

Neil David Seibel

Curriculum Vitae as of September 2025

Actors Equity Association

ndseibel@gmail.com

Theatre AUM, PO Box 244023, Montgomery AL 36117

EDUCATION

Master of Fine Arts, Drama (terminal degree in field): University of California, Irvine

Summa Cum Laude, 1997- 2000

Honors and Awards: Chancellor's Fellow, Humanities Research Grant, School of Fine Arts

Research Grant, Department of Drama Performance Studies Grant

Robert Cohen, Eli Simon: Acting

Dudley Knight, Lynn Watson: Voice and Speech (Fitzmaurice, Knight-Thompson)

Annie Loui: Movement, Theatre Composition, Contact Improvisation and Period Dance

Donald McKayle, Shawn Green: Musical Theatre Dance and Modern Dance

Robert Cohen, Bill Needles (Guest Artist from Stratford, Canada): Acting Shakespeare

Clair Sinnett: Film and Television

Mahlon Schansenbach: Singing Voice

Dennis Castellano, Myrona Delaney, Donald McKayle: Musical Theatre

Cliff Faulkner: Development of Theatre/ Theatre Anthropology

Chris Villa: Stage Combat

Bachelor of Arts, Theatre Arts: Northern Kentucky University

Magna Cum Laude, 1989 – 1994 Minor in Anthropology/Archaeology, Concentration in Dance

Honors and Awards: Dean's Scholar, Theatre Department Full Scholar, Theatre

Department Partial Scholar

Sam Zachary, Mike King, Jim Ligon: Acting

Sandy Forman, Mary Jo Beresford: Voice and Speech

Susan V. Eviston: Stage Combat Certification (Rapier and Dagger, Unarmed, Quarter Staff, Small Sword, Broadsword), Fight Choreography and *Swordplayers Stage Combat Company*

Steve Chicurel, Joe Conger: Musical Theatre

Jane Green, Linda Krumme: Ballet and *NKU Dance Company*

Amy Cook Bowden, Jim Weir: Jazz and Tap

Ellen Zipperstein: Modern

Greg Hellems, Sarah Charles Frank: Musical Theatre Styles

Sam Zachary, Mary Joe Beresford: Directing, Theatre History and Literature

Erik Johanson: Opera

TEACHING EXPERIENCE

ACADEMIC POSITIONS

Auburn University at Montgomery, Montgomery Alabama

Tenured Professor of Theatre, Director of Performance Studies, 2021-Present

Tenured Associate Professor of Theatre, Director of Performance Studies 2013- 2020

Assistant Professor, Director of Performance Studies 2008-2013

Hollins University, Hollins Playwrights Lab, Roanoke, Virginia

Visiting Faculty, MFA, MA and Certificate Programs:
 Summer Semester Intensive 2015, 2017, 2019, 2021, 2023, 2025
 Narrative Theory, Advanced Tutorial, Viewpoints and Composition, Ensembles in Collaboration
Metropolitan State College of Denver, Denver Colorado, 2008
 Adjunct Faculty: Voice and Speech
Miami Dade College, Miami Florida, 2007
 Visiting Artist: Movement for Actors, Viewpoints and Ensemble Technique
Denver School of the Arts, Denver Colorado 2006
 Visiting Artist: Acting I, II
Union College, Schenectady New York, 2004
 Visiting Artist: Musical Theatre I
 Workshops in Directing/Composition, Movement, Contact Improvisation, Viewpoints
University of California, Irvine, Irvine California, 1998-2000
 MFA Teaching Staff: Acting I, Movement for Actors I, Voice and Speech I, Musical Theatre I, Musical Theatre Lab
 Teaching Assistant: Dramatic Literature

GUEST ARTIST and PROFESSIONAL INSTITUTIONS

Accademia Dell'Arte, Arezzo, Italy 2011
 Guest Artist: Viewpoints Intensive
Montgomery Ballet, Montgomery Alabama 2010
 Summer Intensive: Floor Barre Pilates
ALATetc (A Laboratory for Actor Training, experimental theater company), NYC 2010
 Workshop: Integrating the Actor
Teatro Prometeo, Miami Florida
 Workshop: Energy Exchange and Movement, Contact Improvisation with Text 2009 Summer
 Intensive: Movement for Actors, Voice & Speech, Viewpoints & Composition 2008 Guest Artist:
 Movement for Actors, Viewpoints and Contact Improvisation 2007
University of Central Florida, Orlando Florida 2007
 Guest Artist to MFA Program: Movement for Actors, Viewpoints
Appamatow Regional Governor's School, Richmond Virginia 2006
 Guest Artist: Acting, Musical Theatre, Movement for Actors, Directing/Composition, Business of Theatre,
 Pilates for Performers
ALATetc, Denver Colorado 2006
 Company: Contact Improvisation Advanced Level Workshop
Sarabence Arts, Denver Colorado 2005-2006
 Company: Movement Fusion
Private Coach 1996-2006
 Graduate and undergraduate college auditions preparation, general auditions preparation, voice, speech,
 singing, movement, solo play development
University of Denver, Denver Colorado 2005
 Guest Artist: Movement for non-majors, Contact Improvisation
Aspen School of Theatre Arts, Aspen Colorado 2004
 Resident Teaching Artist: Musical Theatre Dance, Ensemble Movement, Physical Character
 Development, Hatha Yoga Level I
Xavier University, Cincinnati Ohio 2004
 Guest Lecturer: Business of Theatre for Actors
Aspen High School IB Theatre Program Aspen Colorado 2004
 Guest Artist: Acting, Movement Training for Actors, Viewpoints, Composition Methods
Aspen School of Theatre Arts, Aspen Colorado 2002-2003
 Director of Adult Education: Acting I, II, III, Movement for Actors, Voice and Speech, Auditions

American Laboratory for Actor Training, Saratoga Springs New York 2002
 Company: Movement, Contact Improvisation, Viewpoints, Modern Dance, Voice and Speech, Yoga, Ensemble Techniques

Union College, Schenectady New York 2002
 Guest Artist: Beginning Musical Theatre, Acting Coach: Guerilla Film Maker's Project

Northern Kentucky University, Highland Heights Kentucky 2002
 Guest Artist: Solo Performance; Creation, Development and Marketing

Kentucky Governors School for the Arts, Highland Heights Kentucky 2000
 Guest Artist: Acting, Acting Shakespeare, Movement for Actors

American Laboratory for Actor Training, Los Angeles California 1997-2000
 Company: Movement, Viewpoints, Modern Dance, Contact Improvisation, Ensemble Techniques, Yoga, Voice and Speech, Vocal Technique for Singers

Northern Kentucky University, Highland Heights Kentucky 1998 Guest
 Artist: Movement Composition, Modern Dance Technique

Holmes High School IB Program, Covington Kentucky 1997
 Guest Artist: Introduction to Acting

Actor Source of Houston, Houston Texas 1996-1997
 Resident Teaching Artist: Acting I & II, Movement for Actors, Composition, Yoga for Performers

COURSES TAUGHT AND CURRICULUM DEVELOPMENT

Auburn University at Montgomery

Fundamentals of Acting THEA 3413/COMM 3413

Study and practice of basic acting theory and technique.

Intermediate Acting THEA 3423

Further study and practice of acting theory and technique. Introduction to acting requirements of classical dramatic literature.

Acting for TV/ Film THEA/COMM 3473*

Study of film and television genres, camera angles, shots and framing applied to acting technique for camera.

Commercial Acting THEA/COMM 3483/THEA 6972*

Applied study of commercial and industrial genres, talent types and business practices to acting technique for camera.

Acting in Classical Theatre THEA 3973*

Study and practice of acting technique for classical theatre with an emphasis on verse and Shakespeare.

Voice for the Actor THEA 3433/COMM 3433/ THEA 6972*

Study and practice of vocal techniques as applied to theatrical performance. An introductory course to relaxation, body, breath, release of sound, articulation, resonance and vocal performance. Earlier title: Voice and Diction.

Oral Interpretation THEA 3003/COMM 3303

Basic techniques and application of oral interpretation in reading prose, poetry, drama and journalism.

Dialects & Phonetics THEA 4413/ COMM 4413/THEA 6902*

Basic study of the sound system of the English language as used in dialect and accent training. Includes principles of sound production, phonetic transcriptions and the acoustical basis of phonetics.

Stage Movement THEA 3443/COMM 3300*

Study and practice of physical conditioning, reflex training and character transformation as applied to performance.

Foundations in Theatre THEA 3973

An exploration of career possibilities, campus success and expectations for studying theatre.

Portfolio THEA 3973

Industry preparation for Theatre.

Stage Management THEA 3463

Theory and techniques of stage management with emphasis on the practical approach toward theatrical production.

Dramaturgy for Production THEA 6902*

An independent study of practical literary preparation and exploration of a theatre text through production.

Theatre Appreciation THEA 2040, Online and Traditional

A study of periods, genres and production techniques with emphasis on developing a critical awareness and appreciation of theatre, cinema and television.

Online course is a 16 unit asynchronous version of the traditional model.

