

Angela Fowler – Curriculum Vitae

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Clement 330B

Education:

Ph.D., English Literature at Auburn University, 2014

Concentrations: Late Victorian, Cosmopolitanism, British Modernism

Dissertation Title: “Arthur Conan Doyle and British Cosmopolitan Identity: Knights, Detectives, and Mediums”

M.A., English at Mississippi State University, 2007

Concentrations: Creative Writing in Fiction, General Literature

Thesis Title: Little Men, a collection of short fiction

B.A., English at Mississippi State University, 2005

Employment:

Senior Lecturer, 2017-present

Auburn University Montgomery – Montgomery, Alabama

Courses: Composition I and II, Survey of British Literature I and II, Survey of American Literature I and II, Survey of World Literature I and II

Position: Composition Program Assistant Director, 2020-2022

Adjunct Instructor, 2015-2016

Auburn University Montgomery – Montgomery, Alabama

Courses: Composition I and II

Instructor, 2013-2015

Auburn University – Auburn, Alabama

Courses: Composition I and II, World Literature before and after 1600, British Literature after 1789

GTA, 2008-2013

Auburn University – Auburn, Alabama

Courses: Composition I and II, World Literature before and after 1600, British Literature after 1789

Online Instructor, 2008-2015

Itawamba Community College, Tupelo Campus – Tupelo, Mississippi

Course: Online Composition II

Adjunct Instructor, 2007-2008

Mississippi State University – Starkville, Mississippi

Courses: Basic English, Composition I and II

Articles:

“Conan Doyle’s Spiritualist British Commonwealth: ‘The Great Unifying Force.’” *English Literature in Transition*, vol. 59, no. 4, 2016, pp. 456-72.

“‘Imagined Geographies’ and the Navigation of British European Identity.” A book review of *The Idea of Europe in British Travel Narratives, 1789-1914* by Katarina Gephardt. *Transfers*, vol. 6, no. 3, 2016.

“How to Talk to Your Professor: A Quick Guide to Better Academic Communication” and “How to E-talk to Your Professor.” *Auburn University Montgomery English Composition Guidebook*, 2016-2017. Fountainhead Press.

“Evaluating Sources in 1020” and “Rhetorical Awareness and Genre Understanding.” *Auburn University Montgomery English Composition Guidebook*, 2017-2018. Fountainhead Press.

Conference Papers:

“The Great Unifying Force: Sir Arthur Conan Doyle’s Spiritualist British Commonwealth”
Interdisciplinary Nineteenth-Century Studies, 2014 conference
Houston, TX, March 2014

“The ‘Cayenne Pepper Temper’ and Failed Mastery in ‘The Speckled Band’”
Interdisciplinary Nineteenth-Century Studies, 2015 conference
Atlanta, GA, April 2015

Professional Training

Online Teaching certification, Auburn University at Montgomery
Completion in December 2017

Certificate of Teaching Writing, Auburn University at Montgomery
Completion in May 2022

Professional Organizations

Modern Language Association (2014-present)