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Department of English and Philosophy
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EDUCATION

Ph.D., English, Kent State University, May 1992. Dissertation: “H. G. Wells and the Modernist Revolution.” Director: Donald M. Hassler. Primary area: American and British literature, late nineteenth century to present. Secondary area: science fiction.

M.A., English, Kent State University, December 1989. Thesis: “The Politics of Harlan Ellison.” Director: Donald M. Hassler.

A.B., Philosophy, Honors Tutorial College, Ohio University, June 1987. Thesis: “Nietzsche and Aesthetics: Dionysus, the Übermensch, and the Will to Power.” Director: H. Gene Blocker.

PROFESSIONAL EXPERIENCE

Higher Education

1) Auburn University at Montgomery, Montgomery, Alabama: Professor of English, 2011–present

Courses taught

Composition II: Composition and Research
Survey of English Literature I
Survey of English Literature II
Survey of American Literature I
Survey of American Literature II
English as a Field of Study
Freshman Honors Seminar: The Hero’s Journey (with Elizabeth Woodworth)
Sophomore/Junior Honors Seminar: Science, Social Science, and Science Fiction
American Film History I (undergraduate and graduate)
American Film History II (undergraduate and graduate)
The American Novel since 1980 (undergraduate and graduate)
Reading Science Fiction (undergraduate and graduate)
The Science Fiction Short Story (undergraduate and graduate)
Graphic Novels and Memoirs (undergraduate and graduate)
The Vampire Novel (undergraduate and graduate)

Literature and Film (undergraduate and graduate)
Neil Gaiman (undergraduate and graduate)
Editing and Editors (undergraduate and graduate)
Research and Writing (graduate, Master of Liberal Arts program)

Independent studies

English as a Field of Study (7 students total)
Survey of American Literature I (2 students)
Survey of American Literature II (1 student)
British and American Science Fiction Novels (1 graduate student)
History of the Graphic Novel (1 graduate student)
Producing Graphic Novels (1 student)
The Nineteenth-Century American Novel (1 student)
The Vampire Novel (2 students)

Honors theses

Adviser for Robert Bullard, “Middle-Earth as Middle Ground between Author and Reader”

Master of Liberal Arts theses

Adviser for Courtney Lane Rottgering, “At What Cost: Survival Ideologies in Post-Apocalyptic Novels of the Nuclear Era and Today”
Adviser for Ian Richard, “An Analysis of Character Evolution within Subterranean Science Fiction and Fantasy”
Adviser for Clayton A. Sims, “Generalizing Tarantino: Genre Theory and Modern American Cinema”
Second reader for Nikki Headley Estes, “Society’s Onward Course: Pessimism and Optimism in the Works of Margaret Atwood, H. G. Wells, and Frederik Pohl”
Second reader for Sarah G. Williams, “Genre and *The Wild West*”

2) Shawnee State University, Portsmouth, Ohio: Assistant Professor of English, 1995–1998;
Associate Professor of English, 1998–2008; Professor of English, 2008–2010

Courses taught (all undergraduate)

Composition I: Introduction to Composition
Composition II: Composition and Research
Composition III: Composition and Literature
Introduction to Literature
Introduction to Philosophy
Western Civilization and Literature
American Civilization and Literature
Non-Western Civilization and Literature

Survey of American Literature I
Survey of American Literature II
Survey of Contemporary British and American Literature
Survey of World Literature
Shakespeare's Comedies
Modern British Drama
The British Novel
Nineteenth-Century American Literature
Twentieth-Century American Literature
Modern American Poetry
Major American Authors
The American Novel
Native American Literature
African American Literature
Children's Literature
Science Fiction
The Graphic Novel
Senior Seminar
Senior Experience for English Majors
American Film History
Women and Film
Popular Culture and the Mass Media

Independent studies

Introduction to American Studies (1 student)
Introduction to Film Studies (1 student)

3) Instructor, Columbia College, Columbia, South Carolina: 1993–1994

Composition II: Composition and Literature

4) Instructor, The College of Wooster, Wooster, Ohio: Spring 1993

Science Fiction

5) Teaching Fellow and Instructor, Kent State University, Kent, Ohio: 1991–1992, 1992–1993

Composition II: Composition and Literature
Survey of British Literature I

Publishing

The Journal of the Fantastic in the Arts, Editorial Assistant, 1991–1992

Associated University Presses, Freelance Copy Editor, 1992–1993

Brucoli Clark Layman, Inc., Columbia, South Carolina, Editor, June 1993–August 1995
In-house editor and writer and/or permissions work for volumes of the *Dictionary of Literary Biography*, the *Dictionary of Twentieth-Century Culture*, and the *American Decades* series

Extrapolation, Member, Board of Editors, 1994–present

University of South Carolina Press, External Reviewer, 1994–1995

Kent State University Press, External Reviewer, 2001

Consultant, Barnes & Noble Library of Essential Reading Series, 2009

The Journal of Religion and Popular Culture, External Reviewer, 2009

Studies in American Fiction, External Reviewer, 2019

PUBLICATIONS

Books

Understanding Contemporary American Science Fiction: The Age of Maturity, 1970–2000 (monograph). *Understanding Contemporary American Literature* series. Series editor: Matthew J. Brucoli. University of South Carolina Press, 2005, 220 pp.

Before the Graphic Novel: Precursors to a New Narrative Form (monograph). In progress (five chapters of ten completed).

Professor Tindall's Lucky Break (novel). In progress (fourth draft).

Edited Books

Associate editor. *Dictionary of Twentieth-Century Culture, Volume 1: American Culture after World War II*, edited by Karen L. Rood, Gale, 1994.