Film Appreciation THEA 2120, Online

A study of periods, genres and production techniques with emphasis on developing a critical awareness and appreciation of theatre, cinema and television.

Special Topics in Theatre THEA 3973 / THEA 6972

An exploration of a theme from any area of the Theatre Department having contemporary relevance.

Honors Thesis HONR 4957

Completes the work begun in Honors Research HONR 3957 Successful completion includes the thesis project approved by the student's committee and the director of the University Honors Program.

*Indicates courses created as part of performance curriculum development

Hollins University, Hollins Playwrights Lab

Narrative Theory THEA 520

Introduction to the basics of storytelling and the creation of dramatic texts using both organic and formulaic models with an emphasis on the one act play. Students will learn to observe the world for meaning, build characters, place characters in settings, write monologues, create dialogue between characters, and lay the groundwork for longer, more substantive work.

Viewpoints and Composition THEA 522

Taken by playwrights, directors, and performers to build ensemble and open new avenues of collaboration on found, created, devised, and scripted text. Will include techniques for collaboration, building ensemble, group dynamics, psychophysical acting and improvisation, crafting theatre pieces based on found, devised and scripted text.

Ensembles in Collaboration THEA 565

This course is designed to guide performance students through the process of collaboration from the initial table read with the playwright through final performance. The course affords performers an opportunity to debrief their experiences with an experienced theatre professional with expertise in best practices.

Advanced Tutorial THEA 575

Guided instruction in creating a full-length play, which is polished, complete, ready for production, and suitable for submission. This course functions as an advanced version of Narrative Theory and Structure THEA 571 with an emphasis on targeted exercises and exploratory writing rather than workshopping the actual text.

OTHER TEACHING OPPORTUNITIES AT AUBURN UNIVERSITY MONTGOMERY

Coaching Auditions and Scenes: Kennedy Center American College Theatre Festival Irene Ryan

Scholarships, Alabama Conference of Theatre Screening Auditions, Southeastern Theatre Conference

Professional Auditions, Outdoor Theatre Association Auditions, URTA and LINK Graduate School

Auditions

SCHOLARSHIP AND CREATIVE RESEARCH

PRODUCTIONS

DIRECTING THEATRE

To Kill a Mockingbird by Harper Lee, Mill Mountain Theatre 2024

The Cat In The Hat adapted by Katie Mitchell, Alabama Shakespeare Festival 2020

Winnie the Pooh by Le Clanche Du Rand and Allan J. Friedman, Alabama Shakespeare Festival 2019

Paradise Park by Danny Boyd and Larry Groce, Theatre West Virginia, Original Production 2018

Ring of Fire by Richard Maltby Jr and William Meade, Theatre West Virginia 2016

No Holds Bard, First Folio Celebration, Invited Production, Alabama Shakespeare Festival 2016

Alla Har En Historia by Seibel and Company, Minitatern, Stockholm Sweden 2012

Songs That Sustain by Pia LaRosa, Studio P, Newport Kentucky 2011

The Daughters of Abraham by Neil David Seibel ALATetc/Theatre AUM, Montgomery Alabama 2010

Oraciones De Mi Patria by Seibel and Company, Teatro Prometeo, Miami Florida 2008

Little Shop of Horrors by Alan Menken and Howard Ashman, Colorado Springs Fine Arts Center 2007

La Cage Aux Folles by Harvey Fierstein and Jean Poiret, Colorado Springs Fine Arts Center 2006

School House Rock, Live! Theatre Aspen, Colorado 2005

Crossroads to Emerika by Joann Yarrow, American Laboratory for Actor Training, Los Angeles 1998
Esteban: Stranger on the Beach by Neil David Seibel, Theatre West Virginia Second Season 1998
Homo Milk by Neil David Seibel, Salt of the Earth Theatre Company, Houston Texas 1996
My Appalachia by Neil David Seibel, Directors Collective of New York City 1995
The Killing Game by Ionesco, Actors Theatre of Louisville, Kentucky AD to Jennifer Hubbard 1994

DIRECTING FILM

Today a Michael Medcalf Film, Director of Photography/Cinematographer, The Aperture Group, AL 2016

DIRECTING ACADEMIC PRODUCTIONS

ART IRL devised by Seibel, Theatre AUM, Auburn University at Montgomery 2025
Buddies by Ben Abbott, Theatre AUM, Auburn University at Montgomery 2023
Three Days of Rain by Richard Greenberg, Theatre AUM, Auburn University at Montgomery 2022
Cross Cast Showcase by Various Authors devised by Seibel/ Winkelman, Theatre AUM, 2022
On The Verge by Eric Overmyer, Theatre AUM, Auburn University at Montgomery 2022
Shadow of the Son by Kate Leslie, Theatre AUM, Auburn University at Montgomery 2020
World Tour by Various Authors devised by Seibel/ Winkelman, Theatre AUM, 2019
Child's Play by Kevin D. Ferguson, Theatre AUM, Alabama 2018
Female Voices by Various, devised by Seibel/Winkelman, Theatre AUM, Alabama, 2018
Weightless by Meghan Reimers, Theatre AUM, Alabama, Original Production 2018
Coupler by Meredith Dayna Levy, Theatre AUM, Alabama 2017
Liberty and Justice created by Val Winkelman, Theatre AUM, Alabama 2017
No Holds Bard devised by Seibel/Winkelman, Theatre AUM, Alabama 2016
Helvetica by Will Coleman, Theatre AUM, Alabama 2015
Theatre AUM Celebrating 40 Years devised by Seibel/Winkelman, Theatre AUM, Alabama 2015
The Vagina Monologues by Eve Ensler, Theatre AUM, Alabama 2015
Chasing The Prize devised by Seibel/Winkelman, Theatre AUM, Alabama 2014
Paternity Leave by Neil David Seibel, Theatre AUM, Alabama 2013
Doubt by John Patrick Shanley, Theatre AUM, Alabama 2013
Theatre AUM TOUR TROUPE 2013! by Various, Theatre AUM, Alabama 2012
The Servant of Two Masters by Carlo Goldoni, Theatre AUM, Alabama 2011
The Great Easter Egg Hunt by Ken Jones, Theatre AUM, Alabama 2011
Theatre AUM Tour Troupe 2012! by Various, Theatre AUM, Alabama 2011
Theatre AUM Tour Troupe 2011! by Various, Theatre AUM, Alabama 2010
Lysistrata by Aristophanes, Theatre AUM, Alabama 2009
Stones In His Pockets by Marie Jones, Theatre AUM, Alabama 2009
The Sleeping Beauty Pageant, Aspen School of Theatre Arts, Colorado 2004

DIRECTING WORKSHOP PRODUCTIONS AND STAGED READINGS

Witch Please by David Veatch, Hollins Playwrights Festival & Mill Mountain Theatre, Virginia 2025
9 to 5 by Carson Mendheim, *Dysfunctional Propoganda* by Sofia Tripoli, *Til Death Do Us Apart* by Aaron Rudnick,
Backyard Elegy by Lai'ana Reeves, *First Date* by Jacycie Coleman, *The Huxley Hurricane* by Meredith Kilmarten,
The Deal by Laurel Burcham, *The Diner at the End of the World* by Cole Hagan, *Saturday Down South* by Emila Viscarra, *I'm The Possum* by Ivey Simpson - Ten Minute Play Readings, Young Southern Writers Project - Southern Writers Festival, Alabama Shakespeare Festival, Alabama 2023
Tired by Jenna Rutherford, *Oz's Necromancy* by Ivey Simpson, *The Death of Me* by Abby Sledd, *Not a Flower* by Lindley Argo, Young Southern Writer's Program, Alabama Shakespeare Festival, Alabama 2022
A Complicated Hope by John Mabey, Southeastern Theatre Conference Getchell Award, Tennessee 2022
Marvelous Cornelius by Shane Strawbridge, Hollins Playwrights Festival & Mill Mountain Theatre, Virginia 2017
Pinky and Rhubarb by Charlotte Giles, Page to Stage Reading Series, Cloverdale Playhouse 2017
Am I A Man Yet? by Eric Eidson Hollins Playwrights Festival & Mill Mountain Theatre, Virginia 2015
Prime Time by Maureen Woltermann, South Carolina Theatre Festival 2013
Mariposa by Joann Yarrow, American Laboratory for Actor Training, Saratoga Springs NY 2002
A Gen X Ronde by Seibel and Company, SITI Studios, New York New York 1994
Akiki and the Whale by Seibel and Company, SITI Studios, New York New York 1994

DIRECTING EVENTS AND BUSINESS THEATRE

Petting Our Zoomanity by Amy Lytle Springer *Overnight Sensations* Mill Mountain Theatre, Virginia 2019
A Night Out of Swing! Sponsor Thank You, Montgomery Country Club, AUM School of Liberal Arts 2016

