Tennessee submitted work for inclusion.

2014 *Art of the State 2014*

Plan 1 (A Model for Asylum) and Plan 3 (A Model for Asylum), 2011 (from the *A Model for Asylum* series) were accepted for inclusion in the third biennial *Art of the State 2014* organized by The Tennessee Valley Museum of Art. (Tennessee Valley Museum of Art, January 19 – March 7, 2014)

Jurors: Jere Allen, Emeritus Professor of Art, University of Mississippi and Ron Dale, Professor of Art, University of Mississippi

2013 *40TH Montgomery Art Guild Montgomery Fine Arts Museum Exhibition*

April 6th – June 2nd, Montgomery of Fine Arts

A Model for Human Disease, 2011 (from the *Dolly* series)

Montgomery Museum of Fine Arts, Montgomery AL

Juror: Janice Kluge, Professor Emeritus of Art, University of Alabama at Birmingham, AL

101 works by 81 artists selected from a pool of 416 works by 126 artists

2012 *Art of the State 2012*

Replicant 2, 2011 (from the *Dolly* series) was accepted for inclusion in the second biennial *Art of the State 2012* organized by The Tennessee Valley Museum of Art. A traveling exhibition of 33 works produced by 26 artists and educators associated with Alabama colleges and universities (participating museums: Tennessee Valley Museum of Art, Mary G. Harden Center for Cultural Arts and Johnson Center for the Arts, Alabama. January 22 – July 27, 2012). Juror: Nandini Makrandi, Curator of Contemporary Art Hunter Museum of American Art.

2011 *39th Montgomery Art Guild Montgomery Fine Arts Museum Exhibition*

March 26th – May 15th, Montgomery Museum of Fine Arts

Montgomery Museum of Fine Arts, Montgomery AL

Awarded (\$1000) the MMFA Foy Gilmore Goodwyn Memorial Fund Award for drawing XX(iv)

Juror: Lisa Tuttle, Fulton County Art Program, GA

76 works selected from 369 entries

2010 *The 44th Montgomery Art Guild Regions Bank Exhibition*

September 12 – 24, Regions Bank, RSA Tower, Montgomery, AL

Awarded best of show for mixed media painting *Red Road Glasgow, (From Russia with Love)*

Juror: Gary Chapman, Professor of Art, University of Alabama at Birmingham, AL

103 works selected from 257 entries

The Tenth Nightingale Biennial Exhibition

May 2-May 16, Auburn Montgomery School of Nursing, Montgomery, AL

Received Merit Award for drawing XX (i)

Juror: Kathryn Floyd, Assistant Professor of Art at Auburn University, Auburn, AL

2009 *The 43rd Montgomery Art Guild Regions Bank Exhibition*
September 13-25, Regions Bank, RSA Tower, Montgomery, AL

Awarded First Place in “Category V Works on Paper” for drawing *XX (i)*

Juror: Barb Bondy, Associate Professor of Art at Auburn University, Auburn, AL
95 works selected from 195 entries

38th Montgomery Art Guild Montgomery Museum of Fine Arts Exhibition
May 21-July 19, Montgomery Museum of Fine Arts, Montgomery AL

Juror: Ron Platt, Hugh Kaul Curator of Modern and Contemporary Art Birmingham Museum of Art
61 works selected from 362 entries

Drawing on Alabama 2009
January 7-February 20, Biggin Gallery, Auburn University, Auburn, AL

Juror: Maura Lynch, Curatorial Assistant, Department of Drawing, Museum of Modern Art New York
36 works selected from 168 entries

Drawing on Alabama 2009, shown with *Control_Shift_Option: Contemporary Drawing* March 13 – May 3,
2009, Space 301, 301 Conti Street, Mobile, AL

2008 *The 42nd Montgomery Art Guild Regions Bank Exhibition*
September 7-19, Regions Bank, Montgomery, AL

Juror: Diane Lesko, the former Executive Director of the Telfair Museum of Art, Savannah, GA
94 works selected from 198 entries

The Ninth Nightingale Biennial Exhibition (Montgomery Art Guild)
April 20-May 12, Auburn Montgomery School of Nursing

Juror: Tara Cady Sartorius, the former Curator of Education at the Montgomery Museum of Fine Arts in
Montgomery
51 works selected from 80 entries

2007 *The 41st Montgomery Art Guild Regions Bank Exhibition*
September 9-21, Regions Bank

Awarded First Place in “Category V Works on Paper” for drawing *Disruption 3*

Juror: Paul W. Richelson, Assistant Director and Chief Curator of the Mobile Museum of Art

37th Montgomery Art Guild Museum Exhibition
February 17-May 6, Montgomery Museum of Fine Arts, Montgomery AL

Received Merit Award for painting diptych *Departure*

Juror: Clifton Pearson, Professor and chairman of the Art Department at University of Montevallo
75 works selected from 337 entries

2006 60th Juried Exhibition

October 7-January 7, Sioux City Art Center

Juror: Valerie Cassel Oliver, Associate Curator at the Contemporary Arts Museum, Houston, TX

89 works by 53 artists selected from 816 slides by 305 artists

2004 Emerging Illinois Artists

May 14-July 17, McLean County Arts Center, Bloomington, IL

Juror: Staci Boris, Associate Curator, Museum of Contemporary Art, Chicago

24 artists selected from 105

Solo and Group Exhibitions

• **Solo Exhibitions:**

2014 A Model for Asylum, Duquesne University, McAnulty College and Graduate School of Liberal Arts, March 25, - April 12, 2014, Les Idees Gallery 3rd Floor, Duquesne Union, Pittsburgh, Pennsylvania (**invitational**)

Interviewed by Pittsburgh National Public Radio (NPR), Monday, March 24, 2014

Opening lecture: Tuesday, March 25, 2014, 4:30 p.m.

Gallery talk: Thursday, March 27, 2014

Honorarium: \$800

• **Group Exhibitions:**

2018 Another Country, Saint John's University, Collegeville, Minnesota curated by Elaine Rutherford, MFA, Professor, Art Department, Saint John's University, Alberta Whittle and Euan Gray at the Saint John's University Art Centre Alice R. Rogers Gallery and Target Gallery. Exhibition runs from March, 12th, 2018 until June, 3rd, 2018 with a gallery reception held on March, 15th, 2018.

This exhibition brings together twelve artists from distinct, ethnically and culturally diverse backgrounds, all born or currently living in Scotland. It assesses the historical and, at times negative, impact of Scottish colonialism on the United States, while at the same time tackling issues with contemporary migration, a complex subject with rapidly growing relevance in the current political climate. The work presented is personal as most of the artists are migrants themselves.

