

Matthew Anthony Killmeier
Curriculum Vitae

Department of Communication and Theatre
Auburn University at Montgomery

EDUCATION

2003	Ph.D., Mass Communications, University of Iowa
1994	M.A., Journalism, University of Iowa
1992	B.A., Communication, University of Louisville

EXPERIENCE

2016-present	Chair and Associate Professor, Department of Communication and Theatre, Auburn University at Montgomery
2014-2016	Chair and Associate Professor, Department of Communication and Media Studies, University of Southern Maine
2011-2016	Associate Professor, Department of Communication and Media Studies, University of Southern Maine
2005-2011	Assistant Professor, Department of Communication and Media Studies, University of Southern Maine
2002-2005	Assistant Professor, Department of Communication, Truman State University

SCHOLARSHIP

Refereed Journal Articles

2024	“ <i>Peter Quill</i> : Multimedia, Anti-Communism, and Science Superheroism,” <i>Journal of Radio and Audio Media</i> (online) https://doi.org/10.1080/19376529.2024.2373047
2024	“Decoding <i>The Message</i> : Verisimilar Textuality, Paratexts, and Reception Context,” <i>Journal of Radio and Audio Media</i> 31, no. 1, 207-228. https://doi.org/10.1080/19376529.2022.2095639
2018	“The Family Nagashi: Anti-racist Radio and the Japanese Internment.” <i>The Radio Journal: International Studies in Broadcast and Audio Media</i> 16, no. 2 (2018): 185-205. https://doi.org/10.1386/rjao.16.2.185_1
2018	“Fantastic Antifascist Radio Drama: Cultural Politics in Arch Oboler’s <i>Lights Out</i> ,” <i>Journal of Radio and Audio Media</i> 25, no. 1 (2018): 156-172. Doi: https://doi.org/10.1080/19376529.2017.1411355
2015	“ <i>The (Radio) Adventures of Mark Twain</i> : Arch Oboler’s Adaptations of Warners’ picture,” <i>Journal of Adaptation in Film and Performance</i> 8, no. 1 (2015): 5-21. https://doi.org/10.1386/jafp.8.1.5_1
2013	“More than Monsters: <i>Dark Fantasy</i> , the Mystery-Thriller and Horror’s Heterogeneous History,” <i>Journal of Radio and Audio Media</i> 20, no. 1 (2013): 165-180. https://doi.org/10.1080/19376529.2013.777345
2012	“Aural Atavism: <i>The Witch’s Tale</i> and Gothic Horror Radio,” <i>Journal of Radio and Audio Media</i> 19, no. 1 (2012): 61-82. https://doi.org/10.1080/19376529.2012.667021
2012	“Biosphere Metamorphosed as ‘Buyosphere’: Capitalism, Media, and <i>The Human Footprint</i> ,” <i>Capitalism Nature Socialism</i> 23, no. 2 (2012): 75-94. https://dx.doi.org/10.1080/10455752.2012.674148

- 2011 Killmeier, Matthew A. and Paul Christiansen. "Wolves at the Door: Musical Persuasion in a 2004 Bush-Cheney Ad," *MedieKultur: Journal of Media and Communication Research* 50 (2011): 160-180.
- 2010 "America(n) Abroad: The Third Man, International Audiences and the Cold War," *The Radio Journal: International Studies in Broadcast and Audio Media* 8, no. 2 (2010): 105-119.
https://doi.org/10.1386/rjao.8.2.105_1
- 2010 "Modernity's Enchanting Shadow: *The Hall of Fantasy*, Horror Programmes and U.S. Post-war Radio." *Horror Studies* 1, no. 2 (2010): 177-192.
https://doi.org/10.1386/host.1.2.177_1
- 2010 Killmeier, Matthew A. and Naomi Chiba. "Neo-Nationalism Seeks Strength From the Gods: Yasukuni Shrine, Collective Memory and the Japanese Press," *Media, War and Conflict* 3, no. 3 (2010): 334-354.
<https://doi.org/10.1177/1750635210378946>
- 2005 Killmeier, Matthew A. and Gloria Kwok. "A People's History of Empire, or the Imperial Recuperation of Vietnam? Countermyths and Myths in *Heaven and Earth*," *The Journal of Communication Inquiry* 29, no. 3 (2005): 256-272.
<https://doi.org/10.1177/0196859905275241>
- 2001 "Voices between the Tracks: Disk Jockeys, Radio, and Popular Music, 1955-60," *The Journal of Communication Inquiry* 25, no. 4 (2001): 353-374.