A Night Out in Beijing, Sponsor Thank You Montgomery Country Club, AUM School of Liberal Arts 2015
A Night Out On Broadway with the Gershwins, Sponsor Thank You, Alabama Activity Center, AUM 2014
A Night Out On Broadway with Carrie Manolakos, Allison Blackwell, Ruby Lewis and Abe Reybald at the Alabama Activity Center, AUM School of Liberal Arts Fundraiser 2013
An Evening of Song and Dance by Various, ALATetc/Theatre AUM, Montgomery Alabama 2010

DIRECTING COMMERCIAL VIDEO

AUM Common Reading Program, AUM Center for Excellence in Learning and Teaching 2016
AUM Learning Center, AUM Learning Center 2016
AUM Communication & Theatre, AUM Department of Communication & Theatre 2016

ACTING OFF BROADWAY AND NYC

Original Productions with Directors
JP Morgan Saves The Nation Jonathon Larson, *All American Bizness Man*, Jean Randitch En Garde Arts 1994
The Yellow Universe, First Player, Allison Dubin, Momentary Theatre Company@HERE 1995
Tales of Entartete Kunst, Black, Allison Dubin, Momentary Theatre Company@HERE 1995
Heaven and Hell, Satan, Bob Bellamy, Azzizz Theatre Company 1995
If You Meet the Buddha..., Traveller, Fran Arkus, Directors Collective of NYC 1994
Like Woyzeck for Chocolate, Woyzeck, Ford Henderson, Directors Collective of NYC 1994
Hijacking the Jews, Terrorist Leader, Patti Chilsen, Directors Collective of NYC 1994

ACTING THEATRE

The Normal Giant, Solo Performance, Director Carrie Klewin, Fort Lauderdale Fringe Festival 2017
Adverse Effects, Phil, Katie Mack, Mill Mountain Theatre, Roanoke VA 2016
The Normal Giant, Solo, Carrie Klewin, Tesseract Theatre Company/ St. Louis Fringe Festival 2016
The Single Girls Guide Henry, Adeena Moree, Virginia Samford Theatre, AL 2013
A Funny Thing... Forum, Hysterium US/ Swing, Bruce Sevy Denver Center Theatre Company 2007
Dinner With Friends, Gabe, David McClendon, Theatre Aspen 2007
Seemed Like A Good Idea..., Man (21 characters), David McClendon, Theatre Aspen 2007
Pippin, Ensemble, Rod Lansberry, Arvada Center for the Arts 2006
Aida, ZoserUS/Ensemble, Rod Lansberry, Arvada Center for the Arts 2005
It's a Wonderful Life, Sam Wainwright/Carter/Welsch, David McClendon, Theatre Aspen 2006
Smokey Joe's Café, Michael Track, Anthony Powell, Theatre Aspen 2006
RTP, Solo Performance, Laurelann Porter, Sopa Americana Festival, Phoenix 2005
The Underpants, Benjamin Cohen, David McClendon, Theatre Aspen 2005
Lies and Legends, Harry Chapin, Tracy Friedman Aspen Theatre in the Park 2005
Jekyll and Hyde, GlossopUS/Ensemble, Jamibeth Margolis, Arvada Center for the Arts 2004
Passages: Lewis & Clark, Lewis, Paige Parsons Wax, LA Banner Series/ Etmus LLC
Lend Me a Tenor, Max, Alan Osburn, Aspen Theatre in the Park 2003
Twelfth Night, Feste, Alan Osburn, Aspen Theatre in the Park 2003 *ART*,
Serge, David Ledingham, Aspen Theatre in the Park 2002
You're a Good Man..., Charlie Brown, Alan Osburn, Aspen Theatre in the Park 2002
Tartuffe, Tartuffe, Alan Osburn, Aspen Theatre in the Park 2001
Baby, Nick, Mark Wells, Aspen Theatre in the Park 2001
Henry IV part 1, Worcester, Michael Addison, Colorado Shakespeare Festival 1999
Henry IV part 2, Shallow/Snare, Michael Addison, Colorado Shakespeare Festival 1999
Telluride the Musical, Ben, Robin McKee, CSF Working Stages 1999
My Appalachia, Solo Performance, Joann Yarrow, The Improv! Los Angeles
Wizard of Oz, Scarecrow, Rich Jagunic, Theatre West Virginia 1998
Hatfields and McCoy's, Phamer McCoy, John Benjamin, Theatre West Virginia 1998
Honey in the Rock, Narrator, Tammy Perkins, Theatre West Virginia 1998
My Appalachia, Solo Performance, Joann Yarrow, Riverside Studios, London 1998
My Appalachia, Solo Performance, Joann Yarrow, BIDT, Copenhagen 1998
My Appalachia, Solo Performance, Chris Wood, Texas Theatre, Houston 1997
My Appalachia, Solo Performance, Chris Wood, Brazos River Arts Council TX 1997
My Appalachia, Solo Performance, Chris Wood Theatre, West Virginia 1997
Fiddler on the Roof, Dance Ensemble, Rich Jagunic Theatre West Virginia 1997
Honey In the Rock, Sneed, Marina Hunley, Theatre West Virginia 1997

Hatfields & McCoys, Floyd Hatfield, John Benjamin Theatre West Virginia 1997
Inherit The Wind, Organ Grinder, Greg Boyd, Alley Theatre, Houston, TX 1996
Music Man w/ Jon Schneider, Waddyatalk Salesman, Stephen Terrell, Theatre Under The Stars, TX 1996
Anything Goes, Billy Crocker, Rich Jagunic, Theatre West Virginia 1996
Emperor Jones, Smithers, Chris Wood, Theatre West Virginia 1996
Hatfields & McCoys, Phamer McCoy, John Benjamin Theatre West Virginia 1996
Honey in the Rock, Rex Covington, Dan Henthorn, Theatre West Virginia 1996
Christmas Carol, Prof. Marvel/ Xmas Future, Michael Wilson Alley Theatre, Houston, TX 1995
1969 (Humana Festival of New Plays), Robbie, Tina Landau Actors Theatre of Louisville 1994
Romeo and Juliet, Watch, Jon Jory, Actors Theatre of Louisville 1994
Again!, Solo Performance, Paul Mills Holmes Actors Theatre of Louisville 1994
Who Killed Jon Jory?, Murder Suspect #3, Sheila Daniels, ATL After Hours Apprentice Works 1994
Coconuts, Bellhop/Dance Ensemble, Jon Jory, Actors Theatre of Louisville 1993
Christmas Carol, Peter/Ensemble, Frazier Marsh, Actors Theatre of Louisville 1993
Shakespeare's Lovers Midsummer's Lysander Jennifer Hubbard Actors Theatre of Louisville 1993
Phantom Tollbooth, Ensemble, Jennifer Hubbard, Actors Theatre of Louisville 1993
Restraint, Masculine, Scott Zigler, Actors Theatre of Louisville 1993
Outlaws, Marvin #3, Bill McNulty, Actors Theatre of Louisville 1993
Hatfields and McCoys, Phamer McCoy, John Arnold, Theatre West Virginia 1993
Honey in the Rock, Rex Covington, Dan Henthorn Theatre West Virginia 1993
Shenandoah, Corporal, Larry Whitely, Theatre West Virginia 1992
Stonewall: Old Blue Light, Col. Munford, Eberle Thomas Theatre West Virginia 1992
Hatfields and McCoys, Phamer McCoy, John Arnold Theatre West Virginia 1992
Working, Fireman, John Arnold Theatre West Virginia 1991
Hatfields and McCoys, Phamer McCoy, David Lively Theatre West Virginia 1991
Honey in the Rock, PFC Wm. McKinley, John Arnold Theatre West Virginia 1991
Joseph...Dreamcoat, Reuben, Joe Conger, Jenny Wiley Theatre 1990
The Jenny Wiley Story, Henry Skaggs, Jim Ligon, Jenny Wiley Theatre 1990
Grease, Ensemble, Mike King Jenny Wiley Theatre 1990
How To Succeed in Business Without Really Trying, Ensemble, Joe Conger Jenny Wiley Theatre 1990

ACTING PROFESSIONALLY IN ACADEMIC THEATRE

Uncle Vanya, Vanya, Director Mike Winkelman, Theatre AUM 2023
Measure for Measure, Angelo, Director Mike Winkelman, Theatre AUM 2018
Adverse Effects, Phil, Katie Mack, Virginia Tech Carilion School of Medicine, Roanoke VA 2016
The Single Girls Guide, Henry, Adena Moree, KCACTF Region IV, Virginia 2014
The Single Girls Guide, Henry, Adena Moree, Troy University 2013
The Odyssey Project, Odysseus, Adena Moore, Troy State University 2012
Unseen, Roy Gibbons, Val Winkelman, Theatre AUM, 2011

ACTING FILM

Mrs. Zimmerman's Back Yard, Supporting/Ed, Front Edge Perspective Films, St Louis 2019
Clown at War a Samantha Macher Film, Supporting, Courage Company Productions, Washington DC 2017
Shep Nachas, Supporting, dir. Stephen Bowlby, Family Flickers, Denver 2007
Unspoken, Lead, dir. Stephan Jonas, Radiant Cage Productions, Laguna 2000
Blue Tatoo, Lead, dir. Kevin Whitte, Crooked Mill Productions, Houston 1996
Virginia's Eulogy, Supporting, Mara Lieberman Lieberman Productions, NYC 1995