List of artists exhibiting in **Another Country**: Irineu Destourelles, Graham Fagen, Dawn Gavin, Andrew Gilbert, Euan Gray, Ricardo Guzman, Andrew Hairstans, Dana Hargrove, Birthe Jorgensen, Katherine Ka Yi Liu, Elaine Rutherford and Alberta Whittle

2017 2017 Summer Invitational, works in six mediums by seven artists, presented by the Auburn Arts Association, August 7 - September 22, the art gallery at the Jan Dempsey Arts Center, Auburn, AL (**invitational**)

2011 Prints and Drawings: Dolly

University of Montevallo, Montevallo, AL

October 13-November 3

Curated by Scott Stephens, Professor and chairman of the Art Department at University of Montevallo (**invitational**)

2009 Selections from Birmingham Art Association and Montgomery Art Guild Exhibitions.

January 21-March 18

Curated by Georgine Clarke, Visual Arts Program Manager and Gallery Director, Alabama State Council on the Arts **(invitational)**

The Art of Others, Special Exhibition, Jan Dempsey Community Arts Center, Auburn, AL **(invitational)**

2006 *Paintings by Andrew Hairstans and Daniel Scott*

Moberly Area Community College, Fine Arts Center, Moberly, Missouri

January 12th – February 10th **(invitational)**

Curated by Felicia Leach, Assistant Professor, Moberly Area Community College

Lectures and Publications (non-refereed):

2018 Researching Auburn University Montgomery, *Montgomery Independent* Article, (*Researching AUM, Andrew Hairstans creates sociological art*) published online 2nd of December, 2018

https://www.montgomeryindependent.com/news/researching-aum---andrew-hairstans-creates-sociological-art/article_f1713a42-f63f-11e8-a505-37b8b94b422c.html

2009 “Recent History and Cultural Heritage: Joseph Beuys and Anselm Kiefer,” presented at the Auburn University Liberal Arts Conference

2007 *Resurgence*, written for *Imagine*, the Montgomery Art Guild Newsletter, July 2007

TEACHING:

• **Online training and certification:**

Canvas, Spring 2024

Blackboard Ultra, Fall 2021

Blackboard Original, Summer 2020

• **Courses taught at Auburn University Montgomery, Alabama (2006 to the present):**

Spring 2025: VISU 4982: Senior Project
 VISU 2212: Beginning Painting
 VISU 1122: Intermediate Drawing
 VISU 1102: Two-Dimensional Design

Fall 2024: VISU 4982: Senior Project
 VISU 3232: Intermediate Drawing
 VISU 1102: Two-Dimensional Design
 VISU 1102: Two-Dimensional Design

Summer 2024: VISU 2202 OL: Watercolor **(online via Blackboard Ultra)**

Spring 2024: VISU 6212: Painting (graduate level)
 VISU 4982: Senior Project
 VISU 4952: Bachelor of Arts (BA) Capstone
 VISU 4242: Advanced Painting
 VISU 1112: Beginning Drawing

VISU 1102: Two-Dimensional Design

- Fall 2023:** VISU 6212: Painting (graduate level)
VISU 4952: Bachelor of Arts (BA) Capstone
VISU 3232: Intermediate Painting
VISU 1122: Intermediate Drawing
VISU 1112: Beginning Drawing
- Summer 2023:** VISU 2202 OL: Watercolor (**online via Blackboard Ultra**)
- Spring 2022:** VISU 4972: Special Topics in Visual Arts
VISU 4902: Individual Studio Project
VISU 2212: Beginning Painting
- Fall 2022:** VISU 1122: Intermediate Drawing
VISU 1112: Beginning Drawing
VISU 1102: Two-Dimensional Design
VISU 1102: Two-Dimensional Design
- Summer 2022:** VISU 2202 OL: Watercolor (**online via Blackboard Original**)
- Spring 2022:** VISU 2212: Beginning Painting
VISU 1122: Intermediate Drawing
VISU 1112: Beginning Drawing
- Fall 2021:** VISU 2002: Portfolio Review
VISU 1112: Beginning Drawing
VISU 1102: Two-Dimensional Design
- Summer 2021:** VISU 2202 OL: Watercolor (**online via Blackboard Original**)
- Spring 2021:** VISU 4982: Senior Project
VISU 4242: Advanced Painting
VISU 2212: Beginning Painting
VISU 1122: Intermediate Drawing
VISU 1122: Intermediate Drawing
- Fall 2020:** VISU 6992: Graduate Painting
VISU 4982 C: Senior Project
VISU 4242 IS: Advanced Painting
VISU 1122 0: Intermediate Drawing
VISU 1122 0: Intermediate Drawing
- Spring 2020:** VISU 6902 – 0: Graduate Painting
VISU 4242 IS: Advanced Painting
VISU 1122 0: Intermediate Drawing
VISU 1112 0: Beginning Drawing
- Fall 2019:** VISU 6902 0: Studio Project
VISU 4242 IS: Advanced Painting Independent Study
VISU 2212 0: Beginning Painting
VISU 1122 0: Intermediate Drawing
VISU 1112 0: Beginning Drawing

- Summer 2019:** VISU 6902 0: Studio Project – Advanced Watercolor
VISU 4972 0: Special Topics – Advanced Watercolor
VISU 2202 0: Watercolor
- Spring 2019:** VISU 6212 0: Painting (graduate level)
VISU 4902 0: Individual Studio Project – Advanced Drawing
VISU 4242 0: Advanced Painting
VISU 1122 0: Intermediate Drawing
VISU 1112 0: Beginning Drawing
- Fall 2018:** VISU 4982 B: Senior Project
VISU 4242 Z: Advanced Painting Independent Study
VISU 3232 0: Intermediate Painting
VISU 1122 0: Intermediate Drawing
VISU 1112 A: Beginning Drawing
- Summer 2018:** VISU 4902: Individual Studio Project – Watercolor
VISU 2202: Watercolor
- Spring 2018:** VISU 4982 B: Senior Project
VISU 4242 0: Advanced Painting
VISU 3232 0: Intermediate Painting
VISU 3122 0: Advanced Drawing
VISU 2212 0: Beginning Painting
VISU 1122 0: Intermediate Painting
VISU 1112 A: Beginning Drawing
- Fall 2017:** VISU 6212 0: Painting (graduate level)
VISU 4982 0: Senior Project
VISU 4242 0: Advanced Painting
VISU 3232 0: Intermediate Painting
VISU 3222 0: Painting 2
VISU 3122 0: Advanced Drawing
VISU 1122 0: Drawing 2
VISU 1102 A: Two-Dimensional Design
- Summer 2017:** VISU 6212 0: Painting (graduate level)
VISU 4902 0: Individual Studio Project – Watercolor
VISU 2202 0: Watercolor
- Spring 2017:** VISU 6212 0: Panting (graduate level)
VISU 4982 0: Senior Project
VISU 4242 0: Advanced Painting
VISU 3232 0: Intermediate Painting
VISU 3222 0: Painting 2
VISU 3122 X3: Advanced Drawing
VISU 1122 X3: Drawing 2

Fall 2016:	VISU 6212 0: Painting (graduate level) VISU 4982 C: Senior Project VISU 4242 0: Advanced Painting VISU 3232 0: Intermediate Painting VISU 3222 0: Painting 2 VISU 3122 X3: Advanced Drawing VISU 2212 0: Painting One VISU 1122 0: Drawing 2 VISU 1102 B: Two – Dimensional Design
Summer 2016:	VISU 6212 X1: Painting (graduate level) VISU 2202 X1: Watercolor
Spring 2016	VISU 6212 0: Painting (graduate level) VISU 3232 0: Painting Three VISU 3222 0: Painting Two VISU 3222 0: Painting One VISU 2212 0: Advanced Drawing VISU 1122 0: Drawing Two
Fall 2015:	VISU 6902 0: Studio Project – Drawing (graduate level) VISU 3222 X5: Painting Two VISU 2212 X5: Painting One VISU 1122 0 Drawing Two VISU 1102 B: Two-Dimensional Design
Summer 2015:	VISU 6212 X1: Painting (graduate level) VISU 2212 X1: Painting One VISU 2202 X1: Watercolor
Spring 2015:	VISU 6212 X5: Painting (graduate level) VISU 4982 C: Senior Project VISU 4972 X5: Special Topics – Chinese Painting (team taught with visiting professor from China) VISU 3222 X2: Painting Two VISU 3122 0: Advanced Drawing VISU 2212 X2: Painting One VISU 1122 X1: Drawing Two VISU 1112 X1: Drawing One
Fall 2014:	VISU 4982 C: Senior Project VISU 2212 0: Painting One VISU 1122 X6: Drawing Two VISU 1112 X6: Drawing One VISU 1112 A: Drawing One