Editor. *Dictionary of Literary Biography 178: British Fantasy and Science-Fiction Writers before World War I*, Gale, 1997.

Editor. *Dictionary of Literary Biography 255: British Fantasy and Science-Fiction Writers, 1918–1960*, Gale, 2002.

Editor. *Dictionary of Literary Biography 261: British Fantasy and Science-Fiction Writers, 1960–2000*, Gale, 2002.

Adviser, entry on Lewis Carroll's *The Hunting of the Snark*. *Nineteenth-Century Literature Criticism* 258, edited by Lawrence J. Trudeau, Gale, 2012, pp. 1–96. Wrote the introduction, bibliographies, and annotations for selected essays and book chapters.

Editor. *Dictionary of Literary Biography 385: Mary Shelley's Frankenstein: A Documentary Volume*, Gale, 2020.

Adviser, entry on Mary Shelley's *Frankenstein*. *Nineteenth-Century Literature Criticism* 390, Gale, 2020. Selected essays and book chapters; wrote a short essay about the novel's critical history and annotations for selected essays and book chapters; vetted the submitted introduction and bibliographies.

Adviser, entry on Harlan Ellison. *Contemporary Literary Criticism*, Gale, 2022. Reviewed, corrected, and updated biography and primary and secondary bibliographies; selected and annotated essays and book chapters.

Adviser, entry on Mary Shelley's *Frankenstein*. *Children's Literature Review*, Gale, in progress. Selected essays and book chapters; wrote a short essay about the novel's critical history and annotations for selected essays and book chapters; vetted the submitted introduction and bibliographies.

Editor. *Critical Insights: H. G. Wells*, Salem Press, in progress.

Articles and Notes in Peer-Reviewed Journals

“Created in the Image of God: The Narrator and the Computer in Harlan Ellison's ‘I Have No Mouth, and I Must Scream.’” *Extrapolation*, vol. 32, no. 2, 1991, pp. 143–55. Reprinted in *Short Story Criticism*, vol. 14, edited by David Segal, Gale, 1993, pp. 142–47; in *Contemporary Literary Criticism*, vol. 139, edited by Justin Carr, Gale, 2001, pp. 136–42; in *Critical Insights: Harlan Ellison*, edited by Joseph Francavilla, Salem, 2011, pp. 214–29.

“Farewell to the Master: Standing in for Tom Claerson, Spring 1993.” *Science-Fiction Studies*, vol. 23, no. 3, 1996, pp. 423–27.

“Serendipities of a Science Fiction Scholar.” *Extrapolation*, vol. 40, no. 4, 2000, pp. 284–91.

“It Rhymes with Bust: The Failure of the St. James Picture Novels.” *The International Journal of Comic Art*, vol. 14, no. 2, 2012, pp. 200–13.

“Putting the Graphic in Graphic Novel: P. Craig Russell’s Adaptation of Neil Gaiman’s *Coraline*.” *Studies in the Novel*, vol. 47, no. 3, 2015, pp. 335–45.

“Science Fiction/Fantasy Studies Today: The Fantastic and the Mundane.” *Extrapolation*, vol. 60, no. 2, 2019, pp. 104–5.

Essays in Books

“Authentic History, Alternate History, and Alternate Future History in Superhero Graphic Novels, 1986–1996.” *Classic and Iconoclastic Alternate History Science Fiction*, edited by Edgar L. Chapman and Carl B. Yoke, Mellen, 2003, pp. 141–70.

Introduction to H. G. Wells’s *The Island of Doctor Moreau*, Barnes & Noble, 2004, pp. vii–xiv.

Introduction to Edgar Rice Burroughs’s *The Land That Time Forgot*, Barnes & Noble, 2005, pp. vii–xv.

“Revisionist Superhero Graphic Novels: Teaching Alan Moore’s *Watchmen* and Frank Miller’s *Dark Knight* Books.” *Teaching the Graphic Novel*, edited by Stephen E. Tabachnick, Modern Language Association of America, 2009, pp. 147–54.

“Harlan Ellison’s Critical Reception.” *Critical Insights: Harlan Ellison*, edited by Joseph Francavilla, Salem, 2011, pp. 90–104.

“The New Wave.” *Sense of Wonder: A Century of Science Fiction*, edited by Leigh Ronald Grossman, Wildside, 2011, pp. 519–20.

Introduction to John Blackburn’s *A Scent of New-Mown Hay*, Valancourt, 2013, pp. v–ix.

“Dangerous Visions: New Wave and Post–New Wave Science Fiction.” *The Cambridge Companion to American Science Fiction*, edited by Eric Carl Link and Gerry Canavan, Cambridge University Press, 2015, pp. 31–43.

“Illustrated Man: Ray Bradbury, Comics and the Authorized Graphic Novels.” *Drawn from the Classics: Essays on Graphic Adaptations of Literary Works*, edited by Stephen E. Tabachnick and Esther Bendit Saltzman, McFarland, 2015, pp. 249–62.

“Literary and Historical Contexts of *One Flew over the Cuckoo’s Nest*.” *Critical Insights: One Flew over the Cuckoo’s Nest*, edited by Robert C. Evans, Salem, 2015, pp. 31–44.

Introduction to Edgar Rice Burroughs’s *Tarzan of the Apes* and *The Return of Tarzan*, Knickerbocker Classics series, Race Point, 2017, pp. ix–xiv.

“Revisionist Superheroes, Fantasy, and Science Fiction.” *The Cambridge Companion to the Graphic Novel*, edited by Stephen E. Tabachnick, Cambridge University Press, 2017, pp. 97–112.

