

# **Neil David Seibel**

## **Curriculum Vitae as of September 2025**

**Actors Equity Association**

**ndseibel@gmail.com**

**Theatre AUM, PO Box 244023, Montgomery AL 36117**

### **EDUCATION**

#### **Master of Fine Arts, Drama (terminal degree in field): University of California, Irvine**

Summa Cum Laude, 1997- 2000

Honors and Awards: Chancellor's Fellow, Humanities Research Grant, School of Fine Arts Research Grant, Department of Drama Performance Studies Grant

Robert Cohen, Eli Simon: Acting

Dudley Knight, Lynn Watson: Voice and Speech (Fitzmaurice, Knight-Thompson)

Annie Loui: Movement, Theatre Composition, Contact Improvisation and Period Dance

Donald McKayle, Shawn Green: Musical Theatre Dance and Modern Dance

Robert Cohen, Bill Needles (Guest Artist from Stratford, Canada): Acting Shakespeare

Clair Sinnett: Film and Television

Mahlon Schansenbach: Singing Voice

Dennis Castellano, Myrona Delaney, Donald McKayle: Musical Theatre

Cliff Faulkner: Development of Theatre/ Theatre Anthropology

Chris Villa: Stage Combat

#### **Bachelor of Arts, Theatre Arts: Northern Kentucky University**

Magna Cum Laude, 1989 – 1994 Minor in Anthropology/Archaeology, Concentration in Dance

Honors and Awards: Dean's Scholar, Theatre Department Full Scholar, Theatre Department Partial Scholar

Sam Zachary, Mike King, Jim Ligon: Acting

Sandy Forman, Mary Jo Beresford: Voice and Speech

Susan V. Evison: Stage Combat Certification (Rapier and Dagger, Unarmed, Quarter Staff, Small Sword, Broadsword), Fight Choreography and *Swordplayers Stage Combat Company*

Steve Chicurel, Joe Conger: Musical Theatre

Jane Green, Linda Krumme: Ballet and *NKU Dance Company*

Amy Cook Bowden, Jim Weir: Jazz and Tap

Ellen Zipperstein: Modern

Greg Hellems, Sarah Charles Frank: Musical Theatre Styles

Sam Zachary, Mary Joe Beresford: Directing, Theatre History and Literature

Erik Johanson: Opera

### **TEACHING EXPERIENCE**

#### **ACADEMIC POSITIONS**

##### **Auburn University at Montgomery, Montgomery Alabama**

Tenured Professor of Theatre, Director of Performance Studies, 2021-Present

Tenured Associate Professor of Theatre, Director of Performance Studies 2013- 2020

Assistant Professor, Director of Performance Studies 2008-2013

##### **Hollins University, Hollins Playwrights Lab, Roanoke, Virginia**

Visiting Faculty, MFA, MA and Certificate Programs:  
Summer Semester Intensive 2015, 2017, 2019, 2021, 2023, 2025  
Narrative Theory, Advanced Tutorial, Viewpoints and Composition, Ensembles in Collaboration

**Metropolitan State College of Denver**, Denver Colorado, 2008  
Adjunct Faculty: Voice and Speech

**Miami Dade College**, Miami Florida, 2007  
Visiting Artist: Movement for Actors, Viewpoints and Ensemble Technique

**Denver School of the Arts**, Denver Colorado 2006  
Visiting Artist: Acting I, II

**Union College**, Schenectady New York, 2004  
Visiting Artist: Musical Theatre I  
Workshops in Directing/Composition, Movement, Contact Improvisation, Viewpoints

**University of California, Irvine**, Irvine California, 1998-2000  
MFA Teaching Staff: Acting I, Movement for Actors I, Voice and Speech I, Musical Theatre I, Musical Theatre Lab  
Teaching Assistant: Dramatic Literature

### **GUEST ARTIST and PROFESSIONAL INSTITUTIONS**

**Accademia Dell'Arte**, Arezzo, Italy 2011  
Guest Artist: Viewpoints Intensive

**Montgomery Ballet**, Montgomery Alabama 2010  
Summer Intensive: Floor Barre Pilates

**ALATetc (A Laboratory for Actor Training, experimental theater company)**, NYC 2010  
Workshop: Integrating the Actor

**Teatro Prometeo**, Miami Florida  
Workshop: Energy Exchange and Movement, Contact Improvisation with Text 2009 Summer  
Intensive: Movement for Actors, Voice & Speech, Viewpoints & Composition 2008 Guest Artist:  
Movement for Actors, Viewpoints and Contact Improvisation 2007

**University of Central Florida**, Orlando Florida 2007  
Guest Artist to MFA Program: Movement for Actors, Viewpoints

**Appamatok Regional Governor's School**, Richmond Virginia 2006  
Guest Artist: Acting, Musical Theatre, Movement for Actors, Directing/Composition, Business of Theatre,  
Pilates for Performers

**ALATetc**, Denver Colorado 2006  
Company: Contact Improvisation Advanced Level Workshop

**Sarabence Arts**, Denver Colorado 2005-2006  
Company: Movement Fusion

**Private Coach** 1996-2006  
Graduate and undergraduate college auditions preparation, general auditions preparation, voice, speech,  
singing, movement, solo play development

**University of Denver**, Denver Colorado 2005  
Guest Artist: Movement for non-majors, Contact Improvisation

**Aspen School of Theatre Arts**, Aspen Colorado 2004  
Resident Teaching Artist: Musical Theatre Dance, Ensemble Movement, Physical Character  
Development, Hatha Yoga Level I

**Xavier University**, Cincinnati Ohio 2004  
Guest Lecturer: Business of Theatre for Actors

**Aspen High School IB Theatre Program** Aspen Colorado 2004  
Guest Artist: Acting, Movement Training for Actors, Viewpoints, Composition Methods

**Aspen School of Theatre Arts**, Aspen Colorado 2002-2003  
Director of Adult Education: Acting I, II, III, Movement for Actors, Voice and Speech, Auditions

**American Laboratory for Actor Training**, Saratoga Springs New York 2002

Company: Movement, Contact Improvisation, Viewpoints, Modern Dance, Voice and Speech, Yoga, Ensemble Techniques

**Union College**, Schenectady New York 2002

Guest Artist: Beginning Musical Theatre, Acting Coach: Guerilla Film Maker's Project

**Northern Kentucky University**, Highland Heights Kentucky 2002

Guest Artist: Solo Performance; Creation, Development and Marketing

**Kentucky Governors School for the Arts**, Highland Heights Kentucky 2000

Guest Artist: Acting, Acting Shakespeare, Movement for Actors

**American Laboratory for Actor Training**, Los Angeles California 1997-2000

Company: Movement, Viewpoints, Modern Dance, Contact Improvisation, Ensemble Techniques, Yoga, Voice and Speech, Vocal Technique for Singers

**Northern Kentucky University**, Highland Heights Kentucky 1998 Guest

Artist: Movement Composition, Modern Dance Technique

**Holmes High School IB Program**, Covington Kentucky 1997

Guest Artist: Introduction to Acting

**Actor Source of Houston**, Houston Texas 1996-1997

Resident Teaching Artist: Acting I & II, Movement for Actors, Composition, Yoga for Performers

## **COURSES TAUGHT AND CURRICULUM DEVELOPMENT**

**Auburn University at Montgomery**

Fundamentals of Acting THEA 3413/COMM 3413

*Study and practice of basic acting theory and technique.*

Intermediate Acting THEA 3423

*Further study and practice of acting theory and technique. Introduction to acting requirements of classical dramatic literature.*

Acting for TV/ Film THEA/COMM 3473\*

*Study of film and television genres, camera angles, shots and framing applied to acting technique for camera.*

Commercial Acting THEA/COMM 3483/THEA 6972\*

*Applied study of commercial and industrial genres, talent types and business practices to acting technique for camera.*

Acting in Classical Theatre THEA 3973\*

*Study and practice of acting technique for classical theatre with an emphasis on verse and Shakespeare.*

Voice for the Actor THEA 3433/COMM 3433/ THEA 6972\*

*Study and practice of vocal techniques as applied to theatrical performance. An introductory course to relaxation, body, breath, release of sound, articulation, resonance and vocal performance. Earlier title: Voice and Diction.*

Oral Interpretation THEA 3003/COMM 3303

*Basic techniques and application of oral interpretation in reading prose, poetry, drama and journalism.*

Dialects & Phonetics THEA 4413/ COMM 4413/THEA 6902\*

*Basic study of the sound system of the English language as used in dialect and accent training. Includes principles of sound production, phonetic transcriptions and the acoustical basis of phonetics.*

Stage Movement THEA 3443/COMM 3300\*

*Study and practice of physical conditioning, reflex training and character transformation as applied to performance.*

Foundations in Theatre THEA 3973

*An exploration of career possibilities, campus success and expectations for studying theatre.*

Portfolio THEA 3973

*Industry preparation for Theatre.*

Stage Management THEA 3463

*Theory and techniques of stage management with emphasis on the practical approach toward theatrical production.*

Dramaturgy for Production THEA 6902\*

*An independent study of practical literary preparation and exploration of a theatre text through production.*

Theatre Appreciation THEA 2040, Online and Traditional

*A study of periods, genres and production techniques with emphasis on developing a critical awareness and appreciation of theatre, cinema and television.*

*Online course is a 16 unit asynchronous version of the traditional model.*

Film Appreciation THEA 2120, Online

*A study of periods, genres and production techniques with emphasis on developing a critical awareness and appreciation of theatre, cinema and television.*