- Summer 2014:** VISU 6212 X1: Painting (graduate level)
VISU 2212 X1: Painting One
VISU 2202 X1: Watercolor
- Spring 2014:** VISU 6212 X2: Painting (graduate level)
VISU 4982 A: Senior Project
VISU 3232 X2: Painting Three
VISU 3222 X2: Painting Two
VISU 2212 X2: Painting One
VISU 1101 0: Two – Dimensional Design
- Fall 2013:** VISU 6902 0: Studio Project (graduate level)
VISU 4242 0: Painting Four
VISU 3232 0: Painting Three
VISU 3222 0: Painting Two
VISU 2212 0: Painting One
VISU 1102 0: Two – Dimensional Design
- Summer 2013:** VISU 6902 A: Studio Project (graduate level)
VISU 6212 0: Painting (graduate level)
VISU 4902 IS: Individual Studio Project (independent study)
VISU 2202 0: Watercolor
- Spring 2013:** VISU 6902 IS: Individual Studio Project (graduate level independent study)
VISU 6212 0: Painting (graduate level)
VISU 4242 0: Painting Four
VISU 3232 0: Painting Three
VISU 3232 0: Painting Three (independent study)
VISU 3222 0: Painting Two
VISU 3122 0: Advanced Drawing
VISU 2212 0: Painting One
VISU 1102 0: Two – Dimensional Design
- Fall 2012:** VISU 6902 0: Studio Project (graduate level)
VISU 6212 0: Painting (graduate level independent study)
VISU 4902 0: Individual Studio Project
VISU 4242 0: Painting Four
VISU 3232 0: Painting Three
VISU 3222 0: Painting Two
VISU 3122 0: Advanced Drawing (independent study)
VISU 3112 0: Figure Drawing (independent study)
VISU 2212 0: Painting One
VISU 1112 B: Drawing One
VISU 1102 A: Two – Dimensional Design
- Summer 2012:** VISU 6902 0: Studio Project (graduate level)
VISU 2202 0: Watercolor
- Spring 2012:** VISU 6212 0: Painting (graduate level)
VISU 6202 0: Public School Painting (graduate level)
VISU 4982 B: Senior Project

	<p>VISU 4242 0: Painting Four</p> <p>VISU 3232 0: Painting Three</p> <p>VISU 3222 0: Painting Two</p> <p>VISU 2212 0: Painting One</p> <p>VISU 1102 0: Two – Dimensional Design</p>
Fall 2011	<p>VISU 6202 0: Public School Painting (graduate level)</p> <p>VISU 6102 0: Public School Drawing (graduate level)</p> <p>VISU 4972 0: Special Topics in Visual Arts</p> <p>VISU 4902 A: Individual Studio Project</p> <p>VISU 4902 0: Individual Studio Project</p> <p>VISU 3122 0: Advanced Drawing</p> <p>VISU 2212 0: Painting One</p> <p>VISU 1122 0: Drawing Two</p> <p>VISU 1102 A: Two – Dimensional Design</p>
Summer 2011	<p>VISU 6902 0: Studio Project (graduate level)</p> <p>VISU 4982 0: Senior Project</p> <p>VISU 4902 0: Individual Studio Project</p> <p>VISU 3122 0: Advanced Drawing</p> <p>VISU 2202 0: Watercolor</p> <p>VISU 1102 0: Drawing Two</p> <p>VISU 1112 0: Drawing One</p>
Spring 2011	<p>VISU 6902 0: Studio Project (graduate level)</p> <p>VISU 6202 0: Public School Painting (graduate level)</p> <p>VISU 4982 0: Senior Project</p> <p>VISU 4242 0: Painting Four</p> <p>VISU 3232 0: Painting Three</p> <p>VISU 3222 0: Painting Two</p> <p>VISU 2212 0: Painting One</p> <p>VISU 2002 0: Portfolio Review</p> <p>VISU 1102 0: Two – Dimensional Design</p>
Fall 2010	<p>VISU 6212 0: Painting (graduate level)</p> <p>VISU 6202 0: Public School Painting (graduate level)</p> <p>VISU 4902 A: Individual Studio Project</p> <p>VISU 4242 0: Painting Four</p> <p>VISU 3232 0: Painting Three</p> <p>VISU 3222 0: Painting Two</p> <p>VISU 2212 0: Painting One</p> <p>VISU 1102 A: Two – Dimensional Design</p>
Summer 2010	<p>VISU 6902 0: Individual Studio Project (graduate level)</p> <p>VISU 3122 0: Advanced Drawing</p> <p>VISU 2202 0: Watercolor</p> <p>VISU 1122 0: Drawing Two</p> <p>VISU 1112 0: Drawing One</p>
Spring 2010	<p>VISU 6902 0: Individual Studio Project (graduate level)</p> <p>VISU 6202 0: Public School Painting (graduate level)</p> <p>VISU 4982 C: Senior Project</p> <p>VISU 4242 0: Painting Four</p>

	<p>VISU 3232 0: Painting Three</p> <p>VISU 3222 0: Painting Two</p> <p>VISU 3112 0: Figure Drawing</p> <p>VISU 2212 0: Painting One</p>
Fall 2009	<p>VISU 6202 0: Public School Painting (graduate level)</p> <p>VISU 4982 D: Senior Project</p> <p>VISU 4242 0: Painting Four</p> <p>VISU 3232 0: Painting Three</p> <p>VISU 3222 0: Painting Two</p> <p>VISU 2212 0: Painting One</p> <p>VISU 1102 B: Two – Dimensional Design</p>
Summer 2009	<p>VISU 3122 0: Advanced Drawing</p> <p>VISU 2202 0: Watercolor</p> <p>VISU 1122 0: Drawing Two</p> <p>VISU 1112 0: Drawing One</p>
Spring 2009	<p>VISU 3502 0: Printmaking Two</p> <p>VISU 3122 0: Advanced Drawing</p> <p>VISU 2502 0: Printmaking One</p> <p>VISU 1122 A: Drawing Two</p>
Fall 2008	<p>VISU 4242 X: Painting Four</p> <p>VISU 3232 X: Painting Three</p> <p>VISU 3222 X: Painting Two</p> <p>VISU 2212 X: Painting One</p> <p>VISU 1112 A: Drawing One</p> <p>VISU 1102 B: Two – Dimensional Design</p>
Summer 2008	<p>VISU 3122 X: Advanced Drawing</p> <p>VISU 1112 X: Drawing One</p>
Spring 2008	<p>VISU 4502 AU: Printmaking Four</p> <p>VISU 3122 0: Drawing Four</p> <p>VISU 2502 0: Printmaking One</p> <p>VISU 1122 0: Drawing Two</p>
Fall 2007	<p>VISU 3112 0: Drawing Three</p> <p>VISU 2212 0: Painting One</p> <p>VISU 1122 0: Drawing Two</p> <p>VISU 1112 0: Drawing One</p> <p>VISU 1102 B: Two – Dimensional Design</p>
Summer 2007	<p>VISU 6102 2: Public School Drawing</p> <p>VISU 3112 0: Drawing Three</p> <p>VISU 1122 0: Drawing Two</p> <p>VISU 1112 0: Drawing One</p>
Spring 2007	<p>VISU 1122 HON: Drawing Two (honors level)</p> <p>VISU 1122 0: Drawing Two</p> <p>VISU 1112 0: Drawing One</p>