“Social and Stylistic Rebellion in Kurt Vonnegut’s ‘Harrison Bergeron’ and Harlan Ellison’s ‘Repent, Harlequin!’ Said the Ticktockman.” *Critical Insights: Literature of Rebellion*, edited by Robert C. Evans, Salem, 2018, pp. 206–22.

“The Superhero Graphic Novel.” *The Cambridge History of the Graphic Novel*, edited by Jan Baetens, Hugo Frey, and Stephen E. Tabachnick, Cambridge University Press, 2018, pp. 492–508.

“Survival as a Theme in Science Fiction.” Keynote essay. *Critical Insights: Survival*, edited by Robert C. Evans, Salem, 2018, pp. xvii–xxxiv.

“Neil Gaiman and the Multifarious Approach to the Superhero.” *The Artistry of Neil Gaiman: Finding Light in the Shadows*, edited by Joseph Michael Sommers and Kyle Eveleth, University Press of Mississippi, 2019, pp. 51–66.

“Alison Bechdel’s *Fun Home*: The Gay Graphic Novel as a Magnet for Censorship.” *Critical Insights: Censored and Banned Literature*, edited by Robert C. Evans, Salem, 2019, pp. 229–44.

“The Fine Line between Sanity and Madness in *Star Trek*’s ‘Whom Gods Destroy and Arkham Asylum: A Serious Place on Serious Earth.’” (With Eric J. Sterling) *Welcome to Arkham Asylum: Essays on Psychiatry and the Gotham City Institution*, edited by Sharon Packer and Daniel R. Fredrick, McFarland, 2020, pp. 173–80.

“Two Ways of Looking at *A Tale of Two Cities* (1935): Historical and Stylistic Analysis of a Classic Hollywood Adaptation.” *Critical Insights: A Tale of Two Cities*, edited by Robert C. Evans, Salem, 2021, 129–47.

“Classical and Biblical Allusions in ‘The Raven’ and the Speaker’s Crisis of Belief.” *Critical Insights: Edgar Allan Poe*, edited by Robert C. Evans, Salem, 2022, 312–28.

“‘My offenses against veracity’: Truth, Lies, and Literature in Ian McEwan’s *Atonement*.” *Critical Insights: Truth and Lies*, edited by Robert C. Evans, Salem, 2022, 254–70.

“C. S. Lewis and the Science Fiction Canon,” *Critical Insights: C. S. Lewis*, edited by Robert C. Evans, Salem, 2023, 111–30.

“The Supernatural in Literature,” keynote essay for *Critical Insights: The Supernatural*, edited by Robert C. Evans, Salem, 2024, xxiii–xliv, in press.

“Magic, Mutants, and Men of Steel: Science Fiction and the Supernatural in Superhero Comics,” *Critical Insights: The Supernatural*, edited by Robert C. Evans, Salem, 2024, 47–67, in press.

“Stylistic Transmediation in Steven Spielberg’s *The Adventures of Tintin*” (with Sarah G. Williams), in progress.

Chapters and Entries in Reference Books

Dictionary of Twentieth-Century Culture, Volume 1: American Culture after World War II, edited by Karen L. Rood, Gale, 1994.

Nelson Algren: 12–13
American Booksellers Association: 17
Maya Angelou: 20
The Beach Boys: 33
The Beatles: 34–35
Saul Bellow: 36–37
Billboard: 42
Black Aesthetic: 43–44
Black Humor: 44
Black Panthers: 46
Bomb Shelters: 48–49
Books on Tape: 50
Boston Symphony Orchestra: 51–52
Ray Bradbury: 52
Brat Fiction: 53–54
Raymond Carver: 67
Johnny Cash: 67–68
Censorship: 69
Aaron Copland: 82
Crossover Music: 87
Joan Didion: 96–97
E. L. Doctorow: 100
Down Beat: 101
Bob Dylan: 103–4
Ralph Ellison: 109
Evangelicalism: 111–12
William Faulkner: 114
Feminist Criticism: 117
Henry Louis Gates Jr.: 132
Philip Glass: 136–37
Arlo Guthrie: 145–46
Merle Haggard: 147
Heavy Metal: 152
Robert A. Heinlein: 153–54
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Jimi Hendrix: 155

Horror Fiction: 162–63
Burl Ives: 171–72
Erica Jong: 178
Stephen King: 187–88
Literary History of the United States: 198–99
Loretta Lynn: 202
MacDowell Colony: 205
Bernard Malamud: 207
Metafiction: 214–15
Minimalism: 216–17
Modern Language Association of America: 219
Bill Monroe and the Blue Grass Boys: 220
Toni Morrison: 221–22
Multiculturalism: 225
Vladimir Nabokov: 227
National Education Association: 227–28
New Consciousness: 230
New Criticism: 230–31
New Historicism: 232
New Journalism: 233
New York School: 236–37
New York Times Book Review: 237
Postmodernism: 262–63
Poststructuralism: 263–64
Elvis Presley: 265–66
Thomas Pynchon: 269–70
Ramparts: 271–72
Rap Music: 272
Reader's Digest Condensed Books: 273
Rock 'n' Roll: 277–78
Philip Roth: 284–85
J. D. Salinger: 287–88
Science Fiction and Fantasy: 290–91
Semiotics: 291
Sesame Street: 294
Paul Simon: 298–99
Isaac Bashevis Singer: 299–300
B. F. Skinner: 301
Bruce Springsteen: 304
John Steinbeck: 305
Wallace Stevens: 307
William Styron: 309–10
Kurt Vonnegut Jr.: 325–26
Alice Walker: 327
Robert Penn Warren: 328

Eudora Welty: 331–32
Tom Wolfe: 337
Yaddo: 341
Young-Adult Fiction: 342

“The Arts.” *American Decades: 1960–1969*, edited by Richard Layman, Gale, 1995, pp. 23–68. Republished on *American Decades* CD-ROM.

