

David Feltmate

Curriculum Vitae

15 August 2025

Department of Criminal Justice and Sociology
College of Liberal Arts and Social Sciences
Auburn University at Montgomery
7400 East Drive
Montgomery, AL 36117
Phone: 334-244-3391
Email: dfeltmat@aum.edu

PROFESSIONAL EMPLOYMENT

2022 – Present Professor of Sociology, Auburn University at Montgomery
2016 – 2022 Associate Professor of Sociology, Auburn University at Montgomery
2011 – 2016 Assistant Professor of Sociology, Auburn University at Montgomery

EDUCATION

2011 Ph.D. University of Waterloo (Religious Studies)
2004 M.A. Wilfrid Laurier University (Religion and Culture)
2003 B.A. (Honours) St. Thomas University (Religious Studies)

PUBLICATIONS

Books

2024 *Religion and Humour: An Introduction*. London: Routledge.
2017 *Drawn to the Gods: Religion and Humor in The Simpsons, South Park, and Family Guy*. New York: New York University Press.

Refereed Journal Articles

2018 “Peoples Temple: A Lost Legacy for the Current Moment.” *Nova Religio: The Journal of Alternative and Emergent Religions* 22 (2): 115-136. Invited article for a special issue on the 40th anniversary of the People’s Temple mass murders/suicides at Jonestown. Ed. Rebecca Moore.

2017 “Two Days Before the Day Before an Irritating Truth: *The Simpsons* and *South Park*’s Environmentalism as a Challenge for Mass Mediating Dark Green Ecological Ethics.” *Journal for the Study of Religion, Nature, and Culture* 11 (3): 315-339.

with Patricia Cormack and James Cosgrove. "A Funny Thing Happened on the Way to Sociology." *Sociological Review* 65 (2): 386-400. Short-listed for *Sociological Review*'s Outstanding Scholarship Award, 2017.

2016 "Perspective Essay: Rethinking New Religious Movements Beyond a Social Problems Paradigm." *Nova Religio: The Journal of Alternative and Emergent Religions* 20 (2): 82-96.

2014 with Kimberly P. Brackett. "A Mother's Value Lies in Her Sexuality: *The Simpsons*, *Family Guy*, and *South Park* and the Preservation of Traditional Sex Roles." *Symbolic Interaction* 37 (4): 541-557.

"When the Veil is Thin: *The Simpsons*' Treehouses of Horror Between the Popular and Academic Comparisons of Paranormal and Religious Phenomena." *Nova Religio: The Journal of Alternative and Emergent Religions* 18 (1): 79-98. Special issue on paranormal religions.

2013 "The Sacred Comedy: The Problems and Possibilities of Peter Berger's Theory of Humor." *Humor: International Journal of Humor Research*. 26 (4): 531-549.

"Cowards, Critics, and Catholics: The Catholic League for Religious and Civil Rights, *South Park* and the Politics of Religious Humor in the United States." *Bulletin for the Study of Religion* 42 (3): 2-11. Lead article in their special issue on religion and humor.

"It's Funny Because It's True?": *The Simpsons*, Satire, and the Significance of Religious Humor in Popular Culture." *The Journal of the American Academy of Religion* 81 (1): 222-248. (2013, 2014 – Journal's second most accessed article; 2015—Journal's fourth most accessed article.)

2012 "The Humorous Reproduction of Religious Prejudice: "Cults" and Religious Humour in *The Simpsons*, *South Park*, and *King of the Hill*." *Journal of Religion and Popular Culture* 24 (2): 201-216.

2011 "New Religious Movements in Adult Animated Sitcoms—A Spectrum of Portrayals." *Religion Compass* 5 (7): 343-354.

2010 "You Wince in Agony as the Hot Metal Brands You: Religious Behaviour in an Online Role-playing Game." *Journal of Contemporary Religion* 25 (3): 363-377.

Edited Book Chapters

Forthcoming "Making My Toys, Breaking My Toys: Theorizing and Theory Building Between Two Projects" for Brill's Handbook of Contemporary Religion series on Contemporary Religion, Television, and Film, ed. Vententia Robertson and Carole M. Cusack.