Fall 2006 VISU 1112 B: Drawing One
 VISU 1102 HON: Foundations One (honors level)
 VISU 1102 B: Foundations One
 VISU 1102 O: Foundations One

• **Courses taught at John A. Logan College, Illinois:**

Summer 2006: Art Appreciation

Spring 2006: Art Appreciation
 Art Appreciation
 Art Appreciation
 Art History Two

Fall 2005: Art Appreciation
 Art Appreciation
 Drawing Two
 Two – Dimensional Design

Summer 2005 Art Appreciation

• **Courses taught at Southern Illinois University, Carbondale, Illinois:**

2003 - 2005: Research assistant to Dr. Stephen Dollinger, SIUC, Psychology: judging creativity of drawings to the Test of Creative Thinking.

Spring 2004: Drawing Two (instructor of record)
 Drawing One (instructor of record)

Fall 2003: Drawing Two (instructor of record)
 Communication Drawing (instructor of record)

Spring 2003: Drawing Two (instructor of record)
 Drawing One (instructor of record)

Fall 2002: Drawing One (instructor of record)

Spring 2002: Drawing Two (instructor of record)

Fall 2001: Introduction to Visual Culture (graduate assistant, taught three discussion sections)

STUDENT ACHIEVEMENT:

Auburn University Montgomery:

• **Accepted for Graduate Study (Master of Fine Art in drawing and painting):**

2014 Tony Veronese was accepted by the **Master of Fine Art** painting program at **University of Dallas, Irving, Texas**. Tony Veronese completed his studies in spring 2017.

2012 Chintia Kirana was accepted by the **Master of Fine Art** painting program at **Southern Illinois University, Carbondale, Illinois**. Chintia Kirana completed her studies (thesis exhibition: *Departure*) in spring 2015.

2010 Jain Kwak was accepted by the **Master of Fine Art** painting program at the **Pratt Institute of Art and Design, Brooklyn, New York**. Jain Kwak completed her studies (thesis exhibition: *Souvenir*) in fall 2012.

• **Exhibitions, Publications and Awards (peer reviewed):**

2015 *Emerging Collegiate Artists Exhibition*

Carolyn McDaniel, (VISU 2212 X5: Painting One Fall 2014), **Portrait Painting** by Carolyn McDaniel accepted for inclusion in the *Emerging Collegiate Artists Exhibition* held at City Hall Gallery. The exhibition included art by students from Huntington College, Auburn University Montgomery, Albam State University, Troy University.

2015 *41st Montgomery Art Guild Montgomery Fine Arts Museum Exhibition*

Amber Hall (VISU 4982 A: Senior Project Spring 2014), **Tornado Aftermath at Lake Martin East 1**, Spring 2015 was accepted into the *41st Montgomery Art Guild Museum Exhibition* and won the **Vivian Butler Scott Award, \$1,000**, Donated by Jim Scott.

Juror: Tom Butler, former director of the Columbus Museum. During his career he has organized more than a hundred exhibitions and authored or edited numerous catalogs and brochures, including *William Beckman, Drawings 1967-2013*, *American Art in the Columbus Museum*, and *Lines of Discovery: 225 Years of American Drawing*. He is an Emeritus Member of the Association of Art Museum Directors, and a past president of the Southeastern Museum Conference, which selected him for the James R. Short Award for Distinguished Lifetime Professional Career in Museums in 2010.

Tom Butler selected 97 artworks by 73 artists from 439 entries by 127 artists. Fewer than one in four artworks were selected, and only 57% of entrants had art accepted for the show. 38 entrants applied for the first time and 26 of those were selected.

2013 *40th Montgomery Art Guild Montgomery Fine Arts Museum Exhibition*

April 6th – June 2nd, Montgomery of Fine Arts

Amber Hall (VISU 4982 A: Senior Project, Spring 2014), **Tornado Aftermath at Lake Martin Diptych I**, Spring 2013 was accepted into the *40th Montgomery Art Guild Museum Exhibition* and won the **Moore Wealth Management Award (\$1000)**. This exhibition is held at the Montgomery Museum of Fine Arts, and is a regional juried exhibition, including artists from Alabama, Florida, Georgia and Tennessee. April 6 - June 2 2013.

The juror, Janice Kluge, Professor Emeritus, University of Alabama Birmingham (UAB), selected 101 works by 81 artists selected from a pool of 461 works by 121 artists.

2010 *Studio Visit*, (VISU 4982 A: Senior Project, Spring 2009) vol. 9 Published by The Open Studios Press, Boston, Massachusetts.

Chintia Kirana was published in the ninth volume of *Studio Visit*, an international exhibition-in-print journal covering all fine art media, for a drawing from her **Forgotten** series, produced in Advanced Drawing.

The juror, Steven Zevitas, is the Founder of New American Painting and gallery owner of Steven Zevitas Gallery.

2008 38TH Montgomery Art Guild Montgomery Fine Arts Museum Exhibition

May 21-July 19, Montgomery Museum of Fine Arts, Montgomery AL

Katherine Hughes, (VISU 3122 0: Advanced Drawing, **Verfall**, work from Advanced Drawing, Spring 2008 was accepted into the 38th Montgomery Art Guild Museum Exhibition and won the **Ms. Mary Cahn Merit Award (\$1000)**. This exhibition is held at the Montgomery Museum of Fine Arts, and is a regional juried exhibition, including artists from Alabama, Florida, Georgia and Tennessee. May 21-July 19 2009.

The juror, Ron Platt, Hugh Kaul Curator of Modern and Contemporary Art Birmingham Museum of Art, selected **61 works from 362 entries**.

John A. Logan Community College, Carterville, Illinois:

2006 Jeremy Crawford, **Identity Book**, work from Two-Dimensional Design at John A. Logan Community College, was accepted into a state-wide exhibition, the *Illinois Community College Juried Art Exhibition*, exhibited at Joliet Community College in Joliet, Illinois from February 6-27, 2006. **The juror was Geoffrey Bates, Associate Curator of Art at the Illinois State Museum, Lockport Gallery. He selected 61 works from a total of 285 works submitted.**

Holly Wade, **Repetition Eraser Block Print #2**, class work from Two-Dimensional Design at John A. Logan Community College, was accepted into a state-wide exhibition, the *Illinois Community College Juried Art Exhibition* (see above).

Jeremy Crawford, class work from Two-Dimensional Design at John A. Logan Community College, was accepted into a state-wide exhibition, the *2006 Annual Collegiate Artists Competition*, sponsored by the Office of the Governor, the Illinois Board of Education, and the state's community of colleges and universities. The exhibit took place at the State Street Gallery of Robert Morris College in Chicago, Illinois, from May 4 – June 16, 2006. His work **Identity Book** was placed in the sculpture category. **The juror was Phyllis Bramson, an internationally recognized painter, who selected work by 56 from among 282 student-artists.**

SERVICE RECORD:

• **National level service (service to the profession):**

2025: The Teacher Professor Conference, Washington Hilton, 1919 Connecticut Avenue, Friday 6th, Saturday 7th, and Sunday 8th of June, 2025, Washington D.C.