“Fashion” (with Jolyon Helterman and Sam Bruce). *American Decades: 1960–1969*, edited by Richard Layman, Gale, 1995, pp. 141–74. Republished on *American Decades* CD-ROM.

“Media.” *American Decades: 1970–1979*, edited by Victor Bondi, Gale, 1995, pp. 359–93. Republished on *American Decades* CD-ROM.

“Seymour Lawrence.” *Dictionary of Literary Biography Yearbook: 1994*, edited by James W. Hipp, Gale, 1995, p. 266.

“Helen Wolff.” *Dictionary of Literary Biography Yearbook: 1994*, edited by James W. Hipp, Gale, 1995, p. 281.

“Media” (with Victor Bondi and James W. Hipp). *American Decades: 1940–1949*, edited by Victor Bondi, Gale, 1995, pp. 357–94. Republished on *American Decades* CD-ROM.

“Media” (with Victor Bondi and James W. Hipp). *American Decades: 1930–1939*, edited by Victor Bondi, Gale, 1995, pp. 339–80. Republished on *American Decades* CD-ROM.

“Lifestyles and Social Trends” (with Kenneth Graham). *American Decades: 1980–1989*, edited by Victor Bondi, Gale, 1996, pp. 367–420. Republished on *American Decades* CD-ROM.

Magill’s Guide to Science Fiction and Fantasy Literature, 4 vols., edited by Frank N. Magill, Salem, 1996.

Harlan Ellison, *I Have No Mouth, and I Must Scream*: 456–57
George R. R. Martin, *Nightflyers*: 669–70
Harlan Ellison, *Shatterday*: 823–24
Dan Simmons, *Song of Kali*: 855–56

Dictionary of Literary Biography 178: British Fantasy and Science-Fiction Writers Before World War I, edited by Darren Harris-Fain, Gale, 1997.

Introduction: ix–xvi
Edwin A. Abbott: 3–6
F. Anstey: 17–22
Algernon Blackwood: 35–44
Lewis Carroll: 45–51

George Griffith: 103–8
Charles Robert Maturin: 181–87
Mary Wollstonecraft Shelley: 222–28
H. G. Wells: 238–56

“Maya Angelou” (with Lynn Z. Bloom). *Concise Dictionary of American Literary Biography, Supplement: Modern Writers, 1900–1998*, Gale, 1999, pp. 3–15.

“Contemporary Fantasy, 1957–1998.” *Fantasy and Horror: A Critical and Historical Guide to Literature, Illustration, Film, TV, Radio, Internet*, edited by Neil Barron., Scarecrow, 1999, pp. 345–413.

“Brian Moore.” *Dictionary of Literary Biography 251: Canadian Science-Fiction and Fantasy Writers*, edited by Douglas Ivison, Gale, 2002, pp. 197–206.

Dictionary of Literary Biography 255: British Fantasy and Science-Fiction Writers, 1918–1960, edited by Darren Harris-Fain, Gale, 2002.

Introduction: xvii–xxii
Walter de la Mare: 48–57
Lord Dunsany: 58–72
E. R. Eddison: 73–81
Anna Kavan: 106–12
Dennis Wheatley: 259–64
S. Fowler Wright: 289–96

Dictionary of Literary Biography 261: British Fantasy and Science-Fiction Writers, 1960–2000, edited by Darren Harris-Fain, Gale, 2002.

Introduction: xvii–xxi
John Blackburn: 98–102
Alasdair Gray: 218–26
Garry Kilworth: 259–67
Ian Watson: 369–79
James White: 380–86

The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, and Wonders, 3 vols., edited by Gary Westfahl, Greenwood, 2005.

Superheroes: 766–68
Harlan Ellison, *Deathbird Stories*: 988–90
Doctor No: 1001–3

“Science Fiction.” *Encyclopedia of American Literature, Volume 3: Into the Modern, 1896 to 1945*, rev. ed., edited by Matthew J. Bruccoli and George Anderson, Facts on File, 2007, pp. 271–72.

“*Watchmen*.” *Critical Survey of Graphic Novels: Heroes and Superheroes*, 2 vols., edited by Bart H. Beaty and Stephen Weiner, Salem, 2012, pp. 622–26.

“*Dykes to Watch Out For*.” *Critical Survey of Graphic Novels: Independents and Underground Classics*, 3 vols., edited by Bart H. Beaty and Stephen Weiner, Salem, 2012, pp. 216–20.

“*Harvey Kurtzman’s Jungle Book*.” *Critical Survey of Graphic Novels: Independents and Underground Classics*, 3 vols., edited by Bart H. Beaty and Stephen Weiner, Salem, 2012, pp. 331–35.

Comics through Time: A History of Icons, Idols, and Ideas, 4 vols., edited by M. Keith Booker, Greenwood, 2014.

“Frank Miller.” Volume 2: 1960–1980. 706–7.

“P. Craig Russell.” Volume 2: 1960–1980. 756–57.

“Superheroes.” Volume 3: 1980–1995. 1254–58.

“P. Craig Russell.” Volume 4: 1995–Present. 1727–28.

Book Reviews

Alan Moore and Dave Gibbons, *Watchmen*, Warner–DC Comics, 1987. *Extrapolation*, vol. 30, 1989, pp. 410–12.

Mark Cotta Vaz, *Tales of the Dark Knight: Batman’s First Fifty Years—1939–1989*, Ballantine, 1990. *Extrapolation*, vol. 31, 1990, pp. 280–84.