2023 “The Making of ‘Muslim’ Comedians: Race, Islam, and Authenticity in American Popular Culture.” In *The Bloomsbury Handbook of Muslims and Popular Culture*, ed. Kristian Petersen and Hussein Rashid. 169-178. London: Bloomsbury.

2019 “Humanism and Humor.” In *The Oxford Handbook of Humanism*. Ed. Anthony B. Pinn. New York: Oxford University Press. Online publication 2019. Print publication 2021, pp. 372-388. DOI: 10.1093/oxfordhb/9780190921538.013.24.

2018 “*The Sacred Canopy* as a Classic in Social Constructionism: Why Berger’s Conceptual Apparatus Remains Foundational 50 Years Later.” In *Peter L. Berger and the Sociology of Religion: 50 Years After* *The Sacred Canopy*, ed. Titus Hjelm. 67-84. London: Bloomsbury Academic.

2016 “Money in *Intolerable Cruelty* and *The Ladykillers*.” In *Coen: Framing Religion in Amoral Order*, ed. Elijah Siegler. 149-164. Waco, TX: Baylor University Press.

Invited Encyclopedia Entries

2014 “Comic World.” *Encyclopedia of Humor: A Social History*. Salvatore Attardo, ed., 160-161. London: Sage.

Review Articles

2018 “Review Essay: Experiencing New Religions.” Review of *Revelatory Events: Three Case Studies of the Emergence of New Spiritual Paths* by Ann Taves. *Nova Religio: The Journal of Alternative and Emergent Religions* 21 (4): 96-104.

2015 “Review Article—Recent Works in Religion and Humor, Are There Grounds for a Sustained Conversation?” Books reviewed are Hans Geybels and Walter Van Herck’s (eds.) *Humour and Religion: Challenges and Ambiguities*, and Selva J. Raj and Corinne G. Dempsey’s (eds.), *Sacred Play: Ritual Levity and Humor in South Asian Religions*. *Studies in Religion/Sciences Religieuses* 44 (2): 299-304.

Editorials

Forthcoming “Towards a Research Agenda for the *Journal of Religion and Popular Culture*.” *Journal of Religion and Popular Culture* (2025).

Book Reviews

2025 Review of *Religious Satire in the Era of New Atheism: Do You “Seriously Believe That” After 9/11* by Jerry C. Jaffe. *Studies in American Humor* 11 (1): 146-149.

2020 Review of *The Paranormal and Popular Culture: A Postmodern Landscape* edited by Darryl Caterine and John W. Morehead. *Nova Religio: The Journal of Alternative and Emergent Religions* 24 (2): 129-131.

Review of *American Televangelism & Participatory Cultures: Fans, Brands, and Play with Religious “Fakes”* by Denis J. Bekkering. *Reading Religion*. <http://readingreligion.org/books/american-televangelism-participatory-cultures>. January 28.

2017 Review of *Digital Methodologies in the Sociology of Religion* edited by Sariya Cheruvallil-Contractor and Suha Shakkour. *Nova Religio: The Journal of Alternative and Emergent Religions* 20 (4): 133-135.

2016 Review of *God Mocks: A History of Religious Satire from the Hebrew Prophets to Stephen Colbert* by Terry Lindvall. *Critical Research on Religion* 4 (2): 224-226.

2015 Review of *Starting Strong [A Mentoring Fable]: Strategies for Success in the First 90 Days* by Lois J. Zachary & Lory A. Fischler. *Reflective Teaching*. (<http://www.wabashcenter.wabash.edu/resources/article.aspx?id=29350>). December 16.

Review of *Christian Metal: History, Ideology, Scene* by Marcus Moberg. *Journal of Religion and Popular Culture* 27 (3): 250-251.

Review of *A Culture of Faith: Evangelical Congregations in Canada* by Sam Reimer and Michael Wilkinson. *Religion in Canada Institute Blog*. (<http://religioncanada.blogspot.com/2015/11/david-feltmate-future-of-evangelical.html>). November 3.

2013 Review of *Witnessing Suburbia: Conservatives and Christian Youth Culture* by Eileen Luhr. *Journal of Religion and Popular Culture* 25 (3).