In order to further my knowledge of pedagogical strategies that would aid my teaching of current and future generations of students I attended *The Teacher Professor Conference*, Washington D.C. on Friday 6th, Saturday 7th, and Sunday 8th of June, 2025. During the conference I attended the following sessions:

Friday 6th of June, 2025, opening plenary presentation:

Teaching Critical Thinking: Why You Should, Why It's Hard, How You Can (Plenary)

Opening plenary presentation: 5:15 p.m. – 6:15 p.m., International Ballroom

Michelle. D. Miller, Ph.D., Professor of Psychological Sciences, Northern Arizonan University, United States

Saturday 7th of June, 2025, sessions:

Self-Efficacy as A Key Learning Condition (Beyond the Classroom)

Session presentation: 10:00 a.m.- 11:00 a.m., Georgetown East, Concourse Level

Jennifer Kukis, Professor of Human Services, Teaching Learning and Center Coordinator, Lorain Community College, Ohio, United States

Promoting Student Academic Self-Efficacy and College Adjustment Through Reflective Learning Journals

Session presentation: 11:15 a.m. – 12:15 p.m., Georgetown West, Concourse Level (Mental Health, Well Being, and Resilience in Academia)

Kelley O'Caroll, Ph.D., Visiting Assistant Professor, Mount Holyoke College, Amherst, Massachusetts, United States

Prepping Myself and My Course for Underprepared First-Generation College Students (Preparing Your Course and Curriculum)

Session presentation: 1:30 p.m. – 2:30 p.m., Georgetown East, Concourse Level

Angela Humphry Brown, Ph.D., Professor, Piedmont University, Georgia, United States

Tad MacMillan, Assistant Professor of Education, Piedmont University, Georgia, United States

How Can I Increase Students Knowledge Retention Without Course Redesign (Assessment and Feedback for Learning)

Session presentation: 2:50 p.m. – 3:10 p.m., Jefferson East, Concourse Level

Mary Ritchey, MS, Assistant Teaching Professor of Chemistry, York Campus of Pennsylvania State University, Pennsylvania, United States

How Can Instructors Engage Gen Z Students Today? (Student Engagement)

Session presentation: 3:25 p.m. – 3:45 p.m., Monroe, Concourse Level

Regina Johnson, MA, Associate Professor of English, Hartford Community College, Bel Air, Maryland, United States

Sunday 8th of June, 2025, sessions and closing plenary:

A Brave New World: Creating Inclusive and Engaging Spaces (Inclusive Teaching)

Session presentation: 9:00 a.m. – 10:00 a.m., Georgetown East, Concourse Level

Elaine Swain, Ph.D., Associate Professor, BSW Program Chair/Director, Director of Organizational Resilience, Columbia College, South Carolina, United States

Alexis Scurry, MSW, Director of Field Education, Columbia College, South Carolina, United States

Helping Students Build Resilience Within a Higher Education Program (Mental Health, Well Being, and Resilience in Academia)

Session presentation: 10:15 a.m. – 11:15 a.m., Georgetown West, Concourse Level

Jennifer Scully, Ed.D., Faculty, Marymount University, Amenia, New York, United States

From a Reactive to Proactive Mindset: On Teaching During the AI Storm (Plenary)

Closing plenary presentation: 11:30 a.m. – 12:45 p.m., International Ballroom, Concourse Level

Jason Gulya, Ph.D., Professor of English, Berkley College, New York City Metropolitan Area, United States

2014-2017: Professional Interests, Practices, and Standards (PIPS) Committee: College Art Association (CAA), Education Committee (three-year appointment)

Appointed to the Professional Interests, Practices, and Standards (PIPS) Committee: College Art Association (CAA), Education Committee by the; CAA board (Anne Collins Goodyear, CAA President and DeWitt Godfrey, CAA Vice President for Committees). I will be representing Auburn University Montgomery, Department of Fine Arts and the College of Arts and Sciences at the national and/or international level on a three-year appointment. The following quote from the CAA website highlights the function and importance of this committee:

The Education Committee promotes the visual arts as an essential aspect of human activity; as a creative endeavor and subject of cultural and historical inquiry and critical appreciative activity, and encourages excellence in teaching at all levels. Its focus is on pedagogy at the higher level in art history, visual culture, studio, aesthetics, and art criticism, and on the interface between arts teaching and learning research and practice (cited: CAA website).

College Art Association, 104th Annual Conference, Washington DC, February 3-6, 2016:

I attended my 3rd annual College Art Association, Education Committee meeting held on Friday, February 5th, 2016, from 12:30 p.m. - 2:00 p.m., Taylor Room, Mezzanine Level, Washington Marriot Wardman Park Hotel

Session chair and speaker one: Andrew Hairstans, Associate Professor of Fine Art, Auburn University Montgomery

Session title: *The college studio practice, academic theory and the tactile experience: from margin to center.*
College Art Association, Sponsored 1.5-hour Education Committee Session, Washington DC, 2016

Date and time: Wednesday, February 3, 2016, 12:30 p.m. – 2:00 p.m.

Room and location: Coolidge, Mezzanine Level, Washington Marriott Wardman Park Hotel, 2660 Woodley Road NW Washington DC, 20008

Speaker two: Barb Bondy, Professor of Art, Department of Art and Art History, Auburn University

Paper title: *Drawing on Cognitive Neuroscience: A Pedagogical Approach To Teaching Drawing With The Brain In Mind*

Speaker three: Erin Palmer, Associate Director School of Art and Design, Southern Illinois University Carbondale

Paper title: *Perceptual Experience/Physical Engagement: Teaching from Direct Observation*

College Art Association 103rd Annual Conference, New York, New York, February 11-14, 2015:

I attended my 2nd annual College Art Association, Education Committee meeting held on Saturday, February 14th, 2015, from 12:30 – 1:30 p.m. in the East Suit, 4th Floor at the New York Hilton, 1335 Ave of the Americas, New York, New York, 10019

College Art Association, 102nd Annual Conference, Chicago, Illinois, February 13-16, 2014:

I attended my 1st annual College Art Association, Education Committee meeting held on Friday, February 14th, 2014, from 7:30 – 9:00 a.m. in Conference Room 4E at the Hilton Chicago, 720 South Michigan Avenue, Chicago, Illinois, 60605

• Regional level service (service to the profession):

2007- 2011: The Montgomery Art Guild (MAG)

The Montgomery Art Guild's membership includes both professional and amateur artists from across Central Alabama. Artists from Georgia, Florida and Tennessee participate in the biennial exhibition at the Montgomery Museum of Fine Arts. The Montgomery Art Guild newsletter has wide distribution across the state of Alabama, and is sent to all the arts organizations, museums, and art departments at higher educational institutions.

2010 – 2011: Member at Large for the Montgomery Art Guild, assist with the operations of the two-yearly exhibitions.

2010: Show Co-Chairman for the Montgomery Art Guild's *Tenth Nightingale Biennial Exhibition* (Montgomery Art Guild), Auburn Montgomery School of Nursing in Spring 2010. Duties include: handling arrangements for submitted work, organizing, and working with the juror and with School of Nursing.

2009-2010: President for the Montgomery Art Guild

Member of the board, contribute to operational decisions, assist with the operations of the two-yearly exhibitions. Coordinate and oversee operations and policies.