Robert A. Heinlein, *Grumbles from the Grave*, edited by Virginia Heinlein, Ballantine–Del Rey, 1990. *Extrapolation*, vol. 31, 1990, pp. 287–88.

David Ketterer, *Imprisoned in a Tesseract: The Life and Work of James Blish*, Kent State UP, 1987. *Extrapolation*, vol. 31, 1990, pp. 360–62.

The Dark Descent: Essays Defining Stephen King’s Horrorscape, Contributions to the Study of Science Fiction and Fantasy 48, edited by Tony Magistrale, Greenwood, 1992. *Extrapolation*, vol. 34, 1993, pp. 185–88.

Allan Bloom, *Love and Friendship*, Simon & Schuster, 1993. *The State* (Columbia, S.C.), 18 July 1993.

Edmund Wilson, *The Sixties: The Last Journal, 1960–1972*, edited by Lewis M. Dabney, Farrar Straus Giroux, 1993. *The State* (Columbia, S.C.), 8 August 1993.

H. G. Wells, *The Island of Doctor Moreau: A Variorum Text*, edited by Robert M. Philmus, U of Georgia P, 1993. *Extrapolation*, vol. 35, 1994, pp. 80–82.

William H. Roberson and Robert L. Battenfeld, *Walter M. Miller, Jr.: A Bio-Bibliography*, Bio-Bibliographies in American Literature 3, Greenwood, 1992. *Extrapolation*, vol. 35, 1994, pp. 82–84.

Arthur Machen and Montgomery Evans: Letters of a Literary Friendship, 1923–1947, edited by Sue Strong Hassler and Donald M. Hassler, Kent State UP, 1994. *SFRA Review*, no. 204, 1994, pp. 42–43.

Comics in Australia and New Zealand: The Collections, the Collectors, the Creators, edited by Toby Burrows and Grant Stone, Haworth, 1994. *SFRA Review*, no. 217, 1995, pp. 58–59.

Marc Leeds, *The Vonnegut Encyclopedia: An Authorized Compendium*, Greenwood, 1995. *Extrapolation*, vol. 36, 1995, pp. 378–80.

Patrick Parrinder, *Shadows of the Future: H. G. Wells, Science Fiction, and Prophecy*, Syracuse UP, 1995. *SFRA Review*, no. 222, 1996, pp. 42–44.

Peter Milward, *A Challenge to C. S. Lewis*, Fairleigh Dickinson UP/London: Associated University Presses, 1995. *SFRA Review*, no. 223, 1996, pp. 39–40.

The Critical Response to H. G. Wells, Critical Responses in Arts and Letters 17, edited by William J. Scheick, Greenwood, 1995. *Extrapolation*, vol. 37, 1996, pp. 279–83.

Mark Valentine, *Arthur Machen*, Seren, 1995. *SFRA Review*, no. 226, 1996, pp. 53–55.

Harlan Ellison, *Slippage: Precariously Poised, Previously Uncollected Stories*, Houghton Mifflin / Ziesing, 1997. *SFRA Review*, no. 237, 1998, pp. 9–11.

Rolland Hein, *Christian Mythmakers: C. S. Lewis, Madeleine L'Engle, J. R. R. Tolkien, George MacDonald, G. K. Chesterton, Charles Williams, John Bunyan, Walter Wangerin, Robert Siegel, and Hannah Hurnard*, Cornerstone Press Chicago, 1998. *SFRA Review*, no. 242, 1999, pp. 33–34.

"They're Here . . .": Invasion of the Body Snatchers—A Tribute, edited by Kevin McCarthy and Ed Gorman, Berkley, 1999. *SFRA Review*, no. 242, 1999, pp. 34–35.

Meta Morphing: Visual Transformation and the Culture of Quick-Change, edited by Vivian Sobchack, U of Minnesota P, 2000. *SFRA Review*, no. 251, 2001, pp. 13–14.

Ron Goulart, *Comic Book Culture: An Illustrated History*, Collectors Press, 2000. *SFRA Review* no. 252, 2001, pp. 11–12.

John Hammond, *A Preface to H. G. Wells*, Longman, 2001, and *The Correspondence of H. G. Wells*, 4 vols., edited by David C. Smith, Pickering & Chatto, 1998. *Extrapolation*, vol. 43, 2002, pp. 342–48.

Chris Ferns, *Narrating Utopia: Ideology, Gender, Form in Utopian Literature*, Liverpool UP, 1999. *Extrapolation*, vol. 43, 2002, pp. 348–50.

Ellen Weil and Gary K. Wolfe, *Harlan Ellison: The Edge of Forever*, Ohio State UP, 2002. *Extrapolation*, vol. 45, 2004, pp. 304–6.

Speculations on Speculation: Theories of Science Fiction, edited by James Gunn and Matthew Candelaria, Scarecrow, 2005. *Extrapolation*, vol. 46, 2005, pp. 403–5.

Harlan Ellison, *The Top of the Volcano: The Award-Winning Stories of Harlan Ellison*, Subterranean, 2014. *Los Angeles Review of Books*, 15 December 2014. Online, 2200 words.

Movie Review

“Shakespeare’s Stories and Characters Transcend Time.” Review of *William Shakespeare’s Romeo + Juliet*, 1996. *Portsmouth Daily Times* (Portsmouth, Ohio), 3 March 1998, p. B5.

Letters

“The Role of ‘Visual Culture,’” *The Chronicle of Higher Education*, 13 September 1996, p. B9.