Special Topics in Theatre THEA 3973 / THEA 6972

*An exploration of a theme from any area of the Theatre Department having contemporary relevance.*

Honors Thesis HONR 4957

*Completes the work begun in Honors Research HONR 3957 Successful completion includes the thesis project approved by the student's committee and the director of the University Honors Program.*

\*Indicates courses created as part of performance curriculum development

### **Hollins University, Hollins Playwrights Lab**

Narrative Theory THEA 520

*Introduction to the basics of storytelling and the creation of dramatic texts using both organic and formulaic models with an emphasis on the one act play. Students will learn to observe the world for meaning, build characters, place characters in settings, write monologues, create dialogue between characters, and lay the groundwork for longer, more substantive work.*

Viewpoints and Composition THEA 522

*Taken by playwrights, directors, and performers to build ensemble and open new avenues of collaboration on found, created, devised, and scripted text. Will include techniques for collaboration, building ensemble, group dynamics, psychophysical acting and improvisation, crafting theatre pieces based on found, devised and scripted text.*

Ensembles in Collaboration THEA 565

*This course is designed to guide performance students through the process of collaboration from the initial table read with the playwright through final performance. The course affords performers an opportunity to debrief their experiences with an experienced theatre professional with expertise in best practices.*

Advanced Tutorial THEA 575

*Guided instruction in creating a full-length play, which is polished, complete, ready for production, and suitable for submission. This course functions as an advanced version of Narrative Theory and Structure THEA 571 with an emphasis on targeted exercises and exploratory writing rather than workshopping the actual text.*

### **OTHER TEACHING OPPORTUNITIES AT AUBURN UNIVERSITY MONTGOMERY**

Coaching Auditions and Scenes: Kennedy Center American College Theatre Festival Irene Ryan

Scholarships, Alabama Conference of Theatre Screening Auditions, Southeastern Theatre Conference

Professional Auditions, Outdoor Theatre Association Auditions, URTA and LINK Graduate School

Auditions

## **SCHOLARSHIP AND CREATIVE RESEARCH**

### **PRODUCTIONS**

#### **DIRECTING THEATRE**

*To Kill a Mockingbird* by Harper Lee, Mill Mountain Theatre 2024

*The Cat In The Hat* adapted by Katie Mitchell, Alabama Shakespeare Festival 2020

*Winnie the Pooh* by Le Clanche Du Rand and Allan J. Friedman, Alabama Shakespeare Festival 2019

*Paradise Park* by Danny Boyd and Larry Groce, Theatre West Virginia, Original Production 2018

*Ring of Fire* by Richard Maltby Jr and William Meade, Theatre West Virginia 2016

*No Holds Bard*, First Folio Celebration, Invited Production, Alabama Shakespeare Festival 2016

*Alla Har En Historia* by Seibel and Company, Miniteatern, Stockholm Sweden 2012

*Songs That Sustain* by Pia LaRosa, Studio P, Newport Kentucky 2011

*The Daughters of Abraham* by Neil David Seibel ALATetc/Theatre AUM, Montgomery Alabama 2010

*Oraciones De Mi Patria* by Seibel and Company, Teatro Prometeo, Miami Florida 2008

*Little Shop of Horrors* by Alan Menken and Howard Ashman, Colorado Springs Fine Arts Center 2007

*La Cage Aux Folles* by Harvey Fierstein and Jean Poiret, Colorado Springs Fine Arts Center 2006

*School House Rock, Live!* Theatre Aspen, Colorado 2005

*Crossroads to Emerika* by Joann Yarrow, American Laboratory for Actor Training, Los Angeles 1998  
*Esteban: Stranger on the Beach* by Neil David Seibel, Theatre West Virginia Second Season 1998  
*Homo Milk* by Neil David Seibel, Salt of the Earth Theatre Company, Houston Texas 1996  
*My Appalachia* by Neil David Seibel, Directors Collective of New York City 1995  
*The Killing Game* by Ionesco, Actors Theatre of Louisville, Kentucky AD to Jennifer Hubbard 1994

#### DIRECTING FILM

*Today* a Michael Medcalf Film, Director of Photography/Cinematographer, The Aperture Group, AL 2016

#### DIRECTING ACADEMIC PRODUCTIONS

*ART IRL* devised by Seibel, Theatre AUM, Auburn University at Montgomery 2025  
*Buddies* by Ben Abbott, Theatre AUM, Auburn University at Montgomery 2023  
*Three Days of Rain* by Richard Greenberg, Theatre AUM, Auburn University at Montgomery 2022  
*Cross Cast Showcase* by Various Authors devised by Seibel/ Winkelman, Theatre AUM, 2022  
*On The Verge* by Eric Overmyer, Theatre AUM, Auburn University at Montgomery 2022  
*Shadow of the Son* by Kate Leslie, Theatre AUM, Auburn University at Montgomery 2020  
*World Tour* by Various Authors devised by Seibel/ Winkelman, Theatre AUM, 2019  
*Child's Play* by Kevin D. Ferguson, Theatre AUM, Alabama 2018  
*Female Voices* by Various, devised by Seibel/Winkelman, Theatre AUM, Alabama, 2018  
*Weightless* by Meghan Reimers, Theatre AUM, Alabama, Original Production 2018  
*Coupler* by Meredith Dayna Levy, Theatre AUM, Alabama 2017  
*Liberty and Justice* created by Val Winkelman, Theatre AUM, Alabama 2017  
*No Holds Bard* devised by Seibel/Winkelman, Theatre AUM, Alabama 2016  
*Helvetica* by Will Coleman, Theatre AUM, Alabama 2015  
*Theatre AUM Celebrating 40 Years* devised by Seibel/Winkelman, Theatre AUM, Alabama 2015  
*The Vagina Monologues* by Eve Ensler, Theatre AUM, Alabama 2015  
*Chasing The Prize* devised by Seibel/Winkelman, Theatre AUM, Alabama 2014  
*Paternity Leave* by Neil David Seibel, Theatre AUM, Alabama 2013  
*Doubt* by John Patrick Shanley, Theatre AUM, Alabama 2013  
*Theatre AUM TOUR TROUPE 2013!* by Various, Theatre AUM, Alabama 2012  
*The Servant of Two Masters* by Carlo Goldoni, Theatre AUM, Alabama 2011  
*The Great Easter Egg Hunt* by Ken Jones, Theatre AUM, Alabama 2011  
*Theatre AUM Tour Troupe 2012!* by Various, Theatre AUM, Alabama 2011  
*Theatre AUM Tour Troupe 2011!* by Various, Theatre AUM, Alabama 2010  
*Lysistrata* by Aristophanes, Theatre AUM, Alabama 2009  
*Stones In His Pockets* by Marie Jones, Theatre AUM, Alabama 2009  
*The Sleeping Beauty Pageant*, Aspen School of Theatre Arts, Colorado 2004

#### DIRECTING WORKSHOP PRODUCTIONS AND STAGED READINGS

*Witch Please* by David Veatch, Hollins Playwrights Festival & Mill Mountain Theatre, Virginia 2025  
*9 to 5* by Carson Mendheim, *Dysfunctional Propoganda* by Sofia Tripoli, *Til Death Do Us Apart* by Aaron Rudnick, *Backyard Elegy* by Lai'ana Reeves, *First Date* by Jacycie Coleman, *The Huxley Hurricane* by Meredith Kilmarten, *The Deal* by Laurel Burcham, *The Diner at the End of the World* by Cole Hagan, *Saturday Down South* by Emila Viscarra, *I'm The Possum* by Ivey Simpson - Ten Minute Play Readings, Young Southern Writers Project - Southern Writers Festival, Alabama Shakespeare Festival, Alabama 2023  
*Tired* by Jenna Rutherford, *Oz's Necromancy* by Ivey Simpson, *The Death of Me* by Abby Sledd, *Not a Flower* by Lindley Argo, Young Southern Writer's Program, Alabama Shakespeare Festival, Alabama 2022  
*A Complicated Hope* by John Mabey, Southeastern Theatre Conference Getchell Award, Tennessee 2022  
*Marvelous Cornelius* by Shane Strawbridge, Hollins Playwrights Festival & Mill Mountain Theatre, Virginia 2017  
*Pinky and Rhubarb* by Charlotte Giles, Page to Stage Reading Series, Cloverdale Playhouse 2017  
*Am I A Man Yet?* by Eric Eidson Hollins Playwrights Festival & Mill Mountain Theatre, Virginia 2015  
*Prime Time* by Maureen Woltermann, South Carolina Theatre Festival 2013  
*Mariposa* by Joann Yarrow, American Laboratory for Actor Training, Saratoga Springs NY 2002  
*A Gen X Ronde* by Seibel and Company, SITI Studios, New York New York 1994  
*Akiki and the Whale* by Seibel and Company, SITI Studios, New York New York 1994

#### DIRECTING EVENTS AND BUSINESS THEATRE

*Petting Our Zoomanity* by Amy Lytle Springer *Overnight Sensations* Mill Mountain Theatre, Virginia 2019  
*A Night Out of Swing!* Sponsor Thank You, Montgomery Country Club, AUM School of Liberal Arts 2016

