

Matthew Anthony Killmeier
Curriculum Vitae

Department of Communication and Theatre
Auburn University at Montgomery

EDUCATION

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| 2003 | Ph.D., Mass Communications, University of Iowa |
| 1994 | M.A., Journalism, University of Iowa |
| 1992 | B.A., Communication, University of Louisville |

EXPERIENCE

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|--------------|--|
| 2016-present | Chair and Associate Professor, Department of Communication and Theatre, Auburn University at Montgomery |
| 2014-2016 | Chair and Associate Professor, Department of Communication and Media Studies, University of Southern Maine |
| 2011-2016 | Associate Professor, Department of Communication and Media Studies, University of Southern Maine |
| 2005-2011 | Assistant Professor, Department of Communication and Media Studies, University of Southern Maine |
| 2002-2005 | Assistant Professor, Department of Communication, Truman State University |

SCHOLARSHIP

Refereed Journal Articles

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| 2024 | “Peter Quill: Multimedia, Anti-Communism, and Science Superheroism,”
<i>Journal of Radio and Audio Media</i> (online)
https://doi.org/10.1080/19376529.2024.2373047 |
| 2024 | “Decoding <i>The Message</i> : Verisimilar Textuality, Paratexts, and Reception Context,”
<i>Journal of Radio and Audio Media</i> 31, no. 1, 207-228.
https://doi.org/10.1080/19376529.2022.2095639 |
| 2018 | “The Family Nagashi: Anti-racist Radio and the Japanese Internment.” <i>The Radio Journal: International Studies in Broadcast and Audio Media</i> 16, no. 2 (2018): 185-205.
https://doi.org/10.1386/rjao.16.2.185_1 |
| 2018 | “Fantastic Antifascist Radio Drama: Cultural Politics in Arch Oboler’s <i>Lights Out</i> ,”
<i>Journal of Radio and Audio Media</i> 25, no. 1 (2018): 156-172. Doi:
https://doi.org/10.1080/19376529.2017.1411355 |
| 2015 | “ <i>The (Radio) Adventures of Mark Twain</i> : Arch Oboler’s Adaptations of Warners’ picture,” <i>Journal of Adaptation in Film and Performance</i> 8, no. 1 (2015): 5-21.
https://doi.org/10.1386/jafp.8.1.5_1 |
| 2013 | “More than Monsters: <i>Dark Fantasy</i> , the Mystery-Thriller and Horror’s Heterogeneous History,” <i>Journal of Radio and Audio Media</i> 20, no. 1 (2013): 165-180.
https://doi.org/10.1080/19376529.2013.777345 |
| 2012 | “Aural Atavism: <i>The Witch’s Tale</i> and Gothic Horror Radio,” <i>Journal of Radio and Audio Media</i> 19, no. 1 (2012): 61-82.
https://doi.org/10.1080/19376529.2012.667021 |
| 2012 | “Biosphere Metamorphosed as ‘Buyosphere’: Capitalism, Media, and <i>The Human Footprint</i> ,” <i>Capitalism Nature Socialism</i> 23, no. 2 (2012): 75-94.
https://dx.doi.org/10.1080/10455752.2012.674148 |

- 2011 Killmeier, Matthew A. and Paul Christiansen. "Wolves at the Door: Musical Persuasion in a 2004 Bush-Cheney Ad," *MedieKultur: Journal of Media and Communication Research* 50 (2011): 160-180.
- 2010 "America(n) Abroad: The Third Man, International Audiences and the Cold War," *The Radio Journal: International Studies in Broadcast and Audio Media* 8, no. 2 (2010): 105-119.
https://doi.org/10.1386/rjao.8.2.105_1
- 2010 "Modernity's Enchanting Shadow: *The Hall of Fantasy*, Horror Programmes and U.S. Post-war Radio." *Horror Studies* 1, no. 2 (2010): 177-192.
https://doi.org/10.1386/host.1.2.177_1
- 2010 Killmeier, Matthew A. and Naomi Chiba. "Neo-Nationalism Seeks Strength From the Gods: Yasukuni Shrine, Collective Memory and the Japanese Press," *Media, War and Conflict* 3, no. 3 (2010): 334-354.
<https://doi.org/10.1177/1750635210378946>
- 2005 Killmeier, Matthew A. and Gloria Kwok. "A People's History of Empire, or the Imperial Recuperation of Vietnam? Countermyths and Myths in *Heaven and Earth*," *The Journal of Communication Inquiry* 29, no. 3 (2005): 256-272.
<https://doi.org/10.1177/0196859905275241>
- 2001 "Voices between the Tracks: Disk Jockeys, Radio, and Popular Music, 1955-60," *The Journal of Communication Inquiry* 25, no. 4 (2001): 353-374.