Response to Gary Westfahl’s review of *The Road to Science Fiction, Volume 3: From Heinlein to Here*, edited by James Gunn. *Extrapolation*, vol. 39, 1998, pp. 85–89.

“Does It Make Sense to Use Fiction as a Guide to Bioethics?,” *The Chronicle of Higher Education*, 8 July 2005, p. B13.

PAPER PRESENTATIONS AND PANELS

“The Narrator and the Computer in Harlan Ellison’s ‘I Have No Mouth, and I Must Scream.’” Science Fiction Research Association Conference, Long Beach, California, June 1990.

“A Semiotic Character Study of Dr. Manhattan in Alan Moore’s *Watchmen*.” International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1991.

“James T. Kirk for the Greater Good: The Tension between Self and Sacrifice in Harlan Ellison’s *Star Trek* Episode ‘The City on the Edge of Forever.’” International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1994.

“History and Alternate History in *The Golden Age, Marvels, 1963, and Watchmen.*” International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1996.

“Harlan Ellison as Editor and Critic.” Science Fiction Research Association Conference, Eau Claire, Wisconsin, June 1996.

“Alternate Future History in *Batman: The Dark Knight Returns* and *Kingdom Come.*” Popular Culture Association Conference, San Antonio, Texas, March 1997.

“John Kessel and the Idea of Literary Science Fiction.” International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1999.

“Octavia E. Butler’s *Kindred*: Science Fiction Meets the Slave Narrative.” Science Fiction Research Association Conference, Mobile, Alabama, June 1999.

“Literary Anthologies and Their (Dis)Contents; or, If the Canon’s Expanding, Where’s the Science Fiction?” South Atlantic Modern Language Association Conference, Atlanta, Georgia, November 1999.

“The Literary Reception of American Science Fiction, 1970–2000.” Midwest Modern Language Association Conference, Cleveland, Ohio, November 2001.

“Reading Larry Niven’s ‘Inconstant Moon’ in the 21st Century: Dated Science Fiction as Alternate History.” Science Fiction Research Association Conference, Guelph, Ontario, June 2003.

“Here There Be Ronsters; or, ‘Have You Always Been a Chick?’ Gender Trouble in the *Scooby-Doo* Movies.” Popular Culture Association Conference, Atlanta, Georgia, April 2006.

Roundtable participant, “Women’s Studies Faculty at Work: Lessons from a Learning Community.” National Women’s Studies Association Conference, St. Charles, Illinois, July 2007.

“It Rhymes with Bust: The Failure of the First Graphic Novels.” Popular Culture Association Conference, New Orleans, Louisiana, April 2009.

“*The Jetsons* as Anti-Science Fiction.” Science Fiction Research Association Conference, Carefree, Arizona, June 2010.

“Tintin, Science Fiction, and European History.” Science Fiction Research Association Conference, Lublin, Poland, July 2011.

“Harold Gray, *Little Orphan Annie*, and the Early Graphic Novel.” Popular Culture Association Conference, Boston, Massachusetts, April 2012.

“Putting the Graphic in Graphic Novel: P. Craig Russell’s Adaptation of Neil Gaiman’s *Coraline*.” International Conference on the Fantastic in the Arts, Orlando, Florida, March 2013.

“Illustrated Man: Ray Bradbury, Comics, and the Authorized Graphic Novels.” School of Liberal Arts Lecture Series, Auburn University at Montgomery, November 2013.

“Personal History and Social History in Howard Cruse’s *Stuck Rubber Baby*,” Auburn University at Montgomery Southern Studies Conference, Montgomery, Alabama, February 2014.

“Neil Gaiman and the Superhero.” The Superhero Project: Second Global Meeting, Oxford University, Oxford, England, September 2016.

“Al Capp’s *Li’l Abner* Graphic Novels: Southern Virtue versus American Venality,” Auburn University at Montgomery Southern Studies Conference, Montgomery, Alabama, February 2019.

“Cupples & Leon: Comic Book Missing Link and Precursor to the Graphic Novel,” Popular Culture Association Conference, Washington, D.C., April 2019.

“Stylistic Transmediation in Steven Spielberg’s *The Adventures of Tintin*” (with MLA student Sarah G. Williams), Popular Culture Association of the South Conference, New Orleans, October 2022.

TRAVEL WITH STUDENTS

Travel with two students from ENGL 399: Science Fiction. International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1999. Students met writers Sir Brian Aldiss, Stephen R. Donaldson, Karen Joy Fowler, Joe Haldeman, Robert Holdstock, John Kessel, Daniel Keyes, and Kim Stanley Robinson.

Travel with six students from ENGL 300: Children’s Literature. May 2005. Visited the Eric Carle Museum of Picture Book Art and the Emily Dickinson Museum in Amherst, Massachusetts, and the Maurice Sendak exhibit at the Jewish Museum and the Manhattan Children’s Museum in New York City.

Travel with two students from ENGL 375: Women and Film. Students presented at the Popular Culture Association Conference, Atlanta, Georgia, April 2006.

Travel with two students from ENGL 4480: Popular Culture and the Mass Media. Attended the Midwest Popular Culture Association Conference, Cincinnati, Ohio, October 2008.

Travel with two students from ENGL 4480: Popular Culture and the Mass Media. Students presented at the Popular Culture Association Conference, New Orleans, Louisiana, April 2009.