Refereed Book Chapters

- Forthcoming with Leslie G. McMurtry, "Spectral Sounds: Ghosts on Audio Media," in *Handbook of the Ghost Story*, edited by Jen Baker and Henry Bartholomew. London: Palgrave Macmillan.
- Forthcoming "Are We Being a Touch Too Gruesome?: *Lights Out* and Creativity in Golden Age Radio Drama Writing,' in *Creativity and Conflict in Cultural Industries*, edited by Christopher Lucas and Erica Knotts. New York: Routledge.
- 2023 "Don't Let 'em Divide Us': Free World Theatre and U.S. Wartime Morale Drama," in *The Bloomsbury Handbook of Radio*, edited by Kathryn McDonald, Kathryn and Hugh Chignell, 10-26. New York: Bloomsbury Academic, 2023.
- 2017 "*Prince of Darkness*: The Metaphysics and Quantum Physics of Evil," in *Divine Horror: Essays on the Cinematic Battle Between the Sacred and the Diabolical*, edited by Cynthia J. Miller and A. Bowdoin Van Riper, 174-183. Jefferson, NC: McFarland & Co., 2017.
- 2012 "Analog Analogue: U.S. Automotive Radio as Mobile Medium," in *The Mobile Media Reader*, edited by Noah Arceneaux and Anandam Kavoori, 40-54. New York: Peter Lang, 2012.
- 2005 "Space and the Speed of Sound: Mobile Media, 1950s Broadcasting and Suburbia," in *Transmitting the Past: Historical and Cultural Perspectives on Broadcasting*, edited by J. Emmett Winn and Susan L. Brinson, 161-186. Tuscaloosa: University of Alabama Press, 2005.

Refereed Book Chapters in process

"Everything's Connected and I'm Scared: Investigative-Conspiracy Horror Podcasts," in *Aural Chills and Sounds of Terror: Podcasting Horror*, edited by Laura Alvarez Trigo and Anna Marta Marini. Edinburgh: Edinburgh University Press.

Invited Book Chapters

- 2005 "Pre-emptive Strikes on the Cultural Front: Big Radio, The Dixie Chicks, and Homeland Insecurity," in *Bring 'Em On: Media and Politics in the Iraq War*, edited by Lee Artz and Yahya R. Kamalipour, 175-187. Lanham, MD: Rowman & Littlefield, 2005.
- 2000 Hardt, Hanno with Matthew Killmeier. "Wireless Pleasure: Locating Radio in the American Home," in *In the Company of Media: Cultural Constructions of Communication, 1920s-1930s*, 129-151. Boulder: Westview Press, 2000.

Conference Proceedings

- 2009 "The Body Medium and Media Ecology: Disembodiment in the Theory and Practice of Modern Media." Proceedings of the Media Ecology Association 10 (2009): 35-47.
- 2001 "Internet and Interstate: A Critical Reading of U.S. Postwar Communication Superhighways," in *The Bricolage of Media Studies*, edited by Klement Podnar, Maruša Pušnik and Nenad Senić, 17-28. Ljubljana: Pristop, 2001.

Book Reviews

- 2016 Review of *Listen in Terror: British Horror Radio from the Advent of Broadcasting to the Digital Age*, by Richard J. Hand. *The Radio Journal: International Studies in Broadcast & Audio Media* 14, no. 2 (2016): 247-250.
- 2013 Review of *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama*, by Neil Verma. *Journal of Radio and Audio Media* 20, no. 1 (2013): 216-218.
- 2008 Review of *Recognition and Power: Axel Honneth and the Tradition of Critical Social Theory*, edited by Bert Van Den Brink and David Owen. *Global Media Journal Mediterranean Edition* 3, no. 2 (2008): 34-36.
- 2007 Review of *How to Think About Information*, by Dan Schiller. *Democratic Communiqué* 21, no. 2 (2007): 83-85.
- 2005 Review of *The Problem of the Media: U.S. Communication Politics in the 21st Century*, by Robert W. McChesney. *The Journal of Communication Inquiry* 29, no. 4 (2005): 369-373.
- 2004 Review of *Reality TV: The Work of Being Watched*, by Mark Andrejevic. *The Journal of Communication Inquiry* 28, no. 2 (2004): 363-366.
- 2002 Review of *Star Trek the Human Frontier*, by Michèle Barrett and Duncan Barrett. *European Journal of Cultural Studies* 5, no. 1 (2002): 120-122.