ACTING IN WORKSHOP PRODUCTIONS AND STAGED READINGS

Wayward Daughters by Claire F. Martin, Belle Esprit, Atlanta, Georgia 2025
Wayward Mothers by Claire F. Martin, Belle Esprit, Atlanta, Georgia 2025
Wayward Sisters by Claire F. Martin, Belle Esprit, Atlanta, Georgia 2025
Absolutley by J. Harvey Stone, Hollins Playwright's Lab and Mill Mountain Theatre, Virginia 2025
Buddies by Ben Abbott, Billy, Hollins Playwright's Lab and Mill Mountain Theatre, Virginia 2023
Chrysalis by Gwyneth Strobe, Man, Hollins Playwright's Lab and Mill Mountain Theatre, Virginia 2023 *Chrysalis* by Gwyneth Strobe, Father, Invited Reading, National Playwriting Program- Kennedy Center American College Theatre Festival Region IV 2023
Cherished by Rachel Graf Evans, Mule, Invited Virtual Production- Kennedy Center American College Theatre

Festival Region IV 2022

Cherished by Rachel Graf Evans, Mule, Hollins Playwright's Lab Virtual Festival 2021
Shadows Cast by Mike Moran, Shadow, Hollins Playwright's Lab Virtual Festival 2021
Muse by Kristin Lundberg, Dante Rossetti, Hollins Playwright's Lab and Mill Mountain Theatre, VA 2019
Truth by Kate Lowery, Cain, Hollins Playwright's Lab and Mill Mountain Theatre, Virginia 2019
Shadows Cast by Mike Moran, Shadow, Lab Reading Series at Hollins Playwright's Lab 2019
A Sudden Spontaneous Event by David Lee Nelson, Stanley, Southern Writers Festival, Alabama Shakespeare Festival 2018
Curmudgeons and Dragons Nick McCord, Paladine, Hollins Playwright's Lab Mill Mountain Theatre, VA 2017
The Gymnast by Shelby Taylor Love, Coach Taylor, Center Pieces at Mill Mountain Theatre 2017
Adverse Effects by Taylor Gruenloh, Phil, Playwright's Horizons - 550 Studios, NYC 2016
A Sun-wet Field by Taylor Gruenloh, Phil, Playwright's Lab, Mill Mountain Theatre 2015
NO WAKE by Jennifer Hoyt Tidwell, Father, Playwright's Lab, Mill Mountain Theatre 2015
Dr. Marian Faustus, Ph.D. Cornelius, Alan Litsey, Alabama Conference of Theatre 2010
Natural Order, Brother Time, Brad Beckman, ALATetc, Miami, FL 2008
All My Sons, George Deever, Alan Osburn Theatre Aspen 2003

ACTING FOR BUSINESS AND EVENT THEATRE

Real Americans Ben R. Williams, Rusty, Dir. Chloe Riederich, *Overnight Sensations* Hollins Theatre Institute 2023
Governors Arts Awards 2019, Emcee, Yvette Jones Smedley, Alabama State Council of The Arts
They Always Blame The Snake by Duane Yancey, Fast Eddy, *Overnight Sensations* Mill Mountain Theatre 2017
The Highwayman by Alfred Noyes, Narrator, Old Alabama Town Review 2017
Sound of Mill Mountain by Suzanne Willett, Sonny Brother, *Overnight Sensations* Mill Mountain Theatre 2015
Murder at the Deadwood Saloon, Gambling Jack, Montgomery Capital City Club 2014
Trouble in Mind by Alice Childress, Al Manners, Quinton Cockrell, Aldridge Repertory Project 1 Voice 2010
An Evening of Song and Dance, Featured Singer, ND Seibel ALATetc, Alabama 2009
Broadway Gems, Primary Singer, Chris Starkey, Starkey Productions, Colorado 2008
Alice in Broadband Land, *White Rabbit*, Nick Sugar, Cable Positive/ Rave Reviews, Colorado 2008
Blues Brothers at Coors Field, *Dan Akroyd*, Chris Starkey Starkey Productions, Colorado 2007
An Evening of Broadway, Primary Singer, Chris Starkey, Starkey Productions, Colorado 2007
Alice in Health-Care-Land, Principal, Sharon Allison Rave Reviews, Colorado 2007
Celebrate Diversity!, Primary Singer, Jan Waterman, Rave Reviews, Colorado 2007
Broadway Bound, Primary Singer, Chris Starkey Starkey Productions, Colorado 2007
Classic Broadway, Primary Singer, Chris Starkey, Starkey Productions, Colorado 2007
Bobo Broadband, Phlegm-Gollum, Julie Payne, Cable Positive/ Rave Reviews, Colorado 2007
Beach Blanket Broadband, Moondoggie, Julie Payne, Cable Positive/ Rave Reviews, Colorado 2006
Broadway at 8,000 Feet, Principal Singer, Alan Osburn, Wheeler Opera House, Aspen 2003
CSF Cares Benefit Concert, Featured Singer, Beki Pineda Boulder Colorado AIDS Project 1999
Evening With The Maestro, Chopin, Eli Simon Orange Co. Performing Arts Society, California 1998

ACTING AND TELEVISION APPEARANCES

PBS/ Etnus LLC, *Passages: Lewis & Clark*, Star (*Lewis*), Paige Parsons Wax
TV Aspen, *News with Bonnie Behrend*, Guest Appearance host Bonnie Behrend
Colorado Grassroots Television, *What's Up!* Recurring Guest Appearance host Jeannie Walla
Plum TV Aspen, *Morning Noon & Night Show*, Recurring Guest Appearance hosts Oliver Sharpe and Sari
Colorado Grassroots Television, *Unsolicited*, Recurring Guest Appearance, host Andrew Kole
Colorado Grassroots Television, *Arts Scene*, Recurring Guest Appearance host Marissa Post
PBS/ Los Angeles Theatre Series, *My Appalachia*, Star, Joann Yarrow
Signboard Hill Productions, Hallmark MOW, *Blue River*, Featured, Larry Ellikan
Northern Kentucky Health Dept, *The Troubadours*, Star, Joe Sturgeon

ACTING – COMMERCIAL AND INDUSTRIAL VIDEO

AUM Capital Campaign, Principal VOC LWT, Montgomery AL 2012
Growth Cycle Selling Cycling Video 2007, Principal VOC Ray Keener Productions, Boulder CO
Compaq Computer Regional Sales (1996 Series 10-14) Principal VOC Media Motions, Houston Texas
Compaq Computer Regional Sales (1997 Series 1- 4) Principal VOC Media Motions, Houston TX
Compaq Computer Customer Service Video, Principal VOC, Media Motions, Houston TX
Coastal Corporation Human Resources Video, Principal VOC, DeLowe Productions, Houston TX
Coastal Corporation Customer Service Video, Principal VOC DeLowe Productions, Houston TX
Pitney Bowes Human Resources Video, Principal VOC, Pitney Bowes Production Department, NYC

CABARET, OPERA AND MUSIC FESTIVALS

Cabaret Debauchee, Featured Performer, Vernice Miller ALATetc, New York 2009
Cabaret Denouement, Featured Performer, Vernice Miller ALATetc, New York 2009
The Crystal Palace Revue 2002 Company, John Trow Crystal Palace, Aspen CO 2002
The Crystal Palace Revue 2001 Company, Michael McAssey Crystal Palace 2001
The Crystal Palace Revue 2000 Company, Mead Metcalfe Crystal Palace 2000
Appalachian Folk Songs Featured Solo Vocalist, Ron Perrone Music in the Mountains, WV 1996
Carmen, Actor/ Dance Corps, Robert Cohen University of California, Irvine 1998

ACTING IN ACADEMIC THEATRE WITH DIRECTORS

Floyd Collins, Floyd Collins, Dir. Mark Valdez The Claire Trevor Bren, CA 2000
The Two Brothers' War, Solo Performance, Dir. Clair Sinnett, MFA Thesis Performance UCI 2000
Guys and Dolls, Nathan Detroit, Eli Simon The Irvine Barclay Theatre, CA 2000
Dancing at Lughnasa, Gerry Evans, Keith Fowler University of California, Irvine 1999
Oklahoma! Cord Elam, Robert Cohen The Irvine Barclay Theatre, CA 1999
Twelfth Night, Antonio, Eli Simon, University of California Irvine 1998
Blood Wedding, Leonardo, Annie Loui University of California, Irvine 1998
Sweet Charity, Herman, Donald McKayle, The Irvine Barclay Theatre, CA 1997
Welcome to Four Way, Victor, Sandy Forman YES Festival of New Plays, NKU 1993
Side by Side by Sondheim, Male Singer, Mary Jo Beresford, Northern Kentucky University 1993
Pirates of Penzance, Chief of Police, Joe Conger Northern Kentucky University 1992
The Passion of Dracula, Lord Godalming, Sam Zachary Northern Kentucky University 1992
The Robber Bridegroom, Ensemble, Joe Conger, Northern Kentucky University 1991
Pig, Santos, Mike King YES Festival of New Plays, NKU 1991
Our Town, Simon Stimson, Sam Zachary Northern Kentucky University 1991
The Cherry Orchard, Servant, Mike King Northern Kentucky University 1991
Boys From Syracuse, Dromio of Syracuse, Joe Conger Northern Kentucky University 1990
Royal Hunt of the Sun, Ensemble, Joe Conger Northern Kentucky University 1990
Wild Oats, Wilson, Mike King Northern Kentucky University 1990
The New Moon, Ensemble, Steve Rainbolt Northern Kentucky University 1989