- 2007-2009:** 1st Vice President for the Montgomery Art Guild
Member of the board, coordinate and contribute to operational decisions, assist with the operations of the two-yearly exhibitions.
- 2009:** Show Chairman for the Montgomery Art Guild's 38th *Montgomery Art Guild Museum Exhibition* in Spring 2009. Duties include: handling arrangements for submitted work, contacting artists concerning acceptance and rejections, communications with the graphic designer, and working with the juror and with the museum.
- 2010:** Juror for 1st *Annual Emerging Young Artists (EYA) National Juried Exhibition*.
- 2008:** Juror for 29th *Annual Waterfront Show* at the Montgomery Visitor's Center, 300 Water Street at the Old Train Station. The exhibition was sponsored by The Society of Arts & Crafts Gallery, and ran from the 12th of October through the end of the month.
- 2007:** Juror for 2007 *Selma Art Guild Summer Juried Exhibition*.

• **University outreach (regional level service):**

- 2012 – 2013:** **Alabama Prison Arts and Education Project (APAEP), I taught two fifteen-week semesters**
- Spring 2013:** ***Introduction to Drawing and Visual Journaling****, fifteen-week studio class conducted at Bullock Correctional Facility (Alabama Department of Corrections medium security facility), Bullock County, Alabama
- Fall 2012:** ***Introduction to Drawing and Visual Journaling****, fifteen-week studio class conducted at Elmore Correctional Facility (Alabama Department of Corrections medium security facility), Elmore County, Alabama

* ***Introduction to Drawing and Visual Journaling*** is a class that I have developed for Alabama Prison Arts and Education project that introduces Alabama inmates to a wide variety of traditional and contemporary approaches to drawing with a basic but versatile range of materials.

Wished the Distant Lights, An Anthology of Words and Art: The Alabama Prison and Education Project, 2014

Drawings by students from Elmore CF and Bullock CF published in the 2014 anthology:
Robert Thompson, page: 25, David Hoagland, page: 32, Andrew Smith, page 33, Raymond Long, page 64, Charles Chrenko, page 67(color print), John Cope, page 110, William Ballenger, page 191

• **University outreach (community level service):**

- Spring 2023:** ***SAC's 41st Annual Fine Arts Members Show and Competition***
SAC's Gallery, 529 South Perry Street, Montgomery, Alabama on April 12th
Juror of awards, Andrew Hairstans, Associate Professor of Drawing and Painting
- Spring 2019:** ***District Show Crenshaw Christian Academy***
Dei Center of the United Methodist Church on March 1st, 2019

Juror of selection and awards: Andrew Hairstans, Associate Professor of Drawing and Painting

Summer 2018: *Lower Alabama Arts Coalition*

Lower Alabama Arts Coalition 2018 Juried Art Show (June 5th, 2018), at *The Gallery*, 209, East Three Notch Street, Andalusia, Alabama

Juror of selection and awards: Andrew Hairstans, Associate Professor of Drawing and Painting

Summer 2015: *17th Annual Juried Art Exhibition, 6 June – 10 July 2015*

The Art Gallery, Auburn Arts Association, Jan Dempsey Arts Center, Auburn, Alabama

Juror of selection and awards: Andrew Hairstans, Associate Professor of Drawing and Painting

Fall 2010: *Explorations into Drawing: Montgomery Museum of Fine Arts (MMFA)*

Explorations into Drawing: I taught an intensive one day adult education workshop, centered on drawing media and approaches, at the Montgomery Museum of Fine Arts (August 28).

Spring 2010: *Chairs for Children: Child Protect*

My painting students and I partnered with Child Protect to hand paint wooden chairs. Each student from Painting One and Public-School Painting painted a chair, as did I; these chairs were auctioned off to the highest bidders at the 3rd *Annual Chairs for Children* event in April, with the proceeds going directly to Child Protect to support services for children exposed to abuse.

• University level service (representing the College of Liberal Arts and Social Sciences):

2020 -2022: Appointed by the Faculty Senate to serve on the administrator's evaluation committee.

Administrator Evaluation Committee: This committee shall consist of six members representing each College and the Library. This committee shall conduct and oversee evaluations of University administrators. The committee shall also develop procedures by which the faculty can participate in these evaluations. Further detail about policy and process, can be found in Part IV.

Spring 2019: *Art Around the World*

Served on *Art Around the World* event hosted and organized by The Office of Global Initiatives on Wednesday, April 10th, in Taylor Center Room 230. I recruited 5 students from the Department of Fine Arts to assist me in 3 drawing and painting sessions between 9 a.m. – 4p.m. Over 60 participants (students, faculty and staff) representing 13 countries took part in the event. The art created was displayed in room 109, Administration Building.

2015 – 2018: *Chair of Academic Standards Committee (standing committee of the Faculty Senate)*

The Executive Committee of the Faculty Senate nominated Andrew Hairstans, Associate Professor of Fine Art as new **Chair of Academic Standards Committee starting fall 2016**

This committee shall consist of the Provost or a person appointed by him/her and faculty representatives from the academic Schools/Colleges and the Library appointed by the Rules Committee. In addition, non-voting, *ex officio* members of the committee shall include the Registrar, and the Faculty Athletic Representative to the national athletics governing body. This committee shall recommend policies to govern scholastic standards for the University, including admission to the University, continuation in residence, and graduation (cited: Auburn University Montgomery Faculty Handbook).

2015 – 2018: Faculty Welfare Committee (standing committee of the Faculty Senate)

This committee shall consist of two representatives from each School or College and the Library to be appointed by the Rules Committee. The President-Elect will serve as a voting member. The committee shall receive, originate, and consider suggestions concerning faculty welfare (cited: Auburn University Montgomery Faculty Handbook)

2012 – 2015: Rules committee (standing committee of Faculty Senate)

Served on the Rules Committee (standing committee of the Faculty Senate) representing the School of Liberal Arts (Three-year appointment: August 2012 – May 2015)

The following quote from the Auburn University Montgomery faculty handbook highlights the function and responsibilities of the officer(s) serving on the Rules Committee:

Rules Committee: This committee shall consist of the President of the Faculty Senate, as Chair, President Elect, the Secretary, the Parliamentarian, President of the Staff Council, and six members elected by the Faculty Senate, one from each of the academic schools and the Library.

The term of each elected member shall be for three years with staggered terms. Elections shall be held at each May meeting of the Faculty Senate. All terms of committee members shall begin on June 1 and end on May 31 of designated years. Nominations shall be made from the floor and a vote taken by secret written ballot. A majority vote is required for election. All members of this committee must be members of the Faculty Senate at the time of their election.

An election to fill the unexpired term of an elected member shall be held at the first meeting of the Faculty Senate after the vacancy occurs. No elected member can succeed himself/herself as an elected member except when he or she is filling an unexpired term. **This committee shall serve as the Senate Committee on committees. All questions concerning Faculty Senate procedures shall be referred to this committee, and shall recommend to the Faculty Senate the disposition to be made of any dispute concerning the operation of the Faculty Senate. It shall ensure that the unit representatives are duly elected and that no unit of the University is denied the representation to which it is entitled under these articles.**

This committee should make periodic studies of the Faculty Senate with respect to its objectives and its role in faculty government and should recommend changes that should be made to enable the Faculty Senate to function more effectively.