Refereed Book Chapters

- Forthcoming with Leslie G. McMurtry, "Spectral Sounds: Ghosts on Audio Media," in *Handbook of the Ghost Story*, edited by Jen Baker and Henry Bartholomew. London: Palgrave Macmillan.
- Forthcoming "Are We Being a Touch Too Gruesome?: *Lights Out* and Creativity in Golden Age Radio Drama Writing," in *Creativity and Conflict in Cultural Industries*, edited by Christopher Lucas and Erica Knotts. New York: Routledge.
- 2023 "Don't Let 'em Divide Us': Free World Theatre and U.S. Wartime Morale Drama," in *The Bloomsbury Handbook of Radio*, edited by Kathryn McDonald, Kathryn and Hugh Chignell, 10-26. New York: Bloomsbury Academic, 2023.
- 2017 "Prince of Darkness: The Metaphysics and Quantum Physics of Evil," in *Divine Horror: Essays on the Cinematic Battle Between the Sacred and the Diabolical*, edited by Cynthia J. Miller and A. Bowdoin Van Riper, 174-183. Jefferson, NC: McFarland & Co., 2017.
- 2012 "Analog Analogue: U.S. Automotive Radio as Mobile Medium," in *The Mobile Media Reader*, edited by Noah Arceneaux and Anandam Kavoori, 40-54. New York: Peter Lang, 2012.
- 2005 "Space and the Speed of Sound: Mobile Media, 1950s Broadcasting and Suburbia," in *Transmitting the Past: Historical and Cultural Perspectives on Broadcasting*, edited by J. Emmett Winn and Susan L. Brinson, 161-186. Tuscaloosa: University of Alabama Press, 2005.

Refereed Book Chapters in process

- "Everything's Connected and I'm Scared: Investigative-Conspiracy Horror Podcasts," in *Aural Chills and Sounds of Terror: Podcasting Horror*, edited by Laura Alvarez Trigo and Anna Marta Marini. Edinburgh: Edinburgh University Press.

Invited Book Chapters

- 2005 "Pre-emptive Strikes on the Cultural Front: Big Radio, The Dixie Chicks, and Homeland Insecurity," in *Bring 'Em On: Media and Politics in the Iraq War*, edited by Lee Artz and Yahya R. Kamalipour, 175-187. Lanham, MD: Rowman & Littlefield, 2005.
- 2000 Hardt, Hanno with Matthew Killmeier. "Wireless Pleasure: Locating Radio in the American Home," in *In the Company of Media: Cultural Constructions of Communication, 1920s-1930s*, 129-151. Boulder: Westview Press, 2000.

Conference Proceedings

- 2009 "The Body Medium and Media Ecology: Disembodiment in the Theory and Practice of Modern Media." *Proceedings of the Media Ecology Association* 10 (2009): 35-47.
- 2001 "Internet and Interstate: A Critical Reading of U.S. Postwar Communication Superhighways," in *The Bricolage of Media Studies*, edited by Klement Podnar, Maruša Pušnik and Nenad Senić, 17-28. Ljubljana: Pristop, 2001.

Book Reviews

- 2016 Review of *Listen in Terror: British Horror Radio from the Advent of Broadcasting to the Digital Age*, by Richard J. Hand. *The Radio Journal: International Studies in Broadcast & Audio Media* 14, no. 2 (2016): 247-250.
- 2013 Review of *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama*, by Neil Verma. *Journal of Radio and Audio Media* 20, no. 1 (2013): 216-218.
- 2008 Review of *Recognition and Power: Axel Honneth and the Tradition of Critical Social Theory*, edited by Bert Van Den Brink and David Owen. *Global Media Journal Mediterranean Edition* 3, no. 2 (2008): 34-36.
- 2007 Review of *How to Think About Information*, by Dan Schiller. *Democratic Communiqué* 21, no. 2 (2007): 83-85.
- 2005 Review of The Problem of the Media: U.S. Communication Politics in the 21st Century, by Robert W. McChesney. *The Journal of Communication Inquiry* 29, no. 4 (2005): 369-373.
- 2004 Review of Reality TV: The Work of Being Watched, by Mark Andrejevic. *The Journal of Communication Inquiry* 28, no. 2 (2004): 363-366.
- 2002 Review of *Star Trek the Human Frontier*, by Michèle Barrett and Duncan Barrett. *European Journal of Cultural Studies* 5, no. 1 (2002): 120-122.