PLAYWRIGHT AND DEVISED PRODUCTIONS

ART IRL Student Showcase Theatre AUM 2023
The Normal Giant Various Locations 2016-2017
Paternity Leave, Theatre AUM 2013
A Night Out On Broadway, Musical Revue, Alabama Activity Center 2012
Alla Har En Historia, Playwright/Director, Miniteatern, Stockholm, Sweden 2012
The Daughters of Abraham ALATetc/Theatre AUM, Montgomery Alabama 2010
Oraciones De Mi Patria Teatro Prometeo, Miami Florida 2008
RTP, Sopa Americana Festival, Phoenix 2005
My Appalachia Various Locations, 1997-1999
Esteban: Stranger on the Beach Theatre West Virginia Second Season 1998
Homo Milk Salt of the Earth Theatre Company, Houston Texas 1996
My Appalachia Directors Collective of New York City 1995
Again, Actors Theatre of Louisville 1994

CO-CREATION OF DEVISED WORK AND SHOWCASES

Cross Cast Showcase with Val Winkelman, Theatre AUM 2023

Comedy Tonight with Val Winkelman and Mike Winkelman, Theatre AUM 2022

World Tour with Val Winkelman and Mike Winkelman, Theatre AUM 2019 *Female*

Voices with Val Winkelman and Mike Winkelman, Theatre AUM 2018 *Liberty and*

Justice with Val Winkelman and Mike Winkelman, Theatre AUM 2017 *No Holds*

Bard with Val Winkelman and Mike Winkelman, Theatre AUM 2016

AUM Celebrating 40 Years with Val Winkelman and Mike Winkelman, Theatre AUM 2015

Chasing The Prize with Val Winkelman and Mike Winkelman, Theatre AUM 2014

COACHING – Dialects, Voice, Movement, Acting

New Millennium Showcase by various, Voice and Movement, Theatre AUM 2024

Red Bike by Caridad Svich, Voice and Movement Theatre AUM 2023

The Revolutionists by Lauren Gunderson, Voice and Dialect, Theatre AUM 2023

Good Trouble by Val Winkelman, Voice and Movement, Theatre AUM 2022

The Importance of Being Earnest by Oscar Wilder, Voice and Period Movement, Theatre AUM 2021

Midsummer Night's Dream by William Shakespeare, Voice and Movement, Theatre AUM 2021 *Trifles*
by Susan Glaspell, Voice and Movement, Theatre AUM 2021

Gruesome Playground Injuries by Rajiv Joseph, Voice and Movement, Theatre AUM 2020

Matt and Ben by Mindy Kaling and Brenda Withers, Voice and Movement, Theatre AUM 2019

The Seagull by Anton Chekov, Voice and Movement, Theatre AUM 2019

Arcadia by Tom Stoppard, Dialect & Period Movement, Theatre AUM 2019

Woyzeck by George Buchner, Voice and Movement, Kennedy Center American College Theatre Festival Region IV-Invited Production 2018

Coupler by Meredith Dayna Levy, Dialects, Theatre AUM 2017

The Flick by Annie Baker, Voice and Movement, Theatre AUM 2017

Woyzeck by George Buchner, Voice and Movement, Theatre AUM 2017

Miss Julie by August Strindberg, Movement, Theatre AUM 2016

Inspector General by Gogol, Voice and Movement, Theatre AUM 2016

Tartuffe by Moliere, Voice and Movement, Theatre AUM 2016

The Caucasian Chalk Circle, Acting Coach, MiniTeatern, Stockholm Sweden 2015

The Lesson by Eugene Ionesco, Vocal Coach, Theatre AUM 2015

Cat On A Hot Tin Roof by Tennessee Williams, Voice and Movement, Theatre AUM 2014

Galileo by Bertolt Brecht, Voice and Movement, Theatre AUM 2014

No Exit by Jean Paul Sartre, Kennedy Center American College Theatre Festival Region IV, Virginia 2014

The Normal Heart by Larry Kramer, Voice and Movement, Theatre AUM 2013

No Exit by Jean Paul Sartre, Voice and Dialects, Theatre AUM 2013

The Little Foxes, Voice and Movement, Theatre AUM 2012

An Evening of One Acts, Mentor, Voice, Movement and Acting Coach, Theatre AUM 2012

Proof by Voice and Movement, Theatre AUM 2012

Six Characters in Search of an Author by Pirandello, Voice and Movement, Theatre AUM 2012

Art by Yasmina Reza, Voice and Movement, Theatre AUM 2011

A Delicate Balance by Edward Albee, Voice and Movement, Theatre AUM 2010

The Cherry Orchard by Anton Chekov, Voice and Movement, Theatre AUM 2010

Misanthrope by Moliere, Voice and Movement, Theatre AUM 2010

The Shadowbox by Michael Cristofer, Voice and Movement, Theatre AUM 2009

Mother Courage by Bertolt Brecht, Voice and Movement, Theatre AUM 2009

Angels In America by Tony Kushner, Voice and Movement, Theatre AUM 2008

CHOREOGRAPHY EXPERIENCE

Ring of Fire Theatre West Virginia, Beckley West Virginia 2016

Caucasian Chalk Circle Miniteatern, Stockholm Sweden 2014

The Tempest Miniteatern, Stockholm Sweden 2014

Ain't Misbehavin', Theatre AUM, Alabama 2014

Galileo by Bertolt Brecht, Theatre AUM 2014
All in the Timing Tango, Modern Muse Theatre Company, Denver Colorado 2007
All This and World War II, Magic Moments, Denver Colorado 2007
Little Shop of Horrors, Colorado Springs Fine Arts Center Colorado Springs Colorado 2007
La Cage Aux Folles Co-Choreographer, Colorado Springs Fine Arts Center, Colorado Springs 2006
Dreamlife American Laboratory for Actor Training, Saratoga Springs NY 2004
Metamorphoses Union College, Schenectady New York 2004
School House Rock, Live! Aspen Theatre in the Park, Aspen Colorado 2004
Mariposa American Laboratory for Actor Training, Saratoga Springs NY 2002
Sirens of Song, The Sirens of Song, Aspen Colorado, 2001
Bittersuite Sonata for Four, Co-Choreographer, California Arts Festival, Santa Barbara CA 1998
Crossroads to Emerika American Laboratory for Actor Training, Los Angeles California 1998
Esteban: Stranger on the Beach Theatre West Virginia Second Season, Beckley West Virginia 1998
Nova Scotia West Virginia Dance Company Choreography Showcase, Beckley WV 1996
Red Ash Mine West Virginia Dance Company Choreography Showcase, Beckley WV 1996
The Yellow Universe Momentary Theatre Company@HERE New York 1995
My Appalachia Directors Collective of NYC, New York, New York 1995
Nora's Song ATL After Hours Apprentice Works, Louisville Kentucky 1994
My Appalachia Director's Collective of NYC, New York, New York 1994
Fallen Man NKU Student Dance Concert, Highland Heights Kentucky 1993
Just Another Day NKU Student Dance Concert, Highland Heights Kentucky 1992

DANCE PERFORMANCE

Montgomery Ballet, Elie Lazar Choreographer
 Sleeping Beauty 2010/ 2008, *Carabosse*
 Ballet and The Beasts 2009, *Company*
 Coppelia 2008, *Coppelius*
 Nutcracker 2008, 2009, 2010, *Drosselmeyer*
 West Virginia Dance Company (Modern: Limon/Graham/Release) 1992-1993
 Toneta Akers Toler Choreographer
 Fall, Three Waltzes, Independence, Dolphin's Dance, Springfield Nova Scotia
 Appalachian Dance and Music Ensemble (Folk) 1991
 Toneta Akers Toler Choreographer
 Old Joe Clark, Indian Dances, John Henry's Waltz, Bad Blood, Raise a Ruckus
Wicked Witch by Diana Thater Duet, Choreographer Annie Loui Orange County Museum of Art 1999
Invasion, Duet, Choreographer Christine Chrest, UCI Dance Escape 2000
Bittersuite Sonata for Four, Trio, Choreographer Joann Yarrow, California Arts Festival
 Music In The Mountains, WV, *Three Songs for Summer*, Quartet, Toneta Akers Toler Doug
 Elkins PLAM! Dance, NYC, *Pick Up*, Choreographer Doug Elkins
Devil's Lament, Featured Soloist, Bob Bellamy Dance Theatre NYC
 Jazz Nutcracker, Arabian Duet, Choreographer Paula Lynn, LaComedia Playhouse, Dayton OH