HONORS, AWARDS, AND FELLOWSHIPS

Phi Beta Kappa, Ohio University, 1986

“Nietzsche and Music,” Younger Scholars Program, National Endowment for the Humanities, 1986

Distinguished Professor Scholarship, Ohio University, 1986–1987

Jacob K. Javits Fellowship in the Humanities, U.S. Department of Education, 1987–1991

David B. Smith Fellowship, Graduate College, Kent State University, 1991

Graduate Student Senate Outstanding Dissertation Award, Kent State University, 1992

Nominee, Bear Hug Award for Outstanding Service, Shawnee State University, 2008

Honorary member, Sigma Tau Delta, Shawnee State University chapter, 2009

Auburn Montgomery Alumni Association Faculty Service Award, 2017

Auburn University at Montgomery Faculty Research Grant-in-Aid recipient, 2017–2018. \$1300 for travel to the Billy Ireland Cartoon Library & Museum, The Ohio State University, May 2018

Auburn University at Montgomery Distinguished Research Professor Award, 2022

UNIVERSITY, PROFESSIONAL, AND COMMUNITY SERVICE

Departmental service

Shawnee State University

Faculty adviser, English Guild (SSU English student organization), 1995–1999

Student adviser, 1996–2000, 2004–2010

English scheduling committee, 1996–2002

Composition coordinator search committee, 1997–1998

Department of Arts and Humanities chair search committee, 1997–1998

Jim and Betty Hodgden Travel Award committee, 1999–2001, 2005–2007; chair, 2006–2007

Composition assessment committee, 2000

Chair, composition search committee, Summer 2000

Composition search committee, Fall 2000

Culture and Media Studies program development committee, 2001–2002

Promotion screening committee, 2002

Composition oversight committee, 2004–2005

Humanities committee, 2004–2009

Composition search committee, Spring 2005

Chair, Department of English and Humanities, 2006–2009
Faculty adviser, Cinéaste (SSU film society), 2007–2010
Creative writing and composition search committee, 2007–2008
Communication search committee, Summer 2009
Communication search committee, 2009–2010
Interim chair, Department of English and Humanities, Summer 2010
Culture and Media Studies program revision committee, 2009–2010

Auburn University Montgomery

Chair, Department of English and Philosophy, January 2011–April 2017
Composition instructor search committee, 2011
Early American literature search committee, 2011–2012
Reader, Sigma Tau Delta Southern Novel Competition, 2011, 2012
Chair, English and Philosophy administrative associate search committee, 2012
Chair, English and Philosophy scholarship committee, 2013
Liaison between AUM Conference Services and the Association of College English Teachers of Alabama for their Spring 2017 conference
Interim chair, Department of English and Philosophy, January–April 2018
Department scholarship committee, 2020
Interim chair, Department of English and Philosophy, July 2021–July 2022
Working groups on British literature surveys, American literature surveys, advanced writing courses, and the English language and literature minor (chair), Fall 2022
Department awards committee, Spring 2023
Composition director search committee, Fall 2023 (chair) and Spring 2024 (member)
Faculty mentor for four English majors, Spring 2024

University service

Shawnee State University

Guest lecturer on American comic books and science fiction, Jerry Holt’s “The 1950s” and “The 1960s” classes, 1996
Department of Teacher Education Advisory Board, 1996–2008
Coordinator and host, SSU visit by poet Maggie Anderson, May 1996
Co-coordinator, SSU International Film Festival, 1996–1997
Coordinator, host, and panelist, SSU visit by Bradley Thompson and David Weddle, writers and story editors for *Star Trek: Deep Space Nine*, June 6–7, 1997
Introductory speaker, SSU International Film Series screening of *William Shakespeare’s Romeo + Juliet*, February 24, 1998
Honors program committee, SSU, 1998–2000
Planning committee, “Daydreams and Nightmares: Literary Visions of the Future,” SSU and the Portsmouth Public Library, Fall 1999
Guest lecturer, “The Reel River: The River in Movies and Popular Culture,” SSU River Studies course, November 1, 1999
Educational Policies and Curriculum Committee, SSU, 2000–2001
General Education Advisory Committee, SSU, 2001–2003

Promotion screening committee, College of Arts and Sciences, SSU, 2002
 Music faculty search committee, SSU, 2003
 Host, SSU visit by Michael W. George, Millikin University, April 17–18, 2003
 Participant, faculty learning community on women’s studies, 2004–2009
 Guest speaker, faculty learning community on professional publishing, 2004–2005
 Coordinator, Appalachian Film Festival, Winter 2005
 Shawnee State University Anniversary Committee, 2005–2006
 Festival of Faculty Achievement Committee, 2006
 Panelist, *Little Shop of Horrors* anniversary event, September 2006
 Moderator, campus screening of *In Country*, October 2006
 Consultant to Clark Memorial Library, graphic novel collection, 2006–2010
 Grant co-author, SSU Development Foundation, \$1200 to supplement graphic novel collection, 2006
 Member, Faculty Ad Hoc Committee for Semester Transition, University Faculty Senate, 2006–2007
University Chronicle Advisory Board member, 2006–2009
 Ohio Board of Regents Communication Review Panel, 2006–2008
 Moderator, Celebration of Scholarship, May 2007, April 2008, April 2010
 Chair, Clark Memorial Library director search committee, 2007–2008
 AQIP portfolio committee, 2008
 Panelist, discussion of *Tough Guise: Violence, Media and the Crisis in Masculinity*, October 13, 2009
 Celebration of Scholarship planning committee, 2009–2010
 Faculty advisor, Dragonball Z Club, SSU, 2010
 Guest speaker on science fiction, SSU Scribes (creative writing club), October 12, 2010