Encyclopedia Entries

- 2020 "Race Music." Encyclopedia.com (republishing of St. James Encyclopedia of Popular Culture entry "Race Music).
- 2000 "Race Music," in *St. James Encyclopedia of Popular Culture* 4, edited by Tom Pendergast and Sara Pendergast, 155-156. Detroit: St. James Press, 2000.
- 2000 "Rodgers, Jimmie," in *St. James Encyclopedia of Popular Culture* 4, edited by Tom Pendergast and Sara Pendergast, 258-259. Detroit: St. James Press, 2000.

Conference Presentations

- 2025 "The Signal-Man": Narratology of its Radio-Drama Adaptations, Popular Culture Association/American Culture Association, April 17, New Orleans.
- 2024 Sadako in Your Ear: *Ring* radio drama, Popular Culture Association/American Culture Association, March 29, Chicago.
- 2023 *Peter Quill*, Early Multimedia, Popular Culture Association/American Culture Association, April 5, San Antonio.
- 2022 Dramas of Allies and Enemies: *Plays for Americans* (1942), Popular Culture Association/American Culture Association Conference, April 13, virtual.

- 2021 “We Bring Good Things to Life”: Paratexts, Realism and Interactivity in “The Message” (2015) podcast, Popular Culture Association/American Culture Association Conference, June 3, virtual.
- 2020 Native Advertising, Radio and Audio Media, Popular Culture Association/American Culture Association Conference, April 16, Philadelphia (Conference cancelled).
- 2019 Free World Theatre: A Collaborative Wartime Morale Series, Popular Culture Association/American Culture Association Conference, April 18, Washington.
- 2018 Radio-Pulp Transmedia: *The Mysterious Traveler* Magazine, Popular Culture Association/American Culture Association Conference, March 30, Indianapolis.
- 2017 “Trying to Sell It and Trying to Get Someone Not to Buy It”: Economic and Cultural Struggles over *Lights Out*, Popular Culture Association/American Culture Association Conference, April 14, San Diego.
- 2016 Highbrow Horror: Cultural Front Politics and Music in *Lights Out*, Popular Culture Association/American Culture Association Conference, March 24, Seattle.
- 2015 A Dark Dress Rehearsal: Terror by Night, the Columbia Workshop, and 1930s Art Horror, Popular Culture Association/American Culture Association Conference, April 2, New Orleans.
- 2014 “The [Radio] Adventures of Mark Twain”: Arch Oboler’s (1944) Publicity Dramas for Warner Bros., Popular Culture Association/American Culture Association Conference, April 18, Chicago.
- 2013 Fighting Fascism at Home: Arch Oboler’s “The Family Nagashi,” Popular Culture Association/American Culture Association Conference, March 28, Washington, D.C.
- 2012 Weird Radio: Dark Fantasy, Thriller-Dramas and their Gothic Roots, Popular Culture Association/American Culture Association Conference, April 13, Boston.
- 2010 Dark Fantasy: Intermedia, Form and Genre in U.S. Interwar Horror Radio, Northeast Popular Culture/American Culture Association Conference, October 23, Boston.
- 2010 Betwixt Hollywood and Pulp Horror: A Cultural History of The Witch’s Tale, Wisconsin Center for Film and Theater Research On Archives Conference, July 8, Madison.
- 2010 Naomi Chiba and Matthew A. Killmeier, City of Amnesia: The Implicit Meanings and Politics of Memory in “The Big O,” International Communication Association Pre-Conference/Communication Association of Japan Conference, June 20, Tokyo.
- 2009 Supernatural Soundscapes: *The Hall of Fantasy*, Horror Radio and Cultural History, Mid-Atlantic Popular/American Culture Association Annual Conference, November 6, Boston.
- 2009 The Biosphere Metamorphosed as ‘Buyosphere’: *The Human Footprint*, Commercial Television, and Consumerism, Conference on Communication and the Environment, June 29, Portland, Maine.
- 2009 Invasion of the Body Snatchers: Disembodiment, Media, and Innis and Carey, Media Ecology Association Conference, June 19, St. Louis.
- 2008 Matthew A. Killmeier and Naomi Chiba, Neo-Nationalism Seeks Strength From the Gods: Yasukuni Shrine, Collective Memory and Hegemony in the Japanese Press, Association for Education in Journalism and Mass Communication Conference, August 8, Chicago.
- 2007 Matthew A. Killmeier and Paul Christiansen, The Use of Music in Television Political Advertisements, Conference on Interdisciplinary Musicology, Estonian Academy of Music and Theatre, August 17, Tallinn.