DANCE CAPTAIN EXPERIENCE WITH CHOREOGRAPHERS

Theatre Aspen, *Smokey Joe's Café*, Adrianna Thompson 2005
 Aspen Theatre in the Park, *Lies and Legends*, Tracy Friedman 2003
 En Garde Arts, NYC, *JP Morgan Saves the Nation*, Doug Elkins 1995
 Actors Theatre of Louisville, *Romeo and Juliet*, Karma Camp 1994
 Actors Theatre of Louisville, *A Christmas Carol*, Annie Hodapp 1993

FIGHT CHOREOGRAPHY AND CAPTAIN EXPERIENCE

It's a Wonderful Life Unarmed, Choreo & Captain, Theatre Aspen, Colorado 2004
Twelfth Night Rapier & Dagger Choreo & Captain Aspen Theatre in the Park, Colorado 2003
Lend Me a Tenor Unarmed Choreo & Captain Aspen Theatre in the Park, Colorado 2003

Honey In The Rock Firearms, Unarmed Assistant Choreographer Theatre West Virginia 1998
Twelfth Night, R&D, Bullwhip, Captain, Chris Villa Choreo University of California, Irvine 1998
Emperor Jones Bullwhip, Unarmed Choreo & Captain, Theatre West Virginia 1996
Outlaws, Unarmed Choreo & Captain, Actors Theatre of Louisville, Kentucky 1994
Honey In The Rock, Unarmed, Firearms Captain, Joel Mason Choreo Theatre West Virginia 1993
Hatfields and McCoys, Unarmed, Firearms Captain, Joel Maso Choreo Theatre West Virginia 1993
Cincinnati Crime Stoppers Contemporary, Found, Reenactments for TV WXIX, Channel 19 Cincinnati Ohio 1992

PRODUCING AND MANAGEMENT EXPERIENCE

ALATetc (A Laboratory for Actor Training, experimental theater company), New York City 2009-2010
Associate Artistic Director
Artistic vision and support of Artistic Director and Ensemble, operations management
Aspen Theatre in the Park, Aspen Colorado 2004
House Manager/ Box Office
Ticketing sales, reservations and reports, management of concessions and merchandise sales and reports, management of volunteer usher staff
Aspen School of Theatre Arts, Aspen Colorado 2002-2003
Director of Adult Education/ Teacher:
Program Marketing, Course and Schedule Creation, Student Registration, Teaching Staff Management
Aspen Gay Ski Week/ Aspen Gay and Lesbian Community Fund, Colorado 2001-2003
Associate Producer
Corporate, nonprofit, municipal and private sector sponsor relationships and agreements Print, radio and internet media marketing on national, regional, international and local levels Contracting multiple entertainment acts and disc jockeys, coordination of travel and lodging Coordinating events into 49 venues over ten day period
Public Relations with corporate and media sponsors and the city of Aspen Spokesperson and ambassador for AGLCF and Ski Week
Coordinating entertainment roster of Comedians, Musical Groups, Drag Productions, Social Justice Celebrities, National DJs, Dance Groups
American Laboratory for Actor Training, Los Angeles California 1997-2000
Associate Artistic Director
Artistic production, casting, assembly of creative and design team Tour Production, successfully produced two international tours
Venue booking, load in and out, coordination of company travel and lodging, payroll Grant preparation and presentation, marketing, development, fundraising
University of California, Irvine, Irvine California 1998-1999
Assistant to Head of Acting
Auditions coordinator for visiting theatre companies, MFA applicants Liaison between Head of Acting Program and all drama graduate programs Tour coordinator for undergraduate student tour to the United Kingdom
Alley Theatre, Houston Texas 1997
Personal Assistant to Anna Deavere Smith during run of *Twilight Los Angeles*

DESIGN AND TECHNICAL

Paradise Park by D. Boyd and L. Groce, Scenic Design Original Production, Theatre West Virginia 2018
The Addams Family, Local Props Running Crew, First Tech/Troika Touring 2013

PROFESSIONAL MEETINGS and CONFERENCE PRESENTATIONS

SOUTHEASTERN THEATRE CONFERENCE (SETC):

Viewpoints in Production: Performer Based Blocking and Choreography, Mobile AL 2024
Applying Elemental Energies to Text and Character, Mobile AL 2024
Applying Elemental Energies to Text and Character, Lexington KY 2023
Directing Staged Readings as New Play Development, Lexington KY 2023
The Four Physical Elements, Memphis, TN 2022
Viewpoints: Blending Overlie and Bogart, Memphis, TN 2022

Directing Staged Readings as New Play Development, Louisville, KY 2020
Elements of Character: Earth, Air, Fire and Water, Louisville, KY 2020
Four Elements for Character Development: Earth, Air, Fire and Water Mobile, AL 2018
Artistic Entrepreneurs: Self Producing on the Fringe w Chris Rich (Troy Univ), Megan Gogerty (Univ Iowa), Taylor Gruenloh (Tesseract Theatre) David Gaines and Dawn Larsen, Mobile, AL 2018
Viewpoints: From Overlie to Bogart, Lexington KY 2017
New Play Development Across Disciplines with Todd Ristau (Hollins), Saffron Henke (Miami U) Lexington KY 2017
Elements (Earth, Air, Fire and Water) and Character Development, Greensboro NC 2016
Composition for Production: Performer Based Blocking and Choreography Chattanooga, TN 2015
Elements in Movement: Physicality through Earth, Air, Fire and Water Chattanooga, TN 2015
Actor Warm Up (Emergency Substitute) Chattanooga, TN 2015
Basic Maskwork for Actors, Mobile, AL 2014
The VIEWPOINTS in Production, Mobile, AL 2014 *Directing and the Storyboard*, Louisville, KY 2013
VIEWPOINTS: An Overview, Louisville, KY 2013 *The Viewpoints in Production*, Chattanooga, TN 2012
Facebook Today: The Pros and Cons of Friending in Theatre, Atlanta, Georgia 2011
Viewpoints: A Practical Introduction, Atlanta, Georgia 2011
The Daughters of Abraham and Cross Campus Collaboration, Atlanta, Georgia 2011
Viewpoints: An Introduction, Lexington, Kentucky 2010
Basic Mask For Actors Birmingham, Alabama 2009

OTHER

Kennedy Center American College Theatre Festival, *LGBTQ+ Affinity in Theatre*, Greensboro, NC 2025
 Alabama Thespians *Acting for Camera*, Vestavia Hills, AL 2023
 Alabama Thespians *Acting for Camera*, Birmingham, AL 2020
 Syracuse Stage, *Storytellers Workshop*, Syracuse NY 2019
 ASF Fellowship Company, *Elements in Character Development*, Alabama Shakespeare Festival 2019
 Alabama Thespians *Acting in Front of the Camera*, Vestavia Hills, AL 2019
 Teen ARTrepreneurs and ArtServe, *Mentoring: ARTrepreneurs 2018 Short Play Festival*, Miami, FL 2018
 Cornell College, *Four Elements*, Mt. Vernon IA 2017
 Cornell College, *Viewpoints for New Plays*, Mt. Vernon IA 2017
 Mississippi Theatre Association, *Four Elements*, Hattiesburg MS 2017
 Wetumpka Depot Players, *Director Workshop*, Wetumpka, AL 2017
 Birmingham Public Schools Professional Development, *Director Workshop*, Birmingham AL 2017
 AUM Online and Digital Learning, *Public Speaking for Teachers: Lecturing Without Fear*, AUM 2017
 Fulbright Scholars of Romania - Alexandru Ioan Cuza University, *Devising Theatre – “Unsafe” Stories in a Diversifying USA*, Iasi Romania 2016
 Principia School of the Arts, *Viewpoints Workshop*, St. Louis MO 2016
 AUM Center for Excellence in Learning and Teaching, *Great Assignments, Great Expectations*, AL 2016
 MiniTeatern, *Viewpoints* Stockholm, Sweden 2014
 MiniTeatern, *Actor Repetition* Stockholm, Sweden 2014
 MiniTeatern, *Acting in Brecht* Stockholm, Sweden 2014
 Alabama State Youth Theatre, *Elements In Movement*, Alabama Shakespeare Festival 2014
 Auburn University Research Week, *Paternity Leave-Theatre by Composition or Devised Work*, AL 2014
 Teatro Prometeo, *The Physical Voice*, Miami FL 2013
 South City Theatre, *Directing*, Birmingham AL 2013
 In The Throes Of The Thaw, *Integrating The Actor* Brooklyn, New York 2010 Alabama Conference of Theatre, *Viewpoints* Montevallo, Alabama 2010
 Lincoln Center Director’s Lab West, *The Sacred Actor* Los Angeles, California 2009
 Rocky Mountain Theatre Association, *Alternative Methods to Staging*, Denver, Colorado 2008
 Rocky Mountain Theatre Association, *Physical Training for Actors* Denver, Colorado 2008