*A Night Out in Beijing*, Sponsor Thank You Montgomery Country Club, AUM School of Liberal Arts 2015  
*A Night Out On Broadway with the Gershwins*, Sponsor Thank You, Alabama Activity Center, AUM 2014  
*A Night Out On Broadway* with Carrie Manolakos, Allison Blackwell, Ruby Lewis and Abe Reybald at the Alabama Activity Center, AUM School of Liberal Arts Fundraiser 2013  
*An Evening of Song and Dance* by Various, ALATetc/Theatre AUM, Montgomery Alabama 2010

#### DIRECTING COMMERCIAL VIDEO

*AUM Common Reading Program*, AUM Center for Excellence in Learning and Teaching 2016  
*AUM Learning Center*, AUM Learning Center 2016  
*AUM Communication & Theatre*, AUM Department of Communication & Theatre 2016

#### ACTING OFF BROADWAY AND NYC

Original Productions with Directors  
*JP Morgan Saves The Nation* Jonathon Larson, *All American Bizniss Man*, Jean Randitch En Garde Arts 1994  
*The Yellow Universe*, First Player, Allison Dubin , Momentary Theatre Company@HERE 1995  
*Tales of Entartete Kunst* , Black, Allison Dubin, Momentary Theatre Company@HERE 1995  
*Heaven and Hell*, Satan, Bob Bellamy, Azzizz Theatre Company 1995  
*If You Meet the Buddha....*, Traveller, Fran Arkus, Directors Collective of NYC 1994  
*Like Woyzeck for Chocolate*, Woyzeck, Ford Henderson, Directors Collective of NYC 1994  
*Hijacking the Jews*, Terrorist Leader, Patti Chilsen, Directors Collective of NYC 1994

#### ACTING THEATRE

*The Normal Giant*, Solo Performance, Director Carrie Klewin, Fort Lauderdale Fringe Festival 2017  
*Adverse Effects*, Phil, Katie Mack, Mill Mountain Theatre, Roanoke VA 2016  
*The Normal Giant*, Solo, Carrie Klewin, Tesseract Theatre Company/ St. Louis Fringe Festival 2016  
*The Single Girls Guide Henry*, Adeena Moree, Virginia Samford Theatre, AL 2013  
*A Funny Thing... Forum*, Hysterium US/ Swing, Bruce Sevy Denver Center Theatre Company 2007  
*Dinner With Friends*, Gabe, David McClendon, Theatre Aspen 2007  
*Seemed Like A Good Idea....*, Man (21 characters), David McClendon, Theatre Aspen 2007  
*Pippin*, Ensemble, Rod Lansberry, Arvada Center for the Arts 2006  
*Aida*, ZoserUS/Ensemble, Rod Lansberry, Arvada Center for the Arts 2005  
*It's a Wonderful Life*, Sam Wainwright/Carter/Welsch, David McClendon, Theatre Aspen 2006  
*Smokey Joe's Café*, Michael Track, Anthony Powell, Theatre Aspen 2006  
*RTP*, Solo Performance, Laurelann Porter, Sopa Americana Festival, Phoenix 2005  
*The Underpants*, Benjamin Cohen, David McClendon, Theatre Aspen 2005  
*Lies and Legends*, Harry Chapin, Tracy Friedman Aspen Theatre in the Park 2005  
*Jekyll and Hyde*, GlossopUS/Ensemble, Jamibeth Margolis, Arvada Center for the Arts 2004  
*Passages: Lewis & Clark*, Lewis, Paige Parsons Wax, LA Banner Series/ Etmus LLC  
*Lend Me a Tenor*, Max, Alan Osburn, Aspen Theatre in the Park 2003  
*Twelfth Night*, Feste, Alan Osburn, Aspen Theatre in the Park 2003 *ART*,  
Serge, David Ledingham, Aspen Theatre in the Park 2002  
*You're a Good Man....*, Charlie Brown, Alan Osburn , Aspen Theatre in the Park 2002  
*Tartuffe*, Tartuffe, Alan Osburn, Aspen Theatre in the Park 2001  
*Baby*, Nick, Mark Wells, Aspen Theatre in the Park 2001  
*Henry IV part 1*, Worcester, Michael Addison, Colorado Shakespeare Festival 1999  
*Henry IV part 2*, Shallow/Snare, Michael Addison, Colorado Shakespeare Festival 1999  
*Telluride the Musical*, Ben, Robin McKee, CSF Working Stages 1999  
*My Appalachia*, Solo Performance, Joann Yarrow, The Improv! Los Angeles  
*Wizard of Oz*, Scarecrow, Rich Jagunic, Theatre West Virginia 1998  
*Hatfields and McCoys*, Phamer McCoy, John Benjamin, Theatre West Virginia 1998  
*Honey in the Rock*, Narrator, Tammy Perkins, Theatre West Virginia 1998  
*My Appalachia*, Solo Performance, Joann Yarrow, Riverside Studios, London 1998  
*My Appalachia*, Solo Performance, Joann Yarrow, BIDT, Copenhagen 1998  
*My Appalachia*, Solo Performance, Chris Wood, Texas Theatre, Houston 1997  
*My Appalachia*, Solo Performance, Chris Wood, Brazos River Arts Council TX 1997  
*My Appalachia*, Solo Performance, Chris Wood Theatre, West Virginia 1997  
*Fiddler on the Roof*, Dance Ensemble, Rich Jagunic Theatre West Virginia 1997  
*Honey In the Rock*, Sneed, Marina Hunley, Theatre West Virginia 1997

*Hatfields & McCoys*, Floyd Hatfield, John Benjamin Theatre West Virginia 1997  
*Inherit The Wind*, Organ Grinder, Greg Boyd, Alley Theatre, Houston, TX 1996  
*Music Man* w/ Jon Schneider, Waddyatalk Salesman, Stephen Terrell, Theatre Under The Stars, TX 1996  
*Anything Goes*, Billy Crocker, Rich Jagunic, Theatre West Virginia 1996  
*Emperor Jones*, Smithers, Chris Wood, Theatre West Virginia 1996  
*Hatfields & McCoys*, Phamer McCoy, John Benjamin Theatre West Virginia 1996  
*Honey in the Rock*, Rex Covington, Dan Henthorn, Theatre West Virginia 1996  
*Christmas Carol*, Prof. Marvel/ Xmas Future, Michael Wilson Alley Theatre, Houston, TX 1995  
1969 (Humana Festival of New Plays), Robbie, Tina Landau Actors Theatre of Louisville 1994  
*Romeo and Juliet*, Watch, Jon Jory, Actors Theatre of Louisville 1994  
*Again!*, Solo Performance, Paul Mills Holmes Actors Theatre of Louisville 1994  
*Who Killed Jon Jory?*, Murder Suspect #3, Sheila Daniels, ATL After Hours Apprentice Works 1994  
*Coconuts*, Bellhop/Dance Ensemble, Jon Jory, Actors Theatre of Louisville 1993  
*Christmas Carol*, Peter/Ensemble, Frazier Marsh, Actors Theatre of Louisville 1993  
*Shakespeare's Lovers* Midsummer's Lysander Jennifer Hubbard Actors Theatre of Louisville 1993  
*Phantom Tollbooth*, Ensemble, Jennifer Hubbard, Actors Theatre of Louisville 1993  
*Restraint*, Masculine, Scott Zigler, Actors Theatre of Louisville 1993  
*Outlaws*, Marvin #3, Bill McNulty, Actors Theatre of Louisville 1993  
*Hatfields and McCoys*, Phamer McCoy, John Arnold, Theatre West Virginia 1993  
*Honey in the Rock*, Rex Covington, Dan Henthorn Theatre West Virginia 1993  
*Shenandoah*, Corporal, Larry Whitely, Theatre West Virginia 1992  
*Stonewall: Old Blue Light*, Col. Munford, Eberle Thomas Theatre West Virginia 1992  
*Hatfields and McCoys*, Phamer McCoy, John Arnold Theatre West Virginia 1992  
*Working*, Fireman, John Arnold Theatre West Virginia 1991  
*Hatfields and McCoys*, Phamer McCoy, David Lively Theatre West Virginia 1991  
*Honey in the Rock*, PFC Wm. McKinley, John Arnold Theatre West Virginia 1991  
*Joseph...Dreamcoat*, Reuben, Joe Conger, Jenny Wiley Theatre 1990  
*The Jenny Wiley Story*, Henry Skaggs, Jim Ligon, Jenny Wiley Theatre 1990  
*Grease*, Ensemble, Mike King Jenny Wiley Theatre 1990  
*How To Succeed in Business Without Really Trying*, Ensemble, Joe Conger Jenny Wiley Theatre 1990

#### ACTING PROFESSIONALLY IN ACADEMIC THEATRE

*Uncle Vanya*, Vanya, Director Mike Winkelman, Theatre AUM 2023  
*Measure for Measure*, Angelo, Director Mike Winkelman, Theatre AUM 2018  
*Adverse Effects*, Phil, Katie Mack, Virginia Tech Carilion School of Medicine, Roanoke VA 2016  
*The Single Girls Guide*, Henry, Adena Moree, KCACTF Region IV, Virginia 2014  
*The Single Girls Guide*, Henry, Adena Moree, Troy University 2013  
*The Odyssey Project*, Odysseus, Adena Moore, Troy State University 2012  
*Unseen*, Roy Gibbons, Val Winkelman, Theatre AUM, 2011