2011 Review of *Sacred Matters: Celebrity Worship, Sexual Ecstasies, the Living Dead, and Other Signs of Religious Life in the United States* by Gary Laderman. *Studies in Religion/Sciences Religieuses* 40 (4): 568-569.

Research Bibliographies

2013 “Religion and Humor: A Bibliography.” *Bulletin of Religious Studies* 42 (3): 47-48.

Manuscripts Under Review

“Berger and Humor” for *Peter L. Berger Handbook*. Eds. Paul Eisewicht and Jochem Kotthaus. Life – Work – Legacy Series. Berlin: J.B. Metzler-Verlag.

Manuscripts in Progress

Heavy Metal and Religion (edited volume as part of the Blackwell series in Religion and Popular Culture)

Religion and Humour: Methods (edited volume under contract with Routledge, due 2026).

AWARDS AND HONORS

2015 Developing Scholar Award. Auburn University at Montgomery (University-wide award recognizing excellence in early-career research.)

2009 Teaching Honour Roll. Kings University College at the University of Western Ontario

GRANTS AND FELLOWSHIPS

External Grants and Fellowships

2015—2016 with Kimberly P. Brackett, The Louisville Institute, Project Grant for Researchers, for “Holy Families: Family Ministry and Culture in the River Region” (\$24,954)

2009—2010 Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Fellowship (\$20,000)

Internal Grants and Fellowships

2015 with Kimberly P. Brackett, Auburn University at Montgomery, Faculty Grant-in-Aid for “Holy Families: Family Ministry and Culture in the River Region” (\$3000)

Auburn University at Montgomery, Summer Research Grant for “Christian Small Groups, Family Ideology, and Religious Life in Twenty-First Century Montgomery” (\$4892)

2014 Auburn University at Montgomery, School of Liberal Arts Faculty Scholarship Grant (\$1,400)

2013 Auburn University at Montgomery, School of Liberal Arts Faculty Scholarship Grants (\$1,100; \$670; \$2,350)

2012 Auburn University at Montgomery, School of Liberal Arts Faculty Scholarship Grant (\$2,635)

Auburn University at Montgomery, New Faculty Research Grant-in-Aid (\$680)

2011 Auburn University at Montgomery, School of Liberal Arts Curriculum Development and Revision Fund Grant (\$1,000)

INVITED PRESENTATIONS

2025 “The Subversive Power of Play: or How to Laugh Your Way to Insight.” Middle Tennessee State University, Honors College. Murfreesboro, TN. February 24.

2023 “So What is it You Do? How Studying Sacredness and Sacralization at the Academic Margins Contributes to Central Questions in the Liberal Arts.” Department of Religious Studies, Invited Speaker Series. Saint Mary’s University, Halifax, NS, Canada. October 27.

2015 “Why Do I Get That Joke?: Religion and Humor in *The Simpsons, South Park, and Family Guy.*” Auburn University at Montgomery. Liberal Arts Speaker Series. Montgomery, AL. September 10.

CONFERENCE ACTIVITY/PARTICIPATION

Panels Organized

2020 “25 Years of *Material Christianity*: A Discussion of Colleen McDannell’s Contributions to the Study of Religion and Popular Culture.” American Academy of Religion. Religion and Popular Culture Unit. Boston, MA. (Deferred to 2021 due to COVID-19 pandemic.)

2016 with Patricia Cormack and James Cosgrave. Sociology and Humour I: What’s So Funny? Canadian Sociological Association/ La Société Canadienne de Sociologie. Calgary, AB.
with Patricia Cormack and James Cosgrave. Sociology and Humour II: Stop Me If You’ve Heard This One. Canadian Sociological Association/ La Société Canadienne de Sociologie. Calgary, AB.

2015 Religion Between the Public and Private Spheres. Joint panel between the Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion and the Canadian Sociological Association/ La Société Canadienne de Sociologie. Ottawa, ON.

2014 Religion and Popular Music Dedicated Sessions. Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion. St. Catherines, ON. (4 sessions, organized with Shamma Boyarin).

Selected Papers Presented

2024 with Kimberly P. Brackett and Pia Knigge. “Teaching About ‘Politically Dangerous’ Topics.” Southern Sociological Society. New Orleans, LA. April 5.
with Kimberly P. Brackett. “Searching for ‘Strong Families’ in the Family Ministry Space.” Southern Sociological Society. New Orleans, LA. April 5.