RESPONSES, ADJUDICATIONS AND READING COMMITTEES

Playwrights Festival at Mill Mountain Theatre/ Hollins University 2025
 Playwrights Festival at Mill Mountain Theatre/ Hollins University 2023
 Alabama Shakespeare Festival Reading Group 2022-2023
 KCACTF Region IV at Jacksonville State University, *Spring Awakening* by Duncan Sheik & Steven Sater, AL 2023

SETC Short Play Respondent, Lexington KY 2023
 Playwrights Festival at Mill Mountain Theatre/ Hollins University 2022
 University of Montevallo, College Night *Purples: Good at Being Bad, Golds: Ballad of Mississippi River* AL, 2022
 Alabama Shakespeare Festival Reading Group 2021-2022
 Playwrights Festival at Mill Mountain Theatre/ Hollins University 2021
 Playwrights Festival at Mill Mountain Theatre/ Hollins University 2019
 KCACTF Region IV at Mississippi State University, *Beowulf* by Cody Stockstill et al, Starkville, MS 2019
 Alabama Shakespeare Festival Play Consideration Reading Group 2019-2020
 Playwrights Festival - Mill Mountain Theatre and Hollins University 2018
 Alabama Shakespeare Festival Talk Back Team, Moderator, *Fly* by Trey Ellis and Ricardo Kahn, 2018
 Mississippi Theatre Association, Secondary Division, Original Scenes 2018
 Mississippi Theatre Association, Secondary Division Group Acting 2018
 Cloverdale Playhouse, Repertory Class 2018
 Playwrights Festival at Mill Mountain Theatre/ Hollins University 2017
 Mississippi Theatre Association Community Theatre Festival, Hattiesburg MS 2017
 Booker T. Washington Magnet High School, *Auditions: BTW Showcase Fundraiser* AL 2017
 Kentucky Theatre Association High School State Theatre Festival, Jenny Wiley Theatre, KY 2017
 Kentucky Theatre Association SETC State Screenings Respondent: University of Pikeville, KY 2017
 Playwrights Festival at Mill Mountain Theatre/ Hollins University 2016
 KCACTF Region IV at Bellhaven University, *Big Fish The Musical* by Andrew Lippa, Jackson MS
 South Carolina Theatre Association SETC Audition Screenings Adjudicator, Charleston SC 2016
 South Carolina Theatre Association Secondary Scholarship Auditions Adjudicator Charleston SC 2016
 Playwrights Festival at Mill Mountain Theatre/ Hollins University 2015
 Playwrights Festival at Mill Mountain Theatre/ Hollins University 2014
 KCACTF Region IV at Univ. of Alabama at Birmingham, *Rabbit Hole* by David Lindsay-Abaire 2014
 KCACTF Region IV at Troy State University, *On Approval* by Frederick Lonsdale, AL 2014
 KCACTF Region IV at Troy State University, *The Shape of Things*, AL 2013
 KCACTF Region IV at University of Mississippi, *Hairspray*, Oxford, MS, 2013
 University of Montevallo, College Night *Purples: Taking Up Space, Golds: Recipe For Success* AL, 2013
 Alabama State Council of the Arts, Grant Review Panel Member 2012
 Alabama Conference of Theatre SETC Audition Screening Respondent, Tuscaloosa, AL 2012

SERVICE

PROFESSIONAL SERVICE

SETC (South Eastern Theatre Conference)
 Leadership Initiative 2023
 Theatre Teachers Collaborative – Response to Covid-19 2020
 Equity, Diversity, Inclusion and Access Task Force 2020
 Alabama State Representative 2012-2018
 Biannual Board of Directors meetings, Strategic Planning
 Professional Screening Auditions Coordinator for Alabama 2016

ACT (Alabama Conference of Theatre)
 Board Nominations Committee 2019
 SETC State Representative 2012-2018
 SETC Professional Screening Auditions Coordinator 2016
 Awards Committee Chair 2012
 President 2011, Vice President 2010

Auxiliary Board Member: Amaranth Contemporary Dance 2007-2014
 Modern Muse Theatre Company, Artistic Advisory Board 2005-2008

PROFESSIONAL MEMBERSHIPS

AEA (Actors Equity Association) 2000-Present
ATME (Association for Theatre Movement Educators) 2008-2012
VASTA (Voice And Speech Teachers Association) 2012-2016 SETC
(South Eastern Theatre Conference) 1990-1993, 2008-Present ACT
(Alabama Conference of Theatre) 2008-Present

AWARDS

KCACTF Region IV, Faculty Merit - Excellence in Directing *Buddies* at Theatre AUM 2024
Distinguished Teaching Professor (Cash Award), Auburn University at Montgomery 2023
Fulbright Recommended Finalist Academic Year 2021-2022
Marian Gallaway Award for Contributions to Theatre in Alabama, Alabama Conference of Theatre 2020 KCACTF
Region IV, Faculty Merit - Excellence in Directing Child's Play at Theatre AUM 2018
KCACTF Region IV Festival Golden Hard Hat (Team Safety and Efficiency Production Load- in/Load-out) 2018
KCACTF Region IV, Faculty Merit - Excellence in Directing *Helvetica* at Theatre AUM 2015
Distinguished Faculty Developing Scholar Award (Cash Award), Auburn University at Montgomery 2013

GRANT AWARDS

Undergraduate Research and Creative Activity Grant (Seibel) Auburn University at Montgomery
Award \$2476 2022-2023 *Southeastern Theatre Conference 2024 Convention Student Presentations*

Lectures Committee (Seibel), Auburn University at Montgomery
Award \$1,300 2022-2023 *The Multi Hyphenate Artist - Guest Artist Speaker, Joann Yarrow*

Lectures Committee (Seibel), Auburn University at Montgomery
Award \$1,100 2022-2023 *The Multi Hyphenate Artist - Guest Artist Speaker, Joann Yarrow*

Lectures Committee (Seibel), Auburn University at Montgomery
Award \$700 2019-2020 *Kate Leslie, Visiting Playwright*

Faculty Research Council Grant In Aid (Seibel), Auburn University at Montgomery
Award \$5,463 2019-2021 *By Sea, By Sand, By Blood Performance Project*

Lectures Committee (Seibel), Auburn University at Montgomery
Award \$500 2018-2019 *Kevin D. Ferguson, Visiting Playwright*

Lectures Committee (Seibel), Auburn University at Montgomery
Award \$500 2017-2018 *Meghan Reimers, Visiting Playwright*

College of Arts and Sciences, Dean's Initiative Grants (Seibel), Auburn University at Montgomery Award
\$1,120 2016-2017 *Southeastern Theatre Conference Education Expo*

Lectures Committee (Seibel), Auburn University at Montgomery Award
\$500 2016-2017 *Meredith Dayna Levy, Visiting Playwright*

Lectures Committee (Seibel), Auburn University at Montgomery Award \$500
2015-2016 *Visiting Guest Artist, Playwright Will Coleman*

College of Arts and Sciences, Dean's Initiative Grants (Seibel), Auburn University at Montgomery Award \$480
2015-2016 *Musical Theatre Accompanist*

School of Liberal Arts Guest (Seibel), Auburn University at Montgomery Award
\$480 2014-2015 *Musical Theatre Accompanist*

School of Liberal Arts Faculty Research Fund (Seibel), Auburn University at Montgomery Award
\$1485 2015-2016 *MiniTeatern, Stockholm "Acting in Brecht" Workshop, Coach for A CAUCASIAN
CHALK CIRCLE*

Office of the Provost (Seibel), Auburn University at Montgomery
Award \$1485 2015-2016 *MiniTeatern, Stockholm "Acting in Brecht" Workshop, Coach for A CAUCASIAN CHALK CIRCLE*

School of Liberal Arts Support for Visitors Fund (Seibel), Auburn University at Montgomery Award \$1440
2013-2014 *Musical Theatre Workshop Accompanist and Vocal Coach*

School of Liberal Arts Student Activity (Seibel), Auburn University at Montgomery
Award \$2796, 2013-2014 *Institute of Outdoor Drama*

Faculty Research Council Grant In Aid (Seibel), Auburn University at Montgomery
Award \$3,675 2012-2014 *Paternity Leave: Original Theatre Production*

School of Liberal Arts Support for Visitors Fund (Seibel), Auburn University at Montgomery
Award \$1100, 2012-2013 *Patricia Crotty: The Digital Stage Manager*

School of Liberal Arts Faculty Scholarship Fund, (Seibel), Auburn University at Montgomery
Award \$1440 2012-2014 *Musical Theatre Accompanist and Vocal Coach*

School of Liberal Arts Student Activity Fund (Seibel), Auburn University at Montgomery
Award \$1000 2012-2013 *Institute of Outdoor Drama*

School of Liberal Arts Support for Visitors Fund (Seibel), Auburn University at Montgomery
Award \$500 2011-2012 *Clair Sinnet, Los Angeles Casting Director*

Office of the Provost (Seibel), Auburn University at Montgomery
Award \$6,000 2011-2012 *AUM Online Course Development Proposal, Theatre Appreciation*