#### ACTING FILM

*Mrs. Zimmerman's Back Yard*, Supporting/Ed, Front Edge Perspective Films, St Louis 2019  
*Clown at War* a Samantha Macher Film, Supporting, Courage Company Productions, Washington DC 2017  
*Shep Nachas*, Supporting, dir. Stephen Bowlby, Family Flickers, Denver 2007  
*Unspoken*, Lead, dir. Stephan Jonas, Radiant Cage Productions, Laguna 2000  
*Blue Tatoo*, Lead, dir. Kevin Whittle, Crooked Mill Productions, Houston 1996  
*Virginia's Eulogy*, Supporting, Mara Lieberman Lieberman Productions, NYC 1995

#### ACTING IN WORKSHOP PRODUCTIONS AND STAGED READINGS

*Wayward Daughters* by Claire F. Martin, Belle Esprit, Atlanta, Georgia 2025  
*Wayward Mothers* by Claire F. Martin, Belle Esprit, Atlanta, Georgia 2025  
*Wayward Sisters* by Claire F. Martin, Belle Esprit, Atlanta, Georgia 2025  
*Absolutley* by J. Harvey Stone, Hollins Playwright's Lab and Mill Mountain Theatre, Virginia 2025  
*Buddies* by Ben Abbott, Billy, Hollins Playwright's Lab and Mill Mountain Theatre, Virginia 2023  
*Chrysalis* by Gwyneth Strope, Man, Hollins Playwright's Lab and Mill Mountain Theatre, Virginia 2023 *Chrysalis* by Gwyneth Strope, Father, Invited Reading, National Playwriting Program- Kennedy Center American College Theatre Festival Region IV 2023  
*Cherished* by Rachel Graf Evans, Mule, Invited Virtual Production- Kennedy Center American College Theatre

#### Festival Region IV 2022

*Cherished* by Rachel Graf Evans, Mule, Hollins Playwright's Lab Virtual Festival 2021  
*Shadows Cast* by Mike Moran, Shadow, Hollins Playwright's Lab Virtual Festival 2021  
*Muse* by Kristin Lundberg, Dante Rossetti, Hollins Playwright's Lab and Mill Mountain Theatre, VA 2019  
*Truth* by Kate Lowery, Cain, Hollins Playwright's Lab and Mill Mountain Theatre, Virginia 2019  
*Shadows Cast* by Mike Moran, Shadow, Lab Reading Series at Hollins Playwright's Lab 2019  
*A Sudden Spontaneous Event* by David Lee Nelson, Stanley, Southern Writers Festival, Alabama Shakespeare Festival 2018  
*Curmudgeons and Dragons* Nick McCord, Paladine, Hollins Playwright's Lab Mill Mountain Theatre, VA 2017  
*The Gymnast* by Shelby Taylor Love, Coach Taylor, Center Pieces at Mill Mountain Theatre 2017  
*Adverse Effects* by Taylor Gruenloh, Phil, Playwright's Horizons - 550 Studios, NYC 2016  
*A Sun-wet Field* by Taylor Gruenloh, Phil, Playwright's Lab, Mill Mountain Theatre 2015  
*NO WAKE* by Jennifer Hoyt Tidwell, Father, Playwright's Lab, Mill Mountain Theatre 2015  
*Dr. Marian Faustus, Ph.D.* Cornelius, Alan Litsey, Alabama Conference of Theatre 2010  
*Natural Order*, Brother Time, Brad Beckman, ALATetc, Miami, FL 2008  
*All My Sons*, George Deever, Alan Osburn Theatre Aspen 2003

#### ACTING FOR BUSINESS AND EVENT THEATRE

*Real Americans* Ben R. Williams, Rusty, Dir. Chloe Riederich, *Overnight Sensations* Hollins Theatre Institute 2023  
*Governors Arts Awards 2019*, Emcee, Yvette Jones Smedley, Alabama State Council of The Arts  
*They Always Blame The Snake* by Duane Yancey, Fast Eddy, *Overnight Sensations* Mill Mountain Theatre 2017  
*The Highwayman* by Alfred Noyes, Narrator, Old Alabama Town Review 2017  
*Sound of Mill Mountain* by Suzanne Willett, Sonny Brother, *Overnight Sensations* Mill Mountain Theatre 2015  
*Murder at the Deadwood Saloon*, Gambling Jack, Montgomery Capital City Club 2014  
*Trouble in Mind* by Alice Childress, Al Manners, Quinton Cockrell, Aldridge Repertory Project 1 Voice 2010  
*An Evening of Song and Dance*, Featured Singer, ND Seibel ALATetc, Alabama 2009  
*Broadway Gems*, Primary Singer, Chris Starkey, Starkey Productions, Colorado 2008  
*Alice in Broadband Land*, White Rabbit, Nick Sugar, Cable Positive/ Rave Reviews, Colorado 2008  
*Blues Brothers at Coors Field*, Dan Akroyd, Chris Starkey Starkey Productions, Colorado 2007  
*An Evening of Broadway*, Primary Singer, Chris Starkey, Starkey Productions, Colorado 2007  
*Alice in Health-Care-Land*, Principal, Sharon Allison Rave Reviews, Colorado 2007  
*Celebrate Diversity!*, Primary Singer, Jan Waterman, Rave Reviews, Colorado 2007  
*Broadway Bound*, Primary Singer, Chris Starkey Starkey Productions, Colorado 2007  
*Classic Broadway*, Primary Singer, Chris Starkey, Starkey Productions, Colorado 2007  
*Bobo Broadband*, Phlegm-Gollum, Julie Payne, Cable Positive/ Rave Reviews, Colorado 2007  
*Beach Blanket Broadband*, Moondoggie, Julie Payne, Cable Positive/ Rave Reviews, Colorado 2006  
*Broadway at 8,000 Feet*, Principal Singer, Alan Osburn, Wheeler Opera House, Aspen 2003  
*CSF Cares Benefit Concert*, Featured Singer, Beki Pineda Boulder Colorado AIDS Project 1999  
*Evening With The Maestro*, Chopin, Eli Simon Orange Co. Performing Arts Society, California 1998

#### ACTING AND TELEVISION APPEARANCES

PBS/ Etmus LLC, *Passages: Lewis & Clark*, Star (*Lewis*), Paige Parsons Wax  
TV Aspen, *News with Bonnie Behrend*, Guest Appearance host Bonnie Behrend  
Colorado Grassroots Television, *What's Up!* Recurring Guest Appearance host Jeannie Walla  
Plum TV Aspen, *Morning Noon & Night Show*, Recurring Guest Appearance hosts Oliver Sharpe and Sari  
Colorado Grassroots Television, *Unsolicited*, Recurring Guest Appearance, host Andrew Kole  
Colorado Grassroots Television, *Arts Scene*, Recurring Guest Appearance host Marissa Post  
PBS/ Los Angeles Theatre Series, *My Appalachia*, Star, Joann Yarrow  
Signboard Hill Productions, Hallmark MOW, *Blue River*, Featured, Larry Ellikan  
Northern Kentucky Health Dept, *The Troubadours*, Star, Joe Sturgeon

#### ACTING – COMMERCIAL AND INDUSTRIAL VIDEO

AUM Capital Campaign, Principal VOC LWT, Montgomery AL 2012  
Growth Cycle Selling Cycling Video 2007, Principal VOC Ray Keener Productions, Boulder CO  
Compaq Computer Regional Sales (1996 Series 10-14) Principal VOC Media Motions, Houston Texas  
Compaq Computer Regional Sales (1997 Series 1- 4) Principal VOC Media Motions, Houston TX Compaq  
Computer Customer Service Video, Principal VOC, Media Motions, Houston TX  
Coastal Corporation Human Resources Video, Principal VOC, DeLowe Productions, Houston TX  
Coastal Corporation Customer Service Video, Principal VOC DeLowe Productions, Houston TX  
Pitney Bowes Human Resources Video, Principal VOC, Pitney Bowes Production Department, NYC

#### CABARET, OPERA AND MUSIC FESTIVALS

*Cabaret Debauchee*, Featured Performer, Vernice Miller ALATetc, New York 2009  
*Cabaret Denouement*, Featured Performer, Vernice Miller ALATetc, New York 2009 *The Crystal Palace Revue* 2002 Company, John Trow Crystal Palace, Aspen CO 2002 *The Crystal Palace Revue* 2001 Company, Michael McAssey Crystal Palace 2001  
*The Crystal Palace Revue* 2000 Company, Mead Metcalfe Crystal Palace 2000  
*Appalachian Folk Songs* Featured Solo Vocalist, Ron Perrone Music in the Mountains, WV 1996  
*Carmen*, Actor/ Dance Corps, Robert Cohen University of California, Irvine 1998