2021 “Religious Studies in Canada Part 2: CSSR 50 Years Forward.” Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion. June 2. Available at https://www.youtube.com/watch?v=KO1_VrBQvBY.

2020 with Kimberly P. Brackett. “Family Pastors as Social Problems Workers.” National Council on Family Relations. Held virtually due to COVID-19 pandemic. November 11.

with Kimberly P. Brackett. “Family Pastors and the Search for the Elusive ‘Strong Family.’” Southern Sociological Society Annual Meeting, Jacksonville, FL. April. (Conference cancelled.)

with Kimberly P. Brackett “Southern Family Values: Lessons From the Churches.” Southern Studies. Montgomery, AL. January 31.

2019 “Towards a Theoretical Agenda in Religion and Popular Culture Studies.” American Academy of Religion. Religion and Popular Culture Unit. San Diego, CA. November 24.

“Religion and Popular Culture: Toward a Theoretical Agenda.” Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion. Vancouver, BC. June 4.

2018 with Kimberly P. Brackett. “Blurred Boundaries: How Definitions of Religion and Family Life Are Used to Determine Responsibility.” Canadian Society for the Study of Religion/ La Société Canadienne pour l’étude de la Religion. Regina, SK. May 29.

2017 with Kimberly P. Brackett. “The Threats to Families Today: Pastoral Rhetoric and the Changing Religio-Political Landscape in the United States.” American Academy of Religion. Religion and the Social Sciences Unit. Boston, MA. November 21.

with Kimberly P. Brackett. “Grandparents, Class, and Generational Difficulties in Family Ministry.” Southern Sociological Society. Greenville, SC. March 30. (Presented by Brackett.)

2016 “How are you Going to Study That? The Challenge of Methods and Theory in the Study of Religion and Popular Culture.” American Academy of Religion. Religion and Popular Culture Group. San Antonio, TX. November 19.

“Should I Laugh Now? The Aesthetics of Humor in Mass Media.” Study of Religion as an Analytic Discipline Annual Meeting. San Antonio, TX. November, 18.

“I Don’t Know: Protestant Clergy, Family Ministry, and the Gap between Ideology and Practice.” Association for the Sociology of Religion Annual Meeting. Seattle, WA, August 20.

“Rethinking New Religious Movements Beyond a Social Problems Paradigm.” Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion. Calgary, AB May 30.

“Peter Berger’s Comic Sociology.” Canadian Sociological Association/ La Société Canadienne de Sociologie. Calgary, AB. May 30.

2015 with Kimberly P. Brackett. “What Parents Need to Know: Movie Reviews, Religion, and the Standard North American Family.” Canadian Sociological Association/ La Société Canadienne de Sociologie and Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion. Ottawa, ON. June 1.

2014 “‘Fixing the Dramaturgy’: Erving Goffman, Mass Media, and Critical Performances of Religion in the Age of Film Editing.” American Academy of Religion. Religion, Media, and Culture Group. San Diego, CA. November 23.

“Between the Sociology of Comedy and a Comic Sociology: Can We Bridge the Gap?” Canadian Sociological Association/La Société Canadienne de Sociologie. St. Catherines, ON. May 30.

“Subtle Sedimentations and Religious Diversity Debates: Sitcoms and the Sociology of Religion.” Canadian Sociological Association/La Société Canadienne de Sociologie. St. Catherines, ON. May 29.

“‘Metal Epiphanies and Liberation Theology in Vinyl:’ Theorizing Religion with Heavy Metal.” Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion. St. Catherines, ON. May 25.

“The Question I Have Never Been Able to Ask: Teaching About Popular Music, Culture, and Religion.” Roundtable panel on teaching religion and music. Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion. St. Catherines, ON. May 25.

2013 “What Constitutes the Paranormal? Why the Margins Matter in the Categorization of Beliefs and Practices in the Study of Religion.” American Academy of Religion, Critical Theory of Religion Section. Baltimore, MD. November 23.

“What is There to Lose?: Hockey, Advertising, and the Commercial Sacralization of Canadianness.” Canadian Sociological Association/La Société Canadienne de Sociologie. Victoria, BC. June 5.