Encyclopedia Entries

- 2020 "Race Music." Encyclopedia.com (republication of St. James Encyclopedia of Popular Culture entry "Race Music").
- 2000 "Race Music," in *St. James Encyclopedia of Popular Culture* 4, edited by Tom Pendegast and Sara Pendegast, 155-156. Detroit: St. James Press, 2000.
- 2000 "Rodgers, Jimmie," in *St. James Encyclopedia of Popular Culture* 4, edited by Tom Pendegast and Sara Pendegast, 258-259. Detroit: St. James Press, 2000.

Conference Presentations

- 2025 "The Signal-Man": Narratology of its Radio-Drama Adaptations, Popular Culture Association/American Culture Association, April 17, New Orleans.
- 2024 Sadako in Your Ear: *Ring* radio drama, Popular Culture Association/American Culture Association, March 29, Chicago.
- 2023 *Peter Quill*, Early Multimedia, Popular Culture Association/American Culture Association, April 5, San Antonio.
- 2022 Dramas of Allies and Enemies: *Plays for Americans* (1942), Popular Culture Association/American Culture Association Conference, April 13, virtual.

- 2021 "We Bring Good Things to Life": Paratexts, Realism and Interactivity in "The Message" (2015) podcast, Popular Culture Association/American Culture Association Conference, June 3, virtual.
- 2020 Native Advertising, Radio and Audio Media, Popular Culture Association/American Culture Association Conference, April 16, Philadelphia (Conference cancelled).
- 2019 Free World Theatre: A Collaborative Wartime Morale Series, Popular Culture Association/American Culture Association Conference, April 18, Washington.
- 2018 Radio-Pulp Transmedia: *The Mysterious Traveler* Magazine, Popular Culture Association/American Culture Association Conference, March 30, Indianapolis.
- 2017 "Trying to Sell It and Trying to Get Someone Not to Buy It": Economic and Cultural Struggles over *Lights Out*, Popular Culture Association/American Culture Association Conference, April 14, San Diego.
- 2016 Highbrow Horror: Cultural Front Politics and Music in *Lights Out*, Popular Culture Association/American Culture Association Conference, March 24, Seattle.
- 2015 A Dark Dress Rehearsal: Terror by Night, the Columbia Workshop, and 1930s Art Horror, Popular Culture Association/American Culture Association Conference, April 2, New Orleans.
- 2014 "The [Radio] Adventures of Mark Twain": Arch Oboler's (1944) Publicity Dramas for Warner Bros., Popular Culture Association/American Culture Association Conference, April 18, Chicago.
- 2013 Fighting Fascism at Home: Arch Oboler's "The Family Nagashi," Popular Culture Association/American Culture Association Conference, March 28, Washington, D.C.
- 2012 Weird Radio: Dark Fantasy, Thriller-Dramas and their Gothic Roots, Popular Culture Association/American Culture Association Conference, April 13, Boston.
- 2010 Dark Fantasy: Intermedia, Form and Genre in U.S. Interwar Horror Radio, Northeast Popular Culture/American Culture Association Conference, October 23, Boston.
- 2010 Betwixt Hollywood and Pulp Horror: A Cultural History of The Witch's Tale, Wisconsin Center for Film and Theater Research On Archives Conference, July 8, Madison.
- 2010 Naomi Chiba and Matthew A. Killmeier, City of Amnesia: The Implicit Meanings and Politics of Memory in "The Big O," International Communication Association Pre-Conference/Communication Association of Japan Conference, June 20, Tokyo.
- 2009 Supernatural Soundscapes: *The Hall of Fantasy*, Horror Radio and Cultural History, Mid-Atlantic Popular/American Culture Association Annual Conference, November 6, Boston.
- 2009 The Biosphere Metamorphosed as 'Buyosphere': *The Human Footprint*, Commercial Television, and Consumerism, Conference on Communication and the Environment, June 29, Portland, Maine.
- 2009 Invasion of the Body Snatchers: Disembodiment, Media, and Innis and Carey, Media Ecology Association Conference, June 19, St. Louis.
- 2008 Matthew A. Killmeier and Naomi Chiba, Neo-Nationalism Seeks Strength From the Gods: Yasukuni Shrine, Collective Memory and Hegemony in the Japanese Press, Association for Education in Journalism and Mass Communication Conference, August 8, Chicago.
- 2007 Matthew A. Killmeier and Paul Christiansen, The Use of Music in Television Political Advertisements, Conference on Interdisciplinary Musicology, Estonian Academy of Music and Theatre, August 17, Tallinn.