2012 – 2015: Auburn University Montgomery Faculty Senate

Served on the Faculty Senate the executive body of the Faculty Council, representing the School of Liberal Arts (Three-year appointment: August 2012 – May 2015)

The following quote from the Auburn University Montgomery website highlights the function and responsibilities of the officer(s) serving on the Faculty Senate:

The Faculty Senate is responsible for interpreting the Faculty Constitution. It has the overall responsibility for preparation of ballots and management of the election of members of the Faculty Senate. It is responsible for establishing and abolishing committees, for taking action on and disposing of committee reports, and for reporting to the committees and the Faculty Council. It will decide on policy matters pertinent to the operation of the Faculty Council. It is responsible for keeping records of its activities. Non-current records of the Faculty Council, the Faculty Senate and

its committees shall be deposited in the University Archives, and shall be available for examination by any interested individual(s).

2010: Auburn University Montgomery Scholarship Committee. Assist with making decisions on Merit Scholarship applications.

• **College of Liberal Arts and Social Sciences:**

Fall 2022 to the present: College of Liberal Arts and Social Sciences Film Committee

From the fall of 2022 until the present I am representing the Department of Fine Arts on the College of Liberal Arts and Social Sciences Film Committee. I have been charged with the following tasks: find and show a film, or documentary to the Auburn University Montgomery community and public that pertains to the field of the fine arts, applied arts (design), or art history. Acquire the public performance license for the film via Swank Motion Pictures. Provide the committee members with information for promotional materials, moderate the film with a 10-minute presentation prior to the screening of the film, and arrange to have refreshments provided with the aid of a CLASS student worker. Films that I have presented to the AUM community and public are as follows:

• ***Small Faces***, 1995, produced by BBC films, won Best British Film award at the Edinburgh Film Festival, 1995. Directed by: Gillies MacKinnon. *Small Faces* was shown on **Thursday, 7th of November, 6:30 – 10:00 p.m., 110 Goodwn Hall** to the College of Liberal Arts and Social Sciences, Auburn University Montgomery, and the public.

Film description: *artistically minded brothers Alan and Lex Maclean are raised by their mother Lorna in Glasgow, Scotland's, South Side violent gangland culture during 1968. Both have ambitions of attending Glasgow School of Art. After 13-year old Lex has an altercation with Malky Johnson, the leader of the Garaside Tongs street gang, events very quickly spiral out of control.*

\$725 one-day public performance license obtained and purchased from Swank Motion Pictures

Spring 2019: Patricia Porter Scholarship Committee

Appointed to serve on the Patricia Porter Scholarship Committee by Dr. Kim Brackett, Associate Dean of CLASS. I was tasked with reviewing and ranking the quality of 20 (1-2 page) essays by potential students planning to major in traditional liberal arts programs at AUM along with Val Winkelman, MFA, Theatre and Communications. The committees ranked the essays and gave their findings prior to April, 15th, 2019.

2015 to 2018: College of Arts and Sciences Research Committee

This committee consists of a representative from each department within the College of Arts and Sciences.

- Review grant proposals to be submitted to Sponsored Programs
- Review excellence in scholarship to be submitted to Sponsored Programs and Provost(s)

2008 to 2017: *Southern Studies*; College of Arts and Sciences, Auburn University Montgomery

Southern Studies; College of Arts and Sciences, Auburn University Montgomery is an interdisciplinary conference that was formed to promote the research produced by the different departments within the college to the university, peers from other institutions, the student body and the public. Currently regional, national and international scholars have attended and presented at *Southern Studies*.

I have served on this committee since its inception in 2008 and my responsibilities are as follows:

- Find and invite suitable visiting artist
- Organize solo exhibition
- Install and de-install exhibition
- Organize gallery talk or public lecture
- Organize visiting artist workshop (if applicable)
- Work with University Relations on promotional material (poster and program)

From the spring of **2008 until 2017** I have coordinated the visual arts components (exhibitions) and collaborated with University Relations to devise the publications and promotional materials. **I have organized the following eight exhibitions, workshops*, public lectures and/or gallery talks:**

- 2016-2017: *From Brayer to Brush* by Jim Sherraden (Former Master Printer, Hatch Show Print's Halley Gallery, Nashville, Tennessee)**
Exhibition: January 30th – March 3rd, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101
Artist documentary film by Jim Sherraden, February 10th, 11:15 a.m. – 12:15 p.m., Goodwyn Hall 109
Southern Studies, College of Arts and Sciences –conference, February 10th and 11th, 2017
- 2015- 2016: *Into the Flatland* by Kathleen Robbins, MFA, Associate Professor, University of South Carolina**
Exhibition: January 25th – February 25th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101
Artist lecture by Kathleen Robbins, February 5th, 11:15 a.m. – 12:15 p.m. Goodwyn Hall 109
Southern Studies, College of Arts and Sciences -conference, February 5th and 6th, 2016
- 2014- 2015: *Aqui Estamos, Here We Are* by José Galvez, Freelance Photographer, North Carolina**
Exhibition: February 2nd – 27th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101
Artist lecture by José Galvez, February 6th, 11:15 a.m. – 12:15 p.m. Goodwyn Hall 109
Southern Studies, College of Arts and Sciences -conference, February 6th and 7th, 2015
- 2013- 2014: *Marked by Nature* by artist John Douglas Powers, MFA, Assistant Professor University of Tennessee Knoxville**
Exhibition: February 3rd – 28th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101
Artist lecture by John Douglas Powers, February 7th 11a.m. – 12:00 p.m. Goodwyn Hall 109
Southern Studies, School of Liberal Arts-conference, February 7th - 9th, 2014
- 2012- 2013: *Blue: Works on Paper* by artist Scott Stephens, MFA, Professor, University of Montevallo**
Exhibition: January 26th – March 3, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101
Gallery talk by Scott Stephens, February 6th, 11:15 a.m. – 12:15 p.m. Goodwyn Hall Gallery 101
Southern Studies, School of Liberal Arts -conference, February 7th - 9th, 2013
***Two-day Cyanotype workshop, February 8th – 9th, 2013**
- 2011-2012: *Scaffoldings, Screens and Tarmacs* by artist Zdenko Kritic, MFA, Associate Professor, Auburn University**
Exhibition: January 30th – February 24th 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101
Gallery talk by Zdenko Kritic, February 10th, 11 a.m. – 12:00 p.m. Goodwyn Hall Gallery 101
Southern Studies, School of Liberal Arts-conference, February 10th and 11th, 2012
***Two-day Encaustic painting workshop, February 10th and 11th, 2013**
- 2010-2011: *Filigrees and Filaments* by artist Doug Baulos, MFA, Associate Professor, University of Alabama Birmingham**
Exhibition: February 1st – 25th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101
Artist lecture *To The Interior: The Transformative Art of Doug Baulos* by film critic Michelle Forman, UAB, February 18th, 10 a.m. – 11:00 p.m. Goodwyn Hall 109
Southern Studies, School of Liberal Arts-conference, February 6th and 7th, 2011

***Two-day artist's book making workshop, February 6th and 7th, 2011**

I collaborated with artist Doug Boulos to arrange for a critic to lecture on and to write a response to Boulos' exhibition at *Southern Studies*. The written response was published as supplement to the *Southern Studies* program. Critic Michelle Forman teaches at the University of Alabama at Birmingham in film theory. I also worked with *Southern Studies* Chair Blake Gerard in presenting data for a grant application from the Alabama Humanities Foundation for the 2011 conference.