“Meanings, Methods, and Religion and Mass Media: Contributions of the Yale School of Cultural Sociology to the Study of Religion and Media.” Canadian Society for the Study of Religion/La Société Canadienne pour l’étude de la Religion. Victoria, BC. June 3.

2012 "Gordon Lynch's *The Sacred in the Modern World*: Methodological and Theoretical Reflections on a Cultural Sociology of the Sacred." American Academy of Religion, Social Theory and Religion Cluster. Special panel on the centenary of Durkheim's *The Elementary Forms of Religious Life*. Chicago, IL. November 17.

(With Kimberley P. Brackett). "Traditional sex roles and mothers' sexuality: Examples from *The Simpsons*, *Family Guy*, and *South Park*." Paper presented at the annual meeting of the Mid-South Sociological Association. Mobile, AL. November 9. (Presenter: Kimberley P. Brackett.)

"Since When is Rape Funny?: *Family Guy* in Light of the Strong Program." Canadian Sociological Association/La Société Canadienne de Sociologie. Waterloo, ON. May 29.

"Cowards, Critics, and Catholics: The Catholic League for Religious and Civil Rights, *South Park* and the Politics of Religious Humor in the United States." Canadian Society for the Study of Religion/La Société Canadienne pour l'étude de la Religion. Waterloo, ON. May 29.

2011 "A Fool for Christ in Late Modernity: Brad Stine and the Case of Evangelical Humour." Canadian Society for the Study of Religion/La Société Canadienne pour l'étude de la Religion. Fredericton, NB. May 29.

2010 "It's Funny Because It's True? Religion and Humor in *The Simpsons*." American Academy of Religion Annual Meeting, Religion and Popular Culture Group. Atlanta, GA. October 30.

"The Sacred Comedy: Elements of a Sociological Theory of Religious Comedy." Canadian Society for the Study of Religion/La Société Canadienne pour l'étude de la Religion. Montreal, PQ. May 30.

"Entertainment, Subversion, Discrimination: *The Simpsons*, Humour, and Religion in American Media." VIII Moscow Society for the Study of Religions Conference: Religion & Media. Moscow, Russia. May 14.

2009 "The Challenge of Ambiguity: The Sociology of Comedy and Its Challenges for Ethical Reflection on the Content of Contemporary Adult Cartoons." American Academy of Religion Annual Meeting, Ethics Group. Montreal, PQ. November 9.

"Introducing Xenu and the Movementarians: Comedy and the Criticism of New Religious Movements." Canadian Society for the Study of Religion/La Société Canadienne pour l'étude de la Religion. Ottawa, ON. May 26.

2008 "You Wince in Agony as the Hot Metal Brands You: Religious Behaviour in an Online Role-Playing Game." Canadian Society for the Study of Religion/La Société Canadienne pour l'étude de la Religion. Vancouver, BC. June 3.

2007 "Who's Laughing?: How Comedy Can Facilitate Discrimination." Canadian Society for the Study of Religion/La Société Canadienne pour l'étude de la Religion. Saskatoon, SK. May 29.

"Theorising Popular Comedy: Satire, *The Simpsons*, and the Social Construction of Humour." AAR-EIR Regional Meeting. Waterloo, ON. May 4.

2006 Panel member discussing David Chidester's book *Authentic Fakes*. Canadian Society for the Study of Religion/La Société Canadienne pour l'étude de la Religion. Toronto. May 29.

2004 "Narrative and Modern Issues Surrounding Sacred Space: The Case of the Fantoft Stave Church Burning." Canadian Association for the Study of Religion/La Société Canadienne pour l'étude de la Religion. Winnipeg. May 29.

As Respondent:

2024 Telling and Selling: The Contemporary Popular Literature of Hinduism. American Academy of Religion, Hinduism Unit and Religion and Popular Culture Unit. San Diego. November 25.

2021 Religion, Satire, and the Culture Wars. American Academy of Religion, Religion and Popular Culture Unit. San Antonio. November 23.

2017 Multiple Religious Belongings Within and Against Identities, Affiliations, and Conflict. American Academy of Religion, Sociology of Religion Group. Boston. November 19.