#### ACTING IN ACADEMIC THEATRE WITH DIRECTORS

*Floyd Collins*, Floyd Collins, Dir. Mark Valdez The Claire Trevor Bren, CA 2000  
*The Two Brothers' War*, Solo Performance, Dir. Clair Sinnett, MFA Thesis Performance UCI 2000  
*Guys and Dolls*, Nathan Detroit, Eli Simon The Irvine Barclay Theatre, CA 2000  
*Dancing at Lughnasa*, Gerry Evans, Keith Fowler University of California, Irvine 1999  
*Oklahoma!* Cord Elam, Robert Cohen The Irvine Barclay Theatre, CA 1999  
*Twelfth Night*, Antonio, Eli Simon, University of California Irvine 1998  
*Blood Wedding*, Leonardo, Annie Loui University of California, Irvine 1998  
*Sweet Charity*, Herman, Donald McKayle, The Irvine Barclay Theatre, CA 1997  
*Welcome to Four Way*, Victor, Sandy Forman YES Festival of New Plays, NKU 1993  
*Side by Side by Sondheim*, Male Singer, Mary Jo Beresford, Northern Kentucky University 1993  
*Pirates of Penzance*, Chief of Police, Joe Conger Northern Kentucky University 1992  
*The Passion of Dracula*, Lord Godalming, Sam Zachary Northern Kentucky University 1992  
*The Robber Bridegroom*, Ensemble, Joe Conger, Northern Kentucky University 1991  
*Pig*, Santos, Mike King YES Festival of New Plays, NKU 1991  
*Our Town*, Simon Stimson, Sam Zachary Northern Kentucky University 1991  
*The Cherry Orchard*, Servant, Mike King Northern Kentucky University 1991  
*Boys From Syracuse*, Dromio of Syracuse, Joe Conger Northern Kentucky University 1990  
*Royal Hunt of the Sun*, Ensemble, Joe Conger Northern Kentucky University 1990  
*Wild Oats*, Wilson, Mike King Northern Kentucky University 1990  
*The New Moon*, Ensemble, Steve Rainbolt Northern Kentucky University 1989

#### PLAYWRIGHT AND DEVISED PRODUCTIONS

*ART IRL Student Showcase* Theatre AUM 2023  
*The Normal Giant* Various Locations 2016-2017  
*Paternity Leave*, Theatre AUM 2013  
*A Night Out On Broadway*, Musical Revue, Alabama Activity Center 2012  
*Alla Har En Historia*, Playwright/Director, Miniteatern, Stockhom, Sweden 2012  
*The Daughters of Abraham* ALATetc/Theatre AUM, Montgomery Alabama 2010  
*Oraciones De Mi Patria* Teatro Prometeo, Miami Florida 2008  
*RTP*, Sopa Americana Festival, Phoenix 2005  
*My Appalachia* Various Locations, 1997-1999  
*Esteban: Stranger on the Beach* Theatre West Virginia Second Season 1998  
*Homo Milk* Salt of the Earth Theatre Company, Houston Texas 1996  
*My Appalachia* Directors Collective of New York City 1995  
*Again*, Actors Theatre of Louisville 1994

## CO-CREATION OF DEVISED WORK AND SHOWCASES

*Cross Cast Showcase* with Val Winkelman, Theatre AUM 2023

*Comedy Tonight* with Val Winkelman and Mike Winkelman, Theatre AUM 2022

*World Tour* with Val Winkelman and Mike Winkelman, Theatre AUM 2019 *Female*

*Voices* with Val Winkelman and Mike Winkelman, Theatre AUM 2018 *Liberty and*

*Justice* with Val Winkelman and Mike Winkelman, Theatre AUM 2017 *No Holds*

*Bard* with Val Winkelman and Mike Winkelman, Theatre AUM 2016

*AUM Celebrating 40 Years* with Val Winkelman and Mike Winkelman, Theatre AUM 2015

*Chasing The Prize* with Val Winkelman and Mike Winkelman, Theatre AUM 2014

## COACHING – Dialects, Voice, Movement, Acting

*New Millennium Showcase* by various, Voice and Movement, Theatre AUM 2024

*Red Bike* by Caridad Svich, Voice and Movement Theatre AUM 2023

*The Revolutionists* by Lauren Gunderson, Voice and Dialect, Theatre AUM 2023

*Good Trouble* by Val Winkelman, Voice and Movement, Theatre AUM 2022

*The Importance of Being Earnest* by Oscar Wilder, Voice and Period Movement, Theatre AUM 2021

*Midsummer Night's Dream* by William Shakespeare, Voice and Movement, Theatre AUM 2021 *Trifles*

by Susan Glaspell, Voice and Movement, Theatre AUM 2021

*Gruesome Playground Injuries* by Rajiv Joseph, Voice and Movement, Theatre AUM 2020

*Matt and Ben* by Mindy Kaling and Brenda Withers, Voice and Movement, Theatre AUM 2019

*The Seagull* by Anton Chekov, Voice and Movement, Theatre AUM 2019

*Arcadia* by Tom Stoppard, Dialect & Period Movement, Theatre AUM 2019

*Woyzeck* by George Buchner, Voice and Movement, Kennedy Center American College Theatre Festival Region IV-Invited Production 2018

*Coupler* by Meredith Dayna Levy, Dialects, Theatre AUM 2017

*The Flick* by Annie Baker, Voice and Movement, Theatre AUM 2017

*Woyzeck* by George Buchner, Voice and Movement, Theatre AUM 2017

*Miss Julie* by August Strindberg, Movement, Theatre AUM 2016

*Inspector General* by Gogol, Voice and Movement, Theatre AUM 2016

*Tartuffe* by Moliere, Voice and Movement, Theatre AUM 2016

*The Caucasian Chalk Circle*, Acting Coach, MiniTeatern, Stockholm Sweden 2015

*The Lesson* by Eugene Ionesco, Vocal Coach, Theatre AUM 2015

*Cat On A Hot Tin Roof* by Tennessee Williams, Voice and Movement, Theatre AUM 2014

*Galileo* by Bertolt Brecht, Voice and Movement, Theatre AUM 2014

*No Exit* by Jean Paul Sartre, Kennedy Center American College Theatre Festival Region IV, Virginia 2014

*The Normal Heart* by Larry Kramer, Voice and Movement, Theatre AUM 2013

*No Exit* by Jean Paul Sartre, Voice and Dialects, Theatre AUM 2013

*The Little Foxes*, Voice and Movement, Theatre AUM 2012

*An Evening of One Acts*, Mentor, Voice, Movement and Acting Coach, Theatre AUM 2012

*Proof* by Voice and Movement, Theatre AUM 2012

*Six Characters in Search of an Author* by Pirandello, Voice and Movement, Theatre AUM 2012

*Art* by Yasmina Reza, Voice and Movement, Theatre AUM 2011

*A Delicate Balance* by Edward Albee, Voice and Movement, Theatre AUM 2010

*The Cherry Orchard* by Anton Chekov, Voice and Movement, Theatre AUM 2010

*Misanthrope* by Moliere, Voice and Movement, Theatre AUM 2010

*The Shadowbox* by Michael Cristofer, Voice and Movement, Theatre AUM 2009

*Mother Courage* by Bertolt Brecht, Voice and Movement, Theatre AUM 2009

*Angels In America* by Tony Kushner, Voice and Movement, Theatre AUM 2008

## CHOREOGRAPHY EXPERIENCE

*Ring of Fire* Theatre West Virginia, Beckley West Virginia 2016

*Caucasian Chalk Circle* Miniteatern, Stockholm Sweden 2014

*The Tempest* Miniteatern, Stockholm Sweden 2014

*Ain't Misbehavin'*, Theatre AUM, Alabama 2014

*Galileo* by Bertolt Brecht, Theatre AUM 2014  
*All in the Timing* Tango, Modern Muse Theatre Company, Denver Colorado 2007  
*All This and World War II*, Magic Moments, Denver Colorado 2007  
*Little Shop of Horrors*, Colorado Springs Fine Arts Center Colorado Springs Colorado 2007  
*La Cage Aux Folles* Co-Choreographer, Colorado Springs Fine Arts Center, Colorado Springs 2006  
*Dreamlife* American Laboratory for Actor Training, Saratoga Springs NY 2004  
*Metamorphoses* Union College, Schenectady New York 2004  
*School House Rock, Live!* Aspen Theatre in the Park, Aspen Colorado 2004  
*Mariposa* American Laboratory for Actor Training, Saratoga Springs NY 2002  
*Sirens of Song*, The Sirens of Song, Aspen Colorado, 2001  
*Bittersuite Sonata for Four*; Co-Choreographer, California Arts Festival, Santa Barbara CA 1998  
*Crossroads to Emerika* American Laboratory for Actor Training, Los Angeles California 1998  
*Esteban: Stranger on the Beach* Theatre West Virginia Second Season, Beckley West Virginia 1998  
*Nova Scotia* West Virginia Dance Company Choreography Showcase, Beckley WV 1996  
*Red Ash Mine* West Virginia Dance Company Choreography Showcase, Beckley WV 1996  
*The Yellow Universe* Momentary Theatre Company@HERE New York 1995  
*My Appalachia* Directors Collective of NYC, New York, New York 1995  
*Nora's Song* ATL After Hours Apprentice Works, Louisville Kentucky 1994  
*My Appalachia* Director's Collective of NYC, New York, New York 1994  
*Fallen Man* NKU Student Dance Concert, Highland Heights Kentucky 1993  
*Just Another Day* NKU Student Dance Concert, Highland Heights Kentucky 1992

#### DANCE PERFORMANCE

Montgomery Ballet, Elie Lazar Choreographer  
    *Sleeping Beauty 2010/ 2008, Carabosse*  
    *Ballet and The Beasts 2009, Company*  
    *Coppelia 2008, Coppelius*  
    *Nutcracker 2008, 2009, 2010, Drosselmeyer*  
West Virginia Dance Company (Modern: Limon/Graham/Release) 1992-1993  
Toneta Akers Toler Choreographer  
    *Fall, Three Waltzes, Independence, Dolphin's Dance, Springfield Nova Scotia*  
Appalachian Dance and Music Ensemble (Folk) 1991  
Toneta Akers Toler Choreographer  
    *Old Joe Clark, Indian Dances, John Henry's Waltz, Bad Blood, Raise a Ruckus*  
*Wicked Witch* by Diana Thater Duet, Choreographer Annie Loui Orange County Museum of Art 1999  
*Invasion*, Duet, Choreographer Christine Chrest, UCI Dance Escape 2000  
*Bittersuite Sonata for Four*; Trio, Choreographer Joann Yarrow, California Arts Festival  
*Music In The Mountains*, WV, *Three Songs for Summer*; Quartet, Toneta Akers Toler Doug Elkins PLAM! Dance, NYC, Pick Up, Choreographer Doug Elkins  
*Devil's Lament*, Featured Soloist, Bob Bellamy Dance Theatre NYC  
Jazz Nutcracker, Arabian Duet, Choreographer Paula Lynn, LaComedia Playhouse, Dayton OH