- 2006 The Ugly American Monologue: Media Construction of the Unilateralist National Self and the Rendition of Others, Union for Democratic Communications Conference, May 20, Boca Raton, Florida.
- 2004 Pre-emptive Strikes in the Culture Wars and Big Radio, Union for Democratic Communications Conference, April 23, St. Louis.
- 2003 On Borrowed Terms, Precedents and Rooting: Reflections on the Future of Critical Communication Studies, The Future of Critical Communication Studies Conference, October 18, Iowa City, Iowa.
- 2003 Contours of Class and Gender in *Buffy the Vampire Slayer*, Gender Trouble Conference, March 28, Kirksville, Missouri.
- 2001 Media, Mobility and Content: Theorizing the Postwar Radio Soundscape, Speaking History, History Speaks: Theorizing Communication in History Conference, October 14, Irvine, California.
- 2001 Voices Between the Tracks: Disk Jockeys, Radio and Popular Music, 1955-1960, AEJMC Conference, August 7, Washington, D.C.
- 2001 Internet and Interstate: A Critical Reading of U.S. Postwar Communication Superhighways, University of Ljubljana Graduate Conference on Media and Culture, May 10, Ljubljana, Slovenia.
- 2001 Wax Hacks, Surrogate Consumers, or Constrained Workers: Fifties Radio Disk Jockeys, University of Wisconsin Graduate Conference, April 29, Madison.
- 2000 Theorizing Automotive Radio: Prosthesis, Technology and Cultural Form, AEJMC Conference, August 11, Phoenix.
- 2000 Toward an Archeology of Automotive Radio: Probing the Contours of a Cultural Form, International Communication Association Conference, June 5, Acapulco, Mexico.
- 2000 No Particular Place to Go: The Cultural Form of Automotive Radio, Midwest University of Minnesota Graduate Communications Conference, April 29, Minneapolis.
- 1999 Radio and the Automobile: Class, Mobility and the Decimation of Place in America, UDC Conference, October 16, Eugene, Oregon.

Scholarly Service

- 2018,2020 Reviewer, *Horror Studies*
- 2017 Area Chair, Radio and Audio Media, Popular Culture Association/American Culture Association
- 2015- Reviewer, *Journal of Radio and Audio Media*
- 2015 Reviewer, *Journal of Adaptation in Film and Performance*
- 2014 Reviewer, *College Literature*
- 2013 Reviewer, *Mobile Media & Communication*
- 2012- Member, Popular Culture Association/American Culture Association
- 2002- Member, Kappa Tau Alpha
- 2002- Advisory Board & reviewer, *The Journal of Communication Inquiry*
- 2013 Reviewer, *Cases on Teaching Critical Thinking through Visual Representation*, edited by Leonard J. Shedlestky and Jeffrey S. Beaudry, IGI Global
- 2010 Reviewer, Critical and Cultural Studies Division, Association for Education in Journalism and Mass Communication Conference
- 2010 Judge, Broadcast Education Association Festival of Arts: Documentary Division.
- 2009 Lost in Translation: Screening Film Appreciation, Panelist, Sloan-C New England Regional Conference, October 30, Portland, Maine.
- 2009 Reviewer, Critical and Cultural Studies Division, Association for Education in Journalism and Mass Communication Conference
- 2009 Judge, Broadcast Education Association Festival of Arts: Documentary Division.

- 2008 Consumication: Ethics, Political Economy and the Flows of Consumerism in Contemporary Media, Panelist, AEJMC Conference, August 9, Chicago.
- 2008 Reviewer, *Working in the Media* by William Gaines, CQ Press
- 2008 Reviewer, *Mass Communication: Producers and Consumers* by Brent Ruben, Raul Reis, Barbara Iverson and Genelle Belmas, Kendall/Hunt Publishing
- 2006 Reviewer, *The Democratic Communiqué*, 2006
- 2003-2004 Co-Editor, Cultural and Critical Studies Division Newsletter, Association for Education in Journalism and Mass Communication
- 2002 How Do We Know 'This is What Democracy Looks Like'? Pro-Democracy Movements and the Politics of Media Reality, Panelist, National Communication Association Conference, November 23, New Orleans.
- 2001-2002 Editor, *Journal of Communication Inquiry*, Vol. 26