2015 Cultural Warriors and Counterpublics: Re-Describing Identity in the Sociology of Religion. American Academy of Religion, Sociology of Religion Group. Atlanta. November 24.

Theorizing the study of New Religions. American Academy of Religion, New Religious Movements Group. Atlanta. November 21.

2013 Reconstructions of Real and Imagined Pasts. American Academy of Religion, joint panel of the Contemporary Pagan Studies Group and the New Religious Movements Group. Baltimore. November 24.

TEACHING EXPERIENCE

Auburn University at Montgomery (Undergraduate)

Human Sexuality
Human Sexuality (Online)
Introduction to Sociology
Introduction to Sociology (Special Focus: Popular Culture)

Introduction to Sociology (Online)
Honors Colloquium: The New Atheists (Spring 2025)
Religious Studies Methods and Theories
Seeing the Unseen (Second Year Honors Seminar)
Social Problems
Social Problems (Writing Intensive)
Social Problems (Online)
Social Theory
Sociology of Religion
Special Topics in Sociology: Cults and New Religious Movements (Online, Summer 2013)
Special Topics in Sociology: Family and Religion (team taught with Kimberly P. Brackett, Spring 2017)
Special Topics in Sociology: Religion and Popular Culture (Spring 2013, Fall 2021)
Special Topics in Sociology: World Religions and Terrorism (Summer 2025)
World Religions
World Religions (Online)

Auburn University at Montgomery (Undergraduate, Guided Studies)

Sociology Sings the Blues (Spring 2021)

Auburn University at Montgomery (Graduate)

Special Topics in Sociology: Cults and New Religious Movements (Online, Summer 2013)
Social Theory
Sociology of Religion
World Religions and Terrorism

Auburn University at Montgomery (Directed Readings)

American Religious Diversity (Graduate, Fall 2016)
Historical Sociology (Graduate, Fall 2016)
Cultural Sociology and the Sociology of Religion (Graduate, Summer 2015)

King's University College at the University of Western Ontario

Contemporary Religious Movements

Saint Mary's University

Religion and Contemporary Culture

Mount Saint Vincent University

Symbols, Myths, Rituals

Graduate Supervision

William Chavez. Member, PhD Dissertation Committee. Religious Studies. University of California at Santa Barbara. 2022.

Chelsea Hepburn. Patterns of Religious-Ethnic Discrimination in the United States: Anti-Catholicism, Anti-Semitism, and Islamophobia. MLA Thesis, Auburn University at Montgomery. Graduated: May 2017.

Undergraduate Thesis Supervision

Jasmine Boutdy. BA Honors in Sociology. The Southern Baptist Convention and their Perception of Global Warming. (Supervisor, Spring 2018)

Nicolette Parrish. BA Honors in Communication Studies. Narratives of Islam and Muslims in U.S. Cable News Media. (Second Reader, Spring 2018)

Teaching Certifications at Auburn University at Montgomery

FDI Canvas

FDI 1000 Blackboard Ultra

Developing and Delivering Online Instruction

Writing Across the Curriculum: Level 2

Presentations on Teaching

2020 Panel Member. "Teaching in Honors." Auburn University at Montgomery, Faculty Development Institute. January 28.

2017 with Kimberly P. Brackett. "Team Teaching." Auburn University at Montgomery, Faculty Development Institute. June 6.

Teaching Interests

Religion and Popular Culture

Sociology of Religion

Cults and New Religious Movements

Religious Diversity in North America

Religious Studies Methods and Theories

Social Theory

World Religions

Social Problems

Sociology of Culture/Cultural Sociology

Cultural Studies

Sociology of Mass Media

PROFESSIONAL SERVICE

Service to Professional Associations

2021- Co-Chair, Religion and Popular Culture Unit, American Academy of Religion
 2018- Board Member, Study of Religion as an Analytic Discipline (SORAAAD)
 2017-2020 Member, Steering Committee, Religion and Popular Culture Unit, American Academy of Religion
 2015-2020 Member, Steering Committee, Sociology of Religion Unit, American Academy of Religion
 2015-2018 Annual Meeting Program Co-Chair, Canadian Society for the Study of Religion
 2015-2018 Member at Large, Canadian Society for the Study of Religion
 2015 Member, CSSR Book Prize Adjudication Committee
 2013-2015 Member, Steering Committee, New Religious Movements Group, American Academy of Religion
 2013-2015 Associate Program Chair, Canadian Society for the Study of Religion
 2012-2013 Program Chair, Alabama-Mississippi Sociological Association 2013 Annual Meeting
 2007-2010 Member at Large, Canadian Society for the Study of Religion
 2007 Administration Team Member, AAR-EIR Regional Meeting, University of Waterloo, May 4-5