#### DANCE CAPTAIN EXPERIENCE WITH CHOREOGRAPHERS

Theatre Aspen, *Smokey Joe's Café*, Adrianna Thompson 2005  
Aspen Theatre in the Park, *Lies and Legends*, Tracy Friedman 2003  
En Garde Arts, NYC, *JP Morgan Saves the Nation*, Doug Elkins 1995  
Actors Theatre of Louisville, Romeo and Juliet, Karma Camp 1994  
Actors Theatre of Louisville, A Christmas Carol, Annie Hodapp 1993

#### FIGHT CHOREOGRAPHY AND CAPTAIN EXPERIENCE

*It's a Wonderful Life* Unarmed, Choro & Captain, Theatre Aspen, Colorado 2004  
*Twelfth Night* Rapier & Dagger Choro & Captain Aspen Theatre in the Park, Colorado 2003  
*Lend Me a Tenor* Unarmed Choro & Captain Aspen Theatre in the Park, Colorado 2003

*Honey In The Rock* Firearms, Unarmed Assistant Choreographer Theatre West Virginia 1998  
*Twelfth Night*, R&D, Bullwhip, Captain, Chris Villa Choro University of California, Irvine 1998  
*Emperor Jones* Bullwhip, Unarmed Choro & Captain, Theatre West Virginia 1996  
*Outlaws*, Unarmed Choro & Captain, Actors Theatre of Louisville, Kentucky 1994  
*Honey In The Rock*, Unarmed, Firearms Captain, Joel Mason Choro Theatre West Virginia 1993  
*Hatfields and McCoys*, Unarmed, Firearms Captain, Joel Maso Choro Theatre West Virginia 1993  
*Cincinnati Crime Stoppers* Contemporary, Found, Reenactments for TV WXIX, Channel 19 Cincinnati Ohio 1992

#### PRODUCING AND MANAGEMENT EXPERIENCE

ALATetc (A Laboratory for Actor Training, experimental theater company), New York City 2009-2010  
Associate Artistic Director  
Artistic vision and support of Artistic Director and Ensemble, operations management  
Aspen Theatre in the Park, Aspen Colorado 2004  
House Manager/ Box Office  
Ticketing sales, reservations and reports, management of concessions and merchandise sales and reports, management of volunteer usher staff  
Aspen School of Theatre Arts, Aspen Colorado 2002-2003  
Director of Adult Education/ Teacher:  
Program Marketing, Course and Schedule Creation, Student Registration, Teaching Staff Management  
Aspen Gay Ski Week/ Aspen Gay and Lesbian Community Fund, Colorado 2001-2003  
Associate Producer  
Corporate, nonprofit, municipal and private sector sponsor relationships and agreements Print, radio and internet media marketing on national, regional, international and local levels Contracting multiple entertainment acts and disc jockeys, coordination of travel and lodging Coordinating events into 49 venues over ten day period  
Public Relations with corporate and media sponsors and the city of Aspen Spokesperson and ambassador for AGLCF and Ski Week  
Coordinating entertainment roster of Comedians, Musical Groups, Drag Productions, Social Justice Celebrities, National DJs, Dance Groups  
American Laboratory for Actor Training, Los Angeles California 1997-2000  
Associate Artistic Director  
Artistic production, casting, assembly of creative and design team Tour Production, successfully produced two international tours  
Venue booking, load in and out, coordination of company travel and lodging, payroll Grant preparation and presentation, marketing, development, fundraising  
University of California, Irvine, Irvine California 1998-1999  
Assistant to Head of Acting  
Auditions coordinator for visiting theatre companies, MFA applicants Liaison between Head of Acting Program and all drama graduate programs Tour coordinator for undergraduate student tour to the United Kingdom  
Alley Theatre, Houston Texas 1997  
Personal Assistant to Anna Deavere Smith during run of *Twilight Los Angeles*

#### DESIGN AND TECHNICAL

*Paradise Park* by D. Boyd and L. Groce, Scenic Design Original Production, Theatre West Virginia 2018  
*The Addams Family*, Local Props Running Crew, First Tech/Troika Touring 2013

#### **PROFESSIONAL MEETINGS and CONFERENCE PRESENTATIONS**

##### SOUTHEASTERN THEATRE CONFERENCE (SETC):

*Viewpoints in Production: Performer Based Blocking and Choreography*, Mobile AL 2024  
*Applying Elemental Energies to Text and Character*, Mobile AL 2024  
*Applying Elemental Energies to Text and Character*, Lexington KY 2023  
*Directing Staged Readings as New Play Development*, Lexington KY 2023  
*The Four Physical Elements*, Memphis, TN 2022  
*Viewpoints: Blending Overlie and Bogart*, Memphis, TN 2022

*Directing Staged Readings as New Play Development*, Louisville, KY 2020  
*Elements of Character: Earth, Air, Fire and Water*, Louisville, KY 2020  
*Four Elements for Character Development: Earth, Air, Fire and Water* Mobile, AL 2018  
*Artistic Entrepreneurs: Self Producing on the Fringe* w Chris Rich (Troy Univ), Megan Gogerty (Univ Iowa), Taylor Gruenloh (Tesseract Theatre) David Gaines and Dawn Larsen, Mobile, AL 2018  
*Viewpoints: From Overlie to Bogart*, Lexington KY 2017  
*New Play Development Across Disciplines* with Todd Ristau (Hollins), Saffron Henke (Miami U) Lexington KY 2017  
*Elements (Earth, Air, Fire and Water) and Character Development*, Greensboro NC 2016  
*Composition for Production: Performer Based Blocking and Choreography* Chattanooga, TN 2015  
*Elements in Movement: Physicality through Earth, Air, Fire and Water* Chattanooga, TN 2015  
*Actor Warm Up (Emergency Substitute)* Chattanooga, TN 2015  
*Basic Maskwork for Actors*, Mobile, AL 2014  
*The VIEWPOINTS in Production*, Mobile, AL 2014 *Directing and the Storyboard*, Louisville, KY 2013  
*VIEWPOINTS: An Overview*, Louisville, KY 2013 *The Viewpoints in Production*, Chattanooga, TN 2012  
*Facebook Today: The Pros and Cons of Friending in Theatre*, Atlanta, Georgia 2011  
*Viewpoints: A Practical Introduction*, Atlanta, Georgia 2011  
*The Daughters of Abraham and Cross Campus Collaboration*, Atlanta, Georgia 2011  
*Viewpoints: An Introduction*, Lexington, Kentucky 2010  
*Basic Mask For Actors* Birmingham, Alabama 2009

#### OTHER

Kennedy Center American College Theatre Festival, *LGBTQ+ Affinity in Theatre*, Greensboro, NC 2025  
Alabama Thespians *Acting for Camera*, Vestavia Hills, AL 2023  
Alabama Thespians *Acting for Camera*, Birmingham, AL 2020  
Syracuse Stage, *Storytellers Workshop*, Syracuse NY 2019  
ASF Fellowship Company, *Elements in Character Development*, Alabama Shakespeare Festival 2019  
Alabama Thespians *Acting in Front of the Camera*, Vestavia Hills, AL 2019  
Teen ARTrepreneurs and ArtServe, *Mentoring: ARTrepreneurs 2018 Short Play Festival*, Miami, FL 2018  
Cornell College, *Four Elements*, Mt. Vernon IA 2017  
Cornell College, *Viewpoints for New Plays*, Mt. Vernon IA 2017  
Mississippi Theatre Association, *Four Elements*, Hattiesburg MS 2017  
Wetumpka Depot Players, *Director Workshop*, Wetumpka, AL 2017  
Birmingham Public Schools Professional Development, *Director Workshop*, Birmingham AL 2017  
AUM Online and Digital Learning, *Public Speaking for Teachers: Lecturing Without Fear*, AUM 2017  
Fulbright Scholars of Romania - Alexandru Ioan Cuza University, *Devising Theatre – “Unsafe” Stories in a Diversifying USA*, Iasi Romania 2016  
Principia School of the Arts, *Viewpoints Workshop*, St. Louis MO 2016  
AUM Center for Excellence in Learning and Teaching, *Great Assignments, Great Expectations*, AL 2016  
MiniTeatern, *Viewpoints* Stockholm, Sweden 2014  
MiniTeatern, *Actor Repetition* Stockholm, Sweden 2014  
MiniTeatern, *Acting in Brecht* Stockholm, Sweden 2014  
Alabama State Youth Theatre, *Elements In Movement*, Alabama Shakespeare Festival 2014  
Auburn University Research Week, *Paternity Leave-Theatre by Composition or Devised Work*, AL 2014  
Teatro Prometeo, *The Physical Voice*, Miami FL 2013  
South City Theatre, *Directing*, Birmingham AL 2013  
In The Throes Of The Thaw, *Integrating The Actor* Brooklyn, New York 2010 Alabama Conference of Theatre, *Viewpoints* Montevallo, Alabama 2010  
Lincoln Center Director's Lab West, *The Sacred Actor* Los Angeles, California 2009  
Rocky Mountain Theatre Association, *Alternative Methods to Staging*, Denver, Colorado 2008  
Rocky Mountain Theatre Association, *Physical Training for Actors* Denver, Colorado 2008