School of Liberal Arts Faculty Scholarship Fund (Seibel), Auburn University at Montgomery
Award \$3,000 2011-2013 *MiniTeatern: Original Theatre Production*

School of Liberal Arts Student Activity Fund (Seibel), Auburn University at Montgomery
Award \$1,000 2011-2013 *MiniTeatern: Original Theatre Production*

Lecture Series (Seibel), Auburn University at Montgomery
Award \$1,000, 2011-2012 *Clair Sinnett, Hollywood Casting Director*

School of Liberal Arts, Support For Visitors Fund (Seibel), Auburn University at Montgomery
Award \$500, 2011-2012 *Clair Sinnett Hollywood Casting Director*

Individual Artist Projects (Seibel), Alabama State Council of the Arts
Award \$3,000, 2010-2012 *Alabama Theatre in Italy*

Office of Academic Affairs (Seibel), Auburn University at Montgomery Award
\$5,200 2010-2011 *Production Funding The Daughters of Abraham*

School of Liberal Arts Faculty Scholarship Fund (Seibel), Auburn University at Montgomery Award \$3,000, 2010-2012 *Theatre AUM Abroad: The Daughters of Abraham at the Arezzo Festival, Italy*

School of Liberal Arts Student Activity Fund (Seibel), Auburn University at Montgomery
Award \$1,000, 2010-2012 *Arts Theatre AUM Abroad: The Daughters of Abraham at the Arezzo Festival, Italy*

Lecture Series (Seibel), Auburn University at Montgomery
Award \$500, 2010-2011 *Joann Yarrow, Artistic Director Teatro Prometeo*

Faculty Research Council New Faculty Grant In Aid (Seibel), Auburn University at Montgomery
Award \$4,000 2009-2011 *The Daughters of Abraham*

STUDENT AWARDS

Tiara Staples: National Winner Stage Directors and Choreographers Initiative, KCACTF 2024

Yahzane Palmer with Brandon Baggin: National Second Place Mark Twain Award for Comedic Performance KCACTF 2022

Yahzane Palmer with Brandon Baggin: First Place KCACTF Region IV Irene Ryan Acting Scholarship 022

Tony George: Second Place KCACTF Region IV Irene Ryan Acting Scholarship (no partner due to Covid-19) 2021

Kate Saylor: Finalist KCACTF Region IV Irene Ryan Acting Scholarship (no partner due to Covid-19) 2021

Kate Leslie: David Mark Cohen Playwriting Award for AUM production *Shadow of the Son* directed by Seibel KCACTF 2021

Kodi Robertson with Brittany Vallely: Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2019

Marcus Godbee: KCACTF Finalist SDC Directing Scholarship Region IV 2019

Kiersten Mattox: National Commendation- Distinguished Performance KCACTF 2018

Brittany Vallely with Kiersten Mattox: Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2018

Kodi Robertson with Blaire Casey Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2016

Samantha Blakely with Amber Baldwin: Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2016

Allyson Lee with Tina Neese: Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2014

Michael Krek with David Wilson: Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2013

THESIS SERVICE

PRIMARY READER/THESIS DIRECTOR

Tabitha Neyerlin, AUM University Honors Thesis Dramaturgy for *Three Days of Rain* by Richard Greenburg

Kristin Lundberg, MFA 2022, *The Kids Are Driving The Bus*, Hollins University/ Hollins Playwright's Lab

Nick McCord, MFA 2020 *Whispers*, Hollins University/Hollins Playwright's Lab

Shane Strawbridge, MFA 2018 *Marvelous Cornelius*, Hollins University/Hollins Playwright's Lab

Jarah McGowan, MLA 2011 *Selma's New Revolution: Continuing the Movement for Justice and Equality*, Auburn University at Montgomery

SECOND READER/COMMITTEE

Stephen Baltz, MFA 2022, *The Death of the Dead*, Hollins University/ Hollins

Playwright's Lab

Alex Trott, University Honors Thesis, Auburn University at Montgomery

OTHER PROFESSIONAL ACCOMPLISHMENTS

COURSE PROGRAM DESIGN AND DEVELOPMENT

Auburn University at Montgomery, Director of Performance Studies: Curriculum development for performance classes. Courses created: Voice for the Actor, Stage Movement, Acting for Film and TV, Acting for Commercials and Industrials, Dramaturgy for Production, Online version of Theatre Appreciation.

ACADEMIC SERVICE

On Campus Auburn University at Montgomery

Faculty Research Council 2019 Present

Faculty Advisor of TAG: Theatre AUM Guild, student theatre club 2011-2024

AUM/ASF Host Committee KCACTF 2021 Region IV Festival, 2019 - Present AUM

Communication & Presentation Skills QEP 2016

SACS Review of UAH proposal for BA in Theatre 2014

Provost Search Committee 2012

AUM Strategic Planning Committee, Mission Statement Revision Subcommittee 2012

AUM Capital Campaign Events Committee with Office of Advancement 2012

AUM Academic Building Committee 2012-2013

School of Liberal Arts/College of Arts and Sciences/College of Liberal Arts and Social Sciences

CLASS Curriculum Committee 2023-Present

College of Arts and Sciences Night Out Fundraising Event 2015-2017

Committee: *A NIGHT OUT: In Beijing* 2015

Committee: *A NIGHT OUT Swing!* 2016

Committee: *A NIGHT OUT in Havana* 2017

CAS Distinguished Teaching Committee 2015

School of Liberal Arts Night Out Fundraising Event Committee 2012-2014

Chair: Inaugural *A Night On Broadway* 2012

Chair:

Committee: *A NIGHT OUT: In Beijing* 2014

School of Liberal Arts Faculty Scholarship Committee 2014

Guest Artist Series - host and coordinator 2009- present

Joann Yarrow, Theatre Director, Syracuse Stage, New York 2023

Kate Leslie, Playwright, Chicago 2020 (postponed due to Covid)

Meghan Reimers, playwright Greenville, SC 2018

Kevin D. Ferguson, playwright Hilton Head SC 2018 Meredith

Dayna Levy, playwright, Roanoke VA 2017

Todd William Ristau, Director, Playwright's Lab at Hollins Theatre Institute 2017

Milton Williams, Musical Theatre Accompanist, Montgomery AL 2015-2017

Wendi Berman, Voice Over Artist, New Orleans/Washington DC 2017

Samantha Blakely, Spokesperson, Alabama Bicentennial 2017 Lis

Donaldson, Musical Theatre Accompanist 2013-2015

Carrie Klewin Lawrence, Professional Director, Society of Choreographers and Directors 2015 Will

Coleman, Playwright, Chicago IL 2015

Patricia Crotty, Stage Manager, FL 2013

Laurie Middaugh, University of Montevallo, AL 2013

Allison Blackwell, Broadway Actor, NYC 2013

Ruby Lewis, Broadway Actor, NYC 2013 Carrie

Manolakos, Broadway Actor, NYC 2013 Abe

Reybold, Broadway Actor, NYC 2013 Jilla Webb,

Singing Voice Instructor 2013

Clair Sinnett, Hollywood Casting Director of Los Angeles, California 2012 Jane

Green of Northern Kentucky University 2012

Department of Communication and Theatre

Theatre AUM Play Selection Committee 2008-Present

Theatre AUM Scholarship and Program Auditions Committee 2008-Present

KCACTF Respondent Host Committee 2009-Present NAST

Accreditation Proposal 2018-2019

Performance Curriculum Five Year Plan (Fall 2020-Spring 2025), 2019

Supervisor J-1 Chinese Scholar from Changchun China 2017

Third Year Review Junior Faculty 2020, 2019, 2013 Department

Department Head Search Committee 2016

Lecturer in Communication Search Committee 2016

Department Head Search Committee (failed) 2015

Media Lecture Search Committee 2014

Tenure and Promotion Committee for Assistant Professor Colleague 2014

Student Grievance Grade Change Committee 2014

Chair, Tenure and Promotion Committee for two Assistant Professor Colleagues 2013

Off Campus

Recruiting, Auburn University at Montgomery, Theatre AUM 2010-2020

Alabama Conference of Theatre College Fair Scholarship Auditions 2009-Present

Trumbauer, Alabama State Secondary Theatre Festival 2009 – Present Southeastern

Theatre Conference Education Expo 2016- Present

Alabama Thespians Festival 2017-Present

Mississippi Theatre Association, College Auditions 2017-2018

Alabama State Youth Theatre, Alabama Shakespeare Festival and AUM 2014, 2016

Ongoing High School Relationships:

Booker T. Washington Magnet School

Elmore County High School
Jeff Davis High School
Thompson High School

OTHER SERVICE

Capitol Heights Civic Association (2009-2019) Block Captain, Neighborhood Watch 2012-2014

Frequent Volunteer *Spring Fling, Holiday Candle Light Tour, National Night Out Against Neighborhood Crime*
The *Save 1802 Madison* Project 2013-2014

Unitarian Universalist Fellowship Montgomery, Programs Committee, Sound Manager 2012-2015

Governor's Square Library: Coordinator *Cat In The Hat* reading hour, 2012