Peer and External Reviewing

2025- General Editor, *Journal of Religion and Popular Culture*
 2019- Board of Editorial Consultants, *Nova Religio: The Journal of Alternative and Emergent Religions*
 2017- Editorial Board Member, *Bulletin for the Study of Religion*
 2016- Editorial Board Member, *Religion Compass*, New Religious Movements Section
 2025 Peer Reviewer for *Studies in American Humor*, *Journal of Media and Religion*, *Critical Research in Religion*
 Peer Reviewer for Bloomsbury, New York University Press
 Manuscript Reviewer for Routledge
 2024 Peer Reviewer for *Nova Religio: The Journal of Alternative and Emergent Religions*
 Peer Reviewer for Routledge, Bloomsbury
 Manuscript Reviewer for Lexington Books
 2023 Peer Reviewer for *Journal of Religion, Nature, and Culture*; *Humor: International Journal of Humor Studies*; *Critical Research in Religion* (2); *Cultural Sociology*, *Nova Religio: The Journal of Alternative and Emergent Religions*
 Peer Reviewer for Rowman & Littlefield.
 2022 Peer Reviewer for *Humor: International Journal of Humor Studies*, *Nova Religio: The Journal of Alternative and Emergent Religions*, *Journal of Religion & Film*
 2021 Peer Reviewer for *Religion*.
 Manuscript Reviewer for Bristol University Press.
 2020 Peer Reviewer for *Critical Research in Religion*, *European Journal of Social Theory*, *Global Society*, *Social Currents*, *Sociology Compass*.
 2019 Peer Reviewer for *Global Society*, *Journal of the American Academy of Religion*, *Religion and American Culture*.
 Manuscript Reviewer for Bristol University Press.

2018 Peer Reviewer for *Critical Research in Religion, Humor: International Journal of Humor Studies, Nova Religio: The Journal of Alternative and Emergent Religions*
 Manuscript Reviewer for Routledge/Taylor & Francis.

2017-2024 Co-General Editor, *Journal of Religion and Popular Culture*

2017 Peer Reviewer for *Critical Research in Religion, Humor: International Journal of Humor Studies* (2), *Journal of Religion and Popular Culture* (4), *Nova Religio: The Journal of Alternative and Emergent Religions* (2), *Qualitative Sociology*, and *Social Problems*

Manuscript Reviewer for Bloomsbury Publishing Inc.

2016 Peer Reviewer for *Journal of Religion & Film, Humor: International Journal of Humor Studies*, and *Qualitative Sociology*
 Manuscript Reviewer for Lexington Books.
 Manuscript Reviewer for Bloomsbury Publishing Inc.

2015 Peer Reviewer for *Politics, Religion, & Ideology*, and *Studies in Religion/Sciences Religieuses*

2014 External Ph.D. Dissertation Reviewer, University of Sydney, Department of Religious Studies, Renee Lockwood “The Commercial Ethic and Corporate Religion.”

2012-2013 Peer Reviewer for *Journal of Religion and Popular Culture*
 2013 Peer Reviewer for *Releger: Studies in Religion and Reception*
 External Ph.D. Dissertation Reviewer, University of Sydney, Department of Religious Studies, Elisha McIntyre “God’s Comics: Religious Humour in Contemporary Evangelical Christian and Mormon Comedy.”