#### **RESPONSES, ADJUDICATIONS AND READING COMMITTEES**

Playwrights Festival at Mill Mountain Theatre/ Hollins University 2025  
Playwrights Festival at Mill Mountain Theatre/ Hollins University 2023  
Alabama Shakespeare Festival Reading Group 2022-2023  
KCACTF Region IV at Jacksonville State University, *Spring Awakening* by Duncan Sheik & Steven Sater, AL 2023

SETC Short Play Respondent, Lexington KY 2023  
Playwrights Festival at Mill Mountain Theatre/ Hollins University 2022  
University of Montevallo, College Night *Purples: Good at Being Bad, Golds: Ballad of Mississippi River* AL, 2022  
Alabama Shakespeare Festival Reading Group 2021-2022  
Playwrights Festival at Mill Mountain Theatre/ Hollins University 2021  
Playwrights Festival at Mill Mountain Theatre/ Hollins University 2019  
KCACTF Region IV at Mississippi State University, *Beowulf* by Cody Stockstill et al, Starkville, MS 2019  
Alabama Shakespeare Festival Play Consideration Reading Group 2019-2020  
Playwrights Festival - Mill Mountain Theatre and Hollins University 2018  
Alabama Shakespeare Festival Talk Back Team, Moderator, *Fly* by Trey Ellis and Ricardo Kahn, 2018  
Mississippi Theatre Association, Secondary Division, Original Scenes 2018  
Mississippi Theatre Association, Secondary Division Group Acting 2018  
Cloverdale Playhouse, Repertory Class 2018  
Playwrights Festival at Mill Mountain Theatre/ Hollins University 2017  
Mississippi Theatre Association Community Theatre Festival, Hattiesburg MS 2017  
Booker T. Washington Magnet High School, *Auditions: BTW Showcase Fundraiser* AL 2017  
Kentucky Theatre Association High School State Theatre Festival, Jenny Wiley Theatre, KY 2017  
Kentucky Theatre Association SETC State Screenings Respondent: University of Pikeville, KY 2017  
Playwrights Festival at Mill Mountain Theatre/ Hollins University 2016  
KCACTF Region IV at Bellhaven University, *Big Fish The Musical* by Andrew Lippa, Jackson MS  
South Carolina Theatre Association SETC Audition Screenings Adjudicator, Charleston SC 2016  
South Carolina Theatre Association Secondary Scholarship Auditions Adjudicator Charleston SC 2016  
Playwrights Festival at Mill Mountain Theatre/ Hollins University 2015  
Playwrights Festival at Mill Mountain Theatre/ Hollins University 2014  
KCACTF Region IV at Univ. of Alabama at Birmingham, *Rabbit Hole* by David Lindsay-Abaire 2014  
KCACTF Region IV at Troy State University, *On Approval* by Frederick Lonsdale, AL 2014  
KCACTF Region IV at Troy State University, *The Shape of Things*, AL 2013  
KCACTF Region IV at University of Mississippi, *Hairspray*, Oxford, MS, 2013  
University of Montevallo, College Night *Purples: Taking Up Space, Golds: Recipe For Success* AL, 2013 Alabama  
State Council of the Arts, Grant Review Panel Member 2012  
Alabama Conference of Theatre SETC Audition Screening Respondent, Tuscaloosa, AL 2012

## SERVICE

### PROFESSIONAL SERVICE

SETC (South Eastern Theatre Conference)  
Leadership Initiative 2023  
Theatre Teachers Collaborative – Response to Covid-19 2020  
Equity, Diversity, Inclusion and Access Task Force 2020  
Alabama State Representative 2012-2018  
Biannual Board of Directors meetings, Strategic Planning  
Professional Screening Auditions Coordinator for Alabama 2016

ACT (Alabama Conference of Theatre)  
Board Nominations Committee 2019  
SETC State Representative 2012-2018  
SETC Professional Screening Auditions Coordinator 2016  
Awards Committee Chair 2012  
President 2011, Vice President 2010

Auxiliary Board Member: Amaranth Contemporary Dance 2007-2014  
Modern Muse Theatre Company, Artistic Advisory Board 2005-2008

### PROFESSIONAL MEMBERSHIPS

AEA (Actors Equity Association) 2000-Present  
ATME (Association for Theatre Movement Educators) 2008-2012  
VASTA (Voice And Speech Teachers Association) 2012-2016 SETC  
(South Eastern Theatre Conference) 1990-1993, 2008-Present ACT  
(Alabama Conference of Theatre) 2008-Present

### **AWARDS**

KCACTF Region IV, Faculty Merit - Excellence in Directing *Buddies* at Theatre AUM 2024  
Distinguished Teaching Professor (Cash Award), Auburn University at Montgomery 2023  
Fulbright Recommended Finalist Academic Year 2021-2022  
Marian Gallaway Award for Contributions to Theatre in Alabama, Alabama Conference of Theatre 2020 KCACTF Region IV, Faculty Merit - Excellence in Directing Child's Play at Theatre AUM 2018  
KCACTF Region IV Festival Golden Hard Hat (Team Safety and Efficiency Production Load- in/Load-out) 2018  
KCACTF Region IV, Faculty Merit - Excellence in Directing *Helvetica* at Theatre AUM 2015  
Distinguished Faculty Developing Scholar Award (Cash Award), Auburn University at Montgomery 2013

### **GRANT AWARDS**

Undergraduate Research and Creative Activity Grant (Seibel) Auburn University at Montgomery  
Award \$2476 2022-2023 *Southeastern Theatre Conference 2024 Convention Student Presentations*

Lectures Committee (Seibel), Auburn University at Montgomery  
Award \$1,300 2022-2023 *The Multi Hyphenate Artist - Guest Artist Speaker, Joann Yarrow*

Lectures Committee (Seibel), Auburn University at Montgomery  
Award \$1,100 2022-2023 *The Multi Hyphenate Artist - Guest Artist Speaker, Joann Yarrow*

Lectures Committee (Seibel), Auburn University at Montgomery  
Award \$700 2019-2020 *Kate Leslie, Visiting Playwright*

Faculty Research Council Grant In Aid (Seibel), Auburn University at Montgomery  
Award \$5,463 2019-2021 *By Sea, By Sand, By Blood Performance Project*

Lectures Committee (Seibel), Auburn University at Montgomery  
Award \$500 2018-2019 *Kevin D. Ferguson, Visiting Playwright*

Lectures Committee (Seibel), Auburn University at Montgomery  
Award \$500 2017-2018 *Meghan Reimers, Visiting Playwright*

College of Arts and Sciences, Dean's Initiative Grants (Seibel), Auburn University at Montgomery Award  
\$1,120 2016-2017 *Southeastern Theatre Conference Education Expo*

Lectures Committee (Seibel), Auburn University at Montgomery Award  
\$500 2016-2017 *Meredith Dayna Levy, Visiting Playwright*

Lectures Committee (Seibel), Auburn University at Montgomery Award \$500  
2015-2016 *Visiting Guest Artist, Playwright Will Coleman*

College of Arts and Sciences, Dean's Initiative Grants (Seibel), Auburn University at Montgomery Award \$480  
2015-2016 *Musical Theatre Accompanist*

School of Liberal Arts Guest (Seibel), Auburn University at Montgomery Award  
\$480 2014-2015 *Musical Theatre Accompanist*

School of Liberal Arts Faculty Research Fund (Seibel), Auburn University at Montgomery Award  
\$1485 2015-2016 *MiniTeatern, Stockholm "Acting in Brecht" Workshop, Coach for A CAUCASIAN CHALK CIRCLE*

Office of the Provost (Seibel), Auburn University at Montgomery  
Award \$1485 2015-2016 *MiniTeatern, Stockholm "Acting in Brecht" Workshop, Coach for A CAUCASIAN CHALK CIRCLE*

School of Liberal Arts Support for Visitors Fund (Seibel), Auburn University at Montgomery Award \$1440  
2013-2014 *Musical Theatre Workshop Accompanist and Vocal Coach*

School of Liberal Arts Student Activity (Seibel), Auburn University at Montgomery  
Award \$2796, 2013-2014 *Institute of Outdoor Drama*

Faculty Research Council Grant In Aid (Seibel), Auburn University at Montgomery  
Award \$3,675 2012-2014 *Paternity Leave: Original Theatre Production*

School of Liberal Arts Support for Visitors Fund (Seibel), Auburn University at Montgomery  
Award \$1100, 2012-2013 *Patricia Crotty: The Digital Stage Manager*

School of Liberal Arts Faculty Scholarship Fund, (Seibel), Auburn University at Montgomery  
Award \$1440 2012-2014 *Musical Theatre Accompanist and Vocal Coach*

School of Liberal Arts Student Activity Fund (Seibel), Auburn University at Montgomery  
Award \$1000 2012-2013 *Institute of Outdoor Drama*

School of Liberal Arts Support for Visitors Fund (Seibel), Auburn University at Montgomery  
Award \$500 2011-2012 *Clair Sinnet, Los Angeles Casting Director*