2009-2010: *The Unfortunate Nature of Lithography* by artist Jon Swindler, MFA, Assistant Professor, University of Georgia, Athens

Exhibition: March 15th – April 16th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101

Artist lecture by John Swindler, March 6th, 11:15 a.m. – 12:15 p.m. Goodwyn Hall 109

Southern Studies, College of Arts and Sciences -conference, March 25th, 26th and 27th, 2010

***Two-day printmaking workshop, March 26th and 27th, 2010**

2008-2009: *The Forming* by artist Barb Bondy, Associate Professor, MFA, Auburn University

Exhibition: February 14th – March 14th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101

Artist lecture by José Galvez, February 6th, 11:15 a.m. – 12:15 p.m. Goodwyn Hall 109

Southern Studies, College of Arts and Sciences -conference, February 6th and 7th, 2015

Organized and chaired a session on the theme "Art and Research" for the 2009 conference, "Recent History and Cultural Heritage: Joseph Beuys and Anselm Kiefer," presented at the Auburn University Liberal Arts Conference

• Departmental level service (significant activities are listed):

2023 Department of Fine Arts Health and Safety Depository

On Sunday, 19th of March, 2023, I was charged with the task of developing a health and safety depository for painting and drawing, sculpture and spatial studies, and photography. This material is housed on Blackboard Ultra so it can be accessed by faculty and students working in these fine arts areas. The health and safety depository; includes the following documents:

Painting and drawing, health and safety manual, and safety data sheets (SDS)

Sculpture and spatial studies, health and safety manual, and safety data sheets (SDS)

Photography, health and safety manual, and safety data sheets (SDS)

2022 Bachelor of Arts (BA) Capstone Class

On Monday, 20th of December, 2021, I was charged with the task of developing the Bachelor of Arts (BA) Capstone class for the Department of Fine Arts. During March of the spring 2022 semester I created a document that had learning objectives, outcomes, textbook, and a syllabus for the course. I chaired a departmental meeting on Friday, 1st of April, 2022, where the material was adopted by the department.

2013 Auburn University at Montgomery (AUM) Academic Program Review

During the fall semester I coordinated Auburn University at Montgomery (AUM) Academic Program Review: Assets and Staffing. I accumulated and collated information regarding departmental assets and staffing. The following gives description to this service project:

Assets: Describe program assets, including labs, resource centers, technological equipment, other professional equipment, etc.

Staffing: Provide information on your administrators, faculty (including adjunct instructors), and support staff.

Academic searches for studio arts and art history positions

2023	Fine Art Lecturer (sculpture and spatial studies) Committee, September – November, 2023
2022	Fine Art Lecturer (sculpture and spatial studies) Committee, June – July, 2022 (failed search)
2019	Fine Art Lecturer (Introduction to Visual Culture, 2D-Design, Beginning Drawing) Committee, June – July, 2019
2018	Fine Art Lecturer (Introduction to Visual Culture, 2D-Design, Beginning Drawing) Committee, June – July, 2018
2015	Art History Search Committee, January – June, 2015. Two positions: Ancient through Medieval and Renaissance through to Modern/Contemporary (with curatorial component)
2011	Art History Search Committee, June – August, 2011.
2011	Printmaking Search Committee (studio arts), June – August, 2011
2010	Art History Search Committee, January – May, 2010

• **Exhibition coordinated (Department of Fine Arts, Goodwyn Hall Gallery):**

2017: *Still Life* by Erin Palmer, MFA, Associate Professor (former Associate Director, School of Art and Design), Southern Illinois University, Carbondale, Illinois

Exhibition: October 2 – October 27, Goodwyn Hall Gallery, Auburn University Montgomery

• **Exhibition coordinator (Department of Fine Arts, Goodwyn Hall Gallery):**

2007- 2015: **Exhibition coordinator for Goodwyn Hall Gallery, Department of Fine Arts, Auburn University Montgomery**

Please note: through the Department of Fine Arts Goodwyn Hall Gallery I provide service to the profession, community, university, college of arts sciences, and the department of fine arts. From the fall of 2007 until the present I have coordinated and organized the following **eight exhibitions, workshops, public lectures and/or gallery talks:**

Fall 2013: *Unearthed* by artist Eileen Macdonald, MFA, California State University, Chico

Exhibition: October 3rd – November 1st, 8 a.m. – 4:30 p.m. Goodwyn Hall 101

Gallery-talk by Eileen Macdonald, October 30th, 4 – 5 p.m.

October 31st and November 1st, 2013, 10 a.m. -5 p.m. Presentation, demonstration, and printmaking (intaglio) workshop held in the printmaking studios in Auburn University Montgomery's Department of Fine Arts, Goodwyn Hall Room 040, Montgomery, Alabama.

Received \$1000 funding from AUM Lectures and Programs

Fall 2011: *Open Season* by artist Felicia Leach, MFA, Assistant Professor, Moberly Area Community College

Exhibition: November 3rd – December 2nd, 8 – 4:30 p.m. Goodwyn Hall Gallery 101

Gallery-talk by Felicia Leach, November 3rd, 4 p.m. – 5 p.m.

Spring 2011: *Visual Diaries: Raising Consciousness*, curated by feminist artist Nancy Azara, B.S. In conjunction with Woman's History Month

Exhibition: March 1st – March 31st, 8 a.m. – 4:30 p.m. Goodwyn Hall 101

Artist lecture by Nancy Azara, March 3rd, 3 p.m., Goodwyn Hall 109

March 4th, 2011, 1 p.m. -5 p.m. Consciousness-Raising, Visual Diaries, Art-Making Workshop held in studio 102 in Auburn University Montgomery's Department of Fine Arts, Montgomery, Alabama.

Received \$1000 funding from AUM Lectures and Programs

***A Failed Attempt* by artist James Ehlers, MFA, Associate Professor of Engraving, Emporia State University, Kansas**

Exhibition: January 2011, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101

January 27th, 2011, 1-5 p.m. Presentation, demonstration, and printmaking (copper engraving) workshop held in the printmaking studios in Auburn University's Art Department, Biggin Hall Room 22, Auburn, Alabama

January 27th, 2011, 7-9 p.m. Guerilla Art Event: exhibition, demonstration, and original art and T-shirt sale with Drive-By Press at the Village Gallery, 107 Court Street, in Downtown Montgomery.

January 28th, 2011, 10 a.m. – 3 p.m. Presentation, demonstration, and workshop held in the printmaking studios in Auburn University Montgomery's Department of Fine Arts, Goodwyn Hall Room 040, Montgomery, Alabama.

Fall 2010: *Drawings 70 – 10* by artist Pat Snow, MFA

Exhibition: October 29th – November 29th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101

Gallery-talk by Pat Snow, October 29th, 1 p.m. Goodwyn Hall 109

Spring 2010: *Digital Nature* by artist Mike Beradino, MFA

Exhibition: October 20th – November 20th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101

Artist lecture by Mike Beradino, October 20th, 6 p.m. Goodwyn Hall 109

Fall 2008: *Displace* by artist Luca Cruzat, MFA

Exhibition: September 15th – October 10th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101

Gallery-talk by Luca Cruzat, September 16th, 1 p.m. Goodwyn Hall 109

Artist lecture by Luca Cruzat, September 16th, 5:30 p.m. room 505 Biggin Hall Department of Fine Arts, Auburn University

Fall 2007: *Paper-works* by artist David Constable, MFA

Exhibition: November 1st – November 30th, 8 a.m. – 4:30 p.m. Goodwyn Hall Gallery 101

Gallery-talk by David Constable, November 5th, 10 a.m. – 11:15 a.m. Goodwyn Hall 109