INSTITUTIONAL SERVICE

At Auburn University at Montgomery

2024-Present President, Phi Kappa Phi, Auburn University at Montgomery Chapter
 2022-Present Member-at-Large, Tenure & Promotion/Post-Tenure Review Committee
 2022-Present Member, Online Learning Advisory Team (University Committee)
 2021-Present Director, Religious Studies Minor
 2014-Present Faculty Advisor, Tabletop Gamers Consolidated

2025 Member; Assistant Lecturer of Legal Studies Search Committee, Department of Criminal Justice

2024-2025 Chair, American Society and Culture Certificate Steering Committee, College of Liberal Arts and Social Sciences

2020-2023 Member; College of Liberal Arts and Social Sciences Core Curriculum College Assessment Group

2022 Member, Assistant Professor of Anthropology Search Committee, Department of Sociology, Anthropology & Social Work

2021 Member, Assistant Professor of Social Work Search Committee, Department of Sociology, Anthropology & Social Work

2018-2020 Member, College Curriculum Committee, College of Liberal Arts and Social Sciences

2015-2020 Committee on Religious Studies, College of Arts and Sciences

2014-2021	Voting Member, Honors Committee (June 2015 became Faculty co-Chair) Faculty Advisor, Green Team
2020-2021	Member; Assistant Professor of Social Work Committee; Department of Sociology, Anthropology, and Social Work
2020	Chair, Tenure and Promotion Committee, Department of Sociology, Anthropology & Social Work
2018-2019	Chair; Assistant Professor of Sociology Search Committee (Substance Abuse); Department of Sociology, Anthropology, and Social Work
2018-2019	Member; Director of the University Honors Program Search Committee
2017-18	Chair; Curriculum Mapping Committee; Department of Sociology, Anthropology, & Geography
2015-2019	Member, Online Learning Advisory Team (University Committee)
2015-2018	Member, Research Council
2012-2017	Faculty Instructor, Auburn University at Montgomery Common Reading Program
2017	Member, Interdisciplinary Programs and Initiatives (Working Group)
2015-2016	Chair; Assistant Professor of Sociology Search Committee (Sociologist of Inequality); Department of Sociology, Anthropology & Geography
2015	Committee Member; Assistant Professor of Geography Search Committee; Department of Sociology, Anthropology & Geography
2013-2015	Committee on Religious Studies, School of Liberal Arts
2013-2015	Sociology Representative, Southern Studies: The Auburn University at Montgomery Liberal Arts Conference Steering Committee
2011-2013	Religious Studies Task Force, School of Liberal Arts
2012	Participating Faculty Member, A Taste of College, School of Liberal Arts
2012	School of Liberal Arts Plagiarism Hearing Committee
2011	Referee—Sociology proposals to Southern Studies: The Auburn University at Montgomery Liberal Arts Conference

At the University of Waterloo

2007	Student Representative, Laurier-Waterloo Joint PhD Committee
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At Saint Thomas University

2002-2003	Student Representative, Departmental Self-Study, Religious Studies Department
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COMMUNITY SERVICE

2018-2020	Co-Director, Christian Education, First Christian Church (Disciples of Christ), Montgomery, AL
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MEDIA

2024	“David Feltmate – The Simpsons, Religion, and Other Stuff.” <i>Pod Only Knows</i> podcast. January 2.
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2021 “David Feltmate on Religious Satire in Adult Animation.” *Multi-faith Matters* podcast/YouTube interview. July 18.
<https://www.youtube.com/watch?v=6c5L9PbDvjI>

2019 “News Flashback: South Park.” Extended interview for Australia’s *Sky News* on *South Park*’s 20th anniversary. August 12.
“When Faith Meets Funny.” Extended interview for National Public Radio’s “Interfaith Voices” program. June 14.
https://interfaithradio.org/Archive/2019/When_Faith_Meets_Funny

2018 Quoted in Brean, Joe. “The New Gang of Hyper-Confident Male Atheists Wants You to Laugh at Religion.” *National Post*. May 25.
<http://nationalpost.com/news/the-new-gang-of-hyper-confident-male-atheists-just-want-you-to-laugh-at-religion>

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LANGUAGES

English (Native reader, writer, speaker)
French (Read with dictionary)

PROFESSIONAL MEMBERSHIPS PAST AND PRESENT

American Academy of Religion (AAR)
American Sociological Association (ASA)
Association for the Sociology of Religion (ASR)
Canadian Society for the Study of Religion (CSSR)
Canadian Sociological Association (CSA)
The Honor Society of Phi Kappa Phi
Society for the Scientific Study of Religion (SSSR)