- 2006 The Ugly American Monologue: Media Construction of the Unilateralist National Self and the Rendition of Others, Union for Democratic Communications Conference, May 20, Boca Raton, Florida.
- 2004 Pre-emptive Strikes in the Culture Wars and Big Radio, Union for Democratic Communications Conference, April 23, St. Louis.
- 2003 On Borrowed Terms, Precedents and Rooting: Reflections on the Future of Critical Communication Studies, The Future of Critical Communication Studies Conference, October 18, Iowa City, Iowa.
- 2003 Contours of Class and Gender in *Buffy the Vampire Slayer*, Gender Trouble Conference, March 28, Kirksville, Missouri.
- 2001 Media, Mobility and Content: Theorizing the Postwar Radio Soundscape, Speaking History, History Speaks: Theorizing Communication in History Conference, October 14, Irvine, California.
- 2001 Voices Between the Tracks: Disk Jockeys, Radio and Popular Music, 1955-1960, AEJMC Conference, August 7, Washington, D.C.
- 2001 Internet and Interstate: A Critical Reading of U.S. Postwar Communication Superhighways, University of Ljubljana Graduate Conference on Media and Culture, May 10, Ljubljana, Slovenia.
- 2001 Wax Hacks, Surrogate Consumers, or Constrained Workers: Fifties Radio Disk Jockeys, University of Wisconsin Graduate Conference, April 29, Madison.
- 2000 Theorizing Automotive Radio: Prosthesis, Technology and Cultural Form, AEJMC Conference, August 11, Phoenix.
- 2000 Toward an Archeology of Automotive Radio: Probing the Contours of a Cultural Form, International Communication Association Conference, June 5, Acapulco, Mexico.
- 2000 No Particular Place to Go: The Cultural Form of Automotive Radio, Midwest University of Minnesota Graduate Communications Conference, April 29, Minneapolis.
- 1999 Radio and the Automobile: Class, Mobility and the Decimation of Place in America, UDC Conference, October 16, Eugene, Oregon.

Scholarly Service

- 2018,2020 Reviewer, *Horror Studies*
- 2017 Area Chair, Radio and Audio Media, Popular Culture Association/American Culture Association
- 2015- Reviewer, *Journal of Radio and Audio Media*
- 2015 Reviewer, *Journal of Adaptation in Film and Performance*
- 2014 Reviewer, *College Literature*
- 2013 Reviewer, *Mobile Media & Communication*
- 2012- Member, Popular Culture Association/American Culture Association
- 2002- Member, Kappa Tau Alpha
- 2002- Advisory Board & reviewer, *The Journal of Communication Inquiry*
- 2013 Reviewer, *Cases on Teaching Critical Thinking through Visual Representation*, edited by Leonard J. Shedlestky and Jeffrey S. Beaudry, IGI Global
- 2010 Reviewer, Critical and Cultural Studies Division, Association for Education in Journalism and Mass Communication Conference
- 2010 Judge, Broadcast Education Association Festival of Arts: Documentary Division.
- 2009 Lost in Translation: Screening Film Appreciation, Panelist, Sloan-C New England Regional Conference, October 30, Portland, Maine.
- 2009 Reviewer, Critical and Cultural Studies Division, Association for Education in Journalism and Mass Communication Conference
- 2009 Judge, Broadcast Education Association Festival of Arts: Documentary Division.

- 2008 Consumication: Ethics, Political Economy and the Flows of Consumerism in Contemporary Media, Panelist, AEJMC Conference, August 9, Chicago.
- 2008 Reviewer, *Working in the Media* by William Gaines, CQ Press
- 2008 Reviewer, *Mass Communication: Producers and Consumers* by Brent Ruben, Raul Reis, Barbara Iverson and Genelle Belmas, Kendall/Hunt Publishing
- 2006 Reviewer, *The Democratic Communiqué*, 2006
- 2003-2004 Co-Editor, Cultural and Critical Studies Division Newsletter, Association for Education in Journalism and Mass Communication
- 2002 How Do We Know 'This is What Democracy Looks Like'? Pro-Democracy Movements and the Politics of Media Reality, Panelist, National Communication Association Conference, November 23, New Orleans.
- 2001-2002 Editor, *Journal of Communication Inquiry*, Vol. 26