Office of the Provost (Seibel), Auburn University at Montgomery  
Award \$6,000 2011-2012 *AUM Online Course Development Proposal, Theatre Appreciation*

School of Liberal Arts Faculty Scholarship Fund (Seibel), Auburn University at Montgomery  
Award \$3,000 2011-2013 *MiniTeatern: Original Theatre Production*

School of Liberal Arts Student Activity Fund (Seibel), Auburn University at Montgomery  
Award \$1,000 2011-2013 *MiniTeatern: Original Theatre Production*

Lecture Series (Seibel), Auburn University at Montgomery  
Award \$1,000, 2011-2012 *Clair Sinnott, Hollywood Casting Director*

School of Liberal Arts, Support For Visitors Fund (Seibel), Auburn University at Montgomery  
Award \$500, 2011-2012 *Clair Sinnott Hollywood Casting Director*

Individual Artist Projects (Seibel), Alabama State Council of the Arts  
Award \$3,000, 2010-2012 *Alabama Theatre in Italy*

Office of Academic Affairs (Seibel), Auburn University at Montgomery Award  
\$5,200 2010-2011 *Production Funding The Daughters of Abraham*

School of Liberal Arts Faculty Scholarship Fund (Seibel), Auburn University at Montgomery Award \$3,000, 2010-2012 *Theatre AUM Abroad: The Daughters of Abraham at the Arezzo Festival, Italy*

School of Liberal Arts Student Activity Fund (Seibel), Auburn University at Montgomery  
Award \$1,000, 2010-2012 *Arts Theatre AUM Abroad: The Daughters of Abraham at the Arezzo Festival, Italy*

Lecture Series(Seibel), Auburn University at Montgomery  
Award \$500, 2010-2011 *Joann Yarrow, Artistic Director Teatro Prometeo*

Faculty Research Council New Faculty Grant In Aid (Seibel), Auburn University at Montgomery  
Award \$4,000 2009-2011 *The Daughters of Abraham*

## **STUDENT AWARDS**

Tiara Staples: National Winner Stage Directors and Choreographers Initiative, KCACTF 2024  
Yahzane Palmer with Brandon Baggin: National Second Place Mark Twain Award for Comedic Performance KCACTF 2022  
Yahzane Palmer with Brandon Baggin: First Place KCACTF Region IV Irene Ryan Acting Scholarship 022  
Tony George: Second Place KCACTF Region IV Irene Ryan Acting Scholarship (no partner due to Covid-19) 2021  
Kate Saylor: Finalist KCACTF Region IV Irene Ryan Acting Scholarship (no partner due to Covid-19) 2021  
Kate Leslie: David Mark Cohen Playwriting Award for AUM production *Shadow of the Son* directed by Seibel KCACTF 2021  
Kodi Robertson with Brittany Valley: Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2019  
Marcus Godbee: KCACTF Finalist SDC Directing Scholarship Region IV 2019  
Kiersten Mattox: National Commendation- Distinguished Performance KCACTF 2018  
Brittany Valley with Kiersten Mattox: Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2018  
Kodi Robertson with Blaire Casey Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2016  
Samantha Blakely with Amber Baldwin: Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2016  
Allyson Lee with Tina Neese: Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2014  
Michael Krek with David Wilson: Semi Finalist KCACTF Region IV Irene Ryan Acting Scholarship 2013

## **THESIS SERVICE**

### PRIMARY READER/THESIS DIRECTOR

Tabitha Neyerlin, AUM University Honors Thesis Dramaturgy for *Three Days of Rain* by Richard Greenburg  
Kristin Lundberg, MFA 2022, *The Kids Are Driving The Bus*, Hollins University/ Hollins Playwright's Lab  
Nick McCord, MFA 2020 *Whispers*, Hollins University/Hollins Playwright's Lab  
Shane Strawbridge , MFA 2018 *Marvelous Cornelius*, Hollins University/Hollins Playwright's Lab  
Jarah McGowan, MLA 2011 *Selma's New Revolution: Continuing the Movement for Justice and Equality*, Auburn University at Montgomery

### SECOND READER/COMMITTEE

Stephen Baltz, MFA 2022, *The Death of the Dead*, Hollins University/ Hollins Playwright's Lab  
Alex Trott, University Honors Thesis, Auburn University at Montgomery

## **OTHER PROFESSIONAL ACCOMPLISHMENTS**

### COURSE PROGRAM DESIGN AND DEVELOPMENT

Auburn University at Montgomery, Director of Performance Studies: Curriculum development for performance classes. Courses created: Voice for the Actor, Stage Movement, Acting for Film and TV, Acting for Commercials and Industrials, Dramaturgy for Production, Online version of Theatre Appreciation.

### ACADEMIC SERVICE

On Campus Auburn University at Montgomery  
Faculty Research Council 2019 Present  
Faculty Advisor of TAG: Theatre AUM Guild, student theatre club 2011-2024  
AUM/ASF Host Committee KCACTF 2021 Region IV Festival, 2019 - Present AUM  
Communication & Presentation Skills QEP 2016  
SACS Review of UAH proposal for BA in Theatre 2014  
Provost Search Committee 2012  
AUM Strategic Planning Committee, Mission Statement Revision SubCommittee 2012  
AUM Capital Campaign Events Committee with Office of Advancement 2012  
AUM Academic Building Committee 2012-2013

School of Liberal Arts/College of Arts and Sciences/College of Liberal Arts and Social Sciences

CLASS Curriculum Committee 2023-Present  
College of Arts and Sciences Night Out Fundraising Event 2015-2017  
Committee: *A NIGHT OUT: In Beijing* 2015  
Committee: *A NIGHT OUT Swing!* 2016  
Committee: *A NIGHT OUT in Havana* 2017

## CAS Distinguished Teaching Committee 2015

School of Liberal Arts Night Out Fundraising Event Committee 2012-2014

Chair: Inaugural *A Night On Broadway* 2012

Chair:

Committee: *A NIGHT OUT: In Beijing* 2014

School of Liberal Arts Faculty Scholarship Committee 2014

Guest Artist Series - host and coordinator 2009- present

Joann Yarrow, Theatre Director, Syracuse Stage, New York 2023

Kate Leslie, Playwright, Chicago 2020 (postponed due to Covid)

Meghan Reimers, playwright Greenville, SC 2018

Kevin D. Ferguson, playwright Hilton Head SC 2018 Meredith

Dayna Levy, playwright, Roanoke VA 2017

Todd William Ristau, Director, Playwright's Lab at Hollins Theatre Institute 2017

Milton Williams, Musical Theatre Accompanist, Montgomery AL 2015-2017

Wendi Berman, Voice Over Artist, New Orleans/Washington DC 2017

Samantha Blakely, Spokesperson, Alabama Bicentennial 2017 Lis

Donaldson, Musical Theatre Accompanist 2013-2015

Carrie Klewin Lawrence, Professional Director, Society of Choreographers and Directors 2015 Will

Coleman, Playwright, Chicago IL 2015

Patricia Crotty, Stage Manager, FL 2013

Laurie Middaugh, University of Montevallo, AL 2013

Allison Blackwell, Broadway Actor, NYC 2013

Ruby Lewis, Broadway Actor, NYC 2013 Carrie

Manolakos, Broadway Actor, NYC 2013 Abe

Reybold, Broadway Actor, NYC 2013 Jilla Webb,

Singing Voice Instructor 2013

Clair Sinnett, Hollywood Casting Director of Los Angeles, California 2012 Jane

Green of Northern Kentucky University 2012

## Department of Communication and Theatre

Theatre AUM Play Selection Committee 2008-Present

Theatre AUM Scholarship and Program Auditions Committee 2008-Present

KCACTF Respondent Host Committee 2009-Present NAST

Accreditation Proposal 2018-2019

Performance Curriculum Five Year Plan (Fall 2020-Spring 2025), 2019

Supervisor J-1 Chinese Scholar from Changchun China 2017

Third Year Review Junior Faculty 2020, 2019, 2013 Department

Department Head Search Committee 2016

Lecturer in Communication Search Committee 2016

Department Head Search Committee (failed) 2015

Media Lecture Search Committee 2014

Tenure and Promotion Committee for Assistant Professor Colleague 2014

Student Grievance Grade Change Committee 2014

Chair, Tenure and Promotion Committee for two Assistant Professor Colleagues 2013

## Off Campus

Recruiting, Auburn University at Montgomery, Theatre AUM 2010-2020

Alabama Conference of Theatre College Fair Scholarship Auditions 2009-Present

Trumbauer, Alabama State Secondary Theatre Festival 2009 – Present Southeastern

Theatre Conference Education Expo 2016- Present

Alabama Thespians Festival 2017-Present

Mississippi Theatre Association, College Auditions 2017-2018

Alabama State Youth Theatre, Alabama Shakespeare Festival and AUM 2014, 2016

Ongoing High School Relationships:

Booker T. Washington Magnet School

Elmore County High School  
Jeff Davis High School  
Thompson High School

OTHER SERVICE

Capitol Heights Civic Association (2009-2019) Block Captain, Neighborhood Watch 2012-2014  
Frequent Volunteer *Spring Fling, Holiday Candle Light Tour, National Night Out Against Neighborhood Crime*  
The *Save 1802 Madison* Project 2013-2014  
Unitarian Universalist Fellowship Montgomery, Programs Committee, Sound Manager 2012-2015  
Governor's Square Library: Coordinator *Cat In The Hat* reading hour, 2012