Auburn University at Montgomery

Member, SACS comprehensive standards subcommittee on qualified administrative/academic officers, 2013
 Talk on “The World of the Graphic Novel” for AUM Reads!, March 3, 2014
 Created display on graphic novels for the AUM library, September 2014
 Talk on “Why Are Graphic Novels Banned? (And Should They Be?)” for Banned Books Week, AUM Library, September 24, 2014
 College of Liberal Arts representative for Ethnic Studies and Gender Studies minors, 2015
 Member, Academic Transition Programs director search committee, Summer 2015
 AUM quiz bowl coach, 2015–present: conduct weekly practices with the team in the fall and spring, traveled with the team to tournaments in Enterprise, Alabama (2016), Houston, Texas (2016), Gulf Shores, Alabama (2017), Tulsa, Oklahoma (2017), Gulf Shores, Alabama (2018), and Auburn, Alabama (2019)
 Organizer, moderator, and panelist on Harper Lee’s *Go Set a Watchman*, AUM Library, October 20, 2015
 Planning committee, Undergraduate Research Symposium, Spring 2016
 Member, Auburn Guarantee coordinator search committee, Summer 2016
 Site visit and talk, the University of Lincoln, Lincoln, England, November 2016

Essay judge, Alabama History Day, Spring 2017
Chair, poster presentation judging, Alabama History Day, Spring 2018
Member, University Honors Program director search committee, Fall 2018–Spring 2019
Poster presentation judge, Alabama History Day, Spring 2019
AUM’s Areas I & II representative on the statewide Articulation & General Studies
Committee, 2019–present
Panelist, “Teaching Ideas from Honors Education,” FDI, January 28, 2020
College of Liberal Arts and Social Sciences representative, Faculty Senate Executive
Committee, 2020–2021
Faculty Welfare committee, 2022–2024; chair, 2023–2024

Professional service

Reviewer, Bloomsbury Academic, 2012
Reader report for George Griffith entry, *The Blackwell Encyclopedia of Victorian
Literature*, May 2014
Offered solicited feedback on a book series proposal for the Cambridge University Press,
May 2017
External reviewer for a candidate for promotion to professor, University of Toledo,
Spring 2022

Community service

Pre-performance lecturer, Shakespeare’s *Twelfth Night, or What You Will*, SSU Vern
Riffe Center for the Arts, April 17, 1996
Follow-up speaker on Shakespeare’s *Hamlet* at Northwest and South Webster high
schools (Scioto County, Ohio) and Jackson High School (Jackson County, Ohio),
May 1996
Guest speaker on Shakespeare’s *Macbeth*, Vern Riffe Joint Vocational School (Pike
County, Ohio) and Jackson High School (Jackson County, Ohio), November 1996
Panelist, “Through the Centuries: The Bible Inspires Art,” Southern Ohio Museum and
Cultural Center, Portsmouth, Ohio, April 30, 1997
Pre-performance lecturer, Shakespeare’s *Romeo and Juliet*, SSU Vern Riffe Center for
the Arts, March 3, 1998
Introductory speaker, “An Edward Albee Evening,” SSU Vern Riffe Center for the Arts,
October 8, 1998
Moderator, “The Silver Screen: A History of the Film Industry,” SSU, October 16, 2001
Lecture on the history of Wonder Woman, Southern Ohio Museum and Cultural Center,
April 2008, and Hill View Retirement Center, October 2008
Panelist, “*To Kill a Mockingbird*: An American Classic,” The Big Read, Clark Memorial
Library, SSU, February 24, 2009
Lecture on graphic novels, Portsmouth Public Library, September 15, 2009, and Bristol
Village retirement community, Waverly, Ohio, November 11, 2010
Pre-screening lecturer, *Citizen Kane*, Paramount Arts Center, Ashland, Kentucky, March
14, 2010
Pre-screening lecturer, *The Maltese Falcon*, Paramount Arts Center, Ashland, Kentucky,
April 11, 2010

Organizer, National Poetry Month activities, April 2012

Host, AUM visit by poet Neil Carpathios, April 2012

Spoke to 30 Job Corps students for Scholars Without Walls, “The World of the Graphic Novel,” Montgomery City-County Public Library, Montgomery, Alabama, September 12, 2012

“Jules Verne and the Genesis of Thrillers,” Theatre in the Mind, Alabama Shakespeare Festival, April 27, 2013

“C. S. Lewis and Science Fiction,” C. S. Lewis: A Celebration, Huntingdon College, November 21, 2013

Community judge, National Christian Forensics and Communications Association Capital City Classic, Montgomery, Alabama, 2014

“Understanding Contemporary American Science Fiction,” Scholars Without Walls, Montgomery City-County Public Library, Montgomery, Alabama, June 24, 2014

“Why Are Graphic Novels Banned? (And Should They Be?),” Montgomery City-County Public Library, Montgomery, Alabama, September 24, 2014

Participant, Capital City Trivia Challenge (fundraiser for Montgomery Public Schools), Montgomery, Alabama, September 25, 2014

Participant, Brain Brawl (fundraiser for Montgomery Public Schools), Montgomery, Alabama, October 27, 2015

Community judge, National Christian Forensics and Communications Association Capital City Classic, Montgomery, Alabama, 2016

Participant, Brain Brawl (fundraiser for Montgomery Public Schools), Montgomery, Alabama, October 2016

Participant, Brain Brawl (fundraiser for Montgomery Public Schools), Montgomery, Alabama, October 2017

Community judge, National Christian Forensics and Communications Association Capital City Classic, Montgomery, Alabama, 2018

Participant, Brain Brawl (fundraiser for Montgomery Public Schools), Montgomery, Alabama, November 2018

“How the Dickens did *A Christmas Carol* Become a Classic?,” Insights series, Alabama Shakespeare Festival, November 18, 2023

“The Triumph of Science Fiction,” AUM’s Osher Lifelong Learning Institute, February 2024